tized by Arya Samaj Foundation Chennai and eGang

R
016.4912
SH1D PT.2
59 674

Public Domain. Gurukul Kangri Collection, Harid

Digitized by Arya Samaj Foundation Chennai and eGangotri

गुरुकुल कांगड़ी विश्वविद्यालय, हरिद्वार
पुस्तकालय

विषय संख्या 016.4912
पुस्तक संख्या SH1D Pt.2
आगत पञ्जिका संख्या 59,674

पुस्तक पर किसी प्रकार का निशान लगाना वर्जित है। कृपया १५ दिन से अधिक समय तक पुस्तक अपने पास न रखें।

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Rs: 45.00

59,674

Registrar
Gurukula Kangri Vishwavidyalaya

Stock Verification-2020

सन्दर्भ ग्रन्थ
REFRENCE BOOK

यह पुस्तक वितरित न की जाय
NOT TO BE ISSUED

CHECKED 1973
Initial

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

R016.4912, SH1D
59674

A Descriptive Catalogue of SANSKRIT MANUSCRIPTS

[Gujarat Vidya Sabha Collection]

PART II

Compiled and Edited

By

Prof. Dr. PRIYABALA SHAH

M. A., Ph. D. (Bom.), D. Litt. (Paris)

PUBLISHER

GUJARAT VIDYA SABHA

Sardar Vallabhbhai Road,

AHMEDABAD—1.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

First Edition : 500 Copies

© Gujarat Vidya Sabha
Sardar Vallabhbhai Patel Road,
Ahmedabad—1

Published by :
Jethalal J. Gandhi, Assistant Secretary,
Gujarat Vidya Sabha, Ahmedabad,
November, 1964.

Printed by
Govindlal B. Patel,
Mahodaya Printing Press,
High Court Road,
Bhavnagar.

016, 4912
SH1D V.2

016.4912
SH1D
59,674
गुरुकुल पुस्तकालय काँगड़ी.

Pt. 2

This volume is published with the help of the grant-in-aid for publication of catalogues of Mss. given by the Ministry of Education, Government of India, New Delhi.

Price : Rs. 45/-

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

PREFACE

Amongst the various literary and cultural activities of the Gujarat Vidya Sabha, Ahmedabad, collection of old manuscripts in Sanskrit, Prakrit, Persian, Arabic and old Gujarati languages has engaged the attention of the Sabha from its very inception. It had, at the end of the year 1962-63, 6235 Sanskrit, 416 Arabic—Persian and 2,860 Gujarati manuscripts. We have had a running accession list of these manuscripts. The Sabha had been thinking for some time to prepare a descriptive catalogue of these manuscripts. But as the estimated cost was beyond the present financial resources of the Sabha, the idea was postponed. In the meanwhile, we got a communication dated 14th July, 1960, from the *Ministry of Scientific Research and Cultural Affairs, Government of India, New Delhi, enclosing a scheme for publication of rare manuscripts and proposing grant-in-aid to institutions undertaking such work. We applied on the 27th July, 1960 to the *Ministry of Scientific Research and Cultural Affairs, New Delhi, for grant-in-aid for publication of the catalogues of manuscripts in possession of the Gujarat Vidya Sabha through the Chief Secretary, Gujarat State, Ahmedabad, as was required. On 3-11-1960, we initially submitted a scheme for a catalogue of all the Sanskrit manuscripts and Persian manuscripts in possession of the Sabha. But the Government of India in their letter dated 7th January, 1961, informed us that they 'approve in the first instance, the compilation and publication of catalogues of 3,000 manuscripts in Sanskrit-Prakrit and 300 in Arabic-Persian available with the Sabha and that they agree, in principle, to the payment of necessary grant-in-aid to the Sabha for the purpose.' Accordingly, we undertook to prepare and publish a descriptive catalogue of 3,000 Sanskrit manuscripts and 300 Arabic and Persian manuscripts.

The work of preparing the descriptive catalogue of Sanskrit manuscripts was entrusted to Prof. Dr. Priyabala Shah, M.A., Ph. D. (Bom.), D. Litt. (Paris) and that of Arabic and Persian manuscripts to Prof. Dr. Chhotubhai R. Naik, M.A., B.T., Ph.D. (Bom.), F. R. A. S. (London).

* Now, the Ministry of Education.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

The first part of the Descriptive Catalogue of the Sanskrit manuscripts prepared and edited by Dr. Priyabala Shah has already been published and I have pleasure in publishing its second part.

I offer my sincere thanks on behalf of the Gujarat Vidya Sabha to the Ministry of Education, Government of India, for their grant-in-aid without which this publication would not have been possible.

I also thank Dr. Priyabala Shah for accepting and completing this work at my request.

I hope this publication will prove useful to the scholarly world.

Prarthana Samaj,
Sardar Vallabhbhai Patel
Road, Raikhad,
Post Box No. 23,
Ahmedabad-1.
30th November, 1964.

Chandrakant C. Gandhi
Honorary Secretary,
Gujarat Vidya Sabha.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

EDITORIAL NOTES

It is a matter of satisfaction that eight months after the publication of the first part of this catalogue, the second is being published. Credit is due to the authorities of the Gujarat Vidya Sabha, part of which also should go to the Manager of the Press, who realised the urgency of finishing the work without delay.

It need not be said that the headings (of the tabular form) in this part are the same as those in the first part. For their explanation the editorial note in the first part (pp. 5-6) may be consulted.

The scheme of the descriptive catalogue is to divide the whole body of Manuscripts into twenty six divisions as under :--

Veda and Vedic Literature	Vyakaraṇa
Miscellaneous	Kos'a
Vedaṅga	Prosody
Smṛti	Arthas'astra
Itihasa and Puraṇa	Naṭya
Philosophy	Gita
Buddhistic Works	S'ilpa
Jain Works	Alaṁkara
Bhakti	Ratnas'astra
Tantra	Kamas'astra
Āgama	Āyurveda
Mantras'astra	Jyotiṣa
Kavya	Thesaurus

These principal divisions were further subdivided into appropriate sub-divisions. Thus, the first division Vedic Literature is sub-divided into (i) Saṁhita (ii) Brahmaṇas (iii) Āraṇyakas and (iv) Upaniṣads. Each of these sub-divisions is further divided according to the different Vedas. To take one more instance, Philosophy is first divided into Six Dars'anas, namely, Nyaya, Vais'eṣika, Saṁkhya, Yoga, Pūrvamimaṁsa and Vedanta (Uttaramimaṁsa). Uttaramimaṁsa again is sub-divided into the Advaita of S'aṅkara, the Vis'iṣṭadvaita of Ramanuja, the Dvaita of Madhva and the S'uddhadvaita of Vallabha and the Vedanta of Nimbarka.

Extracts from the beginnings, the endings and the colophons of the manuscripts are given at the end. The colophon (puṣpika) means the tail-piece of a book giving information which is now given on the title page. Some books in Sanskrit have another type of ending known as Pras'asti. When pras'asti comes at the end of works, it is either the eulogy of the author or of

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

the patron or of the scribe. Most of the Mss. have only Puṣpikās giving the name of the work, chapter, author, sometimes the date of the composition or copying, sometimes the place where they were written. In addition to these some Mss. at the end give short or long eulogies or panegyrics in the form of small poems written in praise of a patron. These puṣpikās and praśastis are important sources for chronological, geographical, historical and cultural information regarding Gujarat in particnlar and India in general. These will prove of great interest to a research worker.

A difficult problem arose from the use of the word **'likhitam'** at the end of some works because it sometimes suggested 'composition' and sometimes mere 'copying'. So I had to ascertain in these cases what 'likhitam' conveyed.

Another difficulty arose with regard to word-chronograms. Word-chronograms denote numerals expressed by means of words arranged as in the place-value notation. Herein words signify names of objects, beings or concepts which connote numbers either naturally or according to Vedic or Jain-scriptures; e. g. sky standing for zero, earth for 1, fire for 3, sage for 7 and so on. Generally word-chronograms follow the rule अङ्कानां वामतो गतिः । i.e. from left to right arrangement. However, there are a few cases where the opposite arrangement is intended. For instance Paṭalapaddhati Serial No. 581 furnishes us with a curious word-chronogram. Here the word-chronogram
8 1 5 8
वसु-चंद्र-बाण-नाग stands for 1885, the constituents separately denoting 8, 1 5, 8.

In Index III, I have noted place-names.

Index IV records dated Mss. In these mostly the Vikram era is mentioned and in some Śaka Saṁvat is given. Only in one, Hijri Saṁvat is given.

× × ×

I am obliged to the Hon. Secretary of the Gujarat Vidya Sabha for entrusting me with this work. I am also indebted to the Assistant Secretary of the Gujarat Vidya Sabha, Shri Jethalal Gandhi, for his co-operation in publishing the work without delay.

The work of preparing this catalouge was done by me when I was working as a Professor in the H. K. Arts College-Ahmedabad. I take this opportunity to thank Principal Yashvant P. Shukla for giving me facility to do this work.

I have had occasions to consult Prof. Rasiklal C. Parikh, the Director of the B. J. Institute of Learning and Research, Ahmedabad, under whose supervision, I carried out my work. I take this opportunity to thank him most heartily for the prompmess with which he responded, whenever any occasion for consultation arose.

Rajkot, **Priyabala Shah**
22-10-64

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

System of Transliteration.

अ a	आ ā	इ i	ई ī	उ u	ऊ ū	ऋ ṛ	ॠ ṝ
ऌ ḷ	ए e	ऐ ai	ओ o	au			
क् k	ख् kh	ग् g	घ् gh	ङ् ṅ			
च् c	छ् ch	ज् j	झ् jh	ञ् ñ			
ट् ṭ	ठ् ṭh	ड् ḍ	ढ् ḍh	ण् ṇ			
त् t	थ् th	द् d	ध् dh	न् n			
प् p	फ् ph	ब् b	भ् bh	म् m			
य् y	र् r	ल् l	व् v	श् ś			
ष् ṣ	स् s	ह् h					

visarga ḥ

anusvara ṁ

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Descriptive Catalogue *of* Sanskrit Manuscripts

PART II

GUJARAT VIDYASABHA, AHMEDABAD

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1651 Stotra	1756	Dakṣiṇā* -mūrti -Saṭika	—	Rāma -tīrtha
1652 ,,	481	Dākure -śāṣṭaka	—	—
1653 ,,	1926	Devakinandanā -ṣṭaka	—	—
1654 ,,	507	Dvādaśa -Jyotirlinga	—	—
1655 ,,	1105	Narmadā* -ṣṭaka	—	—
1656 ,,	1958	Nārāyaṇa Kavaca	—	—
1657 ,,	3714	Nārāyaṇa Kavaca	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×9·5	3-4	14	43 to 45	Inc. (first two folios are missing.)	Damaged. About 200 years old.	—
P	D	15·5×9·5	2	10	22	C	Good. Saṁ. 1886 Bhādra, Kṛṣṇa 3, Soma.	Written in Vaṭapadra.
P	D	20×10·5	12	8	22 to 24	C	Good. Saṁ. 1750 Pauṣa Sudi 8, Ravi.	—
P	D	15×9·5	8	4	15	C	Good. Saṁ. 1855 Māgha Kṛṣṇa 8, Budha.	S'āke 1720
P	D	16×10·5	3	9	20 to 22	C	Damaged. Saṁ. 1896 Jyeṣṭha Sudi 1, Soma.	—
P	D	20×9·5	7	6	21	Inc.	Good. (Saṁvat 1851.)	From the Bhāgavata
P	D	13×7·5	16	4	13	C	Damaged. About 100 years old	Illustrated Ms. (Ad. 8 of Bhāgava-ta, Sk. 6).

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentator
Bhakti				
1658 Stotra	3232	Nārāyaṇa Kavaca	—	—
1659 ,,	142	Nṛsiṁha Caturdaśī -Vrata	—	—
1660 ,,	140	Puruṣottama -māsaikādaśī	—	—
1661 ,,	458	Premāmṛta -ṭīkā	—	Viṭṭhala Dīkṣita (Son of Vallabhā -cārya)
1662 ,,	3349	Baṭuka -bhairava Paṭala	—	—
1663 ,,	3670	Baṭuka -bhairava Stavarāja	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23 5×11	5	7	33	C	Good. Saṁ. 1918 Mārgaśirṣa Sudi 12, Bhṛgu.	Excerpt from S'rīmad Bhāgavata (Skandha 6, Ad. 8.)
P	D	23×13	4	13	30 to 36	C	Good. Saṁ. 1784 Vaiśākha Kṛṣṇa 1, Soma.	—
P	D	28×13	4	10	35	C	Good. About 100 years old.	This is an extract from Bhavi-ṣyottara Purāṇa.
P	D	24·5×11	66	8	41	C	Brittle. About 200 years old.	—
P	D	14·5×9·5	3-32	5	20	Inc. (Only first two folios are missing).	Good. About 100 years old.	Extract from Rudrayā-mala.
P	D	21×11·5	5	10	33	C	Completely damaged. About 400 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1664 Stotra	1111	Bālakṛṣṇā -ṣṭaka	S'rī S'ankarācārya	—
1665 ,,	3638	Bālagopāla -Stuti	Bilvamangala	—
1666 ,,	3565	Bālagopāla -Stuti	,,	—
1667 ,,	2072	Bhagavat -Pīṭhikā -Prathama Paṭala	—	—
1668 ,,	2687	Bhagavat S'rī Nārāyaṇa Dasāvatāra -Varṇana Stuti	Hanumān	—
1669 ,,	469	Bhīṣma -stavarāja	—	—
1670 ,,	2492	Bhīṣma -stavarāja	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×11	2	7	36 to 38	C	Damaged. About 150 years old.	—
P	D	21×7·5	13	8	28	Inc.	Damaged. About 200 years old.	—
P	D	22·5×10	9	11	32	C	Damaged. About 400 years old.	—
P	D	20×13·5	2	14	31	C	Completely damaged. About 150 years old.	—
P	D	25×10·5	22	9	32	C	Brittle. Saṁ. 1716 Vaiśākha Sudi 14.	—
P	D	16·5×10·5	24	5	16	C	Good. About 100 years old.	—
P	D	12·5×10	17	9	17	C	Damaged. About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1671 Stotra	471	Bhīṣma -Stavarāja	—	—
1672 ,,	470	Bhīṣma -Stavarāja	—	—
1673 ,,	1913	Bhairava Stavana	—	—
1674 ,, E	1097	Mahimnaḥ* -ṭīkā	Puṣpadanta	—
1675 ,,	490	Mukunda -muktāvalī	—	—
1676 ,,	981	Rāmarakṣā*	Buddha Kauśīka	—
1677 ,,	4699	S'rī Rāma* -stavarāja	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×10	10	7	30	C	Damaged. About 100 years old.	—
P	D	27·5×13	9	9	27 to 29	C	Good. About 150 years old.	Excerpt from Anuśāsana Parva of Mahābhā-rata,
P	D	18·5×10·5	7	8	24	C	Damaged. About 150 years old.	—
P	D	22·5×11·5	2-14	9	26 to 28	Inc. (Only first folio is missing.)	Good. Saṁ. 1737 Caitra Kṛṣṇa 4.	Copied by a woman named S'rī Annapūrṇā of Barahā-napura.
P	D	21×11·5	4	9	25	Inc.	Good. About 200 years old.	—
P	D	27·5×14	4	11	30 to 32	C	Damaged. About 150 years old.	—
P	D	19·5×11·5	2-6	14	28	Inc. (Only first folio is missing).	Good. Saṁvat 1864.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	
Bhakti					
1678 Stotra	476	Rāmastavarāja*	—	—	P
1679 ,,	1649	Rāmastavarāja*	—	—	P
1680 ,,	4861	Rāmastavarāja*	Nārada Ṛṣi	—	P
1681 ,,	3500	Rāmahṛdaya	—	—	P
1682 ,,	2044	Vallabhā-ṣṭaka-ṭīkā	S'rī Puruṣottamajī	—	P
1683 ,,	2101	Viṣṇu-Ārārti	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20×11	10	8	24	C	Good. About 100 years old.	Excerpt from Sanatkumā-ra Saṁhitā
P	D	23×11·5	7	11	28 to 30	C	Good. Saṁ. 1779 Māgha Kṛṣṇa 3, Candra.	—
P	D	23×10	6	9	40	C	Damaged. Saṁ. 1747 Vaiśākha Sudi Mangala.	—
P	D	21×11·5	4-5	9	30	Inc. (folios 1-3 are missing).	Damaged. S'āke 1808 Bhādra-pada Vadi 4.	—
P	D	21·5×11·5	13	9	19	C	Brittle and completely damaged. About 150 years old.	—
P	D	15×10	3	6	16	C	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1684 Stotra	488	Vyañkaṭeśāṣṭaka	—	—	P
1685 ,,	495	S'ivakavaca *	—	—	P
1686 ,,	4700	S'rī Gokulā-ṣṭakam	S'rī Raghunātha	—	P
1687 ,,	1677	Sahajānanda-Stotra ṭīkā	—	—	P
1688 ,,	1104	Sūryakavaca	—	—	P
1689 ,,	543	Sūryapāṭha	—	—	P
1690 ,,	2110	Sūryastava	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22×12·5	2	8	25	C	Damaged. About 150 years old.	On the back of the first page Saṁ. 1888 Māgha Sudi 1 is written.
P	D	17·5×7	18	5	14	C	Damaged. About 150 years old.	From Skanda Purāṇa.
P	D	23·5×11	3-4	8	28	Inc.	Damaged. Saṁ. 1695 Phālguna Kṛṣṇa 7, Guru.	—
P	D	15·5×10	16	7	23 to 25	Inc.	Good. About 150 years old.	—
P	D	16×9	2	7	18	C	Good. About 100 years old.	From Bhaviṣyottara Purāṇa.
P	D	17·5×10	9	7	26	C	Damaged About 400 years old.	With paḍi mātrā Script.
P	D	20·5×11·5	5	8	30	C	Damaged. (Saṁvat 1797).	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1691 Stotra	2038	Hanumat -Kavaca	—	—
1692 ,,	538	Hanumat -Kavaca	—	—
1693 ,,	517	Annapūrṇe -śvarī -Pañcāśikā	—	—
1694 ,,	5421	Gāngālaharī *	Paṇḍita Jagannātha	—
1695 ,,	512	Gangālaharī*	,,	—
1696 ,,	3217	Gangālaharī*	,,	—
1697 ,,	3344	Gangāṣṭaka	Vālmīki	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20×10	8	8	25	C	Good. Saṁ. 1766 Jyeṣṭha Sudi 10.	—
P	D	16·5×10	4	8	24	C	Good. Saṁ. 1878 S'rāvaṇa Sudi 10, Budha.	—
P	D	20×12·5	8	8	24	C	Good. About 150 years old.	From Rudrayā-mala.
P	D	17×11	3-9	9	21	Inc.	Damaged. About 200 years old.	—
P	D.	13·5×8·5	20	6	18	C	Good. Saṁ. 1862 Māgha Kṛṣṇa 3, Guru.	—
P	D	12×13	13	12	12	C	Good. Saṁ. 1862 Vais'ākha Sudi 11, Bhauma.	Written on folded papers.
P	D	17×10·5	3	7	18	C	Good. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1698 Stotra	1196	Gangā-ṣṭaka	S'rīmat S'ankarācārya	—	P
1699 ,,	4738	Gangā-ṣṭakam	S'rī Vālmīki	—	P
1700 ,,	536	Gāyatrī-Kavaca (Devībhāgavate)	—	—	P
1701 ,,	535	Gāyatrī-Pañcāṅga	—	—	P
1702 ,,	644	Gāyatrī-stava	Viśvāmitra	—	P
1703 ,,	3503	Gāyatrī-stavarāja	--	—	P
1704 ,,	2209	Gopīgīta & Vallabha's Prakaraṇa-granthas	Vallabhācāryajī	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20·5×10	5	8	18 to 20	C	Damaged. Saṁ. 1767 Phālguna Sudi 15, Budha.	—
P	D	18×11	3	9	16	C	Damaged. About 150 years old.	—
P	D	15×10	6	7	16	C	Good. About 100 years old.	From Devībhāgavata Mahā-purāṇa.
P	D	15×10	78	7	18	C	Good. About 100 years old.	—
P	D	21·5×10	1-2, 4-6	8	24	Inc. (folio 3 is missing).	Good. Saṁ. 1851 Māgha Kṛṣṇa 11.	—
P	D	19·5×10	12	8	28	C	Good. Saṁ. 1729 Jyeṣṭha Vadi 14, Manda.	—
P	D	14·5×24·5	24	15	12	Inc.	Damaged. About 150 years old.	Written on folded papers.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1705 Stotra	4269	Tripurā* -sundarī	—	—	P
1706 " E	3804	Triśaktiratna	S'rī Rāmacandra	—	P
1707 "	4270	Devīkavaca	—	—	P
1708 "	4258	Dūrgāsapta -śatī Saṭika	—	Rājārāma	P
1709 "	4257	Dūrgā -Saptaśatī	—	—	P
1710 "	4779	Dūrgā [Saptaśati] (Saṭīka -Nārāyaṇī ṭīkā ?) S'āntanavī ṭīkā Ad. 1-13	—	Nārāyaṇa Paṇḍita (?) S'āntanu Cakra -vartī	P
1711 "	530	Devī -Suvarṇana (Rudrayāmale)	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	15 5×8·5	2, 4-28	9	20	Inc.	Damaged. About 200 years old.	—
P	D	24×10·5	28-50	9	34	Inc.	Good. Saṁ. 1750 Māgha Sudi 5, Bhauma-vāra.	—
P	D	14 5×8·5	2-4, 9-19	7	17	Inc. (folios 1, 5-8 are missing.)	Damaged. About 150 years old.	—
P	D	25×11	1-30, 32	9	38	Inc.	Damaged. S'āke 1774 Kārtika Kṛṣṇa 14, Guru.	—
P	D	24×11	67	7	26	C	Damaged. About 200 years old.	—
P	D	30·5×17·5	1-99 1-46, 49	13	47	C	Damaged. About 300 years old.	—
P	D	19·5×10	19	5	20	C	Damaged. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1712 Stotra	2180	Bālātripurā Kavaca	—	—
1713 ,,	522	Mātaṅgī Kavaca	—	—
1714 ,,	532	Mātaṅgī Kavaca	—	—
1715 ,,	2367	Yamunā* -ṣṭaka -Vivṛtti	S'rī Vallabhācārya	S'rī Viṭṭhala -nātha
1716 ,,	2050	Yamunā* -ṣṭaka -Vivṛtti	S'rī Viṭṭhalanāthajī	—
1717 ,,	2053	Yamunā* -ṣṭaka -Vivṛtti	,,	—
1718 ,,	482	Yamunāśraya	S'rī S'ankarācārya	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

016.4912
SH 1 D Pt 2
59,674

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20×9·5	3	9	23 to 25	C	Good. Saṁ. 1799 Bhādra -pada Sudi 15, S'ukra.	—
P	D	17·5×5·5	6	4	22	C	Good. About 100 years old.	—
P	D	21×10	8	8	29	C	Damaged. About 200 years old.	—
P	D	19·5×11·5	2-8	9	27	Inc. (Only first folio is missing.)	Torn and sticken leaves. About 300 years old.	—
P	D	23·5×10·5	5	9	35	C	Damaged. About 200 years old.	—
P	D	25·5×14·5	7	10	24	C	Damaged. About 150 years old.	—
P	D	21·5×10	3	8	22	C	Good. Saṁ. 1850 Māgha Sudi 9, S'ukra.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1719 Stotra	2128	Rādhā -Kavaca	—	—	P
1720 ,,	484	Lakṣmīnṛsiṁha -Kavaca	—	—	P
1721 ,,	485	Lakṣmīnṛsiṁha -Kavaca	—	—	P
1722 ,,	486	Lakṣmīnṛsiṁha -Kavaca	—	—	P
1723 ,,	500	Lalitāvilāsa	Vidyānanda	—	P
1724 ,,	3261	S'ivaśakti Prātaḥ Stuti	S'rī S'ankarācārya	—	P
1725 ,,	4648	S'rī Mahākālī Paṭala	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	19·5×9·5	4	6	21	C	Damaged. About 100 years old.	—
P	D	13·5×8	4	9	16 to 18	C	Good. S'āke 1668 Mārgas'irṣa Sudi 3, Bhauma.	—
P	D	13·5×7·5	5	9	20 to 22	C	Good. About 150 years old.	Excerpt from Brahmāṇḍa Purāṇa.
P	D	13·5×8·5	9	6	12 to 14	C	Good. About 100 years old.	From Nṛsiṁha Purāṇa. On folio 6 the mantras are given in Hindi.
P	D	21·5×14·5	10	12	25	C	Good. About 150 years old.	—
P	D	11×9·5	4	9	9	C	Good. About 100 years old.	Written on folded papers.
P	D	25·5×12·5	12	11	40	C	Good. Saṁ 1906 Dvitīya Vaiśākha Kṛṣṇa 2, Budha.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1726 Stotra	841	S'rīsarasvatī -Stava	—	—	P
1727 ,,	2962	Saptaśatī -ṭīkā	Caturbhuja	—	P
1728 ,,	5685	Saptaśatī	—	—	P
1729 ,,	5286	Saundarya Laharī Saṭika	—	—	P
1730 ,,	4246	Saundarya Laharī ṭikā Saubhāgya -vardhinī	Kaivalyā-śrama yati	—	P
1731 ,,	3398	Saundarya * Laharī	S'rī S'ankarācārya	—	P
1732 ,,	2861	Saundarya * Laharī	,,	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×10	2	8	21	Inc.	Damaged. Saṁ. 1850 Caitra Kṛṣṇa o)) Soma.	First folio is missing. So that first three ślokas are missing.
P	D	25×14·5	35	13	33	C	Damaged. About 100 years old.	Copied in Vairāṭa-pura.
P	D	20×11·5	2-97	9	23	Inc.	Good. About 100 years old.	—
P	D	23·5×12·5	95	8	25	Inc.	Good. About 150 years old.	—
P	D	22×10·5	2-88	11	32	Inc. (Only first folio is missing).	Good. About 200 years old.	—
P	D	21·5×10	16	7	35	Inc.	Damaged. About 300 years old.	—
P	D	16·5×11·5	64	14	14	C	Good. About 200 years old.	With Hindi translation. Written on folded papers.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1733 Stotra	2193	Ādityahṛdaya *	—	—	P
1734 ,,	2181	Ādityahṛdaya *	—	—	P
1735 ,,	542	Ādityahṛdaya *	—	—	P
1736 ,,	2006	Ādityahṛdaya *	—	—	P
1737 ,,	544	Ādityahṛdaya *	—	—	P
1738 ,,	3725	Ādityahṛdaya	—	—	P
1739 ,,	2572	Ādityahṛdaya *	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	14·5×10·5	20	8	18	C	Damaged. About 150 years old.	From Bha--viṣyottara Purāṇa.
P	D	20×11·5	15	10	18 to 20	C	Damaged. About 150 years old.	,,
P	D	16·5×9·5	21	6	21	C	Damaged. About 200 years old.	,,
P	D	15·5×14·5	18	10	17	C	Damaged. Saṁ. 1847 Mārgaśirṣa Vadi 0)), Bhauma.	,,
P	D	17·5×10	22	7	21	C	Good About 200 years old.	,,
P	D	17·5×11	12	6	19	Inc	Good. About 200 years old.	—
P	D	20·5×10	13	8	34	C	Good but brittle. Śāke 1748 Mārgaśirṣa Sudi 4, Ravi.	From Bhaviṣyo--ttara Purāṇa.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1740 Stotra	5333	Ādityahṛdaya* Stotra	—	—	P
1741 ,,	2162	Ādityahṛdaya* Stotra	—	—	P
1742 ,,	4271	Ādityahṛdaya* Stotra	—	—	P
1743 ,,	541	Ādityahṛdaya* (Bhaviṣyottara Purāṇe)	—	—	P
1744 ,,	135	Ānandaikādaśī -māhātmyam (Vaiśākha Kṛṣṇa Ekādaśī) (From Padma Purāṇa)	—	--	P
1745 ,,	134	Caitra S'ukla Ekādaśī -Māhātmyam (Brahmāṇḍa Purāṇa)	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	21×9·5	2, 4-21	6	27	Inc. (folios 1, 3 are missing)	Damaged. Saṁ. 1763 Māgha Sudi 7, Budha.	—
P	D	20×11·5	15	10	20	C	Good. About 150 years old.	From Bhaviṣyotta-ra Purāṇa.
P	D	18·5×10 5	2-29	6	22	Inc. (Only first folio is missing.)	Damaged. Saṁ. 1897 Kārtika Sudi 2, Bhauma.	—
P	D	18·5×11	20	8	20	C	Damaged. Saṁ. 1802 Āṣāḍha Kṛṣṇa 1, Guru.	—
P	D	21·5×10	6	7	24	C	Good. Saṁ 1747 Māgha Sudi 1, Bhauma.	This Ms. is copied in S'rī Pattana -nagara.
P	D	21·5×9·5	4	7	25	C	Good. Saṁ. 1747 Māgha Sudi 14, Ravi.	,,

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1746 Stotra	133	Pāpamocanī -māhātmyam (Phālguna Kṛṣṇa 11) (From Bhaviṣya Purāṇa)	—	—	P
1747 ,,	136	Vāsantyekādaśī -māhātmyam (Jyeṣṭha Kṛṣṇa Ekādaśī) (From Padma Purāṇa)	—	—	P
1748 ,,	132	Hematī -māhātmyam (Pauṣa Sudi 11) (From Padma Purāṇa)	—	—	P
1749 ,,	881	Kālikā * -Sahasranāma	—	—	P
1750 ,,	527	Kālī * -Sahasranāma	—	—	P
1751 ,,	2088	Gaṇapati * Sahasranāma	—	—	P
1752 ,,	2470	Gaṇeśa * -Sahasranāma	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22×9·5	5	7	24	C	Good. About 150 years old.	—
P	D	21·5×9·5	7	7	23 to 25	C	Good. Saṁ. 1747 Māgha Kṛṣṇa 2, Budha.	This Ms. is copied in S'rī Pattana -nagara.
P	D	21·5×9·5	7	7	23 to 26	C	Good. Saṁ. 1747 Phālguna Sudi 8, Budha.	,,
P	D	17×11	1-51	5	15 to 18	Inc.	Good. Saṁ. 1962 Jyeṣṭha Sudi 9.	PP. 41-42 missing.
P	D	17·5×11	9	16	32	C	Good. About 200 years old.	—
P	D	20·5×9·5	14	9	35	C	Damaged. About 300 years old.	Excerpt from Padma Purāṇa.
P	D	20·5×10	3-13	8	25	Inc. (folios 1-2 are missing).	Brittle. S'āke 16... Ās'vina Sudi 15, Bhauma.	From Rudrayā- -mala.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1753 Stotra	1922	Gopāla * -Sahasranāma	—	—
1754 ,,	537	Gaṇeśa * -Sahasranāma	—	—
1755 ,,	1963	Gopāla * -Sahasranāma	—	—
1756 ,,	5541	Janamangala S'loka, Harikṛṣṇā--ṣṭottara S'atanāmāvalī, Hanumāna -mantra	—	—
1757 ,,	456	Trividha -nāmāvalī	S'rī Vallabhācārya	—
1758 ,,	1198	Trividhalīlā -nāmāvalī	,,	--

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	10×10·5	18	9	15	C	Good. Saṁ. 1755 Pauṣa Sudi 4, Soma.	Written on folded papers.
P	D	26×11	10	9	39	C	Good. Saṁ. 1828 Āśvina Sudi 5, Ravivāra.	From Mārkaṇḍeya Purāṇa.
P	D	18·5×10	16	6	18 to 20	Inc.	Good. About 150 years old.	—
P	D	10×8	133	7	13	C	Good. About 150 years old.	—
P	D	19×12·5	10	11	25 to 27	C	Damaged. About 150 years old.	—
P	D	15×10	25	7	16	C	Good. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1759 Stotra	457	Puruṣottama * -Sahasranāma	S'rī Vallabhācārya	—	P
1760 ,,	2554	Bhavānī * -Sahasranāma	—	—	P
1761 ,,	2449	Mallāri -Sahasranāma	—	—	P
1762 ,,	2183	Yugalakiśora -Sahasranāma	—	—	P
1763 ,,	477	Rāma * -Sahasranāma	—	—	P
1764 ,,	4261	Lalitā * -Sahasranāma	—	—	P
1765 ,,	1446	Viṣṇu * -Sahasranāma	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	19·5×12	36	7	21 to 23	C	Good. Saṁ. 1898 Māgha Sudi 15, Bhṛgu.	—
P	D	20×10	17	8	35	C	Damaged. S'āke 1623 S'rāvaṇa Vadi 3, Bhṛgu.	—
P	D	13 5×5·5	43	5	18	C	Brittle. S'āke 1665 Ās'vina Vadi 10.	—
P	D	21·5×13	9	11	28 to 30	C	Good. Saṁ. 1718 Mārgaśirṣa Sudi 6, Ravi.	—
P	D	28×16	8	14	30 to 32	C	Good. About 150 years old.	From Linga Purāṇa.
P	D	23·5×10·5	9-26	6	22	Inc.	Damaged. Saṁ. 1762 Kārtika Sudi 7, Bhṛgu.	—
P	D	20·5×9	21-29	7	25 to 27	Inc.	Damaged. Saṁ. 1743 Āṣāḍha Sudi 5, Budha.	From Padma Purāṇa.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1766 Stotra	464	Viṣṇu * -Sahasranāma	—	—
1767 ,, E	463	Viṣṇu * -Sahasranāma	—	—
1768 ,,	3055	Viṣṇu * -Sahasranāma Stotra	Rāmanārāyaṇa -dāsa	—
1769 ,,	2490	Viṣṇu * -Sahasranāmā -valī	—	—
1770 ,,	2076	Viṣṇornāma -Sahasra -māhātmyam	—	—
1771 ,,	465	Viṣṇu * -Sahasranāma with S'ānkarabhāṣya	S'rī S'ankarācārya	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29×14	15	9	27	C	Good. About 150 years old.	From Anuśāsana Parva of Mahābhārata.
P	D	17·5×10 5	25	7	17	C	Damaged. About 200 years old.	,,
P	D	24·5×14·5	11	11	30	C	Good. Saṁ. 1914 Kārtika Vada S'anivāra.	Copied in Bharucha Bandara madhye Revā uttaratate, Daśāśvamegha Bhṛgu-āśrame.
P	D	20×10	22	8	28 to 30	C	Damaged. S'āke 1749 Adhika Sudi 1	—
P	D	24·5×9·5	3	9	30	C	Damaged. About 400 years old.	—
P	D	31·5×17·5	69	12	33	C	Good. Saṁ 1909 Kārtika Sudi 11, Somavāra.	With marginal notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1772 Stotra	1449	S'iva* -Sahasranāmā -valī	—	—
1773 ,,	2107	Sūryāṣṭottara S'atanāma	—	—
1774 ,,	2109	Sūryāṣṭottara -Sahasranāma	—	—
1775 ,,	975	Hari -Sahasranāma	—	—
1776 ,,	2093	Harināmamālā	S'rī S'ankarācārya	—
1777 ,,	4705	Annapūrṇā* -Stotra	S'rī S'ankarācāryajī	—
1778 ,,	521	Aparādha Saundarya Stotra	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	19·5×11·5	33	8	15	C	Good. Saṁ. 1880 Pauṣa Sudi 7, Budha.	Copied in Rajkot.
P	D	19·5×11·5	3	7	39	C	Good. Saṁ. 1797 Phālguna Vadi 11, Soma.	—
P	D	20·5×11·5	9	8	30	C	Good. (Saṁvat 1797.)	From Bhaviṣyottara Purāṇa.
P	D	28×13	17	8	30	C	Good. Saṁ. 1929 Bhādravā Sudi 5, Guruvāra.	—
P	D	11·5×21·5	11	24	9	C	Completely damaged. About 200 years old.	Written on folded papers.
P	D	15·5×10	4	9	17	C	Good About 50 years old.	—
P	D	12·5×7·5	4	6	18	C	Good. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentator
Bhakti				
1779 Stotra	997	Aparādha -Sundara -Stotra	S'rī S'ankarācārya	—
1780 ,,	807	Aparādha -Stotra	,,	—
1781 ,,	1977	Apāmārjana -Stotra	—	—
1782 ,,	4865	Apāmārjana -Stotra	—	—
1783 ,,	545	Apāmārjana -Stotra	—	—
1784 ,,	531	Āsūrīmahā -mantra	---	—
1785 ,,	1208	Indrākśī -Stotra	---	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	11·5×8·5	7	6	16	Inc.	Good. About 200 years old.	—
P	D	12 5×7	2-6	7	19	Inc. (Only first folio is missing.)	Damaged. About 250 years old.	—
P	D	18·5×10·5	13	10	25	C	Good. Saṁ. 1753 Jyeṣṭha Sudi 12, S'ani.	—
P	D	22×9	16	7	26	C	Damaged. Saṁ 1847 Vaiśākha. Sudi 8, S'ukra.	.....
P	D	15×10·5	26	9	16	C	Good. Saṁ. 1877 Jyeṣṭha Kṛṣṇa 8, S'ani.	---
P	D	16×10	3	11	17	C	Good. About 75 years old.	—
P	D	14×8·5	5	7	20	C	Good. Saṁ. 1862 S'rāvaṇa Kṛṣṇa 12, Candra (=Soma).	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1786 Stotra	1447	Kālīdevī -Stotra	—	—
1787 ,,	528	Kālīsvarūpa -Sahasranāma -stotra	Ādinātha	—
1788 ,,	1796	Kṛṣṇāśraya -Stotra	S'rī Vallabhācārya	S'rī-Raghu--nātha.
1789 ,,	2046	Kṛṣṇāśraya -Stotra -Prakāśa	—	S'rī Kalyāṇa--rāyajī
1790 ,,	2045	Kṛṣṇāśraya -Stotra Vivaraṇa	—	S'rī Raghu--nāthajī
1791 ,,	2291	Gangā -Stotra	—	—
1792 ,,	2105	Gangā -daśaharā -Stotra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	18·5×9·5	78-133	6	20	Inc.	Good. Saṁ. 1840 Mārgaśirṣa kṛṣṇa 5, Manda-vāsara.	—
P	D	17·5×12·5	49	9	20	C	Good About 100 years old.	From Mahākāla-Saṁhitā.
P	D	25·5×13·5	6	10	32	C	Completely damaged. About 200 years old.	—
P	D	25·5×9·5	15	10	32	C	Good. About 150 years old.	—
P	D	25×11·5	3	17	30	C	Good. About 150 years old.	—
P	D	25·5×14·5	3	9	22	Inc.	Damaged. About 150 years old.	—
P	D	19·5×7·5	8	6	26	C	Damaged. About 200 years old.	From Kāśī khaṇḍa of Skanda Purāṇa.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1793 Stotra	4791	Govinda -Stotra	Bilva Mangala	—
1794 ,,	5135	Govinda -dāmodara Stotra	,,	—
1795 ,,	2630	Carpaṭa* -mañjarī Stotra	—	—
1796 ,,	433	Jagannātha Stotra	S'rī S'ankarācārya	—
1797 ,,	501	Jayaśaṅkara Stotra	Upamanyu	—
1798 ,,	494	Iñānadipikā Stotra	--	---
1799 ,,	493	Jñānāmṛta Ṣtotra	Mādhavānanda Sarasvatī	---

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27·5×16	3	14	33	C	Brittle. About 300 years old.	—
P	D	21·5×11·5	7	8	23	C	Good. About 100 years old.	—
P	D	15×10	4	7	20	C	Damaged. About 300 years old.	—
P	D	22·5×10	3	8	22	C	Damaged. Saṁ. 1851 Caitra Sudi 1, Bhauma.	—
P	D	15·5×9·5	8	5	18	C	Good. Saṁ. 1886 Jyeṣṭha Śukla 5.	—
P	D	30×15·5	7	12	38	C	Good. Saṁ. 1923 Āśvina Sudi 3, Soma.	—
P	D	30×13	9	9	37 to 39	C	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1800 Stotra	492	Jñānāmṛta -Stotra	Mādhavānanda Sarasvatī	—	P
1801 ,,	2598	Tripurāhṛdaya -Stotra	—	—	P
1802 ,,	2040	Tribhaṅga Stotra	S'rī Harirāyajī	—	P
1803 ,,	3656	Tripurābhāratī -Stotra	—	—	P
1804 ,,	479	Tyājyāmahā Stotra	—	—	P
1805 ,,	2039	Navaratna -Stotra -Saṭīka	—	S'rī Vallabhā -cāryajī	P
1806 ,,	446	Navārṇava Mantravicāra	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	31×17·5	8	11	32	C	Good. About 100 years old.	Copied in Jetalapura.
P	D	20·5×10	27	7	23	C	Good. About 300 years old.	—
P	D	24·5×14·5	4	12	30	C	Completely damaged. About 150 years old.	—
P	D	23×10·5	3	9	37	C	Completely damaged. Saṁ. 1716 Phālguna Vadi 14, Budha.	—
P	D	15·5×9·5	4	6	15	C	Damaged. Saṁ. 1744 Āṣāḍha Kṛṣṇa 10, Guru.	—
P	D	24·5×10·5	8	11	30	Inc.	Damaged. About 150 years old.	—
P	D	12×8·5	5	7	10	C	Good. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1807 Stotra	487	Nṛsiṁha* Stotra (Sahasranāma)	—	—
1808 ,,	3517	Padmāvatī Stotra (Cakreśvarī Stotra)	—	—
1809 ,,	1166	Puṣpāñjalī -Stotra	—	—
1810 ,,	2092	Puṣṭimārgīya -Stotra Sangraha	S'rī Viṭṭhalanāthajī	—
1811 ,,	515	Prabaddha -mocana Stotra	—	—
1812 ,,	524	Bālātripurā Stotra (Rudrayāmala)	—	—
1813 ,,	514	Bālātripura -sundarī Stotra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×12·5	14	11	33	C	Damaged. Saṁvat 1804 S'rāvaṇa.	—
P	D	23·5×12	4	10	25 to 27	C	Damaged. Saṁ. 1890 Kārtika Sudi 9, Budha.	—
P	D	15·5×10	8	7	20 to 22	C	Damaged. About 250 years old.	—
P	D	25×14·5	11	20	17	Inc.	Completely damaged. About 200 years old.	Written on folded papers.
P	D.	15·5×10	8	7	13	C	Good. Saṁ. 1782 Kārtika Kṛṣṇa 8, S'ukra.	—
P	D	18·5×10	4	7	12	C	Good. About 100 years old.	—
P	D	18·5×10	4	7	20	C	Good. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1814 Stotra	3813	Bilvamaṅgala Stotra	—	—
1815 ,,	2605	Bṛhaspati -Stotra	—	—
1816 ,,	553	Bṛhaspati -Stotra	—	—
1817 ,,	5817	Bhajagovinda* -Stotra & Sarasvatī -Stotra	S'rī S'ankarācārya	—
1818 ,,	3279	Bhuvaneśvarī Stotra	Pṛthvīdharācārya	—
1819 ,,	550	Bhauma Stotra	—	—
1820 ,,	551	Maṇikarṇikā -Stotra	S'rī S'ankarācārya	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22×13	6	11	23	C	Damaged. Saṁ. 1928 Caitra Sudi 2, Bhauma.	Written in Ahmeda-bad.
P	D	20·5×10	3	7	26	C	Good. S'āke 1778	—
P	D	12×7·5	13	5	16	C	Good. About 200 years old.	—
P	D	21×12·5	3	17	33	C	Damaged. About 150 years old.	—
P	D	15×9	15	7	18	C	Good. About 100 years old.	—
P	D	17·5×10	5	8	20	C	Good. About 200 years old.	—
P	D	12·5×8·5	6	6	14	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Bhakti					
1821 Stotra	547	Maṇikarṇikā -Stotra	S'rī S'ankarācārya	—	P
1822 ,,	498	Mahimnaḥ * Stotra	Puṣpadantācārya	—	P
1823 ,,	2356	Mahimnaḥ -Stotra Sāvacūri	—	—	P
1824 ,,	496	Mahimnaḥ * Stotra	Puṣpadanta	—	P
1825 ,,	4949	Mahimnaḥ * Stotra	,,	—	P
1826 ,,	497	Mahimnaḥ * -Stotra	Gandharvarāja Puṣpadanta	—	P
1827 ,,	1154	Mahālakṣmī * -Stotra	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	16×8·5	5	5	17	C	Good. About 150 years old.	—
P	D	27·5×12·5	13	11	40	C	Good. About 100 years old.	With comment-ary.
P	D	24·5×10·5	3	20	45 to 52	Inc.	Damaged. About 250 years old.	—
P	D	17×8·5	47	7	19	C	Brittle. About 100 years old.	With Gujarati translation.
P	D	13·5×7·5	1-2, 5-12	10	23	Inc. (Only folios 3-4 are missing)	Good. Saṁ. 1803 Jyeṣṭha Kṛṣṇa 14, Guru.	—
P	D	23×10	14	10	33 to 35	C	Good. Saṁ. 1771 Caitra Sudi 9, S'ukra.	—
P	D	20×11·5	4	9	17	C	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1828 Stotra	5336	Mahā -Sarasvatī -Stotra	—	—
1829 "	1114	Mātaṅgī -Stotra	—	—
1830 "	1581	Rāmarakṣā * -Stotra	—	—
1831 "	5230	Rāmamahimna -Stotra, Rudrāṣṭaka	S'rīmad Vijayarāmācārya	—
1832 "	2336	Ruci -Stotra	—	—
1833 "	1201	Lakṣmī -Stotra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	18·5×10·5	11	7	16	C	Damaged. Saṁ. 1710 Ās'vina Sudi 8, Bhauma.	—
P	D	17×5·5	3-9	4	22	Inc. (Folios 1-2 are missing.)	Damaged. Saṁ. 1732 S'rāvaṇa Sudi 1, Mandavā-sara, (=Saturday)	—
P	D	19·5×10	11	6	24	C	Damaged. Saṁ. 1867 Kārtika Sudi 15, S'ukra.	—
P	D	24×11·5	8+1 =9	9	25	C	Good. Saṁ. 1888 S'rāvaṇa Sudi 6, S'ani.	Copied in Gujarāta-deśa.
P	D	22·5×11·5	2-8	10	30	Inc. (Only first folio is missing).	Damaged. Saṁvat 1573.	Script with paḍi mātrā. This is from Mār-kaṇḍeya Purāṇa.
P	D	15×10	2	9	18 to 20	C	Good. Saṁ. 1920 Māgha Sudi 7, Ravi.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1834 Stotra	2629	Lakṣmīhṛdaya Stotra	—	—
1835 ”	513	Vārāhī -Stotra	—	—
1836 ”	2223	Viṣṇu -Pañjara Stotra	—	—
1337 ”	2103	Viṣṇorapā -mārjana -Stotra	—	—
1838 ”	2211	Viṣṇorapā -mārjana Stotra	—	—
1839 ”	518	Vedapāstava Stotra	—	—
1840 ”	1423	Vedapāda -Stotraratna	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	15×10·5	14	12	15	C	Brittle. About 300 years old.	—
P	D	16×10	3	9	21	C	Damaged. About 100 years old.	--
P	D	20·5×10·5	2-6	7	20	Inc. (Only first folio is missing.)	Good. About 50 years old.	—
P	D	26·5×14·5	10	7	29	C	Damaged. About 200 years old.	—
P	D	14·5×9·5	17	11	17	C	Good. About 100 years old.	—
P	D	21·5×10	10	11	29	C	Damaged. Saṁvat 1836	From Bhaviṣyottara Purāṇa.
P	D	16·5×10·5	2-14	9	24	Inc. (Only first folio is missing).	Damaged. S'āke 1675	From Brahmāṇḍa Purāṇa.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1841 Stotra	2233	Vaiṣṇavī Stotra Sangraha	S'rī Viṭṭhalanāthajī	—
1842 ,,	4351	S'aniścara* -Stotra	Rājā Daśaratha	—
1843 ,,	1936	S'āligrāma Parīkṣā -Stotra	—	—
1844 ,,	2528	S'ivakavaca* Stotra	—	—
1845 ,,	503	S'ivāparādha Stotra	—	—
1846 ,,	1197	S'iva -Stotra	S'ivarāma	—
1847 ,,	3960	Saptasūtra Stotra	S'rī S'ankarācārya	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	13·5×20·5	16	20	13	Inc.	Damaged. About 150 years old.	Written on folded papers.
P	D	16·5×13	6	11	18 to 20	C	Good. Saṁ. 1870 Jyeṣṭha Kṛṣṇa 13, Budha.	From Skanda Purāṇa.
P	D	23·5×10·5	4	8	25	C	Damaged. About 200 years old.	From Varāha Purāṇa.
P	D	15×10·5	8	14	18	C	Brittle. About 300 years old.	From Skanda Purāṇa.
P	D	20×10·5	5	7	22	C	Damaged. Saṁ. 1732 Māgha Sudi 4, Ravi.	—
P	D	12·5×8·5	4	7	15	C	Damaged. Saṁ. 1948 Śrāvaṇa Kṛṣṇa.	—
P	D	25×10·5	18	10	36 to 38	C	Good. Saṁvat 1844.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1848 Stotra	4824	Saptaśati Stotrāntaragata -mantrāṇi (?)	—	—
1849 ,,	509	Sarasvatī -Stotra	—	—
1850 ,,	2192	Sarasvatī -Stotra & Viṣṇuśatanāma	Vyāsa	—
1851 ,,	4327	Sarvottama -Stotra -Saṭika	—	S'rī Gokuleśa Vallabha
1852 ,,	2059	Sarvottama -Stotra -vivṛtti	—	S'rī Gokula -nāthajī
1853 ,,	2060	Sarvottama -Stotra Vivaraṇa	—	S'rī Raghunā -thajī
1854 ,,	1945	Sāmba Stotra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29·5×9·5	16	8	30	C	Good. About 200 years old.	—
P	D	16×10	4	7	20	C	Good. About 100 years old.	From Sanatkumā-ra Saṁhitā
P	D	10·5×14·5	12	9	10	C	Damaged. About 100 years old.	—
P	D	23×13	1-27, 29-42, 44-, 47-49	7	25	Inc.	Good. About 300 years old.	—
P	D	25×10·5	42	9	33	C	Damaged. Saṁ. 1731 Phālguna Sudi 7, Ravi.	—
P	D	25×11·5	8	12	44	C	Completely damaged. About 150 years old.	—
P	D	16×5	14	17	18	C	Good. Saṁvat 1765.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1855 Stotra	4871	Siddha* -Sarasvatī Stotra	—	—
1856 ,,	3610	Sūryastotra* Sabhāṣya	Sāmba	Kṛṣṇa -dāsa
1857 ,,	5328	Saundarya* -laharī -Stotra	—	—
1858 ,,	1113	Stotrāvalī	—	—
1859 ,,	466	Harimīḍe -ṭīkā (Haritattva -muktāvalī)	Svayaṁprakāśa	—
1860 ,,	467	Harimīḍe -ṭīkā (Haritattva -muktāvalī)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	14·5×14	6	10	12	C	Good. About 50 years old.	—
P	D	16·5×9	1, 3-47, 50-51	7	27	Inc.	Damaged. Saṁ. 1578 S'rāvaṇa Vadi 14, Guru.	—
P	D	21·5×11·5	15	10	25	C	Damaged. Saṁ. 1700 Dvitīya Caitra Sudi 13, Bhauma.	—
P	D	10×16	4	18 to 20	16 to 18	C	Damaged. About 50 years old.	Written on folded papers.
P	D	28·5×12	50	10	40	C	Damaged. Saṁ. 1915 Phālguna Sudi 3, Somavāra.	—
P	D	26×14	62	11	40 to 42	C	Good. About 100 years old.	Name of the ṭikākāra is written by different hand.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Bhakti				
1861 Stotra	2979	Haramīḍe Manīṣā Pañcakam	S'rī S'ankarācārya	—
1862 "	3030	Harimīḍe Stotra (Svayam Prakāśa) ṭīkā	"	—
1863 "	1108	Hastāmalaka -Stotra	"	—
1864 "	2094	Āsurījapa -vidhi	—	—
1865 "	2149	Āsurījapa -vidhi	—	—
1866 "	851	Āsurīmantra	—	—
1867 "	5343	Gorakṣatantre Yogaśāstre Pradīpaka S'atam	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×14·5	11	10	36	C	Brittle. About 200 years old.	With explanatory notes.
P	D	30·5×15·5	10	15	55	C	Good. Saṁ. 1934 Caitra Sudi 5, Ravi.	—
P	D	22·5×10	2	8	28 to 30	C	Good. About 100 years old.	—
P	D	15×10	9	9	20	C	Good. About 150 years old.	—
P	D	21·5×14·5	5	10	32	C	Damaged. About 200 years old.	—
P	D	21·5×13·5	1-4	11	21 to 23	C	Damaged. Saṁ. 1999 Mahā Sudi 1.	In the beginning the source of this work is given in Gujarati.
P	D	15×13	15-24	11	14	Inc.	Damaged. Saṁ. 1670 Kārtika. Sudi 6, S'ani.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Tantra				
1868 ”	1746	Cīna Kramācāra	—	—
1869 ”	3013	Jñānārṇave * -Uttaratantra	—	—
1870 ”	4605	Jñānārṇava * Nityatantra	—	—
1871 ”	1764	Tantragrantha	—	—
1872 ”	4268	Tantrarāja *	—	—
1873 ”	4256	Tantrasāra *	Kṛṣṇānanda	—
1874 ”	2083	Tantrasāra -Pūjana	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	15·5×9·5	1-29	8	25	Inc.	Good. About 150 years old.	—
P	D	25×12·5	2-7	10	31	Inc.	Damaged. About 300 years old.	Only first folio is missing.
P	D	26·5×11	94	9	30	C	Damaged. About 400 years old.	Script with paḍi mātrā.
P	D	26·5×11·5	201-319	11	34	Inc.	Damaged. About 300 years old.	—
P	D	30·5 12·5	39-166	9	33	Inc.	Damaged. About 200 years old.	—
P	D	30×14·5	1-217, 219-229	14	38 to 40	Inc.	Damaged. About 300 years old.	—
P	D	14·5×9·5	21	9	21	C	Good. Saṁ. 1680 Kārtika Sudi 6, Ravi.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Tantra				
1875 ,,	838	Tripura -Sundarīdhyāna	—	—
1876 ,,	2213	Trailokya -mohana Yantra	—	—
1877 ,,	4260	Dattātreya -tantra	—	—
1878 ,,	4945	Nāgārjuna -Mantraśāstra	—	—
1879 ,,	849	Bālāhṛdaya	—	—
1880 ,,	4317	Mahādevī	—	—
1881 E ,,	848	Mahānirvāṇa -Vidyā	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	14×10	6	12	23 to 25	Inc.	Good. About 200 years old.	—
P	D	14·5×11·5	12	9	13 to 15	C	Good. About 150 years old.	—
P	D	20×12	16	10	26	C	Damaged. Saṁ. 1946 Bhādra -pada Kṛṣṇa 14.	S'āke 1811.
P	D	15×11·5	28	10	15	C	Damaged. About 100 years old.	—
P	D	18×12·5	2	10	22 to 23	C	Good. About 200 years old.	—
P	D	23·5×13	5	10	24	C	Good. Saṁvat 1883.	S'āke 1748
P	D	24×11	3-89	11	30	(Only first two folios are missing).	Fairly good. Saṁvat 1671.	Completed on Saṁ. 1665 Mārgaśirṣa Sudi 2.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Tantra				
1882 ,,	2091	Mantratantra Grantha	—	—
1883 ,,	4988	Yantra* -cintāmaṇi -Viśva -sāroddhāra Yantracitra Sahita	—	—
1884 ,,	825	Yoginīpūjā	—	—
1885 ,,	4267	Ratnāvalī Tāntrikamudrā Viṣayakam (Paṭala 3-5)	Vidyānandanātha	—
1886 ,,	5652	Lakṣmī -kavaca	—	—
1887 ,,	1902	Vaśīkaraṇa Grantha	—	—
1888 ,,	2347	Viṁśatyaṅka Yantra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×10·5	49	9	36 to 38	C	Damaged. About 200 years old.	—
P	D	27×12·5	27	13	38	C	Damaged. Saṁ. 1863 Āśvina Sudi 15, Candra.	S'āke 1728 Some diagrams are given.
P	D	21·5×12·5	10-19	10	20 to 22	Inc.	Damaged. Saṁ. 1817 Āśvina Sudi 13, Budha.	—
P	D	27×15	57	20	19	Inc.	Completely damaged. About 200 years old.	Written on folded papers.
P	D	15·5×10	8	6	15	C	Damaged. About 100 years old.	—
P	D	25×11·5	29	7	28	C	Damaged. About 150 years old.	—
P	D	24·5×11·5	6	8	28 to 30	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Tantra				
1889 ,,	3016	S'āradā Nighaṇṭa	—	—
1890 ,,	840	S'rīlalitollāsa	Vidyānandanātha	—
1891 ,,	2328	Siddhikāṇḍa Mantrasāra	Nityanātha	—
1892 ,,	674	Sundaralaharī -bhāṣya	—	—
1893 ,,	4265	Saubhāgya -ratnākara (Tantrarāja) Taranga 35	Vidyānandanātha	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×10	6	10	32 to 37	C	Good. Saṁ. 1785 Caitra Kṛṣṇa 14, Bhauma.	The tantric implications of the different letters of the Sanskrit alphabet form the subject matter of the work.
P	D	20×15	47	10	22 to 24	C	Good. About 150 years old.	—
P	D	21·5×11·5	11-21	12	22	Inc.	Good. About 150 years old.	—
P	D	25×11	3	10	28	Inc.	Good. About 150 years old.	—
P	D	23·5×14	19	31	21	C	Damaged. About 150 years old.	Folios are not numbered. Written by different hands. Written on folded papers.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Tantra				
1894 ,,	4266	Saubhāgya -ratnābdhi (25-26)	Vidyānandanātha	—
1895 ,,	1165	Svapna Vārāhīmantra	—	—
1896 Kāvya E	5716	Kāmasamūha	Karpūrakavi	—
1897 ,,	2254	... Kāvya Saṭika	—	—
1898 (Carita) ,, E	631	Triśaṣṭiśalākā * Puruṣa Carita	Hemacandra Sūri	—
1899 ,,	5284	Draupadī Vastrāharaṇa	Paṇḍita Govardhana	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×13	2-24	13	30	Inc.	Damaged. About 200 years old.	—
P	D	20×13	4	10	20 to 22	C	Good. Saṁ. 1888 Kārtika Kṛṣṇa 14, Manda-vāsara.	—
P	D	25·5×11·5	11	16	52	C	Good. Saṁ. 1680 Phālguna Sudi 15.	Pertaining to Erotics.
P	D	24·5×10·5	6	12	34	Inc.	Damaged. About 200 years old.	—
P	D	26×11·5	88	17	52	C	Good. Saṁ. 1530 Āśvina Sudi 4, Ravi.	First folio is written by different hand and in different style.
P	D	17·5×10·5	9	10	25	C	Damaged. Saṁ. 1807 Jyeṣṭha Sudi 14, Guru.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
Citrakāvya 1900	5617	Nalodaya	—	—
1901 ,,	560	Praśna -ṣaṣtiśata	Jinavallabha Sūri	—
1902 ,,	2111	Bhāṣāsama Kāvya (Saṭika)	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×11·5	6	15	53	C	Good. About 300 years old.	The name of the author is not mentioned in the colophon but Rāmarṣi in his Commentary on "Nalodaya' says that "it was the work of Ravideva, son of Nārāyaṇa." See Classical Sk. Lit. (P. 371) by Krishnamachariar.
P	D	26×13	5	20	55 to 58	C	Damaged. About 500 years old.	With blank space in the middle.
P	D	19·5×10·5	18	9	26	Inc.	Damaged. About 200 years old.	Sounding like a regional language, like Gujarati. But in reality Sanskrit is explained in Commentary. Invocation to different deities.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No	Title of work	Name of author	Name of Commentator
Kāvya				
1903 Sandeśa	1891	Meghadūta*	Kālidāsa	---
1904 ,,	1892	Meghadūta *	,,	—
1905 ,,	1927	Meghadūta *	,,	----
1906 ,,	2085	Meghadūta *	,,	--
1907 ,,	4787	Meghadūta *	,,	-----
1908 ,,	5483	Meghadūta *	,,	---
1909 ,,	5484	Meghadūta *	,,	---

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×14·5	18	9	33	C	Damaged. Saṁ. 1599 Caitra Kṛṣṇa 8, Bhṛgu.	—
P	D	24·5×10·5	16	9	33	C	Good. About 200 years old.	—
P	D	13·5×11·5	13	13	41	C	Damaged. Saṁ 1715 Vaiśākha Sudi 10, Ravivāra.	With explanato-ry notes.
P	D	24·5×11·5	18	10	28	C	Good. Saṁ. 1616 Mārgaśirṣa Kṛṣṇa 1, S'ani.	—
P	D	22·5×16	18	11	22	C	Damaged. About 200 years old.	With explanato-ry notes.
P	D	25×10·5	10	10	38	C	Good. About 200 years old.	—
P	D	25·5×11	11	13	36	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1910 Sandeśa	5485	Meghadūta *	Kālidāsa	—
1911 ,,	5486	Meghadūta	,,	—
1912 E ,,	555	Meghadūta -Saṭīka	,,	—
1913 ,,	6?0	Meghadūta * -ṭīkā	—	—
1914 ,,	691	Meghadūta * -ṭīkā	—	Malli-nātha
1915 ,,	2837	Meghadūta * -ṭīkā	—	—
1916 E ,,	4055	Meghadūta Śrutabodhinī -ṭīkā Sahita	Kālidāsa	Soma-nātha putra Dhane-śvara

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×11	7	15	53	C	Good. Saṁ. 1811 Mārgaśirṣa Sudi 6.	—
P	D	15·5×10·5	36	9	15	C	Good. About 150 years old.	—
P	D	20×11	30	8 to 9	20	C	Damaged. Saṁ. 1525 Māgha Kṛṣṇa 12, Bhṛgu.	With margi -nal notes on four sides.
P	D	24·5×11	1-6	17	48 to 58	Inc.	Good. About 400 years old.	—
P	D	22·5×10·5	2-76	9	33	Inc. (Only first folio is missing.)	Damaged. Saṁ. 1626 S'rāvaṇa Sudi 15, Budha.	—
P	D	23·5×10	47	12	35	C	Damaged. Saṁ. 1599 Āṣāḍha Sudi 7, Mangala.	S'āke 1464
P	D	26·5×10·5	52	13	47	C	Damaged. Saṁ. 1629 Mārgaśirṣa Kṛṣṇa 12, Ravivāra.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1917 Sandeśa	5358	Meghadūta * (Saṭika)	Kālīdāsa	Mallinātha
1918 ,,	5487	Meghadūta * -aṭika Sukhabodhikā -ṭikā	,,	—
1919 ,,	5488	Meghadūta * Saṭippanaka	,,	—
1920 ,,	5489	Meghadūta * Saṭippanaka	,,	—
1921 ,,	5550	Meghadūta * Saṭippanaka	,,	—

E

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×11·5	1, 4-38	12	43	Inc.	Damaged. About 300 years old.	—
P	D	26×11	22	5 to 7	40	C	Good. Saṁvat 17 (?) 85 Sudi 5.	Pañcapāṭha Ms.
P	D	24·5×10·5	31	5	32	C	Good. Saṁ. 1827 Caitra Kṛṣṇa 14, S'ukra.	,,
P	D	27×11·5	19	7	35	C	Good. Saṁ. 1820 Āṣāḍha Kṛṣṇa 14, S'ukra.	,,
P	D	25×11	15	8	38	C	Good. About 300 years old.	With marginal notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1922 Sandeśa	5755	Meghadūta * -ṭīkā (Pūrvamegha)	Kālidāsa	—
1923 Mahākāvya	2926	Raghu Kāvyadurghaṭa	Rājakuṇḍa	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29·5×13	22	11	35	Inc. (Up to 44 S'lokas)	Damaged. About 400 years old.	With paḍi mātrā script. Written by two different hands. Only the first verse is given in full. For the remaining only Pratikas are given.
P	D	23·5×9·5	13	13	35	C	Damaged. Saṁ. 1742 Phālguna Sudi 10-11, Mangala.	Part of a larger work called Durghaṭa Sangraha. —notes explaining difficult words. A commentary on S'iśupālavadha by Rājakuṇḍa is mentioned on p. 157 of A Classical Sanskrit Literature by Krishna-machariar.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of wotk	Name of author	Name of Commentator
Kāvya				
1924 ,,	4223	Rādhāvinoda	Rāmacandra	—
1925 ,,	5281	Rādhikāvinoda Kāvya	,,	—
1926 ,,	1920	Rāmakṛṣṇa* Vilomakāvya	—	—
1927 Sandeśa	1600	Rāmadūta*	—	—
1928 Citra	1009	Vidagdha -mukha -maṇḍana	Dharmadāsa	—
1929 ,,	3369	Vidagdha -mukha -maṇḍana	—	—
1930 ,,	5238	Vidagdha -mukha -maṇḍana	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×11	13	10	34	C	Good. About 150 years old.	—
P	D	21×8	4	6	28	C	Good About 100 years old.	—
P	D	24·5×13·5	3	14	33 to 35	Inc.	Damaged. About 200 years old.	—
P	D	26·5×12	2-5, 9	13	40 to 42	Inc.	Good. Saṁ. 1673 Bhādra-pada Kṛṣṇa 3, Soma.	S'āke 1538
P	D	27·5×14	19	9	42 to 45	C	Good. Saṁ 1899 Mārgaśirṣa Sudi 5, S'ani.	S'āke 1764 With explanatory notes.
P	D	25×11·5	4-22	8	35	Inc.	Damaged. About 400 years old.	—
P	D	22·5×11	44	8	30	Inc.	Good. About 200 years old.	With marginal notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Kāvya					
1931 Citra	5471	Vidagdha -mukha -maṇḍana	Dharmadāsa	—	P
1932 ,,	562	Vidagdha -mukha -maṇḍana Saṭīka	,,	—	P
1933 ,, E	1807	Vidagdha -mukha -maṇḍana ṭīkā S'abdārtha -mandākinī	,,	Vinaya-sāgara	P
1934 ,,	1828	Vidagdha -mukha -maṇḍana Saṭīka	,,	Bhaṭṭa Ekanātha	P
1935 ,,	5472	Vidagdha -mukha -maṇḍana -Saṭippaṇa	Dharmadāsa	—	P
1936 Laghu-kāvya	3755	Vṛndāvana Kāvya	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×11	9	13	52	C	Good. About 300 years old.	With paḍi mātrā Script.
P	D	25·5×11	13	12	27 to 35	C	Damaged. About 500 years old.	With paḍi mātrā Script.
P	D	25×10·5	47	17	48	C	Brittle. Saṁ. 1850 Caitra Kṛṣṇa 4.	It is written in Jesalādrī-nagara.
P	D	20×10	1-4, 9-10, 23-26, 36-37, 39-44, 47-52, 54-55, 59-62, 71-73.	7 to 11	28	Inc.	Damaged. Saṁvat 1865.	—
P	D	27×11·5	25	7	42	C	Good. Saṁ. 1818 Pauṣa Sudi 1, Soma.	...
P	D	25×11	3	13	48	Inc.	Completely damaged Saṁ. 1666 Māgha Vadi 0)), Ravi.	Central portion is painted with red colour.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1937 Laghu -kāvya	5283	Sītā* Svayaṁvara	Kāmarāja	—
1938 ,,	5495	S'ṛngāra -tilaka	Rudra Bhaṭṭa	—
1939 ,,	974	Harikṛṣṇa -Kāvya	—	—
1940 Mahākāvya	1010	Kirātārjunīya*	Bhāravi	—
1941 ,,	1893	Kirātārjunīya *	,,	—
1942 ,,	1919	Kirātārjunīya *	,,	—
1943 ,,	2379	Kirātārjunīya *	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	21×11	3	10	26	C	Good. About 100 years old.	—
P	D	28·5×13	18	12	40	C	Damaged. About 300 years old.	—
P	D	26×14	1	12	30 to 32	C	Good. About 150 years old.	—
P	D	30×14	74	10	33 to 35	C	Damaged. Saṁ. 1865 Vaiśākha Sudi 3, Guru.	—
P	D	25×10·5	71	11	50	C	Damaged. Saṁ. 1673 Mārgaśirṣa Sudi 9.	With marginal notes.
P	D	19·5×10·5	88	11	20	Inc. (Upto 14 cantos)	Good About 200 years old.	—
P	D	25·5×11·5	8	15	48 to 50	Inc.	Damaged. About 300 years old.	Central portion is kept blank.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentator
Kāvya				
1944 Mahākāvya	2380	Kirātārjunīya *	Bhāravi	—
1945 ,,	2603	Kirātārjunīya * Kāvya Sarga 1-2-3	,,	—
1946 ,,	2840	Kirātārjunīya *	,,	—
1947 ,,	2959	Kirātārjunīya *	,,	—
1948 ,,	3022	Kirātārjunīya *	,,	—
1949 ,,	3115	Kirātārjunīya * Kāvya	,,	—
1950 ,,	3140	Kirātārjunīya * Mahākāvya	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×11·5	47	8	35	Inc.	Damaged. About 250 years old.	—
P	D	20×10	23	7	27	Inc.	Good. About 200 years old.	With marginal notes.
P	D	22·5×10	Stray folios	6	22	Inc.	Damaged. About 300 years old.	With explanatory notes. Written by two different hands.
P	D	25×13·5	79	10	34	C	Good. About 250 years old.	With marginal notes.
P	D	24·5×10·5	3-17, 20-32	7	22	Inc.	Completely damaged. About 200 years old.	With explanatory notes.
P	D	25·5×14	45	9	26	Inc. (Upto 8 Sargas)	Damaged. About 200 years old.	With marginal notes.
P	D	23×10·5	8-114	9	23	Inc. (folios 1-7 are missing).	Good. Saṁ. 1839 Māgha Vadi 1, Bhauma.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1951 Mahākāvya	3724	Kirātārjunīya * (Sarga 8-18)	Bhāravi	—
1952 ,,	3437	Kirātārjunīya * (Sarga 8)	,,	—
1953 ,,	4981	Kirātārjunīya * (Sarga 1-18)	—	—
1954 ,,	4982	Kirātārjunīya * (Sarga 4, 7, 8)	—	—
1955 ,,	5288	Kirātārjunīya * (Sarga 1-18)	Bhāravi	—
1956 ,,	5360	Kirātārjuna * & Naiṣadha	,, Harṣa	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×14·5	56	12	30	C	Completely damaged. Saṁ. 1874 Kārtika Kṛṣṇa 13, S'ani.	—
P	D	23·5×10·5	31-79	9	32	Inc.	Good. Saṁ. 1758 Bhādra-pada Sudi 7, Guru.	—
P	D	25·5×7	1-26, 37,40,44, 48-116	5	40	Inc.	Good. Saṁ. 1660 S'ucī (=Jyeṣṭha) Sudi 14, Budha.	—
P	D	25·5×7·5	29-36, 38-47	6	28	Inc.	Good. About 150 years old.	...
P	D	25·5×11·5	1-76, 104-116	8	35	Inc. (folios 77 to 103 are missing)	Good Saṁ. 1682 Āṣāḍha Sudi 10, Bhauma.	With explanatory notes.
P	D	23×10·5	9-20, 54-57	9	35	Inc.	Damaged. About 200 years old.	—
P	D		20			Inc.		

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1957 Mahākāvya	5473	Kirātārjunīya * Mahākāvya	—	—
1958 ,,	935	Kirātārjunīya -Vyākhyā -mukha -vyākhyāna	Āśādhara Bhaṭṭa	—
1959 ,,	951	Kirātārjunīya * -ṭīkā	Mallinātha	—
1960 ,,	1071	Kirātārjunīya * Vyākhyā	,,	—
1961 ,,	1827	Kirātārjunīya * Saṭīka	Bhāravi	—
1962 ,,	2189	Kirātārjunīya* Saṭīka	,,	Mallinātha
1963 ,,	2839	Kirātārjunīya * (Ghaṇṭāpatha) ṭīkā	Mallinātha Kavi	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×11	1-40	13	45	C	Good. About 200 years old.	—
P	D	25×16	5	18	40 to 42	C	Good. About 150 years old.	—
P	D	26×10	33-123	10	48 to 50	Inc.	Damaged. About 200 years old.	—
P	D	26·5×10	104-116	13	50 to 52	Inc.	Good. About 100 years old.	—
P	D	26·5×10·5	2-133	17	53 to 55	Inc.	Brittle and completely damaged. About 300 years old.	—
P	D	24·5×11·5	35	10	28	Inc.	Good. About 150 years old.	—
P	D	25×10·5	148	14	49	C	Damaged.	S'āke 1571 Saṁ. 1706 Āśvina Sudi 1, Guru.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1964 Mahākāvya	2960	Kirātārjunīya * -ṭīkā	Mallinātha Sūri	—
1965 ,,	3718	Kirātārjunīya * (Sarga 2-7) Saṭīka	Bhāravi	Mallinātha
1966 ,,	5247	Kirātārjunīya * Saṭīka (Sarga 1-15)	,,	,,
1967 ,,	5747	Kirātārjunīya * Saṭīka (Sarga 1)	—	—
1968 ,,	1854	Kumāra * -Saṁbhava -Mūla	Kālidāsa	—
1969 ,,	1933	Kumāra * -Saṁbhava (Sargas 1-7)	,,	—
1970 ,,	2381	Kumāra * -Saṁbhava	,,	....

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×12·5	Stray	13	38	Inc.	Good. About 250 years old.	—
P	D	26 5×15	51	12	41	Inc.	Completely damaged. About 300 years old.	—
P	D	26×12	136	14	44	C	Good. About 150 years old.	—
P	D	24·5×11·5	1-6 +5	10	37	Inc.	Good. About 150 years old.	—
P	D	25×10 5	4-10, 14-15	15	60	Inc. (Upto 7th Cantos)	Damaged. Saṁ 1725 Pauṣa Sudi 7, Guru.	Central portion is blank
P	D	24·5×10	79	6	22	C	Damaged Saṁ. 1697 Phālguna Sudi 1, Mangala.	S'āke 1562
P	D	26·5×11·5	10	8	33	Inc.	Completely damaged. About 300 years old.	With marginal notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1971 Mahākāvya	2953	Kumāra * -Saṁbhava	Kālidāsa	—
1972 ,,	2954	Kumāra * -Saṁbhava	,,	—
1973 ,,	3132	Kumāra * -Saṁbhava (Sargas 1-7)	,,	—
1974 ,,	3726	Kumāra * -Saṁbhava -Sarga 1-7)	,,	—
1975 ,,	3793	Kumāra * -Saṁbhava	,,	—
1976 ,,	4456	Kumāra * -Saṁbhava	,,	—
1977 ,,	4695	Kumāra * -Saṁbhava	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×10	13-45.	9	28	Inc.	Brittle. Saṁ. 1732 Kārtika Sudi 10, Candra	With marginal notes.
P	D	25×10·5	11	9	38	Inc.	Good. About 150 years old.	—
P	D	22·5×10·5	42	9	28	C	Damaged. Saṁ. 1838 Āṣāḍha Sudi 1, Guru.	—
P	D	23×10·5	54	8	25	C	Damaged. Saṁ. 1823 Āṣāḍha Sudi 13.	—
P	D	20·5×11	5-34	8	24	Inc.	Damaged. About 200 years old.	From Ślokas 31 of 1st. Sarga upto 43 Ślokas of the 5th Sarga are in the Ms.
P	D	24·5×12·5	33	9	29	Inc. (Upto 6 Sargas)	Good. About 200 years old.	—
P	D	23·5×12·5	24	10	36	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1978 Mahākāvya	4782	Kumāra* -Saṁbhava (Sarga 1-7)	--	—
1979 ,,	5269	Kumāra* -Saṁbhava (Sarga 1-7)	Kalidāsa	—
1980 ,,	5403	Kumāra * -Saṁbhava	,,	—
1981 ,,	5477	Kumāra * -Saṁbhava (Sarga 1-7)	,,	—
1982 ,,	5479	Kumāra * -Saṁbhava (Upto Sarga 7)	,,	—
1983 ,,	591	Kumāra * -Saṁbhava (Sarga 5) [Sanjivani]	—	Mallinātha

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×16	37	11	28	C	Brittle. Saṁ. 1897 Phālguna Kṛṣṇa (?) Pratipadā Soma.	—
P	D	24×10·5	34	9	37	C	Good. Saṁ. 1820 Kārtika Kṛṣṇa 14, Guru.	—
P	D	25×11	7-20	14	45	Inc.	Completely damaged. Saṁ. 1801 Māgha Sudi 5.	—
P	D	32·5×10 5	42	7	36	C	Damaged. Saṁ. 1764 Caitra Sudi 3, Ravi.	—
P	D	28×11	49	8	30	C	Good. About 200 years old.	—
P	D	23·5×10·5	26	9	36 to 38	C	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentator
Kāvya				
1984 Mahākāvya	1839	Kumāra -Saṁbhava -Savṛtti	—	—
1985 ,,	1855	Kumāra -Saṁbhava -ṭīkā	—	—
1986 ,,	2927	Kumāra -Saṁbhava -ṭīkā (5-6 Sargas)	—	—
1987 ,,	2928	Kumāra* -Saṁbhava (Sañjivinī)	—	—
1988 ,,	4783	Kumāra* -Saṁbhava Saṭika (Sarga 1-3, 4)	Kālidāsa	—
1989 ,,	5052	Kumāra* -Saṁbhava Saṭīka	,,	Malli-nātha

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×10·5	52	17	53 to 55	C	Brittle and completely damaged. Saṁ. 1802 S'rāvaṇa Sudi 11, Ravi.	With marginal notes.
P	D	25×10·5	50-78	18	52	Inc.	Damaged. About 300 years old.	Central portion is blank.
P	D	23·5×10	38-52	17	50 to 54	Inc.	Good. About 300 years old.	The 5th Sarga is complete & the 6th is incomplete.
P	D	25·5×10·5	9-15 1-10 1-11	8	28	Inc.	Damaged. About 200 years old.	—
P	D	26×16	36	16	37	Inc.	Brittle. About 200 years old.	—
P	D	28×12	21	11	35	C	Damaged. S'āke 1781.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1990 Mahākāvya	5270	Kumāra* -Saṁbhava Saṭika (Sarga 3)	Kālidāsa	—
1991 ,,	5271	Kumāra* -Saṁbhava Saṭīka (Sarga 6)	,,	—
1992 ,,	5480	Kumāra* -Saṁbhava -Saṭīka (Sarga 1-7)	,,	—
1993 ,,	5481	Kumāra* -Saṁbhava -Saṭīka	,,	—
1994 ,,	5482	Kumāra* -Saṁbhava Saṭīppana	,,	—
1995 ,, E	1986	Draupadī -Vastrāharaṇa Kāvya	Govardhana	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×11·5	8	14	48	Inc. (Upto S′loka 62)	Good. About 200 years old.	—
P	D	28·5×13	16	10	36	C	Damaged. About 100 years old.	—
P	D	25·5×11	35	10	40	C	Good. Saṁvat 1758	Pañcapāṭha Ms.
P	D	27·5×11	58	6	31	C	Brittle. About 250 years old.	,,
P	D.	27×11·5	35	9	36	C	Good. Saṁ. 1819 Bhādra-pada Kṛṣṇa 12, Soma.	Pañcapāṭha manu-script.
P	D	25·5×10·5	8	8	37	C	Damaged. Saṁ. 1757 Prathama Ās′vina S′ukla -pakṣa 9, Bhoma -vāsara.	Written in Mangalpur

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
1996 Mahākāvya	950	Naiṣadha *	—	—
1997 ,,	2759	Naiṣadhīya * -Carita (Sarga 1-7)	S'rī Harṣa	—
1998 ,,	4237	Naiṣadha * Sarga 1-10	,,	—
1999 ,,	4238	Naiṣadha * Sarga 16	,,	—
2000 ,,	4239	Naiṣadha * Sarga 10, 13	,,	—
2001 ,,	1899	Naiṣadhīya * Kāvya -Saṭīka (1 to 3, 6 to 9 Sargas)	,,	Nārāyaṇa
2002 ,,	2836	Naiṣadhīya * -ṭīkā	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	28×13	1-80	9	33 to 35	Inc.	Good. About 150 years old.	----
P	D	25·5×10·5	46	11	38 to 40	C	Damaged. About 250 years old.	—
P	D	26×11·5	2-90	10	35	Inc.	Damaged. About 200 years old.	With marginal notes.
P	D	28·5×12·5	7:	12	47	C	Damaged. Saṁvat 1831.	---
P	D	28·5×12·5	2-6, 1-3	12	48	Inc.	Damaged. About 300 years old.	---
P	D	30·5×15	33+20 +19+17 +19+15 +6+24 +22	14	53	Inc.	Damaged. About 300 years old.	—
P	D	25·5×11·5	16	16	46	C (First Sarga)	Damaged. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2003 Mahākāvya	2961	Naiṣadhīya * Carita ṭikā (1 Sarga)	Mallinātha Sūri	—
2004 ,,	5357	Naiṣadha * Saṭīka (Upto 21 Sargas)	Harṣa	Vidyādhara
2005 ,,	942	Māghakāvya* -ṭikā (Prathama Sarga)	Mallinātha	—
2006 ,,	943	Māghakāvya * -ṭikā (Dvitīya Sarga)	,,	—
2007 ,,	694	Raghuvaṁśa *	Kalidāsa	—
2008 ,, E	810	Raghuvaṁśa *	,,	—
2009 ,,	954	Raghuvaṁśa * Sarga 2	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×10·5	24	15	40	Inc.	Good. About 250 years old.	—
P	D	26·5×11·5	1-255, 273-304, 318-353	14	56	Inc.	Damaged. About 400 years old.	Script with paḍi mātrā. Central portion is kept blank.
P	D	25×16	16	17	46 to 48	C	Damaged. About 150 years old	S'iśupāla-vadha.
P	D	25×16	18	19	43 to 45	C	Damaged. About 150 years old.	„
P	D	27·5×12·5	58	8	30 to 33	Inc. (Up to the 8th Sarga)	Damaged. About 250 years old.	—
P	D	25·5×12·5	59-132	8	35	Inc.	Damaged. Saṁ. 1575 Kārtika Sudi 15.	With paḍi mātrā script
P	D	28×14	1-6	10	33 to 35	C	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2010 Mahakāvya	1935	Raghuvaṁśa * (Sarga 1)	Kālidāsa	—
2011 ,,	2228	Raghuvaṁśa *	,,	—
2012 ,,	2905	Raghuvaṁśa * (Sarga 1-2)	,,	—
2013 ,,	2906	Raghuvaṁśa *	,,	—
2014 ,,	2969	Raghuvaṁśa* (Sarga 1-18)	,,	—
2015 ,,	3118	Raghuvaṁśa * Mahākāvya	,,	—
2016 ,,	3141	Raghuvaṁśa *	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20×10·5	8	10	23	C	Damaged. About 250 years old.	—
P	D	24·5×13·5	7	10	38	Inc.	Damaged. About 200 years old.	Only 32 Stanzas of canto 2 are given in the Ms.
P	D	21·5×13·5	8+8	8	28	Inc.	Damaged. About 200 years old.	—
P	D	25×10·5	46-52	7	30	Inc.	Good. About 250 years old.	—
P	D	25×11·5	108	8	37	C	Damaged. About 250 years old.	—
P	D	25·5×11	1, 3-23, 33-63	13	42	Inc.	Damaged. About 500 years old.	Central portion is kept blank.
P	D	22×9	2-157	9	24	Inc. (Only first folio is missing.)	Damaged. Saṁ. 1629 Caitra Vadi 2, Soma.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2017 Mahākāvya	3442	Raghuvaṁśa *	Kalidāsa	—
2018 ,,	3443	Raghuvaṁśa * (Sarga 1-19)	,,	—
2019 ,,	3758	Raghuvaṁśa *	,,	—
2020 ,,	3951	Raghuvaṁśa * (Sarga 1-19)	,,	—
2021 ,,	4722	Raghuvaṁśa * (Sarga 7-8)	,,	—
		,, (Sarga 13-17)	,,	—
		,, (Sarga 19)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×11·5	36-73, 83, 85-88, 99-138	8	28	Inc.	Damaged. About 400 years old.	Script with paḍi mātrā. Some folios are added later on.
P	D	25×10·5	1-6, 8-82, 84, 86, 132	8	32	Inc. (folio 7 is missing in Sarga 1, folios 83 & 85 are missing in Sarga 13.)	Good. Saṁ. 1700 Jyeṣṭha Sudi 10, Ravi.	S'āke 1665
P	D	24×13	16	9	25	Inc.	Completely damaged. About 200 years old.	—
P	D	26×11·5	1-42, 43-140	9	30	Inc.	Damaged. Saṁ. 1811 Jyeṣṭha Sudi 12-13 S'ani.	S'āke 1687
P	D	21×11·5	52-59, 1-7	11 to 13	35	Inc.	Good. About 250 years old.	—
P	D	,,	91-125	,,	,,	Inc.	Saṁ. 1891 Māgha Sudi 8, Ravi.	—
P	D	,,	40-44	,,	,,	Inc.	Saṁ. 1732 S'rāvaṇa Sudi 8, Bhauma.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2022 Mahākavya	4723	Raghuvaṁśa * (Sarga 14-15-16-17-18)	Kālidāsa	—
2023 ,,	4724	Raghuvaṁśa * (Sarga 1-2, 3)	,,	—
2024 ,,	4737	Raghuvaṁśa * (Sarga 16-17-18)	—	—
2025 ,,	4980	Raghuvaṁśa * (Sarga 1-19)	Kālidāsa	—
2026 ,,	5274	Raghuvaṁśa * (Sarga 1-17)	—	—
2027 ,,	5359	Raghuvaṁśa * (Sargas 5 to 10, 12, 17)	Kālidāsa	—
2028 ,,	5476	Raghuvaṁśa *	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24×13·5	120-159	9 to 10	28	Inc.	Good. About 200 years old.	—
P	D	29×13 5	1-34, 1-17	12 to 14	45	C	Damaged. About 250 years old.	—
P	D	24×10·5	17	7	35	Inc.	Good. About 200 years old.	—
P	D	24·5×10·5	132	8	28	C	Good. Saṁ. 1732 Āṣāḍha Kṛṣṇa 8, Soma.	Written in Sudāmā-pura. With explanatory notes.
P	D	26×11·5	143	10	35	C	Good. Saṁ. 1868 S'rāvaṇa Sudi 2, Ravi.	---
P	D	25·5×13·5	23-61, 71-83, 85-105	11	28	Inc.	Good. About 150 years old.	—
P	D	25×11	57	15	46	C	Good. Saṁ. 1775 Mahā Sudi 7.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2029 Mahākāvya	5606	Raghuvaṁśa * (Sarga 1)	Kālidāsa	—
2030 ,,	5607	Raghuvaṁśa * (Sarga 4)	,,	—
2031 ,,	554	Raghuvaṁśa* -Saṭika (Sañjīvanī)	,,	Mallinātha
2032 ,,	945	Raghuvaṁśa*-ṭikā (Sañjīvanī)	Mallinātha	—
2033 ,,	946	Raghuvaṁśa* -ṭikā (Sañjīvanī) (Sarga 1)	,,	—
2034 ,,	947	Raghuvaṁśa* -ṭikā (Sañjīvanī) (Sarga 11)	,,	—
2035 ,,	948	Raghuvaṁśa* -ṭikā (Sañjīvanī) (Sarga 16)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×11 5	8	8	25	Inc.	Good. About 100 years old.	—
P	D	21×12	6	12	25	C	Good. About 100 years old.	—
P	D	30×14	2-379	9	30	Inc. (Only first folio is missing.)	Damaged. About 150 years old.	Folio 379 is halftorn
P	D	25×12·5	156-169	14	40 to 42	Inc.	Good. About 150 years old.	—
P	D	25×14	1-25	11	36	C	Good. About 150 years old.	—
P	D	28×13	7	14	45	Inc.	Damaged. About 200 years old.	Only numbered corners are damaged.
P	D	29×13	1-6	19	54	C	Damaged. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2036 Mahākāvya	949	Raghuvaṁśa* -ṭīkā (Sañjīvanī) (Sarga 17-19)	Mallinātha	—
2037 ,,	952	Raghuvaṁśa* -ṭīkā (Sañjīvanī) (Sarga 3)	,,	—
2038 ,,	953	Raghuvaṁśa * -ṭīkā (Sarga 1)	,,	—
2039 ,,	955	Raghuvaṁśa * -ṭīkā (Sarga 4)	,,	—
2040 ,,	1614	Raghuvaṁśa * (Sarga 2-3-4) (Sañjīvaṇī)	Kālidāsa	Mallinātha
2041 ,,	1816	Raghuvaṁśa * -Saṭīka	,,	—
2042 ,,	1947	Raghuvaṁśa * -Saṭīka (Sañjīvanī) (Sarga 1)	,,	Mallinātha

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29×13	1-14	18	52	C	Damaged. Saṁ. 1841 Āśvina Sudi 5, Ravi.	—
P	D	28×13	6-8	10 to 11	45	Inc.	Good. About 250 years old.	—
P	D	28×14	1-20	11	35	Inc.	Good. About 150 years old.	—
P	D	28×14	11	14	43 to 45	C	Damaged. Saṁ. 1767 Āṣāḍha Sudi 2.	—
P	D	27×13	1-4, 6-15; 1-17, 1-17.	12 to 14	36 to 40	C (Only folio 5 in canto II is missing).	Brittle. About 250 years old.	—
P	D	27·5×15	46-145	14	40 to 42	Inc. (folios 1-45 are missing.)	Damaged. Saṁ 1916 Prathama Bhādra -pada Sudi 2, Ravi.	Comment-ary is upto 7 cantos. S'āke 1782
P	D	25×10	10	10	39	Inc.	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2043 Mahākāvya	2251	Raghuvaṁśa * with Raghu Pañjikā	Kālidāsa	Vallabha -deva
2044 ,,	2365	Raghuvaṁśa * -Sañjivinī	,,	Malli-nātha
2045 ,,	2378	Raghuvaṁśa * -Sañjīvinī -ṭīkā (Sarga 2)	Mallinātha	----
2046 ,,	2531	Raghuvaṁśa * Kāvya Arthalāpanikā -vṛtti	Kalidāsa	Samaya Sundara Sūri
2047 ,,	2908	Raghuvaṁśa * -ṭīkā (Sañjīvinī)	Mallinātha Sūri	---
2048 ,,	2909	Raghuvaṁśa * -ṭīkā (Sarga 1) (Sañjīvinī)	,,	—
2049 ,,	2910	Raghuvaṁśa * -ṭīkā (Sarga 3)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×11·5	199-234	9	36	Inc.	Good. About 200 years old.	—
P	D	21×14·5	1-28 41-47	12	41	Inc.	Damaged. About 200 years old.	—
P	D	21·5×9·5	15-23	9	31	Inc. (Only folios 1-14 are missing.)	Good. About 200 years old.	—
P	D	25·5×10·5	112	17	50	Inc.	Damaged. About 500 years old.	Central portion is kept blank. With Paḍi mātrā script.
P	D	21·5×10·5	30	15	25	Inc.	Good. About 150 years old.	—
P	D	23·5×10·5	1, 2, 6-21	14	30 to 32	Inc.	Good. About 200 years old.	—
P	D	23·5×10	11	13	41	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2050 Mahākāvya	2911	Raghuvaṁśa * -ṭikā (Sarga 4)	Mallinātha Sūri	—
2051 ,,	2912	Raghuvaṁśa * -ṭikā (Sañjīvinī) (Sarga 5)	,,	—
2052 ,,	2913	Raghuvaṁśa* -ṭīkā (Sarga 4)	,,	—
2053 ,,	2914	Raghuvaṁśa* -ṭīkā (Sañjīvinī) (Sarga 10)	,,	—
2054 ,,	2915	Raghuvaṁśa* -ṭīkā (Sañjīvinī) (Sarga 12)	,,	—
2055 ,,	2916	Raghuvaṁśa * -ṭīkā (Sañjīvinī) (Sarga 13)	,,	—
2056 ,,	2917	Raghuvaṁśa* -ṭīkā (Sañjīvinī) (Sarga 14)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×10·5	12	13	35	Inc.	Good. About 200 years old.	—
P	D	22·5×10	20	9 to 10	35	C	Good. About 200 years old.	—
P	D	23·5×10	·48-60	12	33	Inc.	Damaged. About 200 years old.	—
P	D	25×10·5	27-34	14	46	Inc.	Damaged. About 200 years old.	—
P	D	24·5×10	11	9 to 13	33	C	Good. About 200 years old.	—
P	D	25×10	9	16	43	C	Good. About 200 years old.	—
P	D	24·5×10	13	9	33	C	Good. Saṁ. 1747 Āṣāḍha Kṛṣṇa 1, S'ani.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2057 Mahākāvya	2918	Raghuvaṁśa - -ṭīkā (Sañjivinī) (Sargā 15)	Mallinātha Sūri	—
2058 ,,	2919	Raghuvaṁśa * -ṭīkā (Sañjīvinī) (Sarga 15)	,,	—
2059 ,,	2920	Raghuvaṁśa * -ṭīkā (Sañjivinī) (Sarga 16)	,,	—
2060 ,,	2921	Raghuvaṁśa * -ṭīkā (Sañjīvinī) (Sarga 17)	,,	—
2061 ,,	2922	Raghuvaṁśa * -ṭīkā (Sañjīvinī) (Sarga 14-19)	,,	—
2062 ,,	2924	Raghuvaṁśa * -ṭīkā (Sañjīvinī) (Sarga 14)	,,	—
2063 ,,	2971	Raghuvaṁśa * -ṭīkā (Sarga 1, 3, 5, 8, 9, 12, 17, 19)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×10	19	11	33	C	Good. About 200 years old.	—
P	D	25×10·5	10	15	41	C	Good. About 200 years old.	—
P	D	25×10·5	11	13	31	C	Good. About 200 years old.	—
P	D	25×10·5	8	16	37	C	Good. About 200 years old.	—
P	D	25·5×10	Stray folios	14	39	Inc.	Damaged. About 200 years old.	—
P	D	21·5×10	14	9	34	C	Good. About 200 years old.	—
P	D	25×13·5	1-15, 1-9, 1-16, 1-14, 1-16, 1-19, 1-9, 1-15	14	40	C	Brittle. Saṁ. 1856 Ās′vina Sudi Pratipadā.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of wotk	Name of author	Name of Commentator
Kāvya Mahākāvya 2064	3119	Raghuvaṁśa * -ṭīkā	Dharmameru	—
2065 ,,	3444	Raghuvaṁśa * -ṭīkā	Mallinātha Sūri	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×11	7-165	17	43	Inc. (first six folios are missing.)	Damaged. Saṁ. 1685 Pauṣa Vadi 13, Guru.	Script with paḍi mātrā.
P	D	24×10 5	1-29, 1 1-19, 2 1-18, 3 1-99, 4 1-20, 5 1-21, 6 1-15, 7 1-20+3, 9 1-16, 10 1-15, 12 1-13, 13 1-14, 14 1-14, 15 1-15, 16 1-14, 17 1-11, 18 1-13, 19	9	35	Inc.	Damaged. Saṁ. 1796 Āṣāḍha Sudi 2, Manda-vāra.	Folio no. 16 is missing in Sarga 1. Sarga 6 is inc. Sarga 8 is missing. In sarga 9 3 folios are kṣepaka. Sarga 11 is missing. Only folio 7 is missing in Sarga 18, folio 3 is missing in Sarga 19.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2066 Mahākāvya	3445	Raghuvaṁśa*-ṭikā	Mallinātha	—
2067 ,,	3730	Raghuvaṁśa Saṭika (Sarga 16, 17, 18, 19)	Kālidāsa	Gajānana
2068 ,,	3757	Raghuvaṁśa* Saṭika (Sarga 2)	,,	Mallinātha
2069 ,,	3947	Raghuvaṁśa (Sarga 7) Saṭika	,,	Udayākara
2070 ,,	3948	Raghuvaṁśa * (Sarga 6) Saṭīka (Sañjīvinī)	,,	Mallinātha

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×10	1-19, / 1 1-12, / 11 1-15, / 12 1-12, / 14 1-9, / 15	11	29	Inc. In sarga 1 missing folios are 11, 12, 17, 18; in sarga 11 missing folios are 1, 2; in sarga 12 missing folios are 3, 7; in sarga 15 missing folio is 7.	Damaged. About 150 years old.	—
P	D	25×10·5	21	13	43	Inc.	Completely damaged. About 500 years old.	Script with paḍi mātrā.
P	D	23·5×10	21-27, 29	15	46	Inc.	Damaged. About 300 years old.	—
P	D	26·5×12	23	13	32	Inc.	Damaged. Saṁ. 1606 Vaiśākha Sudi 6, Mangala.	—
P	D	23·5×11	41-58	13	30	Inc.	Brittle. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2071 Mahākāvya	3954	Raghuvaṁśa (Saṭīka) (Sarga 1-2)	Kālidāsa	Dinakara Miśra
2072 ,,	4229	Raghuvaṁśa * (Sarga 1-2) Saṭīka	,,	—
2073 ,,	4725	Raghuvaṁśa * (Saṭīka) (Sarga 1, 3, 4-5, 6, 7, 10, 11, 13, 14, 15-16, 5)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27·5×12	36	12	45	C	Damaged. About 300 years old.	—
P	D	24·5×9	125	7	38	C	Good. About 200 years old.	Only corners are damaged.
P	D	28×13	1-34, 1-17, 1-21, 1-18, 1-17 } 1-18 } 1-27, 1-17, 2-12, 1-25, 5-22, 1-21, 1-36, 1-18.	10	42	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2074 Mahākāvya	4979	Raghuvaṁśa * Saṭika (Sarga 1-19)	Kālidāsa	Mallinātha
2075 ,,	4983	Raghuvaṁśa * (Sarga 2-3) Saṭika	—	—
2076 ,,	5272	Raghuvaṁśa * Saṭika (Sarga 1-17)	Kālidāsa	—
2077 ,,	5273	Raghuvaṁśa * Saṭika (Sarga 2)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27×13	1-27, 1-22, 1-20, 1-21, 1-24, 1-24, 1-24, 1-13, 1-18, 1-14, 1-16, 1-16, 1-14, 1-15, 1-12, 1-5, 1-13, 1-10, 1-12.	10	27	C	Good. About 200 years old.	—
P	D	25×8	17-33	8	41	Inc.	Good. About 150 years old.	—
P	D	28·5×13	150 (Stray)	10	52	Inc.	Good. About 200 years old.	—
P	D	24·5×15	19	12	28	C	Damaged. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2078 Mahākāvya	5475	Raghuvaṁśa * -ṭikā	Kalidāsa	Valla-bhadeva
2079 ,,	2057	Rasābdhi * Mahākāvya	S'rī Devakīnandana	—
2080 ,,	4224	Rāghava -Pāṇḍavīya (Sarga 1-2-3)	Vīrakāmadeva	—
2081 ,,	2229	Rādhā Kṛṣṇakāvya Saṭika	—	---
2082 ,,	2154	Rādhāvinoda Kāvya	Rāmacandra	—
2083 ,,	663	S'iśupāla * -vadha	Māgha	—
2084 ,,	664	S'iśupāla * -vadha	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additiona particulars
P	D	26×10·5	21-133	15	51	Inc. (folios 1-20 are missing).	Good. Saṁ. 1660 Āśvina Sudi 11.	Central portion is blank.
P	D	25×10	62	10	40	C	Good. Saṁ. 1735 Jyeṣṭha Sudi 12, Guru.	—
P	D	23·5×10	15	11	29	Inc.	Good. About 200 years old.	—
P	D	24·5×10·5	3	10	33 to 35	C	Good. About 150 years old.	—
P	D	30×14·5	12	12	36	C	Damaged. About 200 years old.	—
P	D	24×11·5	51	10	33 to 36	C (1-8 Sarga)	Good. About 200 years old.	With explanatory marginal notes.
P	D	28·5×12·5	87	12	42	C	Damaged. Saṁ. 1677 Caitra Sudi 15, Bhauma.	Copied by an Audīcya-brāhmaṇa of Āmbalī-ālā.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2085 Mahākāvya	692	S'iśupāla * -vadha	Māgha	—
2036 E ,,	693	S'iśupāla * -vadha	,,	—
2037 ,,	944	Māghakāvya *	,,	—
2088 ,,	1848	S'iśupāla * -vadha	,,	—
2089 ,,	2925	S'iśupāla * -vadha (Sarga 1-2)	,,	—
2090 ,,	2929	S'iśupāla * -vadha	,,	—
2091 ,,	2930	S'iśupāla * -vadha	,,	-

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×11·5	65-74, 76-137, 140-147, 149	9	38 to 40	Inc.	Damaged. About 300 years old.	With marginal notes.
P	D	24×11·5	2-49	11	30	Inc. (first folio is missing).	Brittle. Saṁ. 1554 Phālguna Sudi 2, Bhauma.	With marginal notes. Written by two different hands.
P	D	25×12·5	20-40, 43-80, 83, 85-122	9	30 to 32	Inc.	Good. Saṁ. 1853 Caitra Sudi (Tithi is missing).	Śiśupāla-vadha
P	D	25·5×11·5	44	11	35 to 40	Inc.	Damaged. About 300 years old.	With explanatory notes.
P	D	25×13·5	18	6	31	C	Damaged. About 250 years old.	,,
P	D	23·5×10	10	7	31	Inc.	Damaged. About 200 years old.	—
P	D	25·5×15·5	2-18, 43-47	11	37 to 40	Inc.	Completely damaged. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2092 Mahākāvya	2931	S'iśupāla * -vadha (Sarga 1)	Māgha	—
2093 ,,	2932	S'iśupāla * -vadha (Sarga 2)	,,	—
2094 ,,	2933	S'iśupāla * -vadha (Sarga 2-3)	,,	—
2095 ,,	2934	S'iśupāla * -vadha (Sarga 5)	,,	—
2096 ,,	3719	S'iśupāla * -vadha (Sarga 1-7)	,,	—
2097 ,,	3727	S'iśupāla * -vadha (Sarga 8-20)	,,	—
2098 ,,	3728	S'iśupāla * -vadha (Sarga 4-10)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23·5×10	20	10	33	Inc.	Damaged. About 200 years old.	—
P	D	25·5×10	48-98	7	33	C	Damaged. About 300 years old.	—
P	D	23·5×10	1-25, 16-24	11	56	Inc.	Damaged. About 200 years old.	—
P	D	25×11·5	77-89	16	41	Inc.	Good. About 200 years old.	—
P	D	27×15	48	10	32	C	Completely damaged. About 300 years old.	—
P	D	26·5×10	31-47, 49-91	10	41	C	Damaged. Saṁ. 1535 Āśvina Sudi 5, Guru.	—
P	D	26×11	31-60, 92-93	9	28	Inc.	Completely damaged. About 300 years old.	With explanato--ry notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2099 Mahākāvya	3752	S'iśupāla * Mahākāvya (Sarga 9-10-11-12)	Māgha	—
2100 ,,	4227	S'iśupāla * -vadha (Sarga 6-19)	,,	—
2101 ,,	4454	S'iśupāla * -vadha (Sarga 1-11)	,,	—
2102 ,,	4455	S'iśupāla* -vadha (Sarga 11-20)	,,	—
2103 ,,	5289	S'iśupāla * -vadha	,,	--
2104 ,,	589	S'iśupāla * -vadha Saṭika (Sarga 5)	,,	Malli-nātha
2105 ,,	590	S'iśupāla * -vadha Saṭīka (Sarga 1)	,,	,,

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×9	95, 97, 101-118	9	41	In.c	Completely damaged. About 300 years old.	—
P	D	28×12·5	81	10	38	C	Good. Saṁ. 1816 Vaiśākha Sudi 2, Guru.	S'āke 1682
P	D	25×10·5	35	14	49	Inc.	Good. About 300 years old.	—
P	D	24×11·5	36-94	11	28	Inc.	Good Saṁ. 1872 Māgha Sudi 11.	—
P	D	26×12	36-45, 58-127	9	85	Inc.	Damaged. Saṁ. 1818 Kṛṣṇa 9, G	With explanatory notes. S'āke 1682
P	D	27·5×12·5	29	9	34	C	Damaged. About 200 years old.	—
P	D	26×12·5	29	9	43 to 45	C	Damaged. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of wotk	Name of author	Name of Commentator
Kāvya				
2106 Mahākāvya	1845	S'is'upāla * -vadha -Saṭika	Māgha	Vallabha -deva
2107 ,,	1878	S'is'upāla * -vadha -Saṭika (Sarga 1-2)	,,	Malli-nātha
2108 ,,	1917	S'is'upāla * -vadha (Sarga 1) Saṭika	,,	,,
2109 ,,	1940	S'is'upāla * -vadha -Mūla & Ṭikā (Sarga 1)	,,	,,
2110 ,,	2320	S'is'upāla * -vadha -Saṭika	,,	,,
2111 ,,	2935	S'is'upāla * -vadha -Saṭika (Sarga 4-20)	,,	Kamalā-nandana Dinakara (Son of Dharmā-ṅga)
2112 ,,	2955	S'is'upāla * -vadha -ṭikā (Sarga 1)	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additiona particulars
P	D	31·5×15	1-29, 107-186	15	42	Inc.	Damaged. About 250 years old.	—
P	D	23·5×9·5	62	9	45	C	Damaged. About 200 years old.	—
P	D	29·5×14·5	29	16	45	C	Good. About 150 years old.	—
P	D	25×11·5	4+5	7	32	Inc.	Good. About 150 years old.	With explanatory notes.
P	D	24·5×13·5	7-14	17	40	Inc.	Completely damaged. About 300 years old.	—
P	D	26·5×11·5	54-260	16	40	C	Damaged. Saṁ. 1580 Māgha. Sudi 5, Ravi.	S'āke 1445
P	D	24·5×10·5	18	10	37	Inc.	Good. About 15o years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentaior
Kāvya				
2113 Mahākāvya E	5474	S'is'upāla * -vadha Mahākāvya Saṭippaṇa	Māgha	—
2114 ,,	4018	Sītā * -Svayaṁvara	Kāmarāja	—
2115 ,,	2151	Harivilāsa * Mahākāvya (Sarga 1-5)	Lolimbharāja	—
2116 ,,	2198	Harivilāsa * Mahākāvya -ṭikā (Subodhinī) (Sarga 1-4)	—	Bhaṭṭa Raghu-nātha
2117 ,, E	4451	Harivilāsa *	Lolimbharāja	—
Laghu-kāvya 2118 ,,	1829	Amaru * -S'ataka -Saṭika	Amaruka Kavi	—
2119 ,,	1853	Amaru* S'ataka -Saṭika	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27·5×12·5	155	8	33	C	Good. Saṁ. 1654 Bhādra -pada Sudi 10, S'ukra.	—
P	D	23×12·5	3	9	27	C	Good. About 100 years old.	—
P	D	30×14 5	22	9	35	C	Good. About 150 years old.	—
P	D	29·5×14·5	2-43	10	32	Inc.	Completely damaged. About 200 years old.	—
P	D	26·5×11·5	19	11	33	C	Good. Saṁ. 1852 Bhādra Sudi 8.	—
P	D	25·5×11·5	2-4, 7-8, 31-35	13	40	Inc.	Damaged. About 250 years old.	—
P	D	24·5×10	2-20, 24	11	35	Inc.	Damaged. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2120 Laghu-kāvya	5279	Amaru * S'ataka	(Amarasiṁha)	—
2121 ”	563	Ābhāṇaka -S'ata	S'reṣṭhi Āhla	—
2122 ”	3571	Ābhāṇaka S'ataka	Ābhāṇa Kavi	—
2123 ”	3754	Ṛtusaṁhāra * Kāvya	Kālidāsa	—
2124 ”	3623	Kṛṣṇagīti *	Somanātha Miśra	—
2125 ”	556	Gītagovinda *	Jayadeva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×11·5	20	11	35	C	Damaged. Saṁ. 1821 S'rāvaṇa Kṛṣṇa 3, Soma.	With explanatory notes.
P	D	27×12	9	10	37 to 40	C	Damaged. Saṁ. 1702 Kārtika Sudi 14, Guru.	—
P	D	20×9·5	9	8	36	C	Damaged. About 300 years old.	Written by two different hands.
P	D	23·5×10·5	15	8	32	C	Completely damaged. Saṁ. 1673 Māgha Vadi 14, Soma.	—
P	D	23×10·5	21	11	23	C	Damaged. Saṁ. 1637 Kārtika Kṛṣṇa 2, Ravi.	—
P	D	24·5×10·5	25	9	23 to 25	C	Damaged. Saṁvat 1750 Sudi (?).	Saṁvat 1750 is mentioned in the corner of the back of the first folio.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Kāvya 2126 Laghu-kāvya	557	Gītagovinda *	Jayadeva	—	P
2127 E ,,	688	Gītagovinda *	,,	—	P
2128 ,,	1655	Gītagovinda *	,,	—	P
2129 E ,,	1657	Gītagovinda *	,,	—	P
2130 ,,	2299	Gītagovinda *	,,	—	P
2131 ,,	2376	Gītagovinda *	,,	—	P
2132 ,,	2388	Gītagovinda*	,,	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	19·5×11	50	7	22	C	Damaged. Saṁ. 1801 Bhādra Kṛṣṇa 11, Bhauma.	On damaged portion the white thick paper is attached with gum.
P	D	28×12	21-41	5 to 7	19 to 27	Inc. (begins with the seventh Sarga).	Good. Saṁ. 1719 Pra. Caitra Kṛṣṇa 4, Bhauma.	—
P	D	17×9·5	2-37	8	28 to 30	C (Only first folio is missing).	Completely damaged. About 250 years old.	—
P	D	23·5×10	3-32	9	33	Inc. (first two folios are missing).	Damaged. Saṁ. 1735 Phālguna Kṛṣṇa 5, Bhauma.	—
P	D	17·5×10·5	3-33	11	23	Inc.	Damaged. About 300 years old.	—
P	D	14·5×15	2-33	13	18	Inc. (Only first folio is missing.)	Damaged. About 300 years old.	—
P	D	14·5×9·5	8-51	8	17	Inc. (folios 1-7 are missing).	Good. Saṁ. 1846 Āṣāḍha Sudi 5, S'ani.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2133 Laghu -kāvya E	3548	Gītagovinda * & Rāmāṣṭaka	Jayadeva ----	---
2134 ,,	4584	Gītagovinda *	,,	—
2135 ,,	5282	Gītagovinda *	,,	—
2136 ,,	5669	Gītagovinda *	,,	----
2137 ,,	866	Gītagovinda -ṭīkā (Śandeha -bhedikā)	Kumārakhāna	---
2138 ,,	1894	Gītagovinda -Saṭīka (Rasa Sandipanī)	Jayadeva	Bhaṭṭa Ratnā-kara
2139 ,,	2324	Gītagovinda -ṭīkā Bhāvapra -bodhinī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	16×12·5	36	14	16	C	Damaged. Saṁ. 1841 Vaiśākha Vadi 8, Bhauma.	Written on folded papers.
P	D	12·5×16	55	11	15	C	Damaged. About 200 years old.	—
P	D	21·5×11	40	8	25 to 27	C	Good. Saṁ. 1835 Mārgaśirṣa Kṛṣṇa 5, Bhauma.	—
P	D	24·5×11	20	10	40	C	Completely damaged. About 200 years old.	—
P	D	30×14	38	14	53 to 55	Inc.	Good. About 50 years old.	—
P	D	18·5×13·5	132	12	32	C	Damaged. Saṁ. 1678 Jyeṣṭha Sudi 5, Ravi.	—
P	D	21·5×10·5	20	8	23	Inc.	Damaged. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2140 Laghu-kāvya	2936	Gītagovinda-ṭīkā	----	—
2141 ,,	4240	Gītagovinda*-ṭīkā	S'rī Kumbhakarṇa Nṛpati	--
2142 ,,	4241	Gītagovinda* Saṭīka	Jayadeva	----
2143 ,,	5615	Gītagovinda-ṭīkā	,,	S'ivadāsa Sūta Vanamāli Bhaṭṭa
2144 ,,	1971	Ghaṭa * Kharpara	Kālidāsa	----
2145 ,,	1337	Nītimañjari	Dvivedī	—
2146 ,,	1881	Bilhaṇa *-Pañcāśikā	Bilhaṇa	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×10·5	28	20	48	Inc.	Completely damaged. About 300 years old.	—
P	D	25·5×11	60	13	58 to 60	C	Damaged. About 300 years old.	—
P	D	30×13·5	20	21	55	C	Damaged. About 200 years old.	—
P	D	32·5×17	100	13	35	C	Damaged. Saṁ. 1921 Phālguna 13.	—
P	D	19·5×10·5	3	9	30	C	Good Saṁ. 1764 Caitra Sudi 10, S'ani.	Written in Mangala-pura.
P	D	23·5×13·5	61	10	33 to 35	Inc.	Completely damaged. About 250 years old.	Vedadṛṣṭā-ntarūpā.
P	D	19·5×10·5	7	8	28 to 30	C	Good. Saṁ. 1763 Bhādra-pada Vadi 10, S'ukra.	Written in Jīrṇadurga.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2147 Laghu -kāvya	676	Bhartṛhari * -S'ataka	Bhartṛhari	—
2148 ,,	678	Bhartṛhari* Vairāgya -S'ataka	,,	—
2149 ,,	2948	Bhartṛhari S'ataka -Dvayavyākhyā (S'ṛngāra, Vairāgya)	—	,,
2150 ,,	687	Viṣṇubhakti -Kalpalatā	Puruṣottama	—
2151 ,,	5549	S'atakatrayī *	Bhartṛhari	—
2152 ,,	2359	S'ṛngārarasa * -Maṇḍana	S'rī Viṭṭhalanātha	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27×12	1-13 & Last folio is not numbered.	9	37 to 40	C	Damaged. About 150 years old.	It contains two S'atakas–Nīti-śataka and S'ṛngāra-s'ataka.
P	D	25·5×13·5	4-6	15	42	Inc. (First three folios are missing)	Damaged. About 200 years old.	—
P	D	24·5×13·5	1-27; 1-25	13	36	C	Brittle Saṁ. 1818 Vais'ākha Sudi 10, S'ukra.	S'āke 1683
P	D	24×11	28	8	30 to 32	Inc.	Good. About 150 years old.	—
P	D	25×11·5	30	10	37	C	Damaged. Saṁ. 1535 Jyeṣṭha Sudi 5 Guru.	With paḍi mātrā script. Written in Mahīśāsana-nagara. (Modern Mahesāṇā).
P	D	26·5×11	5-18	12	38	(Only folios 1-4 are missing).	Damaged. About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2153 Laghu -kāvya	4860	S'ṛngāra * -tilaka	Kālidāsa	.....
2154 "	3601	S'ṛngāra * -hārāvali	S'rī Harṣa	—
2155 "	5605	S'rī Rādhikā -vinoda -ṭīkā & Mūla	Rāmacandra	—
2156 "	3609	Sūrya * Ṣataka	Mayūra	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29·5×10·5	3	10	40	C	Good About 150 years old.	—
P	D	22·5×7·5	13	9	32	C	Good. Saṁ. 1733 Āṣāḍha Vadi 8, S'ukra.	—
P	D	23×11	2+8	11	36	C	Damaged. About 200 years old.	The commentator mentions the name of the author as Rāmaçandra but the name of the author is not mentioned in the body of the text. Folios 2 give the text and folios1 to 8 give the commentory.
P	D	25×10	1-4, 6-13, 18-19	8	29	Inc.	Damaged. Saṁ. 1454 Āṣāḍha Sudi 14, Budha.	Known as Mayūra s'ataka.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2157 Laghu -kāvya	4056	Sūrya * -S'ataka (Saṭīka)	Mayūra Bhaṭṭa	Rāma Bhaṭṭa
2158 ,,	897	Dharma -vijayanāṭaka	—	—
2159 ,,	5276	Dharma* -vijaya (Aṅka- (Prathama)	S'rī Bhūdeva S'ukla	----
2160 ,,	567	Pārtha * Parākrama	Prahlāda	----
2161 ,,	1861	Prakaraṇa	—	—
2162 ,,	569	Prabodha * Candrodaya	Kṛṣṇamiśra	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×11·5	10	32	77	C	Damaged. Saṁ. 1533 Pauṣa Sudi 1, Soma.	Illustrated. Ms. is Pañcapāṭī. Script with paḍi mātrā. It is named as -Mayūra s'ataka.
P	D	25×15	16	12	37	Inc.	Good. About 150 years old.	—
P	D	21·5×8	14	7	30	C	Good. About 100 years old.	„
P	D	16·5×11	20	10	31	C	Damaged. Saṁ. 1866 Āśvina Vadi 2.	—
P	D	25·5×10·5	4-12	18	55	Inc.	Damaged. About 500 years old.	Central portion is blank. Script with paḍi mātrā.
P	D	26×11	20	18	60	C	Damaged. About 500 years old.	Marginal notes with different hands. Script with paḍi mātrā.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2163 Nāṭaka	3002	Prabodha* -Candrodaya	Kṛṣṇamiśra	---
2164 ,,	5760	Prabodha* -Candrodaya	,,	---
2165 ,,	570	Prabodha* -Candrodaya -Saṭika (Prakāśa)	,,	Rāma-dāsa (Son of Vinā-yaka)
2166 ,,	5275	Prabodha -Candrodaya -Saṭika (Candrikā)	,,	Gaṇeśa (Son of Bhāvā Viśvanā-tha Dik-ṣita)
2167 ,,	2892	Mādhavānala -nāṭaka	Ānandādhara	...
2168 E ,,	565	Mithyājñāna -Khaṇḍana	Ravidāsa	—
2169 ,,	566	Mithyājñāna -Khaṇḍana	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×13·5	4, 7-9, 12-16, 20-68	10	27	Inc.	Damaged. Saṁ. 1652 Māgha Sudi 8.	—
P	D	23·5×13	1-58, 60-61, 63	9	34	Inc.	Damaged. About 400 years old.	With paḍi mātrā Script.
P	D	25×10·5	70	5	47	C	Damaged. Saṁ. 1675 Āṣāḍha Kṛṣṇa 1, Ravi.	—
P	D	29×13	41	9	40	Inc. (first Act is complete and second Act is not complete.	Damaged. About 200 years old.	Tripāṭha Manuscript
P	D	25·5×10·5	14	10	36	C	Damaged. About 300 years old.	—
P	D	14×8·5	29	7	16	C	Good. Saṁ. 1816 Phālguna Kṛṣṇa 1, Ravi.	This Ms. is written in Pāṭaṇa.
P	D	24×13·5	5	15	42	C.	Damaged. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2170 Nāṭaka	1333	Mithyājñāna -Khaṇḍana	Kavi Ravidāsa	---
2171 ,,	5370	Mithyājñāna -Khaṇḍana	,,	—
2172 ,,	3136	S'ākuntalīya Bālabhāṣāchāyā	---	—
2173 ,,	568	Satsaṅga -Vijayanāṭaka	Vaidyanātha S'āstri	---
2174 ,,	5277	Sītāviyoga Nāṭaka	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	19×10·5	1, 9-12	11	52 to 27	Inc.	Damaged. About 150 years old.	—
P	D	24·5×11	10	10	33	Inc.	Good. About 100 years old.	—
P	D	23·5×12·5	28	9	28 to 30	C	Damaged. Saṁ. 1910 Bhādrapada Vadi 4, Budha.	This work gives Sanskrit translation of the Prakrit text given in the seven acts of the Abhijñāna S'ākuntala. Here Prakṛta is called Bālabhāṣā.
P	D	27·5×13	15	11	35	C	Damaged. About 250 years old.	—
P	D	23·5×10	2-30, 38-45	10	39	Inc.	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2175 Campū	5278	Campūkāvya	S'rī Keśava Paṇḍita	—
2176 ,,	571	Nṛsiṁhacampū	Keśava Bhaṭṭa	—
2177 ,,	1916	Nṛsiṁhacampū	,,	–
2178 ,,	2150	Nṛsiṁhacampū	—	—
2179 ,,	3956	Nṛsiṁhacampū	Keśava	—
2180 Kathā E	894	Kādambarī* -Pūrvabhāga	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×11·5	21	8	32	C	Good. About 200 years old.	—
P	D	26·5×15·5	16	22	18 to 20	C	Damaged. Saṁ. 1803 Jyeṣṭha māse Kṛṣṇapakṣe Pañcami Bhomavāsore.	Written on folded papers.
P	D	13·5×14·5	46	10	12	C	Completely damaged. Saṁ. 1733 Phālguna 11, Soma.	Folios are not numbered. Written on folded papers.
P	D	30×13·5	14	10	36	C	Good. About 300 years old.	—
P	D	21·5×11·5	15	13	32	C	Damaged. Saṁ. 1808 S'rāvaṇa Kṛṣṇa 14, Guru.	—
P	D	29×10	51-100	7	47 to 49	Inc.	Damaged. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2181 Kathā E	3584	Kādambarī -Pūrvārdha -Viṣamapada Vivṛti	Bhaṭṭa Bālakṛṣṇa	--
2182 ,, E	3583	Kādambarī Kathā Sankṣepa	Bhaṭṭa Madana	---
2183 ,,	558	Kumārapāla* Carita	Jayasiṁha Sūri	—
2184 ,,	698	Kumārapāla* -Carita	—	--
2185 ,, E	891	Kumārapāla -Carite Ajāputra Nṛpakathā	---	---
2186 ,,	2701	Dhanapati -S'reṣṭhi -Kathānaka	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24×10 5	28	10	29	C	Damaged. Saṁ. 1743 Āṣāḍha Sudi 5, Bhauma.	—
P	D	24×10·5	8-16	11	28	Inc. (First Seven folios are missing.)	Completely damaged. Saṁ. 1742 Caitra Sudi 9, S'ukra.	—
P	D	29×11	558	13	50	C	Good. Saṁvat 1486.	Paḍi mātrā script. The hole in the middle of the Ms. is to tie the folios.
P	D	26×14	348	9	27 to 29	Inc.	Good. About 200 years old.	—
P	D	25×11	22	14	45 to 47	C	Good. Saṁ. 1650 Āśvina Sudi 10, Soma.	—
P	D	25·5×10·5	9	15	60	C	Damaged. About 400 years old.	Central portion is kept blank. With explanatory notes. Script with paḍi mātrā.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator	Material
Kāvya					
2187 Kathā	2698	Dhanapati -S'reṣṭhi Kathānaka	—	—	P
2188 ,,	2945	Pañcatantra*	—	—	P
2189 ,,	1651	Pañco* -pākhyāna -S'loka	—	—	P
2190 ,,	5232	Pañco* -pākhyāna (Pañcatantra)	—	—	P
2191 ,,	5741	Pañco* -pākhyāna	—	—	P
2192 ,,	2256	Pradyumna -caritra	Somakirti	—	P
2193 ,, E	892	Mādhavānala* -Kāmakandalā -Virahakathā	—	—	P

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×10	6	18	65	C	Good. About 400 years old.	Central portion is kept blank. Script with paḍi mātrā.
P	D	24·5×13·5	122	10	38	C	Damaged. About 300 years old.	—
P	D	24·5×11·5	5	10 to 11	33 to 35	Inc.	Good. About 200 years old.	Only verses from the original text are given.
P	D	24·5×12	66	11	28	C	Good. Saṁ. 1852 Āśvina Kṛṣṇa 6, Soma.	—
P	D	29×14	2-30, 59-115	10	35	Inc.	Damaged. About 200 years old.	—
P	D	25×10·5	25, 34-35, 37, 40-41, 44-45, 69, 90, 112-114	15	50 to 52	Inc.	Damaged. About 300 years old.	Central portion is kept blank.
P	D	25×11	17	9	35	C	Good. About 400 years old.	Script with paḍi mātrā.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2194 Kathā	686	Vetāla * Pañcaviṁśī	—	—
2195 ,,	1831	Vetāla * -pañcāśikā	—	—
2196 ,,	161	Sāvitrī Kathā	—	—
2197 ,,	564	Siṁhāsana * -Dvātriṁśikā	—	—
2198 ,, E	695	Siṁhāsana * -Dvātriṁśīkā	Kṣemaṁkara Muni	—
2199 ,,	1799	Siṁhāsana * -Dvātriṁśikā	S'ivadāsa	—
2200 ,,	2700	S'rīpāla * -Carita	Jñānavimala Sūri	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×11	4-38 & 40	8	38 to 40	Inc.	Damaged. About 250 years old.	—
P	D	25·5×10·5	2-31	15	63 to 65	Inc. (Only first folio is missing)	Damaged. Saṁ. 1526 Phālguna Sudi 2, S'ukra.	Central portion is kept blank.
P	D	15×10	7	10	17	C	Good. About 100 years old.	—
P	D	25×10·5	4-27	14	50	Inc. (Upto 24th Kathā)	Damaged. About 300 years old.	—
P	D	24×13	4-8, 10-50, 50-72	10	25 to 27	Inc.	Damaged. Saṁ. 1552 Āśvina Kṛṣṇa 12, Bhauma.	Script with paḍi mātrā.
P	D	26·5×10·5	27	10	33	C	Damaged. Saṁvat 1855 Caitra Sudi 5.	—
P	D	25·5×10·5	1-46	15	40 to 45	C	Last folio is half torn. About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2201 Kathā	4621	S'rī Holī Parvakathā	Puṇyarājagaṇi	—
2202 ”	1937	Haritālikā	—	—
2203 ”	4784	Hitopadeśa *	—	—
2204 ”	4985	Hitopadeśa * (Sandhikathā Paryantam)	—	---
2205 ”	559	Kīrti * -Kaumudī	Someśvara	—
2206 ”	5361	K rti * -Kaumudī	—	---
2207 E ”	585	Kumārapāla * -Prabandha	Merutunga	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×11·5	1	18	31	C	Damaged. Saṁvat 1485.	Central portion is kept blank. Script with paḍi mātrā.
P	D	20·5×11·5	4	10	21	Inc.	Good. About 100 years old.	—
P	D	26×15·5	70	14	26	C	Good. Saṁ. 1913 Āṣāḍha Kṛṣṇa 10, Bhṛgu.	—
P	D	23×13·5	60	14	33	C	Damaged. About 150 years old.	—
P	D	26×13·5	39	10	43	C	Good. Saṁ. 1936 Āśvina Kṛṣṇa 6, Ravivāra.	—
P	D	28·5×11·5	23	13	44	C	Good. About 100 years old.	—
P	D	25·5×10	52	13	48 to 50	C	Damaged. Saṁ. 1483 Āṣāḍha Kṛṣṇa 2, Ravi.	The central space is blank.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
Kathā 2208	5611	Kumārapāla * -Prabandha	S'rīpāla	—
2209 E "	586	Caturviṁśati Prabandha Kośa	Rājaśekhara	—
2210 E "	584	Prabandha * Cintāmaṇi	Merutunga	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×10·5	3-62	17	54	Inc. (folios 1-2 are missing.)	Damaged. About 500 years old.	With paḍi mātrā script Central portion is kept blank.
P	D	26×13·5	193	9	34	C	Good. Saṁ. 1937 Māgha Kṛṣṇa 13,	Composed in Saṁvat 1405. Ms. is dated 26 February 1881.
P	D	26×14	57	11	36	C	Good. Saṁ 1936 Āṣāḍha Sudi 10, Budha.	It contains five chapters. This Ms. begins from a portion of Kumārapāla Prabandha. This means that the earlier portion of this Prabandha and the preceding Prabandhas are wanting in this manuscript. The folios of the Ms. as it stands are numbered from 1 to 57 consequtively.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya 2210				
2211 Kathā	697	Prabandha * -Cintāmaṇi	—	—
2212 E ,,	582	Prabandha Rāja (Bhoja -prabandha)	Ratnamandira Gaṇi	—
2213 ,,	581	Bhoja -Prabandha (Prabandha Cintāmaṇau)	Merutuṅga	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
								It appears that this Ms. which is complete as it stands, must have been copied from a Ms. whichmight have been incomplete and started from where this Ms. begins.
P	D	26×14	41	9	30	Inc.	Good. About 100 years old.	—
P	D	26×14	151	9	36	C	Good. Saṁ. 1937 Pauṣa Kṛṣṇa 8, Ravi.	Composed in Saṁvat 1517. January 1881 is given the date of the copying the Ms.
P	D	26×11	14	16	53	C	Damaged. About 500 years old.	The blank space is kept in the middle. Script with paḍi mātrā.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2214 Prabandha	583	Bhoja -Prabandha (Prabandha-Cintāmaṇau)	Merutuṅga	—
2215 " E	587	Vastupāla-Tejapāla Prabandha	Jinaharṣa gaṇi	—
2216 Niti	1674	Nitiśataka *	Bhartṛhari	—
2217 "	665	Lokācāra -prasiddhi	—	—
2218 "	3790	Vṛddha* Cāṇakya	—	—
2219 Anthology	2384	Prakīrṇa -S'loka Sangraha	—	—
2220 "	2823	S'lokāḥ	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×14	32	9	34	C	Good. About 50 years old.	—
P	D	30×20	173	15	33 to 35	C	Good. Saṁ. 1932 Mārgaśirṣa Sudi 14, S'ani.	—
P	D	29×14	9	11	35 to 37	C	Damaged. About 200 years old.	—
P	D	18×13·5	14	15	25	Inc.	Damaged. About 100 years old.	
P	D	24·5×11·5	2-8	7	34	Inc.	Damaged. About 200 years old.	With Gujarati "ṭabā."
P	D	14·5×9·5	A roll	—	17	C	Damaged. About 200 years old.	—
P	D	25·5×15	18	16	38	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2221 Anthology	3613	Sajjanokti (Subhāṣitāni)	—	—
2222 ,,	5759	Sāra -Saṅgraha	S'rī S'ambhudāsa Paṇḍita	—
2223 ,,	4849	Sūktāvalī	—	—
2224 ,,	679	Subhāṣita -Muktāvalī	—	—
2225 ,, E	680	Subhāṣita -Muktāvalī	—	—
2226 ,,	681	Subhāṣita -Muktāvalī	—	—
2227 ,,	1910	Subhāṣita -Muktāvalī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×15·5	3	12	23	C	Completely damaged. About 150 years old.	—
P	D	27·5×12	1-5, 7-38	9	41	Inc.	Damaged. About 300 years old.	—
P	D	23×12·5	12	11	33	C	Damaged. Saṁ. 1905 Āṣāḍha Sudi 8, S'ani.	—
P	D	25×13	20-33	12	40	Inc.	Damaged. Saṁ. 1889 Pauṣa Sudi 6, S'ukra.	Written by two different hands.
P	D	25×12	12, 14-19, 21-29	16	44	Inc.	Damaged. Saṁvat 1596 (?) S'rāvaṇa Vadi 10, S'ani.	,,
P	D	25×10·5	24	11	36 to 38	Inc.	Brittle. About 300 years old.	—
P	D	25·5×14·5	33	12	41	C	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kāvya				
2228 Anthology	2838	Subhāṣita -Muktāvalī	—	—
2229 ,,	682	Subhāṣita -Sangraha	—	—
2230 ,,	683	Subhāṣita -Sangraha	—	—
2231 ,,	2557	Subhāṣita S'loka Sangraha	—	—
2232 ,,	675	Subhāṣitāni	—	—
2233 ,,	684	Subhāṣitāni	—	—
2234 ,,	2225	Padyāvalī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additiona particulars
P	D	23·5×10	29	9	28 to 30	Inc.	Good. About 150 years old.	—
P	D	26·5×11·5	2-14 & 17-19	11	47 to 49	Inc.	Damaged. About 200 years old.	—
P	D	25×13·5	1-3	15	45 to 47	Inc.	Damaged. About 3C0 years old.	—
P	D	21·5×10	15	8	28	C	Good. About 250 years old.	—
P	D	25·5×11	24-26 29-33 34-36 43-47 49-61 64-66	17	45 to 48	Inc.	Damaged. About 400 years old.	Script with paḍi mātra.
P	D	25×10·5	19-20	13	35 to 37	Inc.	Damaged. About 300 years old.	—
P	D	25×10·5	1-11, 16, 25-26	13	36	Inc.	Damaged. About 200 years old.	Padyāvalī is an anthology and names the anthors it quotes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentaior
Kāvya				
2235 Anthology	2686	Mādhavīya -Sangraha -S'lokāḥ Kārikānidhi	Sāyaṇa Mādhava	—
2236 ,, E	561	Sāra Sangraha (Rājavarṇanam)	S'ambhudāsa Paṇḍita	—
2237 ,,	2204	Sāra Sangraha	S'ambhudāsa	—
2238 ,,	1883	S'ārngadhara * -Paddhati	S'ārngadhara	—
2239 ,,	1931	S'ārngadhara * -Paddhati	,,	—
2240 ,,	677	Sāhitya Subhāṣitāmṛta	,,	—
2241 Vyākaraṇa E	726	Aṣṭādhyāyī * Sūtrapāṭha	Pāṇini	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	18·5×10	7	12	30	C	Good. Saṁ. 1794 Bhādrapada Kṛṣṇa 2, Budha.	S'āke 1659
P	D	22×13	7	17	35 to 37	C	Damaged. Saṁ. 1832 Vaiśākha Sudi 1, S'ukra.	The writings on the first page is very faint. Anthology pertaining to kings.
P	D	25×10·5	2-36, 38	8	36	Inc. (Only folios 1 & 37 are missing.)	Damaged. Saṁ. 1672 Āśvina Sudi 15, Bhauma.	—
P	D	24·5×10·5	80	13	42	C	Completely damaged. About 400 years old.	Central portion is kept blank.
P	D	22·5×10	3	11	33	C	Good. About 200 years old.	—
P	D	24·5×11	170	15	47 to 50	C	Damaged. About 300 years old.	Last page is half torn.
P	D	24×10	3 & 6-10	13	46 to 48	Inc.	Brittle. Saṁ. 1516 Pauṣa Sudi 6, Ravi.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2242 ,,	2208	Aṣṭādhyāyī * -Sūtrapāṭha	Pāṇini	—
2243 ,,	3350	Aṣṭādhyāyī * -Sūtrapāṭha	,,	—
2244 ,,	3388	Aṣṭādhyāyī * -Sūtrapāṭha	,,	—
2245 ,,	5355	Aṣṭādhyāyī *	,,	—
2246 ,, E	924	Pāṇinīyā- * -ṣṭādhyāyī	,,	—
2247 ,, E	42	Pāṇinīya * S'ikṣā	,,	—
2248 ,, E	43	Pāṇinīya * S'ikṣā	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×9·5	37	10	35	Inc.	Damaged. About 150 years old.	—
P	D	20·5×9	1-19, 29-88	9	23	Inc.	Damaged. About 300 years old.	—
P	D	20·5×9·5	3, 30-58	9	36	Inc.	Good. About 200 years old.	—
P	D	24×10	61	9	30	C	Damaged. About 200 years old.	—
P	D	26×13	53	10	30	C	Damaged. Saṁ. 1683 S'rāvaṇa. Sudi 15, S'ukra.	—
P	D	17×10·5	6	9	23	C	Good. Saṁ. 1945 Ās'vina Kṛṣṇa 9, S'ukra.	—
P	D	22·5×12	7	8	30	C	Good. Saṁ. 1851 Jyeṣṭha Sudi 1, Guru.	This Ms. is copied in Ahmedabad.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Acce-ssion No.	Title of work	Name of author	Name of Commen-tator
Vyākaraṇa				
2249 ,,	729	Pāṇinīya * -S'ikṣā	Pāṇini	—
2250 ,,	2610	Pāṇinīya * S'ikṣā	,,	—
2251	3370	Pāṇinīya * S'ikṣa	,,	—
2252 ,,	211	Pāṇinī * S'ikṣā Pañjikā -bhāṣya	—	—
2253 ,,	40	Pāṇinīsūtra -Pāṭha	Pāṇini	—
2254 ,,	700	Laghu * S'abdendu S'ekhara	Nāgeśa Bhaṭṭa	—
2255 ,,	957	Laghu * S'abdendu S'ekhara	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	15×11	6	11	22	C	Good. About 100 years old.	—
P	D	21·5×10	5	9	27	C	Brittle. About 300 years old.	—
P	D	21×10	5	9	25	Inc.	Good. About 100 years old.	—
P	D	24×10·5	13	8	35 to 37	C	Good. Saṁ. 1582 Jyeṣṭha Sudi 11, Bhauma.	With marginal notes.
P	D	23·5×9	116	5	28 to 30	C	Good. About 200 years old.	--
P	D	22·5×10·5	16	7	30 to 32	Inc.	Damaged. About 150 years old.	With marginal notes.
P	D	25×11·5	1-149	8	45 to 48	Inc.	Damaged. About 200 years old.	Written by two different hands.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2256 ,,	2771	Laghu * S'abdendu S'ekhara	Nāgojī Bhaṭṭa	—
2257 ,,	2772	Laghu * S'abdendu S'ekhara	,,	—
2258 ,,	2773	Laghu * S'abdendu S'ekhara	,,	—
2259 ,,	2774	Laghu * S'abdendu S'ekhara	,,	—
2260 ,,	2775	Laghu * S'abdendu S'ekhara	,,	—
2261 ,,	2776	Laghu * S'abdendu S'ekhara	,,	—
2262 ,,	3186	Laghu * S'abdendu S'ekhara -Svaraprakriyā	Nāges'a Bhaṭṭa	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×10·5	20	10	40	Inc.	Good. About 300 years old.	—
P	D	25×10·5	33	9	40	Inc.	Damaged. About 250 years old.	—
P	D	25×10·5	42	9	42	Inc.	Damaged. About 250 years old.	—
P	D	25×10·5	39	9	38 to 40	Inc.	Good. About 250 years old.	—
P	D	20×10·5	84	9	40	C	Good. Saṁvat 1860.	—
P	D	25×10·5	35	9	42	C	Damaged. About 250 years old.	—
P	D	28×11	69	11	57	C	Good. Saṁvat 1830.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2263 ,,	3187	Laghu * S'abdendu S'ekhara (Uttarārdha)	Nāgojī Bhaṭṭa	—
2264 ,,	3188	Laghu * S'abdendu S'ekhara (Tiṅga -Prakaraṇa)	,,	—
2265 ,,	4136	Laghu * S'abdendu S'ekhara	Nāges'a Bhaṭṭa	—
2266 ,,	3168	Laghu -mañjūṣā	,,	—
2267 ,,	2768	S'abda * Kaustubha (Ad. 1, Pā. 1, Ā. 1-3)	Bhaṭṭojī Dīkṣita	—
2268 ,,	2769	S'abda * Kaustubha (Ad. 1, Pā. 1, Ā. 4)	,,	—
2269 ,,	2770	S'abda * Kaustubha (A. 1, Pā. 1)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	28×11	141-281	9	48	Inc.	Good. About 150 years old.	—
P	D	28×11	88	10	57	C	Good. About 150 years old.	—
P	D	28·5×13·5	77	14	47	Inc.	Damaged. About 200 years old.	--
P	D	30×10·5	61	7 to 8	30	C	Good. About 250 years old.	—
P	D	24·5×10·5	3-56	10	44	Inc. (Only folios 1-2 are missing).	Damaged. About 200 years old.	—
P	D	24·5×10·5	27	10	48	C	Good. Saṁ. 1859 Pauṣa Sudi 10, Candravāra	—
P	D	24·5×10·5	206	8	28 to 30	C	Damaged. Saṁ. 1860 Caitra Sudi 13, Candra.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2270 ,,	3189	S'abdendu S'ekhara (Strī Pratyaya)	Nāges'a Bhaṭṭa	—
2271 ,,	5300	S'abda -Sādhana	—	—
2272 ,,	5501	S'abda -Sādhanikā -Saṭika	S'rī Harivis'ala gaṇi Sādhvī	—
2273 Candra	936	Candrikā -ṭikā	—	—
2274 Sārasvata	710	Sārasvata *	Anubhūti Svarūpācārya	—
2275 ,,	715	Sārasvata *	,,	—
2276 ,,	716	Sārasvata *	,,	—

E

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	31·5×12·5	61	12	54	Inc.	Good. About 150 years old.	—
P	D	23×11·5	12	7	33	C	Good. About 250 years old.	—
P	D	26×11	14	5	22 to 25	C	Good. About 300 years old.	Pañcapāṭha manuscript.
P	D	25×15	13-31	14	36	Inc.	Good. About 150 years old.	—
P	D	24×14	43-51; 53-55, 57	7	25 to 27	Inc.	Good. About 150 years old.	—
P	D	24×12·5	83-102	8	23	Inc.	Good. About 250 years old.	With marginal notes.
P	D	24×10	2-75 & last	8	23 to 25	Inc.	Damaged. Saṁ. 1759 Āśvina Sudi 2, Ravi.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2277 Sārasvata	717	Sārasvata *	Anubhūti Svarūpācārya	—
2278 ,,	718	Sārasvata *	,,	—
2279 ,,	719	Sārasvata *	,,	—
2280 ,,	720	Sārasvata *	,,	—
2281 ,,	721	Sārasvata *	,,	—
2282 ,,	722	Sārasvata *	,,	—
2283 ,,	723	Sārasvata *	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×11·5	72	10	28 to 30	Inc.	Good. About 250 years old.	—
P	D	25×13·5	41-42, 56, 58-81	7 to 9	22 to 25	Inc.	Good. About 200 years old.	—
P	D	24×12·5	11-24	10 to 12	25	Inc.	Good. About 150 years old.	Written by two different hands.
P	D	26·5×13·5	12, 24-37, 39-40	11	28	Inc.	Good. About 150 years old.	With marginal notes.
P	D	24×12·5	1-5, 54-59	10	26	Inc.	Good. About 150 years old.	In the margin, the work is named as Sārapra-dīpikā.
P	D	24×12·5	1-22; 24-33, 35-65.	8	25	Inc. (Taddhita Prakriyā)	Damaged. About 200 years old.	—
P	D	26·5×14	48	10	26 to 28	Inc.	Good. About 150 years old.	With marginal notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentaior
Vyākaraṇa				
2284 Sārasvata	1056	Sārasvata * -Vyākaraṇa	—	—
2285 ,,	1070	Sārasvata *	—	—
2286 ,,	1859	Sārasvata * -Vyākaraṇa	Anubhūti Svarūpācārya	—
2287 ,,	1860	Sārasvata * -Vyākaraṇa	,,	—
2288 ,,	1870	Sārasvata * -Vyākaraṇa	,,	—
2289 ,,	1871	Sārasvata * -Vyākaraṇa	,,	—
2290 ,,	1875	Sārasvata * -Vyākaraṇa	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27·5×13	34-51	10	28 to 30	In.c	Completely damaged. About 150 years old.	—
P	D	22·5×10	4	10	33 to 35	Inc.	Good. About 100 years old.	—
P	D	24·5×10·5	12-51	8	25	Inc.	Good. About 150 years old.	—
P	D	25×10·5	39 (Stray folios)	11	33 to 35	Inc.	Good. About 200 years old.	With marginal notes.
P	D	24·5×10·5	156	11	36 to 38	C	Good. S'āke 1796, Māgha Vadi 13, S'ukra.	—
P	D	26·5×14·5	36	10	28	C	Damaged. About 150 years old.	—
P	D	32·5×10	2-77	6	38	Inc. (folios 1, 9, 10, 11, are missing).	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2291 Sārasvata	2081	Sārasvata* -Vyākaraṇa	Anubhūti Svarūpācārya	—
2292 ,,	2325	Sārasvata* -Vyākaraṇa	,,	—
2293 ,,	2338	Sārasvata* -Vyākaraṇa	,,	—
2294 ,,	2340	Sārasvata* -Vyākaraṇa	,,	—
2295 ,,	2366	Sārasvata* -Vyākaraṇa	,,	—
2296 ,,	2473	Sārasvata* -Vyākaraṇa	,,	—
2297 ,,	2599	Sārasvata* -Vyākaraṇa	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×14·5	8	9	24	Inc.	Damaged. About 150 years old.	---
P	D	19·5×11·5	5	9	30	Inc.	Good. About 300 years old.	—
P	D	25×10·5	12-50	9	24	Inc.	Good. About 200 years old.	—
P	D	25×10·5	26-50	10	36	Inc.	Damaged. Saṁ. 1596 Caitra Vadi 13, Soma.	—
P	D	26·5×15	3-7, 9-32	9	24	Inc.	Damaged. About 200 years old.	—
P	D	21·5×10	42-81	8	24	Inc.	Good. About 200 years old.	—
P	D	21·5×10	41	9	24	Inc.	Brittle. About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2298 Sārasvata	2800	Sārasvata *	Ravidatta	—
2299 ,,	2801	Sārasvata *	—	—
2300 ,,	2802	Sārasvata *	—	—
2301 ,,	2803	Sārasvata *	—	—
2302 ,,	2804	Sārasvata *	—	—
2303 ,,	2805	Sārasvata *	—	—
2304 ,,	2806	Sārasvata *	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additiona particulars
P	D	21·5×11·5	9-42	13	29	Inc.	Damaged. About 200 years old.	—
P	D	23·5×13·5	4-16	11	18 to 20	Inc.	Damaged. About 150 years old.	—
P	D	23·5×13·5	29-57	8	18 to 20	Inc. (Upto Kāraka prakriyā)	Damaged. About 150 years old.	—
P	D	23·5×15	1-8, 1-15	9	28	Inc.	Damaged. About 150 years old.	—
P	D	24·5×13·5	3-38, 9-15	10 to 12	21 to 27	Inc.	Damaged. About 300 years old.	----
P	D	24·5×10	80-146	8	27	Inc.	Good. About 200 years old.	—
P	D	24·5×13·5	1-28	8	31	Inc.	Damaged. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2305 Sārasvata	2809	Sārasvata *	—	—
2306 ,,	2810	Sārasvata *	—	—
2307 ,,	2845	Sārasvata *	Anubhūti Svarūpācārya	—
2308 ,,	2850	Sārasvata *	,,	—
2309 ,,	3183	Sārasvata * -Vyākaraṇa	,,	—
2310 ,,	3562	Sārasvata * -Vyākaraṇa	,,	—
2311 ,,	3830	Sārasvata * -Vyākaraṇa	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	21·5×9·5	19-76	8	24	Inc.	Damaged. About 150 years old.	—
P	D	24·5×8 5	15-35	9	42	Inc.	Damaged. About 250 years old.	—
P	D	28·5×13·5	46-56	11	42	Inc.	Damaged. About 300 years old.	—
P	D	25×10	40	10	30	C	Good. About 200 years old.	—
P	D	21×9·5	78	9	34	C	Good. S'āke 1739 Mārgaśirṣa Vadi 11, Manda-vāra.	With explanatory notes.
P	D	24×10·5	108	11	29	C	Damaged. Saṁ. 1808 Phālguna Sudi 13, Ravi.	—
P	D	23×10·5	5-7, 59-69	13	36	Inc.	Good. Saṁ. 1853 Caitra Sudi 10, Guru.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2312 Sārasvata	1569	Sārasvata -Vyākaraṇa (Vṛtti 2-3)	Anubhūti Svarūpācārya	—
2313 ,,	2082	Sārasvata -Vyākaraṇa (Vṛtti 2-3)	,,	—
2314 ,,	2155	Sārasvata -Vyākaraṇa (Vṛtti 2)	—	—
2315 ,,	2849	Sārasvata Vṛtti	—	—
2316 ,,	3192	Sārasvata Vyākaraṇa (Vṛtti 1-2)	Anubhūti Svarūpācārya	—
2317 ,,	711	Sārasvata -Saṭika	,,	—
2318 ,,	725	Sārasvata -ṭīkā	Kṣemendra Sūri	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23·5×10·5	1-33, 1-13	8	33 to 35	C	Good. Saṁ. 1795 Prathama Āśvina Kṛṣṇa 1, Ravi.	—
P	D	20·5×14·5	71	14	28	C	Good. About 250 years old.	—
P	D	25×10·5	20-58	9	33 to 35	C	Damaged. About 400 years old.	Written by two differe-nt hands.
P	D	25·5×10·5	93	12	31	Inc.	Damaged. About 300 years old.	With marginal notes.
P	D	22·5×12·5	76	10	27	C	Good. Saṁ. 1856 Jyeṣṭha Sudi 2, Ravi.	S'āke 1721
P	D	24×11	2-22	9	25	Inc.	Damaged. About 150 years old.	Both be-gininng & end are missing.
P	D	29×14	16	16	40 to 42	C	Damaged. Saṁ. 1716 Māgha Sudi 14, Soma.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2319 Sārasvata	1057	Sārasvata * -Vyākaraṇa (with Commentary)	—	—
2320 ,,	1088	Sārasvata * -Vyākaraṇa -ṭīkā	—	—
2321 ,,	2813	Sārasvata with Mahidhari	Anubhūti Svarūpācārya	Mahidhara
2322 ,,	1558	Sārasvata * -Vyākaraṇa -ṭīkā Siddhānta -ratnāvalī	,,	Mādhava
2323 ,,	1575	Sārasvata * -Vyākaraṇa ṭīkā Siddhānta -ratnāvalī (Taddhita Pratyaya)	,,	,,
2324 ,,	1857	Sārasvata * -Vyākaraṇa -Mādhavī Vṛtti	—	,,

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27·5×11	5-41	18	30 to 32	Inc.	Good. About 150 years old.	—
P	D	20×10	87-135	12	20 to 22	Inc.	Good. About 100 years old.	—
P	D	23·5×10	183	9	27	C	Damaged. Saṁ. 1744 Āṣāḍha Sudi 5, S'ukra.	—
P	D	30×14·5	80	11	31 to 33	Inc.	Good. About 200 years old.	—
P	D	30×14	1-65	11	30 to 35	C	Good. About 150 years old.	—
P	D	25×10·5	15-125	17	45	Inc.	Good. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2325 Sārasvata E	1858	Sārasvata* -Vyākaraṇa -Mādhavī Vṛtti	----	Mādhava
2326 ,,	2660	Sārasvata* -Vyākaraṇa -Mādhavīya -ṭīkā	Anubhāti Svarūpācārya	,,
2327 ,,	3607	Sārasvata* -Vyākaraṇa Puñjadājī -ṭīkā	,,	Puñja-dāja
2328 ,,	1577	Sārasvata* -Vyākaraṇa Vṛtti Dīpikā	,,	Ratnajī
2329 ,,	1849	Sārasvata * -Candrakīrti -ṭīkā	----	----
2330 ,,	1900	Sārasvata * -Vyākaraṇa -Saṭīka	Anubhūti Svarūpācārya	Maṇḍana Sangha-pati
2331 ,,	2286	Sārasvata * -Vyākaraṇa Saṭīka (Kṛdanta Prakriyā)	,,	Ḍhunḍhi -rāja

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×10·5	114-148	15	25	Inc.	Good. Saṁ. 1820 Caitra Vadi 11,	Ms. is Written in Bikaner.
P	D	25·5×11·5	Straya leaves	11	40	Inc.	Completely damaged. About 200 years old.	—
P	D	27·5×11·5	1-4, 9-146	10	37	Inc.	Damaged. About 300 years old.	Script with paḍi mātrā.
P	D	30×14·5	133	12	38	C	Damaged. Saṁ. 1883 Māgha Kṛṣṇa 3, Budha.	—
P	D	25·5×10·5	20	13	56	Inc.	Damaged. About 250 years old.	....
P	D	28·5×13·5	174	11	35	C	Damaged. Saṁvat 1552.	—
P	D	24·5×10	17	11	32	C	Damaged About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2332 Sārasvata	724	Sārasvata * (Kṛdanta Prakaraṇa)	Anubhūti Svarūpācārya	—
2333 ,,	964	Sārasvata * Kṛdanta-Prakriyā	—	—
2334 ,,	1955	Sārasvata * Ākhyāta -Prakriyā	—	Mahīdhara
2335 ,,	2842	Sārasvata * (Kṛdanta -Prakriyāḥ)	Anubhūti Svarūpācārya	—
2336 ,,	2843	Sārasvata * (Ākhyāta -Prakriyā)	,,	—
2337 ,,	2844	Sārasvata * (Kṛdanta Prakriyā)	,,	—
2338 ,,	2968	Sārasvata * Prakriyā (Ākhyāta, Kāraka, Kṛdanta)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×14	36	12	20 to 30	Inc.	Good. About 150 years old.	—
P	D	28×13	1-25	10	38 to 40	C	Good. Saṁ. 1890 Ās'vina Sudi 7.	—
P	D	20·5×10·5	3	10	25	Inc.	Good. About 150 years old.	—
P	D	25·5×11·5	34	10	32	C (Upto Kṛdanta)	Damaged. Saṁ. 1852 Āṣāḍha Kṛṣṇa -pākṣa 13, Budha.	S'āke 1727
P	D	26·5×11·5	68	7	20	Inc. (Ākhyāta Prakriyā)	Good. About 200 years old.	—
P	D	28·5×13·5	24	10	42	C (Only Kṛdanta Prakriyā)	Good. Saṁ. 1887 Pauṣa Sudi 10, Bhauma.	With explanatory notes.
P	D	23·5×13·5	1-51, 1-4, 1-26	11	47	C	Good. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentator
Vyākaraṇa				
2339 Sārasvata	712	Sārasvata * (Sañjñā -Prakaraṇa)	nubhūti Svarūpācārya	—
2340 ,,	713	Sārasvata* (Sañjñā -Prakaraṇa)	,,	—
2341 ,,	714	Sārasvata* (Taddhita -Paryanta)	,,	—
2342 ,,	3787	Sārasvatīya* -Pañcasandhī (Visargasandhi Prakriyā)	,,	—
2343 ,,	1576	Sārasvata* -Vyākaraṇa (Āditaḥ -avyayānta)	,,	—
2344 ,,	1974	Sārasvata * -Vyākaraṇa (Samāsa Prakaraṇa)	,,	—
2345 ,,	1823	S'āstra * Sangraha (Sārasvata Vaktavyāni)	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×10	2-4	6	22	Inc. (Only first folio is missing.)	Good. About 150 years old.	—
P	D	24×11·5	1-3	7 to 9	25 to 27	C	Good. About 150 years old.	--
P	D	25×11·5	31	4	36 to 38	C	Damaged. About 250 years old.	With marginal notes.
P	D	25·5×11·5	10	10	27	C	Good. About 150 years old.	—
P	D	30×14	1-92	10 to 11	35 to 37	C	Damaged. About 200 years old.	—
P	D	29·5×15	15	10	33 to 35	C	Good. Saṁ. 1876 Mārgaśirṣa Kṛṣṇa 12, Bhauma.	With explanatory notes.
P	D	25 5×14	6	13	33 to 35	C	Good. About 150 years old.	---

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2346 Haima	5409	Haima -Vyākaraṇa (Ad. 2, Pāda 2)	Hemacandra	—
2347 ,,	5407	Haima S'abdānu-śāsana	S'rī Hemacandrācarya	—
2348 Treatises	63	Avyayārtha	—	—
2349 ,,	727	Avyayārtha	—	—
2350 ,,	1830	Avyayārtha	—	—
2351 ,,	983	Avyayapāṭha	—	—
2352 ,	2274	Avyayārtha -Tattvabodhinī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×11	9-10, 11-12	19	70	Inc. (folios 1-8 are missing.)	Completely damaged. Saṁ. 1516 S'rāvaṇa Kṛṣṇa 5, S'ukra.	Central portion is kept blank. Script with paḍi mātrā.
P	D	26·5×13	39	12	40	C	Good. About 300 years old.	—
P	D	26×12	3	11	32	C	Completely damaged. About 200 years old.	—
P	D	24×11	6	8	32	C	Good. About 150 years old.	—
P	D	22·5×10·5	3	11	36	Inc.	Damaged. About 150 years old.	—
P	D	29×14	2	11	39	C	Good. About 150 years old.	—
P	D	23·5×11·5	3	10	31	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2353 Treatises	1819	Kārakārtha	Kṛpārāma	—
2354 ,,	1832	Kārakārtha	,,	—
2355 ,,	2382	Dhātukośa	—	—
2356 E ,,	41	Dhātupāṭha	Pāṇinī	—
2357 ,,	2104	Dhātupāṭha	—	—
2358 ,,	2353	Dhātupāṭha	—	—
2359 ,,	1659	Kavikalpadruma -Dhātupāṭha	Bopadeva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	30×15	4	9	38 to 40	Inc.	Damaged. About 200 years old.	—
P	D	25×10·5	1-12	7	28 to 30	C	Brittle. About 150 years old.	—
P	D	24·5×10·5	A roll	—	24	Inc.	Damaged. About 150 years old.	—
P	D	23×13·5	12	16	40 to 42	C	Good. Saṁ 1793 S'rāvaṇa mase Kṛṣṇapakṣe Guruvāra.	—
P	D	24·5×11·5	25	10	29	C	Damaged. About 200 years old.	—
P	D	21·5×9·5	2-11	9	31	Inc.	Damaged. About 250 years old.	—
P	D	24·5×9·5	6-26	7	35 to 37	Inc.	Completely damaged. Saṁ. 1547 Mārgaśirṣa Sudi 4, Soma.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2360 Treatises	2533	Dhātu -Pārāyaṇāva- -cūrṇī	—	—
2361 ,,	2514	Dhātu -Prakriyā -Nāma -Prakriyā	—	—
2362 ,,	59	Dhātumañjarī	Kāśīnātha	—
2363 ,,	1820	Dhāturūpāvalī	—	—
2364 ,,	5301	Lingādhikāra (Pāṇinīya)	—	—
2365 ,,	902	Linganu -śāsana	Bhaṭṭojī Dikṣita	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×10 5	2	15	52	C	Damaged. About 500 years old.	Central portion is kept blank. With commentary. Copied by Muni Sundara Sūrī.
P	D	21·5×10	8	7	25	C	Brittle. About 250 years old.	—
P	D	23·5×9	6 to 61 (=55)	10 to 12	26	C	Good. About 100 years old.	—
P	D	30×15	16	11	36	Inc.	Good. About 150 years old.	—
P	D	25×10	9	13	46	C	Good. About 200 years old.	—
P	D	28×14	6	12	40	C	Damaged. About 200 years old.	Vṛtti on Siddhānta-Kaumudī.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2366 Treatises	965	Lingānu-śāsana	Bhaṭṭojī Dikṣita	—
2367 ,,	2200	Lingānu-śāsana	Pāṇini	—
2368 ,,	4388	Lingānu-S'āsana (Avacūrī Sahita)	Hemacandra	—
2369 ,,	57	1 Ākhyātārtha	S'iromaṇi	—
		2 Samāsavāda	Jayarāma	—
2370 ,,	919	Ākhyāta-Prakriyā	—	—
2371 ,,	3673	Ākhyāta-Prakriyā	—	—
2372 ,,	5356	Ākhyāta-Vāda	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×13	11	9	31 to 33	C	Good. About 100 years old.	—
P	D	24·5×10·5	2-28	7	32	Inc.	Good. About 150 years old.	—
P	D	26×11·5	11	24	51	C	Good. Saṁ. 1620 Bhādra Kṛṣṇa 5.	Tripāṭha Manuscript Script with paḍi mātrā.
P	D	26×11·5	4	15 to 19	45	C	Damaged. Saṁ. 1753 Phālguna Sudi 6.	—
P	D		4-7					
P	D	28×14	58	10	38 to 40	Inc.	Good. Saṁ. 1889 S'rāvaṇa Sudi.	Folios 31-53 are missing.
P	D	25·5×12	7	9	27	Inc.	Damaged. About 200 years old.	—
P	D	24×10	6	13	38	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2373 Treatises	1791	Uṇādi -Vyutpatti	—	—
2374 "	941	Upasarga -Pāṭha	—	—
2375 "	3619	Kāśikā * -Vivaraṇa Pañjikā (Ad. 1, Pā. 1-2)	Ācarya Jinendrabuddhi Pāda	—
2376 "	4139	Kāśikā Vṛtti (Ad. 1, Pā. 2)	—	—
2377 "	1059	Kovidānanda	Rāmajī Bhaṭṭātmaja Āśādhara Bhaṭṭa	—
2378 "	1665	Gaṇapāṭha *	—	—
2379 "	1666	Gīrvāṇabodha	Dīnānātha Bhaṭṭa	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×10·5	24	12	40	C	Damaged. About 200 years old.	—
P	D	26·5×14	2-5	11	31	Inc. (Only first folio is missing.)	Good. About 150 years old.	—
P	D	32·5×12·5	119	10	53	Inc.	Completely damaged. About 400 years old.	Script with paḍi mātrā.
P	D	27×11	3-19	10	34	Inc.	Damaged. Saṁ. 1450 Āṣāḍha Kṛṣṇa 1, Soma.	,,
P	D	22·5×12·5	7	10	28 to 30	C	Good. About 100 years old.	—
P	D	24·5×14·5	1-12, 16-18	11	45 to 47	Inc. (Only folios 13-15 are missing.)	Damaged. About 200 years old.	—
P	D	27×13	3-17	10	28 to 30	Inc. (Only first two folios are missing).	Completely damaged. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2380 Treatises	704	Tattvabodhinī	—	—
2381 ,,	705	Tattvabodhinī	Jñānendra Sarasvatī (Vāmanendra Swāmiśiṣya)	—
2382 ,, E	706	Tattvabodhinī (Kṛdanta Prakaraṇa)	,,	—
2383 ,,	1027	Tattvabodhinī	,,	—
2384 ,,	1028	Tattvabodhinī	,,	—
2385 ,,	1822	Tattvabodhinī	—	—
2386 ,,	1751	Tattvabodhinī-ṭīkā (Siddhānta Kaumudī ṭīkā)	Jñānabhikṣu	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29·5×14·5	68	11	38 to 40	Inc.	Good. About 200 years old.	—
P	D	24·5×13·5	21-235	15	48 to 50	Inc. (Upto Pūrvārdha)	Good. About 300 years old.	—
P	D	25·5×13	1-43	15 to 17	43 to 45	C	Good. Saṁ. 1726 Kārtika Sudi 7, Ravivāra.	--
P	D	25×10	35	9	42 to 44	Inc.	Good. About 250 years old.	—
P	D	25×10	164-473	9	42 to 44	Inc.	Good. Saṁvat 1860.	--
P	D	27·5×14·5	3-9	13	43 to 45	Inc.	Damaged. About 150 years old.	—
P	D	25×10·5	69	13	37	C (Kāraka & Samāsa)	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2387 Treatises	1821	Tattvabodhinī Siddhānta Kaumudī Vyākhyā	—	—
2388 E "	1844	Tattvadīpikā Siddhānta -Candrikā (ṭīkā)	Lokeśakar	—
2389 "	988	Triveṇikā	Āśādhara Bhaṭṭa	—
2390 "	2410	Daśalakārāḥ	—	—
2391 "	5415	Daurga -Simhī Vṛtti -Siddhānta Kaumudī	Durgasimha	—
2392 "	2852	Sandhi Sūtrāṇi	Patañjali	—
2393 E "	4450	Paribhāṣā -Parigaṇanam	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27·5×15	74	12	33 to 35	Inc.	Good. About 150 years old.	—
P	D	27×11	2-77	16	50 to 52	Inc. (Only first folio is missing.)	Damaged. Saṁ. 1741 S'rāvaṇa śukla -pakṣa 10.	—
P	D	27·5×14	22	10	32 to 34	C	Good. About 150 years old.	—
P	D	21·5×9·5	2	9	26	C	Damaged. S'āke 1697 Jyeṣṭha Sudi 8, Bhauma.	—
P	D	27×12	44-66, 82-84	8	29	Inc.	Damaged. About 400 years old.	Script with paḍi mātrā.
P	D	25×10	8	7	28	Inc.	Damaged. About 150 years old.	—
P	D	26×9	3	10	36	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2394 Treatises	968	Paribhāṣā -mañjarī	—	—
2395 ,,	701	Paribhāṣā -Sangraha	—	—
2396 ,,	4005	Paribhāṣā -Sūtra	—	—
2397 ,,	51	Paribhāṣendu S'ekhara	Nāgeśa Bhaṭṭa	—
2398 ,,	4361	Paribhāṣendu S'ekhara	Bhaṭṭojī Dīkṣita	—
2399 ,,	4531	Paribhāṣendu* S'ekhara	—	—
2400 ,,	2765	Paribhāṣendu S'ekhara -Vivṛti	Vaijanātha Pāyaguṇḍe	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	28×13	1-3, 5-9	10	33 to 35	Inc.	Good. About 100 years old.	—
P	D	25×10·5	3	11	30	C	Damaged. S'āke 1719 S'rāvaṇa Śukla 12. Ravi.	—
P	D	23×12·5	5	9	22	Inc.	Damaged. About 200 years old.	—
P	D	19·5×10	42	16	39 to 42	C	Good. About 150 years old.	With some marginal notes. Folio 30 b is blank.
P	D	26·5×11	50	11	47	C	Damaged. Saṁ. 1872 Kārtika Sudi 7.	—
P	D	17×9·5	2 & 4	10	29	C	Damaged. Saṁ. 1769 Āṣāḍha 15, Ravi.	—
P	D	24·5×10·5	16	10	40	Inc.	Damaged. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2401 Treatises	2766	Paribhāṣendu S'ekhara -Vivṛti	Vaijanātha Pāyaguṇḍe	—
2402 ,,	2767	Paribhāṣendu S'ekhara -Vivṛti	,,	—
2403 ,,	4141	Paribhāṣendu S'ekhara ṭikā Tripathagā	—	—
2404 ,,	4356	Paribhāṣendu S'ekhara (Paribhāṣā -mātram)	Nāges'a Bhaṭṭa	—
2405 ,, E	5808	Pañcasandhi Prakriyā	—	—
2406 ,, E	5790	Pūrvapakṣa Mañjūṣā	Gangarāma (Bhaṭṭa Haragovindā-tmaja)	—
2407 ,,	58	Prakriyā Kaumudī	Rāmacandra	Viṭṭhala

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×10·5	16	10	39	Inc.	Damaged. About 200 years old.	—
P	D	24·5×10·5	59	10	38	C	Good. Saṁ. 1860 S'rāvaṇa Kṛṣṇa 2, Guru.	—
P	D	25·5×11	5	9	44	Inc.	Good. About 150 years old.	—
P	D	29×7	6	5	47	C	Good. Saṁ. 1842 Kārtika Kṛṣṇa 2, Soma.	—
P	D	24·5×11·5	7	11	36	C	Good. About 300 years old.	Written for Tejabāi.
P	D	26×14	8	13	34	C	Good. Saṁ. 1900 Āṣāḍha Kṛṣṇa o)) Ravi.	—
P	D	26×11·5	1-140, 142-208	18	44	C	Good. Saṁ. 1558 Vaiśākha Kṛṣṇa 4.	With the commentary, Prasāda of Viṭṭhala is given.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2408 Treatises	1817	Prakriyā Kaumudī	Rāmacandra	—
2409 ”	4606	Prakriyā Kaumudīya Vyākhyā	Nṛsiṁhācāryānuja Viṭṭhalācārya	—
2410 E ”	5667	Prakriyā Kaumudī -Saṭīka	Hemacandrācārya	Rāmacandra
2411 ”	1003	Praśnottarāṇī	Āśādhara Bhaṭṭa	—
2412 ”	702	Prasāda (Prakrīyā Kaumudī ṭīkā)	Nṛsiṁhācārya (Rāmācarya Sūnu)	—
2413 ”	1833	Prātipadika -Vicāra	Mihiracandra	—
2414 ”	2760	Prauḍha -manorama (Vyākhyā) Pūrvārdha	Bhaṭṭojī Dikṣita	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27·5×13	71	13	37	Inc.	Damaged. About 200 years old.	First folio is half torn.
P	D	24·5×13	6-278	19	37	Inc.	Damaged. About 400 years old.	—
P	D	25×11	Stray (51)	16	42	Inc.	Completely damaged. Saṁ. 1716 Kārtika Kṛṣṇa 2, Bṛhaspati.	Written in Pāvaṭī grāma.
P	D	26·5×13	1, 3-7	9	46 to 48	C	Good. About 150 years old.	—
P	D	30×15	102 (Stray)	12	43 to 45	Inc.	Damaged. About 300 years old.	—
P	D	14·5×22	2	25	21	C	Damaged. About 150 years old.	Written on folded papers.
P	D	25×10·5	62	9	31	C	Brittle. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentaior
Vyākaraṇa				
2415 Treatises	2761	Prauḍha -manoramā (Upto Tiṅganta)	Bhaṭṭojī Dikṣita	—
2416 ,,	2762	Prauḍha -manoramā (Upto Kṛdanta)	,,	—
2417 ,,	2763	Prauḍha -manoramā (Lakārārtha -prakriyā)	,,	—
2418 ,,	4359	Prauḍha -manoramā (Tiṅganta -paryanta)	,,	—
2419 ,,	4360	Prauḍha -manoramā (Kṛdanta -paryanta)	,,	—
2420 ,,	2579	Bālabodhārtha -Prayogavidhi	,,	—
2421 ,,	1846	Bāla -manoramā	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×10·5	92	9 to 10	30	Inc.	Good but brittle. About 200 years old.	—
P	D	25×10•5	47	9	38	Inc.	Damaged. About 200 years old.	--
P	D	25×10·5	68	9	33	C	Damaged. About 200 years old.	—
P	D	28•5×12•5	5-51	13	55	C	Damaged. Saṁ. 1728 Caitra Kṛṣṇa 4.	S'āke 1593
P	D	28·5×11	68	11	52	C	Good. About 300 years old	—
P	D	21·5×10	2+1 +4 =7	10	24 to 27	C	Good. About 250 years old.	—
P	D	25·5×13·5	1-22; 24-28, 30, 32, 34-42, 43.	15	50	Inc.	Damaged. About 250 years old.	With marginal notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākarana				
2422 Treatises	1000	Manoramā	—	—
2423 ,,	2764	Manoramā (?)	Bhaṭṭoji Dīkṣita	—
2424 ,,	5398	Manoramā (Kṛdanta)	,,	—
2425 ,,	4357	Manoramā (Siddhānta Kaumudī Vyākhyā (Pūrvārdha)	,,	—
2426 ,,	4358	Manoramā (Siddhānta Kaumudī Vyākhyā) Tiṅgant-ānttaddhita-paryanta	,,	—
2427 ,,	5397	Manoramā (Siddhānta Kaumudī-ṭikā)	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×11·5	1-183, 187-195	9	30 to 32	Inc.	Good. About 150 years old.	Some folios are written on yellow paper.
P	D	24·5×10·5	19	9	32	Inc.	Good. About 200 years old.	—
P	D	28·5×12·5	12-28	12	40	C	Completely damaged. About 200 years old.	—
P	D	28·5×13·5	209	9	51	C	Damaged. About 300 years old.	With marginal notes.
P	D	28·5×11	26	10	51	C	Damaged. About 300 years old.	—
P	D	25×11·5	7-54, 61, 69-70, 71-73-143	14	40	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2428 Treatises	55	Mugdhā-vabodha-auktika	Devasundara-śiṣya (Kulamaṇḍana)	—
2429 ,,	731	Rūpāvali	—	—
2430 ,,	2444	Laghu-Prātiśākhya	—	—
2431 ,,	61	Vākya-prakāśa	Udayadharma	Harṣa-kula

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	28×13	71	6	42	C	Good. About 100 years old.	Composed in Saṁvat 1450. 1 to 64 folios are written on one side. Dhātupārāyaṇa of Hemacandra is given in 65-71. This work is composed in Saṁ 1490.
P	D	26·5×14	10	11	20	C	Good. About 150 years old.	Explanatory notes are given in Gujarati at the end of the Ms.
P	D	10·5×15·5	12	9	26	C	Good. S'āke 1740 Caitra Vadi 2.	With Marāthi translation.
P	D	26·5×10·5	10	12 to 19	44 to 58	C	Good. Saṁ. 1628 Phālguna Sudi 14, Budhavāra.	With commentary. (The work is composed in 1507)

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentaior
Vyākaraṇa				
2432 Treatises	62	Vākya Prakāśa -ṭīkā	—	Harṣa-kula
2433 ,,	2777	Vākyamañjarī	Ananta	—
2434 ,,	52	Vaiyākaraṇa -bhūṣaṇa Sāra (Kārikā 1-32)	Kauṇḍa Bhaṭṭa	—
2435 ,,	53	Vaiyākaraṇa -bhūṣaṇa Sāra (Kārikā 54-71)	,,	—
2436 ,,	4137	Vaiyākaraṇa -bhūṣaṇa Sāra	,,	—
2437 ,,	2323	Vyākaraṇa	—	—
2438 ,,	1852	Vyākaraṇa -carcā	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×10·5	14	15	51 to 55	C	Good. About 300 years old.	—
P	D	25×10·5	6	9	25	Inc.	Damaged. About 200 years old.	—
P	D	26×11·5	27	10 to 13	30 to 37	Inc.	Good. About 150 years old.	Written by two different hands.
P	D	21·5×16	17	26	10	C	Good. About 150 years old.	—
P	D	27·5×12·5	88	8	33	C	Brittle and damaged. Saṁ. 1745 Caitra Kṛṣṇa 9, Bhauma.	—
P	D	21×13·5	3-5, 7-8, 10-32	8	24	Inc.	Damaged. About 250 years old.	—
P	D	20·5×11·5	3	13	40	Inc.	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2439 Treatises	2355	Vyākaraṇa -grantha	—	—
2440 ,,	2003	Vyākaraṇa -grantha -ṭīkā	—	—
2441 ,,	2004	Vyākaraṇa -grantha (Pātañjala -bhāṣya ṭīkā)	—	Kaiyaṭa (Son of Jaiyaṭa)
2442 ,,	2227	Vyākaraṇa (Navīna)	—	—
2443 ,,	1928	Vyākaraṇa Paribhāṣā	—	—
2444 ,,	2456	S'ikṣādi -catuṣṭaya	—	—
2445 ,,	2745	S'iśubodha	Kāśinātha	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×15	Stray	16	34	Inc.	Completely damaged. About 300 years old.	Central portion is kept blank.
P	D	29·5×10·5	33	14	60	Inc.	Damaged. About 250 years old.	—
P	D	29·5×10·5	5	16	65	Inc.	Completely damaged. About 300 years old.	—
P	D	21·5×13·5	8	13	28 to 29	Inc.	Damaged. About 150 years old.	—
P	D	21·5×10	4	9	33 to 35	C	Damaged. About 300 years old.	—
P	D	15×9·5	12	7	10	C	Brittle. S'āke 1730 Mārgas'irṣa Vadi 4, Ravi.	—
P	D	21·5×11·5	11	10	28	C	Damaged. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2446 Treatises	60	Sabhyā-bharaṇa (Prathamo-llāsa)	Rāmacandra	Govinda
2447 ,,	730	Samāsacakra	—	—
2448 ,,	2206	Sāra Siddhānta Kaumudī	Varadarāja Bhaṭṭa	—
2449 ,,	2258	Sāra Siddhānta Kaumudī	,,	—
2450 ,,	5597	Sāra Siddhānta Kaumudī	,,	—
2451 ,,	707	Siddhānta Kaumudī Vaidikī Prakriyā	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22 5×10·5	22	10	36	C	Good. About 100 years old.	Along with the commentary Ras'mimālā of Govinda is given. With marginal notes.
P	D	27·5×13·5	4	10	32 to 34	C	Damaged. About 150 years old.	—
P	D	24·5×10·5	4	8	31	Inc.	Good. About 150 years old.	—
P	D	24·5×10	4-32	6	34	Inc.	Damaged. About 250 years old.	—
P	D	26×11	64	8	24	C	Good. Saṁ. 1854 Mārgaśirṣa Sudi 14, Ravi.	—
P	D	28×13	1-46, 48-50	9	43 to 45	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2452 Treatises	708	Siddhānta Kaumudī	—	—
2453 ,,	960	Siddhānta Kaumudī	—	—
2454 ,,	961	Siddhānta Kaumudī	—	—
2455 ,,	962	Siddhānta Kaumudī	—	—
2456 ,,	963	Siddhānta Kaumudī	—	—
2457 ,,	993	Siddhānta Kaumudī (Uttarārdha)	Bhaṭṭoji Dīkṣita	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	28×13	1-17, 20-117	9	30	Inc.	Good. About 200 years old.	—
P	D	30×15	7-202	10	35	C	Good. Saṁ. 1883 Vaiśākha Sudi 14, S'ani.	Copied for Dīnānātha Bhaṭṭa, the author of Satsangijīvana. With marginal notes.
P	D	30×15	126	10	35	C	Good. Saṁvat 1883.	—
P	D	28×14	56	10	36 to 38	Inc. (from Kāraka to Samāsa)	Good. About 150 years old.	—
P	D	28×14	53-108	10	36	Inc.	Good. Saṁ. 1898 Āṣāḍha Vadi 12, Budha.	—
P	D	30×15	1-29, 31-78	10	35 to 37	Inc.	Good. Saṁ. 1883 Vaiśākha Sudi 14, S'ani.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2458 Treatises	994	Siddhānta Kaumudī (Samāsa -Prakaraṇa)	—	—
2459 ,,	1606	Siddhānta Kaumudī	Bhaṭṭojī Dīkṣita	—
2460 ,,	1749	Siddhānta Kaumudī (Upto Tiṅganta)	,,	—
2461 ,,	1824	Siddhānta Kaumudī	,,	—
2462 ,,	1825	Siddhānta Kaumudī Uttarārdha	,,	—
2463 ,,	1906	Siddhānta Kaumudī	,,	—
2464 ,,	2854	Siddhānta Kaumudī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23·5×11·5	1-3, 4-29	8	32 to 33	Inc.	Completely damaged. About 200 years old.	—
P	D	23·5×10·5	13	8	25 to 26	Inc.	Damaged. About 200 years old.	—
P	D	29·5×13	126	10	32	C	Damaged. Saṁvat 1883.	—
P	D	30×14·5	63	10	40	Inc.	Good. About 150 years old.	With explanatory notes.
P	D	30×14·5	15	12	38	Inc.	Damaged. About 150 years old.	With marginal notes.
P	D	21·5×11·5	24	11	25	Inc.	Damaged. About 150 years old.	—
P	D	25×10	16-62	8	30	Inc.	Damaged. About 250 years old.	--

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2465 Treatises	3550	Siddhānta Kaumudī (Lingānu-(śāsana)	Bhaṭṭojī Dīkṣita	—
2466 ”	4128	Siddhānta Kaumudī Strī pratyaya	—	—
2467 ”	4129	Siddhānta Kaumudī (Taddhita -cāturarthikā)	—	—
2468 ”	4130	Siddhānta Kaumudī (Pūrvakṛdanta -Uttara -kṛdanta)	—	—
2469 ”	5399	Siddhānta Kaumudī (Uṇādi Saṭika)	—	—
2470 ”	958	Siddhānta Kaumudī Vṛtti	—	—
2471 E ”	44	Siddhānta Kaumudī (Tattvabodhinī Vyākhyā) Pūrvārdha	Jñanendra-Sarasvatī	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×11·5	2-55	10	37	Inc. (Only first folio is missing).	Good. About 200 years old.	---
P	D	22×10·5	1-3, 5-65	10	37	Inc.	Damaged. About 200 years old.	With marginal notes.
P	D	27×11·5	138	9	38	C	Good. About 200 years old.	—
P	D	25×10	33	7	36	Inc.	Good. About 200 years old.	—
P	D	29×12·5	51-77	13	42	Inc.	Damaged. About 200 years old.	—
P	D	29×14	87	10	33	Inc.	Good. About 150 years old.	—
P	D	28×12	293	12	42 to 45	C	Good. Saṁ. 1795 Āṣāḍha Sudi 4, S'ani.	Begins abruptly. Pagination later.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2472 Treatises E	45	Siddhānta Kaumudī (Tattvabodhinī Tiṅganta)	Jñānendra Sarasvatī	—
2473 ,,	46	Siddhānta Kaumudī with Tattvabodhinī -ṭikā	,,	—
2474	47	Siddhānta Kaumudī with Tattvabodhinī -ṭikā (Upto Adanta -Pullinga)	,,	—
2475 ,,	4741	Siddhānta Kaumudī Manoramā (?) (Kāraka 2-7)	—	—
2476 ,,	3551	Siddhānta Kaumudī -Prauḍha Manoramā ṭikā	Bhaṭṭojī Dīkṣita	—
2477 ,,	1555	Laghu Siddhānta Kaumudī	Varadarāja	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×12	81	16 to 17	50	C	Good Saṁ. 1826 Mārgaśirṣa Kṛṣṇa -pakṣe 8.	---
P	D	24×10·5	95	10	42 to 45	C	Good. About 100 years old.	—
P	D	28×13·5	85	11	36 to 39	Inc.	Good. About 250 years old.	—
P	D	25·5×11	81-97	12	40	Inc.	Damaged. About 300 years old.	--
P	D	25×11	315	15	43	C	Damaged and brittle. About 400 years old.	With marginal notes. Copied during the reign of Sāhajahān (See folio 293.)
P	D	28 5×10 5	2-86	7	42	Inc.	Good. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2478 Treatises	2364	Laghu * Siddhānta Kaumudī -Saṭīka	Varadarāja	—
2479 ,,	48	Madhya * Siddhānta Kaumudī (Upto Subanta)	Bhaṭṭojī Dīkṣita S'iṣya Varadarāja	—
2480 ,,	49	Madhya * Siddhānta Kaumudī (From kṛdanta Upto Apatyādhikāra taddhita)	,,	—
2481 ,,	50	Madhya * Siddhānta Kaumudī (Prakaraṇa Tiṅganta)	Varadarāja	—
2482 ,,	709	Madhya * Kaumudī	—	—
2483 ,,	1073	Madhya * Siddhānta Kaumūdī	—	—
2484 ,,	2370	Madhya * Siddhānta Kaumudī	Varadarāja	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additiona particulars
P	D	24·5×14·5	48	13	34	Inc.	Damaged. About 250 years old.	—
P	D	26·5×12	41	9	27	Inc.	Good. About 150 years old.	With some marginal notes
P	D	26·5×12·5	114-155	12 to 14	43	Inc.	Good. About 100 years old.	—
P	D	26·5×12	41-112	9 to 10	21 to 26	C	Good. About 100 years old	—
P	D	24·5×10·5	124	9	40 to 42	Inc.	Good. About 200 years old.	....
P	D	23·5×13	28	11	30 to 32	Inc.	Good. About 100 years old.	—
P	D	21·5×9·5	Stray leaves	10	32	Inc.	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2485 Treatises	3137	Madhya * Siddhānta Kaumudī (Upto Pañcasandhi)	Varadarāja	—
2486 ,,	3549	Madhya * Siddhānta Kaumudī	,,	—
2487 ,,	4004	Madhya * Siddhānta Kaumudī	—	—
2488 ,,	4131	Madhya * Siddhānta Kaumudī	—	—
2489 ,,	5309	Madhya * Siddhānta Kaumudī	—	—
2490 ,,	1874	Laghu * Siddhānta Kaumudī -Uttarārdha	Varadarāja	—
2491 ,,	1905	Laghu * Siddhānta Kaumudī (Vṛtti 1-2)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×13·5	10	10	30 to 32	Inc.	Damaged. About 200 years old.	—
P	D	25·5×11	24	11	32	Inc.	Good. About 250 years old.	—
P	D	22×13	25-83 +2	11	25 to 27	Inc.	Fragile. About 300 years old.	—
P	D	26×11·5	174	11	32	C	Damaged. Saṁ. 1742 Pauṣa Sudi 13, Soma.	—
P	D	23·5×15·5	89	14	28	C	Good. About 150 years old.	—
P	D	25×11·5	33	9	32	C	Good. About 150 years old.	—
P	D	18·5×10	92	8	22	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2492 Treatises	1929	Laghu Siddhānta Candrikā	—	—
2493 ”	56	Siddhānta -Candrikā	Rāmabhadrā -śrama	—
2494 ”	927	Siddhānta -Candrikā Vṛtti	—	—
2495 ”	928	Siddhānta -Candrikā -Vyākhyā -Tattvadīpikā	Lokeśakara	—
2496 ”	929	Siddhānta -Candrikā	—	—
2497 ”	930	Siddhānta -Candrikā with Tattvadīpikā (Ākhyāta Prakriyā)	Lokeśakara	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×13·5	7	9	30	C	Damaged. Saṁ. 1814 Bhādra -pada Sudi 9, Bhauma.	—
P	D	25×11·5	123	10	33	C	Good. Saṁvat 1820.	—
P	D	28×14	9	12	48 to 50	Inc.	Good About 150 years old.	—
P	D	26×14	93	12	48 to 50	C	Good. Only last page is damaged. About 200 years old.	With marginal notes.
P	D	25×15	Only folio no. 12	14	34	Inc.	Good. About 150 years old.	—
P	D	25×15	Folio no. 32	14	40	Inc.	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentaior
Vyākaraṇa				
2498 Treatises	931	Siddhānta -Candrikā (Subodhinī -ṭikā)	—	—
2499 ,,	934	Siddhānta -Candrikā Mūla (Ākhyāta -Prakriyā) -Vṛtti	—	—
2500 ,,	938	Siddhānta -Candrikā Vṛtti	—	—
2501 ,,	940	Siddhānta -Candrikā Vṛtti (From Pañcasandhi Upto Stripratyaya)	—	—
2502 ,,	1813	Siddhānta -Candrikā (Pūrvārdha)	Rāmacandrā -śrama	—
2503 ,,	5306	Siddhānta -Candrikā (Pūrvārdha)	,,	—
2504 ,,	1814	Siddhānta -Candrikā (Uttarārdha)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×15	Only no. 56	23	52	Inc.	Good. About 150 years old.	—
P	D	25×16	39-48	12	33 to 35	Inc.	Good. About 150 years old.	With marginal notes.
P	D	25×16	12-38	13	30 to 32	Inc.	Good. About 200 years old.	With explanatory notes.
P	D	27·5×14	1-52, 57-82	10	40	Inc.	Good. About 150 years old.	—
P	D	30·5×15	4, 6-43	12	38 to 40	Inc.	Damaged. About 150 years old.	—
P	D	26×11·5	75	10	37	C	Good. About 200 years old.	—
P	D	30·5×15	1-36	12	35	Inc.	Completely damaged. About 250 years old.	With marginal notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2505 Treatises	5307	Siddhānta -Candrikā	S'rī Rāmacandrā-śrama	—
2506 ,,	5308	Siddhānta -Candrikā	,,	,,
2507 ,,	5505	Siddhānta -Candrikā	,,	—
2508 ,,	922	Siddhānta -Candrikā (Upto Tiṅganta)	—	—
2509 ,,	933	Siddhānta -Candrikā -ṭīkā -Subodhinī	—	—
2510 ,,	937	Siddhānta -Candrikā -ṭīkā -Subodhinī	—	—
2511 E ,,	54	Siddhānta -ratnāvalī (with Sārasvata -Vyākaraṇa -ṭīkā)	Mādhava Bhaṭṭa	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×11·5	32	8	28	C	Good. About 200 years old.	—
P	D	25·5×11·5	73	8	27	C	Good. About 100 years old.	—
P	D	29·5×14·5	81	12	40	C	Good. About 150 years old.	With marginal notes.
P	D	25×16	1-11, 15-16	12	38 to 40	Inc.	Good. About 150 years old.	,,
P	D	26·5×16	10-45	17	40 to 42	Inc.	Good. About 150 years old.	,,
P	D	25×15	55-60	29	55 to 57	Inc.	Good. About 150 years old.	Written by two different hands.
P	D	26·5×11·5	178	39 to 41	14	C	Good. Saṁ. 1601 Māgha Kṛṣṇa 8, Budhavāra.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vyākaraṇa				
2512 Treatises	1678	Sūtrapāṭha	—	—
2513 ”	1656	Subodhikā	—	—
2514 ”	5402	Smṛtikriyā Kalāpe Bhūvādayau Dhātavaḥ	S'rī Guṇasamudra Sūri	—
Kośa				
2515 ”	667	Anekārtha* -dhvani-mañjarī	—	—
2516 ”	1753	Anekārtha* -dhvani -mañjarī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×13	4	12	28 to 30	Inc.	Damaged. About 250 years o d.	—
P	D	25·5×10·5	28-83	16	28 to 30	Inc.	Good. About 400 years old.	Pañcapāṭhi Ms.
P	D	28×11	7-23	15	62	Inc.	Damaged. About 300 years old.	,,
P	D	24×14	24	7	18	C (Upto the third manjarī.)	Completely damaged. About 200 years old.	Middle space is decorated. Designs are on both the ends of the folios. Thick paper is gummed on the damaged portions.
		29×14	6	12	55 to 57	C	Damaged. Saṁ. 1686 Caitra Kṛṣṇa 11, Bhauma.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kośa				
2517 ,,	2238	Anekārtha * -dhvani -mañjarī	—	—
2518 ,,	5439	Anekārtha * -nāmamālā	Hemacandra	—
2519 ,,	66	Amarakośa (Kāṇḍa 1)	Amarasiṁha	(Bhānujī Dīkṣita)
2520 ,,	1847	Amarakośa *	,,	—
2521 ,,	1872	Amarakośa * (Kāṇḍa 1)	,,	—
2522 ,,	1901	Amarakośa *	,,	—
2523 ,,	2612	Amarakośa * (Kāṇḍa 1)	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×10	7	8	38	Inc.	Damaged. About 150 years old.	—
P	D	27×10·5	1, 8-69	11	36	Inc. (Only folios 2-7 are missing).	Completely damaged. About 400 years old.	Central portion is kept blank.
P	D	38×18	94	11 to 13	41 to 47	C	Good. Saṁ. 1896 Vaiśākha Sudi 15, Ravivāra.	With the commentary of Bhānujī Dīkṣita, son of Bhaṭṭojī Dīkṣita.
P	D	26·5×14·5	52	13	45 to 47	Inc.	Damaged completely. About 200 years old.	With explanatory notes.
P	D	26×16·5	32	17	18	C	Good. Saṁvat 1913.	Written on folded papers.
P	D	30×14·5	34	6	33 to 35	C (Upto 3rd Kāṇḍa)	Damaged. About 200 years old.	With explanatory notes.
P	D	20·5×10	7	7	24	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kośa				
2524 ,,	2758	Amarakośa * (Kāṇḍa 1)	Amarasiṁha	—
2525 ,,	2819	Amarakośa * (Kāṇḍa 1-2)	,,	—
2526 ,,	2820	Amarakośa * (Kāṇḍa 3)	,,	—
2527 ,,	2821	Amarakośa	,,	—
2528 ,,	4244	Amarakośa (Kāṇḍa 2) S'ūdravarga	,,	Kavicakravarti Rāja Paṇḍita S'rī Rāyamukuṭamaṇi.
2529 ,,	4313	Amarakośa * (Kāṇḍa 3)	,,	—
2530 ,,	4501	Amarakośa *	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23·5×10	36	7	25	C	Damaged. About 300 years old.	—
P	D	21·5×13·5	7-34	10	28	Inc.	Damaged. About 200 years old.	----
P	D	24·5×10	23-108	8	31	C	Damaged. About 200 years old.	—
P	D	23·5×10	25	7	29	Inc.	Damaged. About 150 years old.	—
P	D	23×10·5	12-228	15	47	Inc.	Damaged. About 200 years old.	Commentator's name is mentioned on page 79.
P	D	28×12·5	25	10	37	C	Good. Saṁ. 1703 Kṛṣṇa 8	—
P	D	23·5×11	75-106	10	30	Inc.	Damaged. About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kośa				
2531 ,,	5294	Amarakośa *	Amarasiṁha	—
2532 ,,	5468	Amarakośa *	,,	—
2533 ,,	5710	Amarakośa * Anukramaṇikā	—	—
2534 ,,	1029	Amarakośa * Vyākhyāsudhā Ṭīkāyuta -Sāmānya -kāṇḍa	—	—
2535 ,,	1030	Amarakośa * Vyākhyāsudhā Ṭīkāyuta Bhūmikāṇḍa	—	Bhaṭṭojī Dīkṣita Putra Bhānuji Dīkṣita
2536 E ,,	1031	Amarakośa * Vyākhyāsudhā Ṭīkāyuta Svarādikāṇḍa	—	,,

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×10·5	35	8	33	C	Good. About 200 years old.	—
P	D	32×15·5	88	13	40	C	Good. Saṁ. 1897 Prauṣṭha 9.	With marginal notes.
P	D	21·5×15	64	20	18	Inc.	Damaged. About 150 years old.	--
P	D	29×14	131	10	45	C	Good but only last folio is completely damaged. About 200 years old.	—
P	D	29×14	51-281	10	42 to 45	Inc.	Good. About 200 years old.	—
P	D	29×14	131	10	42 to 45	C	Damaged. About 200 years old.	Written under the order of Veghela vaṁśodbhava S'rī Mahīpariṣayādhipa S'rī Kīrtisiṁha.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kośa				
2537 ,,	1851	Amarakosa Saṭīka	Amarasiṁha	—
2538 ,,	2818	Amarakośa -Saṭika	,,	—
2539 ,,	3564	Amarakośa (Saṭīka)	,,	Bhānujī Dīkṣita
2540 ,,	4340	Amarakośa (Saṭīka ?)	,,	—
2541 ,, E	4386	Amarakośa Vyākhyā -Sudhāṭīkā (Prathama -kāṇḍa)	—	Bhānujī Dīkṣita
2542 ,,	4387	Amarakośa Vyākhyā -Sudhāṭīkā (Dvitīya kāṇḍa)	—	,,
2543 ,,	4785	Amarakośa Saṭika	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×11·5	1-71, 83-85, 162-176, 181-184.	15	43 to 45	Inc.	Damaged. About 300 years old.	—
P	D	24·5×11·5	25	19	40	Inc. (Only Dvitīya kāṇḍa)	Damaged but last folio is completely damaged. About 200 years old.	—
P	D	29·5×12·5	60	15	46	C	Completely damaged. Saṁ. 1830 S'rāvaṇa Vadi 4, Bhṛgu.	S'āke 1695
P	D	24·5×9·5	17	7	40	Inc. (Upto Airāvaṇa)	Good. About 300 years old.	—
P	D	30×17	137	15	34	C	Good. About 150 years old.	--
P	D	30×17	280	15	34	C	Good. About 150 years old.	—
P	D	26×16	133	10	28	C	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kośa				
2544 ,,	5353	Amarakośa * (Saṭīka-Amarapīyūṣa-ṭīkā)	Amarasiṁha	S'rī Rāma-kṛṣna Dīkṣita
2545 ,,	5354	Amarakośa * (Vaiśyavarga Paryanta) with Ṭippaṇa	—	—
2546 ,,	65	Abhidhana * -Cintāmaṇi	Hemacandra	—
2547 ,,	2321	Abhidhāna * -Cintāmaṇi	,,	—
2548 ,,	2697	Abhidhāna * -Cintāmaṇi	,,	—
2549 ,,	4500	Abhidhāna * -ratnamālā	Bhaṭṭa Halāyūdha	—
2550 ,,	5295	Ekākṣara * -Kośa	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27×11·5	2-33	11	43	Inc. (Upto Vārivarga)	Damaged. About 200 years old.	—
P	D	54·5×11	59	9	34	C	Good. About 100 years old.	With marginal notes.
P	D	25·5×11·5	107	9 to 11	31	Inc.	Good. Saṁ. 1844 Vaiśākha Kṛṣṇa 10, S'ukra.	,,
P	D	21·5×11·5	3-11	7	23	Inc.	Damaged. About 250 years old.	—
P	D	25·5×11·5	4-52	20	42	Inc. (Only folios 1-3 are missing).	Damaged. Saṁ. 1523 Caitra Sudi 3, Guru.	Central portion is kept blank.
P	D	25×10·5	103	12	41	Inc.	Completely damaged. Saṁ. 1493 Āśvina Kṛṣṇa 10, S'ukra.	—
P	D	23·5×12·5	2	12	23	C	Good. Saṁ. 1905 Kārtika Kṛṣṇa 14, Ravi.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kośa				
2551 ,,	64	Ekākṣarī * -Kośa	—	—
2552 ,,	2119	Ekākṣara -nāmamālikā	Hiraṇyācarya	—
2553 ,,	3059	Ekākṣarī * Kośa	—	—
2554 ,,	3404	Kalpadru	Keśava	—
2555 ,,	1856	Nāmamālā -Saṭīka	—	—
2556 ,,	5377	Nāmamālā * Abhidhāna -Cintāmaṇi with Svopajña ṭīkā	Hema -candrācārya	—
2557 ,,	2288	Nighaṇṭu	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24×7	5	5	29	C	Good. About 200 years old.	—
P	D	25×10·5	3	10	40	C	Damaged. Saṁ. 1760 Āṣāḍha Sudi 7, Guru.	—
P	D	25·5×14·5	2-3	10	21	Inc.	Good. About 100 years old.	—
P	D	24×10·5	99	7	29	Inc.	Damaged. About 250 years old.	—
P	D	25×10·5	66 (Stray)	21	29	Inc.	Completely damaged. About 300 years old.	With marginal notes.
P	D	26×11	1-14, 44-46, 48-54, 56-194, 199-200	15	47	Inc.	Damaged. About 300 years old.	,,
P	D	25×9·5	Stray	8	37	Inc.	Damaged. About 400 years old.	Script with paḍi mātrā.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Kośa				
2558 ,, E	32	Nighaṇṭu -bhāṣya	—	—
2559 ,,	4503	Nānārtha Ratnamālā	Daṇḍādhinātha	—
2560 ,,	2161	Rūpamañjarī -nāmamālā	Rūpacandra	—
2561 ,,	1930	Viśva * -prakāśa	Maheśvara	—
2562 Chandas	671	Chandas	—	—
2563 ,, E	5621	Chandas S'atakam	S'rī Harṣakīrti Sūri	—
2564 ,,	903	Chandas -Sāra	Adhyāpaka -Icchārāma	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×11	19	9	25 to 30	C	Good. Saṁ. 1808 Āṣāḍha S'ukla 15, Guruvāra.	—
P	D	25·5×11	3	12	36 to 38	Inc.	Damaged. About 400 years old.	Script with paḍi mātrā.
P	D	21·5×13·5	9	11	28	C	Damaged. Saṁ. 1759 Māgha Sudi 8, Guru.	Composed in V. S. 1644.
P	D	25·5×14·5	11	8	38 to 40	C	Damaged. About 300 years old.	With explanatory notes.
P	D	13×11·5	10	11	14 to 16	C	Good. Saṁ. 1949 Vaiśākha Sudi 8, Ravi.	—
P	D	26·5×12·5	8	12	46	C	Damaged. Saṁ. 1958 Caitra Sudi 5.	—
P	D	28×14	23	9 to 10	35 to 37	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Chandas				
2565 ,,	1710	Chandas -Vīciti	—	—
2566 ,,	4312	Pingala -Sūtra	Jayadeva (?)	—
2567 ,,	1752	Vṛtta * -ratnākara	Kedāra Bhaṭṭa	—
2568 ,,	1835	Vṛtta * -ratnākara	,,	—
2569 ,,	2816	Vṛtta * -ratnākara	—	—
2570 ,,	3001	Vṛtta * -ratnākara	—	—
2571 ,,	4308	Vṛtta * -ratnākara	Bhaṭṭa Kedāra	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	18×10	1-2, 4-11	7	20 to 23	Inc.	Damaged. About 200 years old.	—
P	D	24×12	4	8	25	Inc.	Damaged. About 200 years old.	--
P	D	26·5×11·5	11	9	35	C	Good. About 200 years old.	With maraginal notes.
P	D	25·5×13·5	1-9	9	40	C	Brittle. About 200 years old.	—
P	D	16·5×10·5	37	13	30	C	Damaged. Saṁ. 1787 S'rāvaṇa Sudi 5, Guru.	—
P	D	26·5×10·5	1-21	15	65	Inc.	Completely damaged. About 200 years old.	Central portion is blank. Script with paḍi mātrā.
P	D	23×11·5	21	9	27	C	Good. Saṁ. 1796 Māgha Sudi 3, Ravi.	S'āke 1961

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Chandas				
2572 ,,	4309	Vṛttaratnākara*	Bhaṭṭa Kedāra	—
2573 ,,	1836	Vṛttaratnākara -Saṭīka	,,	Samaya Sundara
2574 ,, E	1837	Vṛttaratnākara -Saṭīka	—	Rāma
2575 ,, E	1838	Vṛttaratnākara -Saṭīka	—	Janārdana Budha
2576 ,, E	895	Vṛttaratnākara -Setu	Kṣemendra Sūnu Bhāskara	—
2577 ,,	2987	Vṛttaratnākara -Setu	Bhāskara S'arman	—
2578 ,,	4307	Vṛttaratnākara -Setu Saṭīka	Āpājī Bhaṭṭa (Hari Bhāskara)	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×16	11	12	29	C	Good. Saṁ. 1888 Prathama Mārgaśirṣa Sudi 15, Ravi.	S'āke 1750
P	D	25·5×13·5	39	13	40 to 42	C	Good. About 250 years old.	—
P	D	24·5×10·5	12	22	44	Inc.	Good. About 350 years old.	—
P	D	25×10·5	21	17	51	C	Good. Saṁ. 1851 S'rāvaṇa. Sudi 11, Guru.	The commentary is named as Bhāvārtha-dīpikā.
P	D	29×14	36	11	30 to 33	C	Damaged. Saṁvat 1889. Vaiśākha.	Composed in Saṁvat 1773 Mārgaśirṣa Sudi 8, Ravi.
P	D	25·5×14·5	11	14	41	Inc.	Good. About 150 years old.	Commentary on Vṛtta-ratnākara.
P	D	19·5×10·5	1-28, 31	14	37	Inc. (Only folios 29, 30 are missing.)	Good. About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Chandas				
2579 ,,	5396	Vṛttaratnākara Setu Ṣatpratyayā -ṭīkā	S'rī Kaṇṭha	—
2580 ,,	5433	Vṛttaratnākara Setu	—	Bhāskara
2581 ,,	672	S'rutabodha	Kālidāsa	—
2582 ,,	1 61	S'rutabodha	,,	—
2583 ,,	1934	S'rutabodha	,,	—
2584 ,,	4310	S'rutabodha	,,	—
2585 ,,	588	S'rutabodha with -ṭīkā	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×11	8+19=27	13	48	C	Good. About 150 years old.	—
P	D	24×10·5	19	15	43	C	Damaged. About 150 years old.	—
P	D	25×11	2-4	9	28 to 30	Inc. (Only first folio is missing.)	Damaged. Saṁ. 1702 Āṣāḍha Sudi.	—
P	D	20×10·5 23×9 5	1 4	15	32 to 35	Inc. (14-39 Stanzas are missing.)	Completely damaged. About 200 years old.	Two different Manuscripts are tied together.
P	D	24×10	4	10	31	C	Damaged. About 300 years old.	—
P	D	26×14	11	12	28	C	Good. Saṁ. 1930 Māgha Sudi 1, Soma.	—
P	D	31×14	10	11 to 14	40 to 42	C	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Chandas				
2586 ,,	673	S'rutabodha -Savivaraṇa	Vararucī	—
2587 ,,	4311	S'rutabodha (Nayanā -bhirāmā ṭīkā)	Kālidāsa	Swāmījī Bhūta
2588 Alaṁkāra	2853	Alaṁkāra Kārikā	—	—
2589 ,,	5317	Alaṁkāra -S'āstra (?)	—	—
2590 ,,	670	Kāvya* -kalpalatā	Amaracandra (Arisiṁha)	—
2591 ,,	5805	Kāvya* -kalpalatā	Amaracandra Kavi	—
2592 ,,	592	Kāvya -kalpalatā Vṛtti Makaranda	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	28·5×13	1-8	9 to 10	35 to 50	C	Good. Saṁvat 1799.	—
P	D	27×12·5	10	10	45	Inc.	Damaged. About 200 years old.	—
P	D	21·5×10	13	10	25	Inc.	Good. About 150 years old.	—
P	D	26×7·5	5	9	48	Inc.	Damaged. About 400 years old.	Central portion is blank. Script with paḍi mātrā.
P	D	26×11	10	16	46	Inc.	Good. About 400 years old.	,,
P	D	26×10·5	1-5, 9-16	13	40 to 42	Inc.	Good. Saṁ. 1621 Kārtika 9, Guru.	,,
P	D	26×11	70	15	46	C	Damaged. Saṁvat 1665.	Central space is blank.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Alaṁkāra				
2593 ,, E	1805	Kāvya* -prakāśa	Mammaṭa	—
2594 ,,	3520	Kāvya* -prakāśa	,,	—
2595 ,,	2331	Kāvya -prakāśa -ṭikā	—	—
2596 ,,	5466	Kāvya -prakāśa -ṭikā (Ūpto Ullāsa-4)	Mammaṭa	S'rī Sarasvatī Tīrthe-śvara
2597 ,,	572	Kāvya -prakāśo -dāharaṇāni	—	—
2598 ,,	5408	Kāvyanu* -śāsana Vṛtti Alaṁkāra Cūḍāmaṇi	Hemacandra	—
2599 ,,	956	Kuvalayā* -nanda	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·8×5	134	7	36	C	Good. Saṁvat 1536.	---
P	D	30×14	2-51	13	48	Inc. (Only first folio is missing)	Damaged. About 400 years old.	—
P	D	25·5×9·5	9	8	41	Inc.	Good. About 300 years old.	—
P	D	30×15	46	13	42	C	Good. About 150 years old.	—
P	D	24·5×11	36	12	40 to 42	C	Damaged. Saṁ. 1714 Mārgaśirṣa Kṛṣṇa 8, S'ukra.	—
P	D	26×11	3, 4, 11-16, 47-50	17	60	Inc.	Damaged. About 300 years old.	Central portion is kept blank.
P	D	25×11·5	13-72	11	30 to 33	Inc.	Damaged. Saṁ. 1806 Mārgaśirṣa Kṛṣṇa 2, Budha.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentaior
Alaṁkāra				
2600 ,,	1941	Kuvalayā* -nanda Kārikā	Appaya	—
2601 ,,	2829	Kuvalayā* -nanda	Appaya Dīkṣita	—
2602 ,,	2830	Kuvalayā* -nanda	,,	—
2603 ,,	2831	Kuvalayā* -nanda	,,	—
2604 ,,	573	Kuvalayā -nanda Kārikā with commentary (Alaṁkāra -dīpikā)	,,	Āśādhara Bhaṭṭa

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×11·5	10	10	32	Inc.	Damaged. About 200 years old.	—
P	D	25×10·5	29	8	31	C	Good. Saṁvat 1798.	—
P	D	25×13·5	11	13	31	Inc.	Good. About 200 years old.	—
P	D	25×14·5	11	7	29	Inc.	Damaged. About 200 years old.	With explanato-ry notes.
P	D	26×14	47	11	27 to 29	C	Good. Saṁ. 1897 Vaiśākha Kṛṣṇa 13-14 Soma.	The comm-entary is named in the beginn-ing as Kuva-layānanda Kārikā dī-pikā, and at the end Alaṁkāra dīpikā. The Ms. is copi-ed in Ahm-edabad.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Alaṁkāra				
2605 ”	939	Kuvalayānanda Alaṁkāra -dīpikā (Pariśeṣa Prakaraṇa)	Āśādhara Bhaṭṭa	—
2606 ”	1077	Kuvalayā -nanda -Kārikā -Saṭika	—	—
2607 ”	5723	Kuvalayānanda -Kārikā with commentary Alaṁkāra -dīpikā	Appaya Dīkṣita	Āśādhara Bhaṭṭa
2608 ”	574	Candrāloka	Jayadeva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Gurukula Kangri Vishwavidyalaya

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additiona particulars
P	D	25×16	4	18	47	C	Completely damaged. About 250 years old.	—
P	D	25×15	12	16	55	Inc.	Good. About 150 years old.	—
P	D	24×10·5	13	10 to 12	45	Inc. (Upto 48 Kārikās) C	Damaged. About 150 years old.	Kuvalayānanda is a standard work on the subject of the figures of speech and designed as a commentary on Jayadeva's Candrāloka* (p. 227)
P	D	21·5×12	6	12	32 to 34	C (6 to 10 Mayukhas are given.)	Good. About 100 years old.	—

*Candrāloka was also a part of Kuvalayānanda and written by Appya Dīkṣita himself. (p. 228) . History of classical Sanskrit Literature -M. Krishnamachariar.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Alaṁkāra				
2609 ,,	2253	Candrāloka	Jayadeva	—
2610 ,,	2281	Candrāloka (?)	Jayadeva (?)	—
2611 ,,	4855	Candrāloka	—	—
2612 ,,	3759	Citra -mīmāṁsā	Appaya Dīkṣita	—
2613 ,,	5613	Jalpakalpa -latā	Ratnamaṇḍana	—
2614 ,,	575	Triveṇikā*	Āśādhara Bhaṭṭa	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24 5×10	4	7	26	Inc.	Good. About 200 years old.	—
P	D	24·5×10·5	2-20	8	28	Inc.	Damaged. About 200 years old.	—
P	D	28×12·5	13	12	38	C	Damaged. Saṁ. 1888 Caitra Kṛṣṇa 8, Bhauma.	—
P	D	25·5×11·5	Last folio.	16	38	Inc.	Good. About 250 years old.	Written in Udayapura.
P	D	25·5×11	11	17	53	C	Damaged. About 400 years old.	Paḍi mātrā Script. With some diagrams on the last page. Central portion is kept blank.
P	D	27×13	17	11	35	C	Good. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Alaṁkāra				
2615 ,,	1660	Nāyikābheda	—	—
2616 ,,	1601	Nāyikāvarṇana	—	—
2617 ,,	4245	Rasagaṅgā * -dhara	Jagannātha	—
2618 ,,	576	Rasataraṅgiṇī*	Bhānudatta Miśra	—
2619 ,,	5290	Rasataraṅgiṇī*	,,	—
2620 ,,	577	Rasamañjarī	,,	—
2621 ,,	579	Rasamañjarī	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×10	3-6, 8-21	8	36	Inc.	Completely damaged. About 250 years old.	First folio is half torn.
P	D	27×11·5	1-2, 4	12	40 to 42	Inc.	Damaged. About 250 years old.	—
P	D	24×12	296	10	45	C	Good. Saṁvat 1814 Āṣāḍha 5.	—
P	D	19×12	51	10	25	C	Good. About 150 years old.	First and last folios are decorated.
P	D	27×12·5	26	13	36	C	Good. Saṁ. 1823 Mārgaśīrṣa Sudi 10. S'ani.	—
P	D	24·5×13·5	19	11	36	C	Damaged. About 200 years old.	—
P	D	26×11	18	12	44	C	Good. Saṁ: 1793 Caitra Sudi 11.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Alaṁkāra				
2622 ”	1863	Rasamañjarī	Bhānudatta Miśra	—
2623 ”	2937	Rasamañjarī	”	—
2624 ”	2938	Rasamañjarī	”	—
2625 ”	5291	Rasamañjarī	”	—
2626 ”	5511	Rasamañjarī	”	—
2627 ”	5608	Rasamañjarī	”	—
2628 ”	578	Rasamañjarī-ṭikā with Parimala	”	S'eṣacintā-maṇi

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	15.5×19.5	10	27	25	C	Completely damaged. Saṁ. 1796 Caitra Vadi 8, Soma.	Written in Bāhalā. Written on folded papers.
P	D	25×10	15	11	30	Inc.	Good. About 200 years old.	—
P	D	25×15	14	13	44	C	Damaged. About 200 years old.	—
P	D	25.5×12	17	13	38	C	Good. Saṁ 1817 Āśvina Sudi 1, Guru.	—
P	D	23×10.5	24	12	30	C	Good. Saṁ. 1733 Caitra Kṛṣṇa 13, Guru.	—
P	D	27.5×13.5	26	9	30	C	Good. About 200 years old.	—
P	D	29×14	81	10	40	C	Good. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentaior
Alaṁkāra				
2629 ,,	1925	Rasamañjarī -Saṭīka	Bhānudatta Miśra	Cintā-maṇi
2630 ,,	5496	Rasamañjarī -Saṭīka	,,	Gopāla Bhaṭṭa
2631 ,,	4322	Rudraṭā * -laṁkāra	Rudraṭa	—
2632 ,, E	925	Vāgbhaṭā * -laṁkāra	—	—
2633 ,,	5381	Vāgbhaṭā -laṁkāra	Vāgbhaṭa	—
2634 ,,	2534	Vāgbhaṭā -laṁkārāva -cūrṇi	,,	—
2635 ,, E	5469	Vāgbhaṭā -laṁkāra Saṭippaṇa	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5·10·5	42	8	30	Inc.	Good. About 250 years old.	—
P	D	31·5×10	97	7	43	C	Good. Saṁ. 1917 Phālguna Kṛṣṇa 6, Ravi.	—
P	D	24×11·5	2-23	15	41	Inc.	Damaged. About 400 years old.	Script with paḍi mātrā.
P	D	21·5×10	20	8	27 to 29	C	Good. Saṁ. 1687 Āṣāḍha Sudi 1, Guru.	S'āke 1549
P	D	26×11	2-20	9	24	Inc.	Damaged. About 150 years old.	—
P	D	25·5×11·5	11	25	42	C	Damaged. Saṁvat 1539.	Script with paḍi mātrā.
P	D	27·5×12	11	13	37	Inc.	Good. Saṁ. 1683 Jyeṣṭha Sudi 13, Ravi.	With explanatory notes.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Alaṁkāra				
2636 ,,	5470	Vāgbhaṭā-laṁkāra Saṭippaṇa	Vāgbhaṭṭa	—
2637 ,,	5313	Vāṇibhūṣaṇa & Vāgbhaṭā-laṁkarā	S'rī Dāmodara —	— ---
2638 ,,	5280	(Pra. ka.) (?)	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27×11·5	23	7	30	C	Good. Saṁ. 1824 S'rāvaṇa Sudi 8, Soma.	Decorated Ms.
P	D	24×13·5	47+ 28	16	12	C C	Good. Saṁ. 1703 Phālguna 0)).	Written on folded papers.
P	D	26×10·5	14	8	36	C	Good. Saṁ. 1822 Jyeṣṭha Kṛṣṇa 0)) Bhauma.	The name of the work is not given in the beginning. At the end it is stated लिखितोऽयं ग्रंथ इति बोध्यम् । we do not find any indication of the name in the body of the text also. But on the left margin the abbreviations प्र.को. are given. Somebody has interpreted the abbreviations as Prabodha Kāvya but the subject matter throughout pertains to poetics.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Saṅgīta				
2639 ,, E	867	Nṛttaśāstra *	—	—
2640 ,,	868	Nṛttaśāstra *	—	—
2641 ,,	696	Rāga -candrodaya	Puṇḍarīka Viṭṭhala	—
2642 ,, E	2073	Rāgamālā	Viṭṭhala	—
2643 ,,	2535	Rāgamālā	—	—
2644 ,,	2661	Rāgasvarūpa * -Varṇana (Saṅgīta -ratnākare)	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	30×14	7	14	51 to 53	Inc.	Good. About 50 years old.	Nṛttasaṁgraha is the title given to the printed work.
P	D	23·5×11·5	2-13	10	36 to 40	Inc.	Good. About 300 years old.	(First folio is missing).
P	D	23×12	53	10	25 to 27	Inc. (Only F. 14 is missing.)	Damaged completely. Saṁ. 1627 Mārgaśirṣa Kṛṣṇa 10, S'ukra.	Thick paper is gummed at the damaged portions.
P	D	24·5×10·5	16	9	31	C	Damaged Saṁ. 1680 Caitra Vadi 13, Soma.	Composed in S'āke 1448. Saṁ. 1583 Āṣāḍha Sudi 5.
P	D	24·5×11·5	11	13	33	C	Good. Saṁvat 1616.	Written in Rājanagara.
P	D	16·5×10	24	6	15	C	Damaged. Saṁ. 1840 Mārgaśirṣa Vadi 6, S'ani.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Sangīta				
2645 ”	2691	Sangīta * -darpaṇa	Dāmodara Bhaṭṭa	—
2646 ”	2669	Sangīta * -ratnākare Vādyādhyāya	Kallinātha	—
2647 ”	5431	Sangītaśāstre Nāmavidhāna Prathama	—	—
2648 Rājanīti	1755	Narapati -Svarūpa -ṭīkā	—	—
2649 ”	5778	Brahmāsra Vidyā -paddhati	—	—
2650 Arthaśāstra	699	Laghu & * Vṛddha Cāṇakya -rājanīti	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×11·5	71	13	30	C	Damaged. Saṁ. 1933 Bhādra-pada Sudi 4, Bhauma.	—
P	D	25×13·5	3-40	11	28	Inc. (folios 1-2 are missing).	Damaged. Saṁ. 1794 Māgha Sudi 5, Guru.	—
P	D	20·5×10·5	5	9	25	C	Completely damaged. Saṁ. 1642 Vais'ākha Sudi 7, S'ukra.	—
P	D	25×10	5	13	33 to 35	Inc.	Damaged. About 200 years old.	
P	D	20×14	1-8, 11-12	9	20	Inc.	Completely damaged. About 100 years old.	—
P	D	26·5×14	13	11	30 to 32	C (Upto 8 adhyāyas)	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Ratnaśāstra				
2651 ,,	2667	Ratna -parīkṣā	—	—
2652 Kāmaśāstra	2084	Anangaraṅga	Kalyāṇamalla	—
2653 ,,	1903	Padminyādi -lakṣaṇa	Nārada	—
2654 ,,	666	Ratirahasya *	Kokkoka	—
2655 Vāstuśāstra	3855	Prāsāda * -maṇḍana	—	—
2656 ,,	4696	Vāstuvicāra	—	—
2657 ,,	3591	Vāstuvidya *	Viśvakarmā	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×15	18	10	43	C	Damaged. Saṁ. 1913 Caitra Sudi 12, Guru.	—
P	D	19·5×11·5	35	9	28 to 30	C	Good. Saṁ. 1760 Vaiśākha Sudi 1, Ravi.	Written in Mangala-pura.
P	D	19·5×11·5	3	9	20	C	Damaged. Saṁ. 1535 Āśvina Vadi 5, Guru.	—
P	D	24×9·5	10	13	43 to 45	Inc.	Damaged. About 150 years old.	—
P	D	17×12·5	2-37	7	20	Inc. (Only first folio is missing).	Damaged. About 150 years old.	With commenta-ry in Hindi.
P	D	21×13	2-16	10	23	Inc.	Good. About 200 years old.	—
P	D	21×10	29	10		Inc.	Damaged. About 400 years old.	Central portion is kept blank.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vāstuśāstra				
2658 ,,	5366	S'rī Rājavallabha Vāstu S'astra	Maṇḍana	—
2659 ,,	5367	S'rī Rājavallabha Vāstu S'āstra	S'rī Maṇḍana Sūtradhāra	—
2660 Vaidyaka	600	Añjana	Agniveśa	—
2661 ,,	2163	Aśva -cikitsā	Nakula	—
2662 ,,	741	Aṣṭāṅgahṛdaya -cikitsā	Vāgbhaṭṭa	—
2663 ,,	742	Aṣṭāṅgahṛdaya -Dvitīya- S'ārīra	Vāgbhaṭṭa	—
2664 ,,	744	Aṣṭāṅgahṛdaya -Sūtrasthāna	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×12·5	67	11	28	C	Good. Sam. 1881 Phālguna Sudi 13, Guru.	—
P	D	27·5×13	41	10	33	C	Damaged. About 150 years old.	—
P	D	23×10	14	11	32	Inc.	Good. About 150 years old.	—
P	D	29·5×11·5	54	8	37	C	Completely damaged. About 300 years old.	With Gujarati explanation
P	D	30×13·5	2-90	8	35	Inc.	Damaged. About 200 years old.	—
P	D	30×13·5	2-74, 81-129	8	36 to 38	Inc.	Damaged. About 250 years old.	—
P	D	29×12 5	63	11	44	Inc. (Only folio 35 is missing.)	Damaged. About 250 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2665 ,,	762	Ātreya -Saṁhitā	Ātreya	—
2666 ,,	3687	Ārogya Cintāmaṇi	S'rī Pāṇḍita Dāmodara	—
2667 ,,	2664	Āyurveda -mahodadhau Sukhena-Prayogāḥ	—	—
2668 ,,	3590	Āyurveda -mahodadhi	S'rī Sukha	—
2669 ,,	4220	Āyurvede -Vaidyaka -S'āstre mūtraparīkṣā	—	—
2670 ,,	1966	Auṣadhi -kalpa	—	—
2671 ,,	2250	Auṣadhi -guṇa	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	37·5×20	23-153	19	12 to 13	Inc.	Damaged completely. About 250 years old.	—
P	D	24×13	3-57	11 to 13	27	Inc.	Completely damaged. Saṁ. 1580 Āśvina Sudi 5, Soma.	written in Ahmedabad during the reign of Mahāphara shāh.
P	D	24 5×11·5	57	9	31	C	Damaged. About 300 years old.	—
P	D	25×14	1-13, 16-21	15	48	Inc.	Damaged. Hijarī Saṁvat 1161.	Only Hijarī Saṁvat is given in urdu.
P	D	21·5×12	3	11	28	C	Good. Sam. 1765 Māgha Kṛṣṇa 13.	—
P	D	25×13·5	14	28 to 30	11	Inc.	Damaged. About 200 years old.	—
P	D	25·5×11·5	9-152	10	38 to 40	Inc.	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2672 ,,	2684	Kalijñāna	—	—
2673 ,,	2339	Kalpalatikā	—	—
2674 ,,	1784	Kūṭa-mudgara & Vaidyaka -Sāra	Mādhava	—
2675 ,,	5364	Kṣema-Kutūhala	Kṣema -S'armā	—
2676 ,,	736	Gadānigraha -Ghṛtādhikāra	Soḍhala	—
2677 ,,	635	Guṭikā -dhikāra	Dhanvantari	—
2678 ,,	748	Guṭikā -dhikāra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23·5×12·5	11	6	26	C	Damaged. Saṁ. 1722 Jyeṣṭha Sudi 13, Bhauma.	—
P	D	24·5×10·5	16-30	11	32	Inc.	Good. About 200 years old.	—
P	D	24·5×10·5	9	11	36	C	Brittle. About 250 years old.	—
P	D	25·5×13·5	65	12	28	C	Good. Saṁ. 1937 Māgha Sudi 15.	—
P	D	26·5×11	53	11	30 to 32	Inc. (Only F. 51 is missing.)	Good. About 200 years old.	—
P	D	25×13	12	9	23 to 25	C	Good. About 150 years old.	—
P	D	27·5×14	2-12	10	27 to 29	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2679 ”	745	Cintāmaṇi	—	—
2680 ”	596	Daṁbha -prakriyā	—	—
2681 ”	733	Dravyaguṇa -S'ataślokī	Trimalla	—
2682 ”	1970	Nāḍī -jīvana	—	—
2683 ”	734	Nāḍī -parīkṣā	—	—
2684 ”	2680	Nāḍī -parikṣā	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27·5×14	17	8	42 to 44	C	Good. About 250 years old.	With explanatory notes.
P	D	26×14	2	11	33	C	Good. Saṁ. 1899 Caitra Sudi 14, Guru.	—
P	D	24×10	18	7	28 to 30	C	Damaged. Saṁ. 1796 Vaiśākha Kṛṣṇa 12, Soma.	—
P	D	29·5×14·5	6	12	40	Inc.	Good. About 150 years old.	—
P	D	24×11	2	13	45 to 47	C	Damaged. About 250 years old.	—
P	D	17·5×10·5	2-8	10	17	Inc. (Only first folio is missing.)	Good. Saṁ. 1766 Phālguna Sudi 2, Ravi.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2685 ”	639	Nighaṇṭa	—	—
2686 ”	752	Nighaṇṭa	—	—
2687 ”	1969	Nighaṇṭa	—	—
2688 ”	638	Laghu Nighaṇṭa	Keśavarāma Vyāsa	—
2689 ”	760	Nidāna -sthāna	Caraka	—
2690 ”	637	Paribhāṣā	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×15·5	11	11	20 to 22	C	Brittle but last page is completely damaged. About 200 years old.	Beginning is done by different hand. In the beginning this work is named as Gaḍucyādi Nighaṇṭa.
P	D	26·5×15	1-3, 31-40	13	35 to 37	Inc.	Good. Saṁ. 1899 Kārtika Sudi 4, Guru.	---
P	D	29·5×15·5	61	9	33 to 35	Inc.	Good. About 200 years old.	—
P	D	25·5×14	19	9	30 to 32	C	Good. Saṁ 1928 Kārtika Kṛṣṇa 10, Guru.	At the end the work is named as Laghu nighaṇṭa.
P	D	30×17·5	22	11	28 to 30	Inc. (Only last folio is missing.)	Damaged. About 150 years old.	—
P	D	26×13·5	4	10	31	C	Good. Saṁ. 1874 Kārtika Kṛṣṇa 9, Bhauma.	Written in Peṭalāda.

CC-0, In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2691 ”	597	Pākādhikāra	—	—
2692 ”	746	Pākādhikāra	—	—
2693 ”	4514	Pākādhikāra	—	—
2694 ”	1895	Bṛhat Yogaśata-ṭīkā Vaidya-Vallabha	Pūrṇasena Sūri	—
2695 ”	1786	Mūtra-Parīkṣā	—	—
2696 E ”	634	Yogacintā-maṇi	Śrī Harṣa-Kīrti Sūri (Nāgapurīya-Tapāgacchīya)	—
2697 ”	640	Yoga-cintāmaṇi	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×14	9	11	23	C	Good. Saṁ. 1899 Kārtika Kṛṣṇa 0)), S'ukra.	—
P	D	24×12·5	1, 3, 5-12	8	26	Inc. (folios 2, 4 are missing.)	Damaged. About 300 years old.	--
P	D	27·5×11	10	9	22 to 24	C	Damaged. Saṁ. 1850 Phālguna Sudi 12.	—
P	D	23·5×12·5	119	16	35	C	Damaged. Saṁ. 1675 Caitra Sudi 2, Ravi.	—
P	D	24·5×10	6	5	36	C	Damaged. About 150 years old.	--
P	D	25×13	117	10	32 to 34	C	Brittle. Saṁ 1859 Kārtika Sudi 13, Ravivāra.	Written in Amarāvati
P	D	24×15·5	2-12	10	28 to 30	Inc. (Only first folio is missing i. e 1 to 8 S'lokas are missing.)	Good. Saṁ. 1927 S'rāvaṇa Sudi 10, Guru.	Written in Peṭalāda.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka.				
2698 ,,	4217	Yogacintā-maṇi	S'rī Harṣa-Kīrti Sūri	—
2699 ,,	4218	Yogacintā-maṇi	,,	—
2700 ,,	2690	Yoga-taranginī	Trimalla Bhaṭṭa	—
2701 ,,	2672	Yogaratnāvalī-Salaghu-vṛtti	Nāgārjuna	S'veguṇākara
2702 ,,	1968	Yogaśata	—	—
2703 ,,	2130	Yogaśata	—	—
2704 ,,	3368	Yogaśata	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29×14·5	74	8	36	C	Damaged. About 200 years old.	—
P	D	42×13·5	75	10	27	C	Damaged. Saṁ. 1914 Pauṣa Kṛṣṇa 6, Bhauma.	--
P	D	24·5×15	137	14	32	C	Good. About 300 years old.	—
P	D	24·5×13 5	42	10	30	C	Damaged. About 250 years old.	—
P	D	16·5×10·5	12	11	33	C	Damaged. Saṁ. 1733 Māgha Kṛṣṇa 3, Bhṛgu.	With explanatory notes.
P	D	23·5×13·5	10	11	33 to 35	C	Damaged. Saṁ. 1607 Bhādrapada Kṛṣṇa -pakṣa 3, Soma.	—
P	D	24×11·5	3, 5-14, 44	7	26	Inc.	Good. Saṁ. 1708 Āṣāḍha Sudi 6, Guru.	S'āke 1961

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2705 ,,	5335	Yogaśata	—	—
2706 ,,	4219	Yogaśata -bandha	Abhiprabha	—
2707 ,,	4221	Yogaśata -bandha	—	—
2708 ,,	5603	Yogaśata Sāroddhāra	—	—
2709 ,,	756	Yogeśvara -S'ārira	S'āmadatta	—
2710 ,,	1658	Rasadoṣa -Vikāraguṇa	—	—
2711 ,,	4216	Rasamañjarī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	17·5×11	1-10, 16-17, 21-24.	9	32	Inc.	Good. Saṁ. 1756 Māgha Sudi 10, S'ani.	—
P	D	23·5×12	18	8	26	C	Damaged. Saṁ. 1841 Āṣāḍha 1, S'ukra.	S'āke 1706
P	D	21×11·5	13	11	28	Inc.	Good. About 200 years old.	—
P	D	26×11	13	15	45	C	Good. About 400 years old.	Central portion is kept blank. Paḍi mātrā Script.
P	D	30×16	5-8, 11-36, 59-76	9	25	Inc.	Damaged. About 200 years old.	—
P	D	28×13 5	3-37	12	33 to 35	Inc.	Good. Saṁ. 1927 Jyeṣṭha Sudi 12.	—
P	D	21×11		9	25	Inc.	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2712 ,,	2676	Rasaratna * -Samuccaya	Bāhaḍācārya	—
2713 ,,	1886	Rasasāra	Govindācārya	—
2714 ,,	3620	Rājamārtaṇḍe -Yogasāra	—	—
2715 ,,	1967	Rogacikitsā	—	—
2716 ,,	601	Vaidya* -jīvana	Lolimbharāja	—
2717 ,,	1978	Vaidya -jīvana -Saṭīka	,,	—
2718 ,,	2346	Vaidyaka -kalpa Gandhaka -kalpa	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×14·5	177	10	37	C	Damaged. (Last folio is half torn) About 300 years old.	—
P	D	25×14·5	26	14	48	C	Completely damaged. Saṁ. 1662 Āṣāḍha Sudi 9, S'ukra.	The work is Written by two different hands.
P	D	23·5×10·5	3-30	11	36	Inc. (folios 1-2 are missing.)	Damaged. Saṁ. 1626 Āṣāḍha Sudi 8, Bhauma.	--
P	D	24·5×10·5	23	10	28 to 30	C	Good. Saṁ. 1618 Jyeṣṭha Sudi 8, Soma.	—
P	D	18×10·5	30	8	30	C	Damaged. About 150 years old.	--
P	D	25·5×10·5	62	10	38	C	Damaged. Saṁ· 1830 Phālguna Vadi 11, Bhauma.	With Gujarati comment-ary.
P	D	24·5×10·5	7	10	40	C	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2719 ,,	750	Vaidya -rahasya	—	—
2720 ,,	749	Vaidya Vallabha	—	—
2721 ,,	751	Vaidya Vallabha	—	—
2722 ,,	1599	Vaidya Vallabha	Hastiruci	—
2723 ,,	4599	Vaidya -Vallabha	—	—
2724 E ,,	641	Vaidya -vinoda	S'ankara (Son of Ananta Bhaṭṭa)	—
2725 ,,	753	Vaidyaka -Sāra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×12·5	9	9	25 to 27	Inc.	Damaged. About 200 years old.	With explanatory notes.
P	D	25×13·5	3	14	35 to 37	Inc.	Damaged. About 250 years old.	—
P	D	29×15	14	13	30 to 32	C	Completely damaged. Saṁ. 1898 Pra. Caitra Kṛṣṇa 14, Budha.	—
P	D	27×13	1-19	6	40 to 42	Inc.	Good. About 150 years old.	With Gujarati translation.
P	D	22·5×10·5	17	8	33	C	Good. About 100 years old.	With Gujarati 'ṭabā.'
P	D	28×14·5	99	11	33 to 35	C	Damaged. Saṁ. 1929 Māgha Sudi 9, Ravi.	Written in Peṭalāda The contents are given in the beginning.
P	D	27·5×15	8	11	31 to 33	C	Damaged. About 150 years old.	--

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2726 ,,	754	Vaidyaka -Sāra	Sukhena	—
2727 ,,	2214	Vaidyakīya Prayogāḥ	—	—
2728 ,,	636	S'ataślokī	Trimallakavi	—
2729 ,,	2330	S'ataślokī	,	—
2730 ,,	4222	S'rī * S'āṛngadhara Saṁhitā Khaṇḍa 1, 2, 3	S'āṛngadhara	—
2731 ,,	598	S'āṛngadhara * -Saṁhitā	S'āṛngadhara (Son of Dāmodara)	—
2732 ,,	603	S'ārīra -nibandha -Sangraha	Ullaṇa	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29×15	18	13	36 to 38	C	Damaged. Saṁ. 1899 Pauṣa Sudi 2, Somavāra.	—
P	D	11·5×10	17	10	17	Inc.	Damaged. About 150 years old.	—
P	D	26×14	12	10	30 to 32	Inc. (last page is missnig)	Damaged. About 200 years old.	Explnatory notes are given in the margin.
P	D	24·5×10	2	11	38	Inc.	Good. About 150 years old.	—
P	D	34·5×13·5	1-25, 1-45, 1-25	10	38 to 40	C	Damaged. Saṁ. 1904 Kārtika Kṛṣṇa 13.	—
P	D	24·5×11	192	7	30 to 32	Inc.	Damaged. About 200 years old.	Folios 144-5 are missing.
P	D	26×14	127	9	34	C	Good. Saṁ. 1937 Pauṣa Sudi 3, Soma.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2733 ,,	602	S'ārīrika * Sthāna (Sauśrute)	—	—
2734 ,,	732	S'ālihotra -Aśvāyurveda	—	—
2735 ,,	604	S'ivakośa	S'ivadatta	—
2736 ,,	4213	Sāroddhāra	—	—
2737 ,,	4697	Sāroddhāra Sangraha	—	—
2738 E ,,	595	Sāra -Samuccaya	Kilhaṇa (Son of Bilhaṇa	—
2739 ,,	759	Sūtra -Sthāna	Caraka	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	27×12·5	49	9	34	Inc.	Damaged. Saṁ. 1714 Kārtika Kṛṣṇa 3, S'ukra.	Folios 36, 41, 45-48 are missing
P	D	25×11	11	15	40 to 43	C	Good. Saṁ. 1612 Vaiśākha Sudi 15.	Script with paḍi mātrā.
P	D	26×13·5	102	9 to 10	38 to 40	C	Good. About 50 years old.	—
P	D	26×12	13-61	11	34	Inc.	Damaged About 400 years old.	Script with paḍi mātrā.
P	D	25×14	39	9	30	Inc.	Good. About 200 years old.	—
P	D	26·5×14	48	12	36 to 38	C	Damaged. Saṁ. 1815 Caitra Sudi 13, S'ukra.	—
P	D	30×17·5	1 37-53, 58-119, 121-135.	11	28 to 30	Inc.	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Vaidyaka				
2740 ,,	2295	Suśruta (?)	—	—
2741 ,,	738	Sauśruta * -Kalpasthāna	Suśruta	—
2742 ,,	737	Sauśruta * -Uttaramūla	,,	—
2743 ,,	761	Hārīta -Saṁhitā	Hārīta	—
2744 Jyotiṣa (Gaṇita)	3020	Graha * -lāghava -ṭīkā	Mallārī Daivajña	—
2745 ,,	4489	Līlāvatī *	—	—
2746 ,,	4152	Līlāvatī Amṛtasāgara -nāma ṭīkā	Gangādhara	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×13·5	27-63	11	35	Inc.	Damaged. About 250 years old.	—
P	D	25×15	1-32, 57-80	23	15 to 17	Inc.	Completely damaged. About 200 years old.	Written on folded papers.
P	D	25×15	2-102	27	20	Inc.	Damaged. About 250 years old.	,,
P	D	30×16	313	8	28 to 30	Inc.	Damaged. About 150 years old.	—
P	D	21·5×13·5	2-47, 54-57	14	37	Inc.	Brittle. About 200 years old.	—
P	D	23·5×11·5	8	8	25	C	Good. About 100 years old.	—
P	D	25×11	6	9	40	Inc.	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2747 ,,	4149	Līlāvatī * Gaṇita Pāṭī	Bhāskarācārya	—
2748 ,,	4150	Līlāvatī * -gaṇita Pāṭī -ṭīkā Buddhi Vilāsinī	Gaṇeśa Daivajña	—
2749 ,,	4151	Līlāvatī * -gaṇita Pāṭī (Mūla)	Bhāskarācārya	—
2750 ,,	5428	Līlāvatī -bhūṣaṇa (Gaṇita Pāṭī)	S'rī Dhaneśvara Daivajña	—
2751 ,,	5237	Bījagaṇita * (Siddhānta S'iromaṇi)	S'rī Bhāskarācārya	—
2752 ,,	4368	Siddhānta * S'iromaṇi (Bījagaṇita)	,,	—
2753 ,,	3795	Ardha -kāṇḍam	Durgadeva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	28×11·5	15	9	30	Inc.	Good. About 200 years old.	—
P	D	30·5×15	90	10 to 11	36	C	Good. About 200 years old.	Composed in S'āke 1467.
P	D	22×10·5	10	7	27	Inc.	Good. About 200 years old.	—
P	D	29×15	14-51	11	31	Inc.	Damaged. About 100 years old.	—
P	D	24×10	57	10	37	C	Damaged. Saṁ. 1695 Māgha Kṛṣṇa 8, Soma.	—
P	D	28×11·0	57	8	41	C	Good. About 300 years old.	—
P	D	20·5×14·5	20	14	20	Inc.	Completely damaged. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2754 ,,	4370	Aṣṭottarī -gaṇitam	—	—
2755 ,,	1221	Iṣṭajanma -jātakayoga (Sārasamu -ccaye)	—	—
2756 ,,	1562	Karaṇa -kutūhala	—	—
2757 ,,	1564	Karaṇa -kutūhala Gaṇitakrama	—	—
2758 ,,	4369	Karaṇa -kutūhala Vṛttigaṇa -kumuda -kaumudī	—	Sumati Harṣa gaṇi
2759 ,,	1741	Karaṇa * -Prakāśa	Brahmadeva	—
2760 E ,,	610	Karma -prakāśa -Manuṣya -jātaka	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24×11·5	8	10	24	C	Good. About 100 years old.	—
P	D	25×14	3	13	45	C	Damaged. About 500 years old.	Script with paḍi mātrā.
P	D	25×14·5	20	10	40	Inc.	Damaged. About 200 years old.	—
P	D	26·5×13·5	1-39	10	40 to 42	C	Damaged. Saṁ. 1881 Mārgaśirṣa Sudi 10, Budha.	—
P	D	30×14	42	15	40	C	Good. About 200 years old.	Brahmatulya ṭīkā is written on the back of the first folio.
P	D	24·5×9·5	16	8	28	Inc.	Damaged. About 150 years old.	—
P	D	26×12	31	11	36 to 38	C	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2761 ,,	617	Kalpalatikā	---	—
2762 ,,	2351	Kākaruta	—	—
2763 ,,	4199	Kāmadhenu	----	—
2764 ,,	4576	Kāmadhenu	—	—
2765 ,,	5379	Kāmadhenu	---	—
2766 ,,	5261	Kāmadhenu Paddhati	---	---
2767 ,,	4825	Kālanirṇaya S'āstrārtha	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×12	14	11	31 to 33	C	Damaged. S'āke 1592	—
P	D	16·5×10·5	3, 6	9	28 to 30	Inc. (Folios 1-2, 4-5 are missing).	Damaged. Saṁ. 1755 Bhādra Sudi 11, Bhauma.	—
P	D	22×11	1-3, 6-14	8	23	Inc. (Folios 4-5 are missing.)	Damaged. Saṁ. 1829 Kārtika Sudi 2, Budha.	—
P	D	24·5×11·5	2	12	29	C	Damaged. Saṁ. 1861 Āṣāḍha Sudi 5, Guru.	S'āke 1726
P	D	23·5×11	11	9	23	C	Damaged. Saṁ. 1758 Māgha Kṛṣṇa 1, Soma.	—
P	D	25×11	16	7	27	C	Good. Saṁ. 1848 Āṣāḍha Kṛṣṇa 5, Guru.	—
P	D	28×13	15	12	33	C	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentator
Jyotiṣa				
2768 ,, E	616	Kālanirṇaya -Siddhānta Saṭīka	Raghurāma	—
2769 ,,	5761	Kālanirṇaya Vivaraṇa Mādhavīya	Mādhava	—
2770 ,,	1568	Keśavī -Paddhati	—	—
2771 ,,	4180	Khakutūhala	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additiona particulars
P	D	28×13	82	10 to 16	39 to 44	C	Good. Composed in Saṁvat 1709 Mṛga-śirśa, Purṇimā, Guru. About 250 years old.	Only 54 folios are numbered. Comment-ary is upto 54 folios and then the text is given. On each page only one śloka is written and the space is kept blank for comm-entary.
P	D	21·5×9·5	1-12	10	39	C	Damaged. About 100 years old.	—
P	D	25×13·5	18	14 to 16	38 to 40	C	Good. Saṁ. 1881 Vaiśākha Kṛṣṇa 7, Soma.	—
P	D	23·5×12·5	1-11, 14-16	16	25	Inc. (folios 12-13 are missing.)	Good. Saṁ. 1843 Āśvina Kṛṣṇa 2, Soma.	Śake 1708 The name of the work is not me-ntioned in

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2771 (Cont.) ,,				
2772 ,,	623	Grahaṇa -Yogādhyāya	—	—
2773 ,,	625	Grahalāghava	—	—
2774 ,,	858	Grahalāghava	Keśavātmaja (Gaṇeśa Daivajña)	—
2775 ,,	2471	Grahalāghava	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
								the beginning nor at the end. However from the verse 9 it appears that the name of the work may be Khakutuhala.
P	D	24×14	8	14	33 to 35	C	Good. Saṁ. 1774 S'āke 1640 Prathama Jyeṣtha Sudi 5, S'ukra.	From Bhaviṣyottara.
P	D	23·5×13	5	10	28 to 30	C	Good. Saṁ. 1930 Caitra Sudi 1, S'ani.	—
P	D	16×8·5	4	8	25	Inc.	Good. About 250 years old.	—
P	D	24·5×10·5	9-24	10	31	Inc.	Damaged. About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2776 ,,	2504	Grahalāghava	Gaṇeśa Daivajña	—
2777 ,,	5310	Grahalāghava	—	—
2778 ,,	5787	Grahalāghava	—	—
2779 ,,	3786	Grahalāghavo--dāharaṇa	Divākara Daivajña	—
2780 ,,	854	Grahalāghava Vivaraṇa	—	—
2781 ,,	2793	Grahaphala	—	—
2782 ,,	5763	Graha -phalāphala Nirūpaṇam	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23·5×11·5	9	9	30	C	Damaged. About 300 years old.	—
P	D	27·5×13·5	16	11	36	C	Damaged. About 100 years old.	—
P	D	27·5×13	12+17	12	38 to 40	C	Damaged. About 100 years old.	—
P	D	25×11	2-82	11	31	Inc. (First folio is missing).	Damaged. Saṁvat 1732	S'āke 1597
P	D	16×8·5	70	12	35 to 37	Inc.	Good. Sam. 1669 Vaiśākha Vadi 0)), Budha.	S'āke 1534 (Date in mentioned on folio 54.
P	D	24·5×10	3	12	42	C	Damaged. About 200 years old.	—
P	D	17×12	8	17	15	C	Damaged. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2783 ,,	2748	Grahagocara *	—	—
2784 ,,	2798	Grahagocara *	—	—
2785 ,,	2438	Grahādi -lakṣaṇa	—	—
2786 ,,	1571	Camatkāra * -Cintāmaṇi	—	—
2787 ,,	5266	Camatkāra * -Cintāmaṇi	—	—
2788 ,,	4198	Candrārki	Dinakara	—
2789 ,,	2679	Candro -nmilana	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×15	4	10	35	C	Damaged. Saṁ. 1918 Pauṣa Sudi 15, Guru.	—
P	D	25×10·5	6	9	33	C	Damaged. Saṁ. 1890 Āśvina Sudi 11, Guru.	—
P	D	10·5×15·5	14	13	11	C	Damaged. About 150 years old.	Written on folded papers.
P	D	25·5×11·5	1-4, 6	15	48 to 50	Inc. (Only folio 50 is missing).	Good. About 500 years old.	Central portion is kept blank. Written in Virama-grāma.
P	D	20×11·5	15	8	22	C	Good. Saṁ. 1800 S'rāvaṇa Sudi 2, Ravi.	—
P	D	15·5×10	6	7	16	C	Good. Saṁ. 1885 Vaiśākha Kṛṣṇa 12, S'ukra.	Written in Naḍiāda.
P	D	25×14·5	55	11	26	C	Damaged. Saṁ. 1838 Āśvina Sudi 2, Budha.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2790 ,,	2688	Candro -nmilana	—	—
2791 ,,	1954	Janma -patrikā paddhati	—	—
2792 ,,	2127	Janmavelo -payogī Bhāvādhyāya	—	—
2793 ,,	1770	Jalārtha -pṛcchā	—	—
2794 ,,	4172	Jātakakarma -paddhati	—	—
2795 ,,	4169	Jātakakarma paddhati with ṭīkā	S'rīpati	Kṛṣṇa Daivajña
2796 ,,	3008	Jātaka* -candrikā	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×15	72	10	28	C	Good. Saṁ. 1889 Āśvina Sudi 6, Ravi.	—
P	D	25×11·5	5	17	43	Inc.	Good. About 200 years old.	—
P	D	20·5×11·5	13	9	28 to 30	C	Damaged. Saṁvat 1747.	—
P	D	24·5×10·5	1-3, 5-11	12	46	Inc. (folio 4 is missing).	Damaged. Saṁ. 1649 Āśvina Kṛṣṇa 7-8 Bhauma.	Central portion is kept blank, The work on astrology is in form of dialogue.
P	D	20·5×11·5	3	12	32	Inc.	Damaged. About 300 years old.	With explanatory notes.
P	D	21·5×11	1,3-16, 19-38, 40-46, 48-82.	14	34	Inc.	Damaged. Śāke 1649 Āṣāḍha Sudi 15, Guru.	—
P	D	25×11·5	18-40	8	26	Inc.	Good Śāke 1704 Āṣāḍha Kṛṣṇa 4.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2797 ,,	3155	Jātaka* -candrikā	Nātha Yājñika	—
2798 ,,	3841	Jātaka* -candrikā	,,	—
2799 ,,	4165	Jātaka* -candrikā	,,	—
2800 ,,	4183	Jātaka* -candrikā	Balabhadra Sūta Yājñika	—
2801 ,,	4164	Jātaka -paddhati	Viśvanātha	—
2802 ,,	4171	Jātaka -Paddhati -Kāmadhenu	Jayadeva	—
2803 ,,	4163	Jātakabodhinī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23·5×10·5	1-46, 49-51	6 to 7	23	Inc. (folios 47, 48 are missing).	Good. About 200 years old.	This work is composed by Nātha Yājñika of Jambusara.
P	D	23×13	34	9	26	Inc.	Good. About 150 years old.	--
P	D	24·5×14	13	10	24	Inc.	Good. About 150 years old.	—
P	D	27·5×13	15	9	32	Inc.	Good. About 150 years old.	—
P	D	26×11·5	6	14	42	Inc.	Good. About 100 years old.	—
P	D	28·5×11·5	1-3, 6-8, 11-14	9	30	Inc.	Damaged. Saṁ. 1900 S'rāvaṇa Sudi 13, Soma.	—
P	D	30×14·5	5	8	38	Inc.	Good. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2804 ,,	4162	Jātaka -bhūṣaṇa	—	—
2805 ,,	1570	Jātakā -bharaṇa	Ḍhuṇḍhirāja	—
2806 ,,	4299	Jātakā -bharaṇe Bhāvavicāra	,,	—
2807 ,,	1085	Jātakā -laṅkāra	—	—
2808 ,, E	4170	Jātakā -laṁkāra	S'rī Gaṇeśa	—
2809 ,,	622	Jātakā -laṅkāra -Saṭīka	Gaṇeśadaivajña	—
2810 ,,	2778	Jātakasāra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×13	4	9	30	Inc.	Damaged. About 150 years old.	—
P	D	25·5×11·5	7-93	13	48 to 50	Inc. (first six folios are missing.)	Good. Saṁ. 1766 Pauṣa Sudi 2, Budha.	S'āke 1631
P	D	25·5×13	18	10	29	Inc.	Good. About 200 years old.	—
P	D	15×13·5	3-21	12	16	Inc. (folios 1-2 are missing.)	Good. About 100 years old.	—
P	D	24×12	19-24	7 to 10	26	Inc.	Damaged. Saṁvat 1903 Phālguna.	Composed in S'āke 1535.
P	D	22·5×16·5	43	16	27 to 29	C	Completely damaged. Saṁ. 1918 Caitra Kṛṣṇa 9, Bhauma.	Ms. is Written in Ahmeda-bad.
P	D	25×10·5	18	10	35	C	Damaged. Saṁ. 1513 S'rāvaṇa Vadi 4, Guru.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2811 ,,	2796	Jñāna -bhāskara	—	—
2812 ,,	5046	Jyotirvidā -bharaṇa	S'rī Kālidāsa	—
2813 ,,	2671	Jyotiṣa -grantha	—	—
2814 ,,	3751	Jyotiṣatantra -grantha	—	Nilakaṇ-ṭha
2815 ,,	4186	Jyotiṣī -Tājakaḥ	—	—
2816 ,,	619	Jyotiṣa -bālabodha	Muñjāditya	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×14·5	30	10	26	Inc.	Damaged. About 150 years old.	—
P	D	23×10·5	11-118	9	34	Inc. (Only folios 1-10 are missing).	Damaged. Saṁ. 1768 Prathama Bhādra-pada Sudi 6, Budhavāra.	S'āke 1633
P	D	21·5×11·5	90	11	26	C	Damaged. Saṁvat 1815.	This work is written inSanskrit & Gujarati.
P	D	23·5×14·5	9-10, 13-14	15	40	Inc.	Damaged. About 150 years old.	—
P	D	23·5×9·5	1-22, 29-42	10	30	Inc.	Damaged. About 400 years old.	Script with paḍi mātrā.
P	D	23·5×12·5	31	9	25 to 27	C	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2817 ,,	1561	Jyotiṣa * -ratnamālā	S'rīpati Bhaṭṭa	—
2818 ,,	1965	Jyotiṣa * -ratnamālā	,,	—
2819 ,,	4822	Jyotiṣa * -ratnamālā	,,	—
2820 ,,	2207	Jyotiṣa -ratnamālā (Saṭīka) Ratnamālā -ruci	,,	Luṇika Caraṇa-natiḥ. S'rī Ma-hādeva.
2821 ,,	2361	Jyotiṣasāra	—	—
2822 ,,	3834	Jyotiṣ -ṣāstra	Jagannātha (Govindātmaja)	—
2823 ,,	1583	Jyotiṣa -śikṣā	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×13·5	48	10	25 to 27	C	Completely damaged. About 250 years old.	—
P	D	25×11	62	7	25 to 27	C	Completely damaged. About 300 years old.	--
P	D	22·5×15·5	36	12	24	C	Brittle. Saṁ. 1903 Phālguna Sudi 12, S'ukra.	—
P	D	25×15	2-123	11	32	Inc.	Damaged. About 300 years old.	—
P	D	21·5×9·5	3	8 to 11	21	C	Damaged. About 200 years old.	---
P	D	22×12	11-31	15	31	Inc. (folios 1-10 are missing.)	Damaged. Saṁ. 1621 Mārgaśirṣa Sudi 4, Bhauma.	—
P	D	17·5×10	6+4	8	21	C	Good. Saṁ. 1936 Vaiśākha Sudi 11.	S'āke 1801

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2824 ,,	615	Tattvapañcā-śikā	—	—
2825 ,,	1567	Tājika *	Nīlakaṇṭha	—
2826 ,,	5253	Tājika-kaustubha	—	—
2827 ,,	2677	Tājika-nīlakaṇṭhi	—	—
2828 ,,	3810	Tājika-bhūṣaṇa	Ḍhuṇḍhirāja S'iṣya Gaṇesa	—
2829 ,,	3833	Tājikasāra	—	—
2830 ,,	4192	Tājakasāra (Vivāha Paṭala)	Samarasiṁha	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×17·5	5	15	38 to 40	C	Completely damaged. About 200 years old.	—
P	D	24×12·5	33	11	32 to 34	Inc.	Good. About 150 years old.	--
P	D	27·5×13·5	42	11	28	C	Good. About 100 years old.	—
P	D	26·5×15	43	11	33	C	Damaged. Saṁ. 1899 Pauṣa Sudi 6, Guru.	S'āke 1755
P	D	24·5×12	30	10	31	Inc.	Damaged. About 200 years old.	—
P	D	22·5×12	39	12	23	C	Damaged. Saṁ. 1818 Bhādra -pada Sudi 10-11, Budha.	S'āke 1683
P	D	18×10	22	7	27	C	Good. S'āke 1509 Kārtika Kṛṣṇa 13, S'ani.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2831 ,,	2547	Tithicintā* -maṇau Pañcāṅga -Sādhanam	—	—
2832 ,,	3193	Tithinirṇaya	—	—
2833 ,,	5265	Tithinirṇaya	Bhaṭṭojī Dīkṣita	—
2834 ,,	2063	Tithyādi -nirṇaya	Rāmacandrācārya	—
2835 ,,	3157	Dinakara Sāraṇī	—	—
2836 ,,	608	Dṛṣtiphala	—	—
2837 ,,	1739	Daivajña * -Kāmadhenu	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	19·5×10	4	8	22	C	Brittle. S'āke 1739.	—
P	D	22×11·5	42	12	30	C	Good. S'āke 1733 Pauṣa Vadi 9, Bhauma.	—
P	D	24×10·5	71	7	30	C	Good. About 200 years old.	—
P	D	15×10·5	7	10	20	C	Good. Saṁ. 1755 Vais'ākha Sudi 13, Soma.	—
P	D	24·5×11	18	10	32	C	Good. Saṁ. 1799 Caitra Sudi 7, Budha.	—
P	D	26×12	5	11	38 to 41	C	Damaged. About 200 years old.	—
P	D	19×12·5	1-155, 159	9	22	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2838 ,,	606	Naṣṭajātakā -nayana	—	—
2839 ,,	609	Naṣṭa -jātakaprakāra	—	—
2840 ,,	1645	Nīlakaṇṭha -gaṇita	—	—
2841 ,,	4532	Pallivicāra	—	—
2842 ,,	3131	Pañcāṅga -tattva	—	—
2843 ,,	4367	Pātoḍā- -haraṇam (Pātasaraṇī)	S'rī Gaṇeśa	—
2844 ,,	1755	Praśna -cintāmāṇi	Jagadeva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20×16	6	11	20	C	Good. About 150 years old.	This Ms. contains also Kāla-śodhana.
P	D	25×11·5	2	9	38 to 40	C	Damaged. About 150 years old.	White paper is gummed on damaged portion.
P	D	26·5×10 5	7	10	35	Inc.	Damaged. Saṁ. 1681 Pauṣa Sudi 15, S'ani.	S'āke 1546
P	D	26×13	2	14	40	Inc.	Good. About 100 years old.	—
P	D	23×10·5	3	8	26	C	Good. Saṁ. 1798 Āṣāḍha Vadi 0)), Budha.	—
P	D	21·5×10	18	12	34	C	Good. Saṁ. 1703 Vais'ākha Sudi 9, Soma.	S'āke 1558
P	D	25 5×10·5	2-6	16	56	Inc.	Damaged. About 400 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2845 ,,	2300	Praśna -jñāna	—	—
2846 ,,	620	Praśna -ratnāvalī	—	—
2847 ,,	1565	Bālabodha	—	—
2848 ,,	2362	Bālabodha	Muñjāditya	—
2849 ,,	5257	Bālabodha -praśna	,,	—
2850 ,,	5422	Bālabodhikā	,,	—
2851 ,,	643	Bālavivekinī	S'rīlahnidatta	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20×10·5	4-15	13	23	Inc. (folios 1-3 are missing)	Damaged About 300 years old.	—
P	D	20×9	5	5	22 to 25	C	Damaged. Saṁvat 1830.	—
P	D	24×12·5	45	8	28 to 30	C	Damaged Saṁ. 1825 Mārgaśirṣa Kṛṣṇa 10, S'ukra.	—
P	D	21·5×9·5	24	12	22	C	Damaged. Saṁ. 1679 Ās'vina Sudi 13, Soma.	S'āke 1544
P	D	25×14	13	10	30	C	Good. About 100 years old.	—
P	D	23×10·5	7	5	20	Inc.	Damaged. About 100 years old.	—
P	D	22·5×10	1-2, 4-6	7	28 to 30	Inc. (Only folio 3 is missing.)	Damaged. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2852 ,,	2403	Buddhivilāsa	—	—
2853 ,,	3879	Bṛhajjātaka *	Varāhamihira	—
2854 ,,	1646	Bṛhajjātake Janmādhyāya	—	—
2855 ,,	3837	Bṛhajjātaka -Vivṛtti	—	Sri Bhaṭṭo-tpala
2856 E ,,	860	Bṛhat * -pārāśārī	—	—
2857 ,,	1578	Bṛhat -Saṁhitā -ṭīkā	—	—
2858 ,,	4206	Bhāvādhyāya (Jātakā -laṁkāre) Prathama -adhyāya	Gaṇeśa Daivajña	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20×10	24	10	28	C	Damaged. Śāke 1743 Pauṣa Kṛṣṇa 1.	—
P	D	23×13	2-13	12	30	Inc. (Only first folio is missing.)	Good. About 200 years old.	—
P	D	23·5×14	5	12	38 to 40	C	Damaged. About 250 years old.	With Gujarati translation.
P	D	28·5×13	55	20	55	Inc.	Dama ed. About 300 years old.	—
P	D	21×11·5	1-54 & 1-26	7	35 to 37	C	Good. About 100 years old.	—
P	D	24·5×14·5	99	10	28	Inc.	Damaged. About 200 years old.	—
P	D	23·5×12·5	6	13	32	C	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2859 ”	2674	Bhāvavicāra	—	—
2860 ”	2174	Bhuvana * -dīpaka	Padmaprabha -Sūri	—
2861 ”	3343	Bhuvana * -dīpaka	—	—
2862 ”	607	Bhṛgu *, -Saṁhitā	—	—
2863 ”	875	Makaranda -Udāharaṇa	Viśvanātha	—
2864 ”	874	Makaranda -Vivaraṇa	Kṛṣṇadaivajña -suta Nṛsiṁha suta Divākara	—
2865 E ”	863	Manuṣya -Jātakādiṣṭa Sādhana	Samarasiṁha (Kumārasiṁhāt -maja)	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×10·5	21	7	27	C	Good. Saṁ. 1876 Āśvina Sudi 7.	—
P	D	21·5×9·5	14	9	32	C	Good. About 200 years old.	—
P	D	24·5×11	10	11	35	C	Good. About 150 years old.	—
P	D	31×19·5	87	17	47 to 50	C	Damaged. About 200 years old.	—
P	D	25×15	23	14	28 to 30	Inc.	Damaged. About 300 years old.	—
P	D	24×14	4-8	15	34	Inc.	Good. Saṁ. 1712 Āṣāḍha Kṛṣṇa 5, Budha.	—
P	D	20×15	6	15	27 to 29	C	Good. About 75 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2866 ,,	2167	Māheśī -meghamālā	—	—
2867 ,,	1560	Miśrabhāva -phala	—	—
2868 ,,	4154	Muhūrta* -kalpadruma	Daivajña S'rī Viṭṭhala Dīkṣita	—
2869 ,,	4160	Muhūrta * -kalpadruma	—	—
2870 ,,	5604	Muhūrta -gaṇapati	S'rī Rāmadāsa Hariśaṅkara	—
2871 ,,	2405	Muhūrta * -cintāmaṇi	—	—
2872 ,,	3792	Muhūrta * -cintāmaṇi	Daivajña Rāma	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·5×14·5	19	13	33	C	Completely damaged. Saṁ. 1777 Caitra Sudi 12, Budha.	Written in Vaṭapadra.
P	D	22×13·5	15	9	15 to 18	C	Damaged. Saṁ. 1741 Āṣāḍha Sudi 6, Ravi.	—
P	D	24×10·5	2-16, 19-24, 40	11	39	Inc.	Damaged. Saṁ. 1743 pauṣa Sudi 10, Soma.	—
P	D	22·5×10	28	9	30	C	Good. Saṁ 1836 Vaiśākha Sudi 3, Soma.	—
P	D	25·5×13·5	26	10	28	C	Good. About 200 years old.	—
P	D	16·5×9·5	8-99	7	21	Inc. (first 7 folios are missing.)	Damaged. About 300 years old.	—
P	D	23×12·5	29	17	35	C	Good. Saṁ. 1859 Āśvina Sudi 1, Candra.	Śāke 1724

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2873 ”	4156	Muhūrta* Cintāmaṇi	—	—
2874 ”	4814	Muhūrta* -cintāmaṇi	—	—
2875 ”	4815	Muhūrta* -cintāmaṇi	—	—
2876 ”	5255	Muhūrta* -cintāmaṇi	—	—
2877 ”	4182	Muhūrta -cintāmaṇi -Gṛhapraveśa -paryanta	Daivajña Anantasuta Daivajña Rāma	—
2878 ”	1574	Muhūrta -cintāmaṇī -Saṭika	Rāma Daivajña	—
2879 ”	4155	Muhūrta -cūḍāmaṇi	S'iva Daivajña	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26×12	4-13, 15-29	10	28	Inc.	Damaged. About 200 years old.	With marginal notes.
P	D	27·5×15·5	60	8	28	C	Brittle. Saṁvat 1657.	--
P	D	22·5×15	56	12	26	C	Good. Saṁvat 1920 Phālguna	—
P	D	24·5×12	57	9	25	C	Good. Saṁ. 1817 Phālguna Sudi 3, Soma.	—
P	D	26×13·5	56	11	32	C	Good. Saṁ. 1888 Āśvina Kṛṣṇa 1, S'ani.	Composed in S'āke 1522.
P	D	27×12	2-210	10	38 to 40	Inc. (Only first and last folios are missing.)	Good. About 300 years old.	—
P	D	25·5×11·5	94	10	33	Inc.	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2880 ,,	1640	Muhūrta* -dīpaka	—	—
2881 ,,	3122	Muhūrta -dīpaka	Kānajī suta Mahādeva	—
2882 ,,	3818	Muhūrta -dīpaka	S'rī Kavirāja S'rī Mahādeva	—
2883 ,,	4157	Muhūrta* -dīpaka	—	—
2884 ,,	4495	Muhūrta -dīpaka	Mahādeva S'rī Rājaguru	—
2885 ,,	4756	Muhūrta -dīpaka	Kahānajī (?)	—
2886 ,,	5263	Muhūrta -dīpaka	S'rī Mahādeva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	21·5×10·5	10	10	28	C	Good. Saṁ. 1756 Jyeṣṭha Sudi 15, Bhṛgu.	S'āke 1621
P	D	22×13	12	12	24	C	Damaged. About 300 years old.	Composed in S'āke 1712.
P	D	25×12·5	12	9	29	C	Damaged. Saṁ. 1847 Māgha Sudi 1, Guru.	S'āke 1722
P	D	24×13	12	9	36	C	Damaged. Saṁ. 1865 Mārgaśirṣa Sudi 10, Soma.	—
P	D	11·5×13·5	38	10	11	C	Good S'āke 1601 Saṁ. 1736 Jyeṣtha Sudi 8, Budha.	On the last page the mantra for Scorpion is given. Written on folded papers.
P	D	22×9·5	19	8	22	C	Damaged. Saṁ. 1760 S'rāvaṇa Sudi 15, Bhṛgu.	S'āke 1625
P	D	27×13·5	41	12	22	C	Damaged. About 100 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2887 ,,	5264	Muhūrta -dīpaka	S'rī Mahādeva	—
2888 ,,	4159	Muhūrta -maṇi	—	—
2889 ,,	1771	Muhūrta * -mārtaṇḍa	—	—
2890 ,,	2396	Muhūrta -mārtaṇḍa	Nārāyaṇa Bhaṭṭa	—
2891 ,,	3825	Muhūrta -mārtaṇḍa	,,	—
2892 ,,	5267	Muhūrta -mārtaṇḍa	,,	—
2893 ,,	3021	Muhūrta -mārtaṇḍa (with ṭīkā)	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	29×14·5	11	11	34	C	Damaged. About 150 years old.	—
P	D	21·5×11·5	2-17	9	23	Inc. (First folio is missing).	Good. Saṁ. 1826 Jyeṣṭha Kṛṣṇa 5, Budha.	—
P	D	24×13	5	9	33	Inc.	Damaged. About 150 years old.	First folio is half torn.
P	D	21·5×10	27	9	25	Inc.	Good. but brittle About 300 years old.	—
P	D	22·5×12·5	1-3, 15-19, 23	11	30	Inc.	Damaged. Saṁ. 1841 Ās'vina Sudi 15, Somavāra	S'āke 1707
P	D	17·5×11·5	9-34	9	22	Inc. (folios 1-8 are missing.)	Good. Saṁ. 1837 Māgha Kṛṣṇa 12, Bhauma.	—
P	D	22·5×11·5	34	13	36 to 41	Inc.	Damaged. Saṁ. 1824 Phālguna. Sudi 3.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2894 ,,	3120	Muhūrta-mārtaṇḍa (ṭīkā Vallabhā)	---	Nārāyaṇa Agnihotrī
2895 ,,	4153	Muhūrta-mārtaṇḍa-Svopajña ṭīkā Sahita	Nārāyaṇa	—
2896 ,,	4757	Muhūrta-mārtaṇḍa-ṭīkā	—	—
2897 ,,	1642	Muhūrta-muktāvalī	—	—
2898 E ,,	5558	Muhūrta-muktāvalī	---	—
2899 ,,	4158	Muhūrta Siddha	Mahādeva Bhaṭṭa	—
2900 ,,	1559	Muhūrta-tattva	Keśava Daivajña S'rī Kamalā-kara suta	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×9·5	120	10	33	C	Good. Saṁ. 1759 Āśvina Vadi 3, Ravi.	Composed in S'āke 1493.
P	D	23·5×10·5	82	14	43	C	Good. Saṁ. 1784 Prathama Vaiśākha Kṛṣṇa 13, Guru.	Composed in S'āke 1494.
P	D	25×11	35	13	48	Inc.	Damaged. About 200 years old.	—
P	D	23·5×14·5	4	13	30	C	Damaged. Saṁ. 1827 Vaiśākha Sudi 13, S'ukra.	—
P	D	25·5×11·5	11	7	30	C	Damaged. Saṁ. 1759 S'rāvaṇa S'ukla 2, Budha.	—
P	D	25×13·5	8	11	33	C	Damaged. About 150 years old.	—
P	D	26·5×14·5	18	11 to 12	46	C	Damaged. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2901 ,,	4197	Yavanajātake Bhāvādhyāya	—	—
2902 E ,,	864	Yogamālā	—	—
2903 ,,	618	Yogimīdaśā-krama	—	—
2904 ,,	3156	Ratnadīpaka-Janmapatrī-vicāra	—	—
2905 ,,	5260	Ratnadīpaka	Gaṇapati	—
2906 ,,	1792	Ratnamālā	S'rīpati Bhaṭṭa	—
2907 ,,	2682	Ratnamālā-jyotiṣa	,,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	24·13	11	11	25	C	Good. Saṁ. 1898 S'rāvaṇa Sudi 2, Soma.	—
P	D	26·5×17	10	15	38 to 40	C	Damaged. completely. About 200 years old.	—
P	D	22×12	6	12	23 to 26	C	Damaged. About 200 years old.	—
P	D	24·5×10·5	4	15	49	C	Brittle. Saṁ. 1739 Phālguna Vadi 6, Budha.	—
P	D	28×13	28	11	28 to 30	C	Damaged. Saṁ. 1824 Bhādrapada Kṛṣṇa 4, Budha.	—
P	D	25·5×15	37	10	37	C	Good. Saṁ 1884 Phālguna Sudi 15, S'ani.	With explanatory notes.
P	D	25×11·5	13	9	40 to 42	C	Good. Saṁ. 1978 Māgha Vadi 3, Ravi.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2908 ,,	1644	Ramala *	—	—
2909 ,,	1593	Ramala Tantra	—	—
2910 ,,	2689	Ramala -tantra	Bhojasāgara	—
2911 Ramala	2663	Ramala * -śāstra	—	—
2912 ,,	2673	Ramalaśāstra *	Paṇḍita Cintāmaṇi	—
2913 E ,,	1912	Ramalasāra	S'rīpati	—
2914 ,,	2678	Ramalasāra Jyotiṣa	,	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×11·5	21	8	28 to 30	Inc.	Damaged. About 200 years old.	—
P	D	27×14	3-87	11	38	Inc.	Damaged. About 200 years old.	—
P	D	25×11·5	76	10	36	C	Good. Saṁ. 1855 Pauṣa Sudi 4, Guru.	—
P	D	21·5×10·5	62	10	21	C	Good. Saṁ. 1846 S'rāvaṇa S'ukra 11, Bhṛgu.	S'āke 1711
P	D	24·5×10·5	36	9	30	C	Damaged. Saṁ. 1800 Prathama Āṣāḍha Vadi 1, Guru.	—
P	D	18·5×10·5	18	10 to 11	30	C	Damaged. Saṁ· 1775 Māgha, S'ukla -pakṣa 12, Bhauma.	Wirtten in Jirṇadurga.
P	D	25×15	23	11	26	C	Damaged. Saṁ. 1847 Pauṣa Sudi 15.	S'āke 1712

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Ramala				
2915 ,,	2675	Ramalendu -prakāśa	—	—
2916 E ,,	2188	Rāśiphala	—	—
2917 ,,	4190	Rāhuphala	—	—
2918 ,,	5509	Lālacandrī -paddhati	S'rī Labdhicandra	—
2919 ,,	3805	Vasantarāja S'akuna	Vasantarāja	—
2920 ,,	4181	Vidvajjana -Vallabha	Bhojadeva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25×10·5	25	10	33 to 35	C	Good. Saṁ. 1825 Kārtika Sudi 11, Ravi.	—
P	D	24·5×10·5	9	9	23	C	Good. Saṁ. 1754 Āṣāḍha Kṛṣṇa 7, Budha.	This is written in Varteja of samāṣṭra marḍala.
P	D	24×13·5	8	12	33	C	Good. Saṁ. 1897 Pauṣa Kṛṣṇa 4, Soma.	—
P	D	26×12	7-202	15	38 to 40	Inc. (folios 1-6 are missing).	Good. Saṁ. 1880 Māgha Sudi 5, Guru.	Composed in 1751, Kārtika Sudi 13. The diagrams of planets are also given.
P	D	23×5·10	14-77	13	46	Inc.	Completely damaged. Saṁ. 1668 Kārtika	—
P	D	20·5×11	2,4-10	15	34	Inc. (folios 1 & 3 are missing.)	Brittle. About 300 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2921 ,,	1885	Vivāha Vṛndāvana	—	—
2922 ,,	4175	Vṛddha -yavanajātaka	—	—
2923 ,,	2199	Vṛttaśata	Maheśvaro -pādhyāya	—
2924 ,,	3121	Vṛttaśatam	,,	—
2925 ,,	861	Vṛttivedā -Sanjñā Janma samudra -horāvṛtti	Naracandro- -pādhyāya	—
2926 ,,	611	Vyavahārasāra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	20×9·5	1-33, 35-38.	7	25 to 27	Inc.	Completely damaged. Saṁ. 1603 Phālguna Vadi 2, Budha.	Written in Abhiradeśa in S'āke 1468. Some stray folios.
P	D	25·5×11·5	2-12	10	26	Inc.	Damaged. Saṁ. 1830 Kārtika Sudi 10, Soma.	—
P	D	21·5×11·5	2-15	11	25	Inc. (Only first folio is missing)	Damaged. Saṁ. 1670 Caitra Sudi 14, Soma.	—
P	D	22×10	18	8	27	C	Good. Saṁ. 1757 Caitra Sudi 5, Soma.	S'āke 1622
P	D	21×11·5	17	8	28 to 30	C	Good. Saṁ. 1930 Mārga Sudi 3, S'ani.	—
P	D	19·5×11	20	10 to 12	28 to 30	C	Good. Saṁ. 1651 S'rāvaṇa Kṛṣṇa 10, Soma.	Chāyāpada is given at the end of the Ms. in two S'lokas.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2927 ,,	2607	S'akuna -praśna	—	—
2928 ,,	2244	S'akuna -śuddhi	—	—
2929 ,,	2148	S'atavarṣa -phala	—	—
2930 ,, E	5045	S'īghrabodha *	S'ri Kāśinātha Bhaṭṭācārya	—
2931 ,,	5259	S'īghrabodha *	,,	—
2932 ,,	2166	S'īghrasiddhi -tithi Sāraṇī	Lakṣmidharā-cārya	—
2933 ,,	3791	S'rīpatijātaka -karma -paddhati	Paṇḍita Mādhava	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	21·5×10	2	10	25	C	Damaged. S'āke 1724 S'rāvaṇa. S'ukla 2, S'ani.	—
P	D	21·5×11·5	4	9	22	C	Completely damaged. About 200 years old.	—
P	D	21·5×13·5	75	10	30 to 32	C	Good. Saṁ. 1777 Āṣāḍha Kṛṣṇa 3, Bhṛgu.	—
P	D	22×12·5	28	9	25	C	Damaged. About 200 years old.	—
P	D	26·5×14	28	11	37	C	Damaged. Saṁ. 1812 Caitra Sudi 5, Bhauma.	—
P	D	21×10·5	6	7	21	C	Good. Saṁ. 1749 Kārtika Vadi 3, Budha.	—
P	D	18·5×11·5	42-58	8	25	Inc.	Damaged. Sam. 1606 Āśvina Vadi 5, Guru.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2934 ,,	614	Ṣadvar a Phalādhyāya	—	—
2935 ,,	2232	Ṣaṭpañcāśikā *	Bhaṭṭotpala	—
2936 ,,	2430	Ṣaṭpañc āś ā *	,,	—
2937 ,,	3573	Ṣaṭpañcāśikā * (Miśrādhyāya)	Varāhāmihirā -tmaja Pṛthuyaśā	—
2938 ,,	5490	Ṣaṭpañcāśikā *	,,	—
2939 ,,	4050	Ṣaṭpañcāśikā -bhāṣā -ṭikā Sahita	Pṛthuyaśas	—
2940 ,,	4816	Ṣaṭpañcāśikā * Vṛtti (Saṭika)	S'rī Bhaṭṭotpala	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	26·5×17	5	12	28 to 30	C	Completely damaged. About 150 years old.	From Horāprakāśa
P	D	20×10·5	8	7	21	C	Good. Saṁ. 1743 Jyeṣṭha Kṛṣṇa 11, S'ukra.	—
P	D	21·5×9·5	8	9	26	C	Brittle. S'āke 1697 Caitra Kṛṣṇa 13.	—
P	D	22·5×10·5	8	9	28	C	Good. About 150 years old.	—
P	D	24×11·5	16	3	26	C	Good. Saṁ. 1845 Ās'vina Kṛṣṇa 14, Ravi.	—
P	D	28·5×14·5	11	13	38 to 40	Inc.	Completely damaged. About 200 years old.	With Gujarati comment-ary.
P	D	26×16	11	18	40	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2941 ,,	5491	Ṣaṭpañcāśikā * -ṭikā vṛtti	Varāhamihirā-tmaja	Bhaṭṭo-tpala
2942 ,,	1631	Ṣaṣṭhi -Saṁvatsara Phalāni	Durgadeva	—
2943 ,,	2553	Ṣaṣṭhi -Saṁvatsara Phalāni	—	—
2944 ,,	1648	Saptanāḍi -cakra (ṭikā Jayalakṣmī)	—	Narapati
2945 ,,	1557	Samāphale Bhāvaphalam	—	—
2946 ,,	5392	Sajjana -Vallabha	Bhānupaṇḍita	—
2947 ,,	3018	Samarasāra	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23×11·5	16	13	52	C	Damaged. About 200 years old.	—
P	D	21×12·5	19	12	30 to 32	C	Damaged. About 250 years old.	—
P	D	20×10	21	9	25	C	Good. About 300 years old.	—
P	D	25×15·5	34	11	27	C	Damaged. About 200 years old.	—
P	D	25·5×10·5	24	11	37	C	Damaged. Saṁ. 1799 Āṣāḍha Sudi 8, S'ani.	S'āke 1665
P	D	23×10	4-31	8	25	Inc.	Damaged. About 100 years old.	—
P	D	25 5·11·5	13	10	31	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Nnme of Commentator
Jyotiṣa				
2948 ,,	3011	Samarasāra -ṭīkā	Rāmacandra Somayāji	—
2949 ,,	3799	Samarasāra (ṭīkā Sahita)	S'rī Somayāgī	Dīkṣita Sāṁvat -sara
2950 ,, E	5497	Samarasāra Saṁgraha -Saṭīka	Rāmacandra Somarāji	Bharata
2951 ,,	4178	Sarvārtha* -cintāmaṇi	—	—
2952 ,,	4496	Saṁketa Kaumudī	—	—
2953 ,,	878	Sankrānti -phala	Nāgeśadaivaḷña -Sutaśiva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	25·5×11·5	2-33	10	37	Inc. (Only first folio is missing).	Good. About 300 years old.	—
P	D	27·5×12·5	3-30	12	35	Inc. (First two folios are missnig)	Damaged. About 150 years old.	—
P	D	22·5×12	32	13	33	C	Damaged. Saṁ. 1783 Māgha Kṛṣṇa 7, Budha.	Composed in 1783. The work is composed by the elder brother and commentary is written by the younger brother.
P	D	25×13	61	9	33	C	Damaged. About 200 years old.	—
P	D	19×15	1,7-15	13	25	Inc.	Good. About 150 years old.	—
P	D	17·5×11·5	1-2, 5-15	11	26 to 28	Inc.	Good. Saṁ 1822 Māgha Sudi 6, Guru.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa 2954	621	Sankrānti -paṭala	—	—
,, 2955	869	Saṁvatsara -phala	Durgadeva	—
,, 2956	1760	Saṁvatsara -phala	—	—
,, 2957	613	Sāmudrika -ratnamālā	—	—
,, 2958	1633	Sārasangraha	—	—
,, 2959	2372	Sārasangraha	—	—
,, 2960	1641	Sārāvali	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	21·5×10·5	15	9	25 to 27	C	Good. About 200 years old.	—
P	D	21·×10	14	15	28 to 30	C	Good. Saṁvat 1674	--
P	D	25·5×10·5	2-31	9	40	Inc. (First folio is missing).	Damaged. About 400 years old.	Central portion is kept blank.
P	D	25×10·5	7	13	48 to 50	C	Damaged. Saṁ. 1796 Mārgaśirṣa Sudi 5, S'ani.	—
P	D	20·5×11·5	21	10	23 to 25	C	Good. Saṁ. 1781 Kārtika Sudi 9, Mangal.	—
P	D	14·5×16·5	8	15	16	Inc.	Good. About 100 years old.	Written on folded papers.
P	D	23·5×11·5	5	11 to 12	28	C	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa 2954	621	Sankrānti -paṭala	—	—
2955 ,,	869	Saṁvatsara -phala	Durgadeva	—
2956 ,,	1760	Saṁvatsara -phala	—	—
2957 ,,	613	Sāmudrika -ratnamālā	—	—
2958 ,,	1633	Sārasangraha	—	—
2959 ,,	2372	Sārasangraha	—	—
2960 ,,	1641	Sārāvalī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	10×14·5	2-16	15	14	Inc. (Only first folio is missing.	Good. About 150 years old.	Written on folded papers.
P	D	26·5×15	1-11, 22-24	12	27 to 28	Inc.	Damaged. About 150 years old.	—
P	D	16·5×12·5	10	10	21	C	Good. Saṁvat 1945.	—
P	D	27·5×13	11	21	11	C	Damaged. Saṁ. 1945 Māgha.	Written on folded papers.
P	D	23·5×12	6	9	23 to 25	C	Good. Saṁ. 1830 Kārtika Kṛṣṇa 8, Soma.	S'āke 1785
P	D	19·5×9·5	4	7	25 to 27	C	Completely damaged. Saṁ. 1480 Ās'vina.	—
P	D	24·5×10·5	6	8	30	C	Completely damaged. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Jyotiṣa				
2968 ,,	2191	Svarodaya	—	—
2969 ,,	1610	Kālajñāna (Svarodaya -śāstra)	Pavanavijaya	—
2970 ,,	4819	Horācakra	S'rī Kāśīnātha	—
2971 ,,	4820	Horācakra	—	—
2972 ,,	624	Horāphala	—	—
2973 E ,,	1884	Gṛhagodhikā -Phala -prakaraṇa	—	—
2974 ,,	2139	S'rī lakṣaṇa	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	10×14·5	2-16	15	14	Inc. (Only first folio is missing.	Good. About 150 years old.	Written on folded papers.
P	D	26·5×15	1-11, 22-24	12	27 to 28	Inc.	Damaged. About 150 years old.	—
P	D	16·5×12·5	10	10	21	C	Good. Saṁvat 1945.	—
P	D	27·5×13	11	21	11	C	Damaged. Saṁ. 1945 Māgha.	Written on folded papers.
P	D	23·5×12	6	9	23 to 25	C	Good. Saṁ. 1830 Kārtika Kṛṣṇa 8, Soma.	S'āke 1785
P	D	19·5×9·5	4	7	25 to 27	C	Completely damaged. Saṁ. 1480 Ās'vina.	—
P	D	24·5×10·5	6	8	30	C	Completely damaged. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Sāmudrika				
2975 ,,	1663	Sāmudrika * -śāstra	—	—
2976 ,,	4372	Sāmudrika * -śāstra	—	—
2977 ,,	5391	Sāmudrika * -śāstra	—	—
2978 Svapna	1943	Bṛhaspati -Svapnā -dhyāya	—	—
2979 ,,	2298	Svapnā -dhyāya	Durlabharāmā -tmaja	—
2980 ,,	2319	Svapna -vicāra	—	—
2981 Prakīrṇa	30	Upalekha	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×11·5	16	9	23	C	Damaged. About 200 years old.	—
P		25×11	9	17	44	Inc.	Damaged. About 400 years old.	Central portion is kept blank. Script with paḍi mātrā.
P	D	23×10·5	5-10	7	23	Inc.	Damaged. About 200 years old.	—
P	D	23×9·5	5	6	27	C	Damaged. About 300 years old.	—
P	D	17·5×10·5	1-15, 17-30	8	24	Inc.	Good. About 200 years old.	—
P	D	24·5×10·5	2-6	11	28 to 30	C (Only first folio is missing).	Damaged. About 200 years old.	—
P	D	25×10·5	·6	8	33	C	Good. About 200 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Prakīrṇa				
2982 ,,	4397	Kāyastha -paddhati	Guru Govinda	—
2983 ,,	4396	Cāndrasena Kāyastha Jñāti Nirṇaya	—	—
2984 ,,	1182	(Jñāna -bhāskare) Karmavipāka	—	—
2985 ,,	2702	Dvīpodadhi -vicāravivaraṇa -Kṣetrasamāsa -Vivaraṇa	Ratnaśeṣa Sūri	—
2986 ,,	872	Prakīrṇa -grantha -Saṁgraha	—	—
2987 ,,	3303	Pratāpa -nārasiṁha	—	—
2988 ,,	580	Praśasti	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	30×15·5	33	10	31	C	Damaged. About 150 years old.	—
P	D	32·5×14·5	4	12	53	C	Damaged. About 150 years old.	Discusses in prose the origin of Kāyastha community in Naiyāyika style.
P	D	27·5×16·5	13	13	40	C	Damaged. About 200 years old.	—
P	D	25×10·5	90	10	31	C	Damaged. Saṁ. 1888 Vaiśākha Vadi 10, Bhauma.	—
P	D	30×16	48	14	27 to 29	C	Damaged. Saṁvat 1800.	Written on folded papers.
P	D	23·5×12·5	36	9	26	Inc.	Brittle. About 200 years old.	—
P	D	23×11	11	9	25	C	Good. Saṁ. 1893 Phālguna Sudi 15.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Prakīrṇa				
2989 ,,	668	Praśasti	—	—
2990 ,,	669	Praśasti -Kāśikā	Bālakṛṣṇa Tripāṭhi	—
2991 ,,	3575	Praśasti -kāśikālekhana	,,	—
2992 ,,	5730	Bhojana -Sūtravidhi	Anantadeva	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	23·5×11	2-3	9	26	Inc.	Good. About 100 years old.	—
P	D	16·5×13	1-2 & 19-42	12	12	Inc.	Damaged. About 150 years old.	--
P	D	23×11	7	8	28	Inc.	Good. About 100 years old.	First 8 Praśastis are in Padyas & the rema in-ing in Gadya. The work is nāmed as Praśastikāśikā in verse 1 (noted as Praśasti Prakāśikā by M. Krishnamachariar in his History of classical Sk. Literature). As the Ms. is incomplete we cannot say what name was given at the end.
P	D	15×10	2-3	10	20	Inc. (first folio is missing.)	Damaged. Saṁ. 1742 Kārtika	It is written in Kalambīgrāma.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No. and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Prakīrṇa				
2993 ,,	990	Maṇiratna-mālā	S'ukayatīndra	—
2994 ,,	2165	Ratnakośa	Pṛthvīdharācārya	—
2995 ,, E	728	Lipiviveka	Kṣemendra	—
2996 ,,	5311	Vyavahārā-dhyāya	—	—
2997 ,,	1193	S'aṅkarācārya Maṭhagaṇanā	—	—
2998 ,,	2302	Sanskṛta Mañjarī	—	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	21×13	2	12	33 to 35	C	Good. About 200 years old.	—
P	D	21×11·5	12	14	25	C	Good. Saṁ. 1755 Phālguna Sudi.	—
P	D	27·5×11	1-2, 4-5, 6-7 & 35	7	28	Inc.	Damaged. Saṁ. 1784 Dvi. Vaiśākha Kṛṣṇa 4, Guru.	Written by two different hands. Some folios are replaced later on. The work is important for the History of Gujarat.
P	D	28·5×13	37	9	37	Inc.	Damaged. About 100 years old.	—
P	D	15×11·5	8	8	15	C	Damaged. About 150 years old.	—
P	D	17·5×11·5	11	7	20	Inc.	Good. About 150 years old.	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No and Subject	Accession No.	Title of work	Name of author	Name of Commentator
Prakīrṇa				
2999 ,,	5292	Sanskṛta Mañjarī	Mahādeva Tripāṭhi	—
3000 ,,	5293	Sanskṛta Mañjarī	Ānanda	—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Material	Script	Size	No. of folios	Lines	No. of letters per line	Extent	Condition and age	Additional particulars
P	D	22·5×11·5	5	12	32	C	Good. Saṁ. 1868 Caitra Sudi 14, Guru.	The work claims to be an introduction to Sanskrit देव भाषा प्रवेशार्थं. It is in the form of question & answer a manual teaching conversation in sanskrit.
P	D	14×17	8	12 to 17	15 to 17	C	Good. About 75 years old.	The Puṣpikā is given on the margin of 1b. It is a manual teaching conversation in sanskrit.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

APPENDIX

S. No. 16 ॥ ऋग्वेदसायणभाष्य ॥ A. No. 648

Begins—पयन तथा तुर्वणिः शीघ्रमंता शत्रूणां हिंसको वा । तुर्वणि तूर्णवनिरिति यास्कः । etc.

Ends—इति श्रीमद्राजाधिराजराजपरमेश्वरवै दिकमार्गप्रवर्तक श्री वीरबुक्कभूपालसाम्राज्य धुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे ऋक्संहिता भाष्ये द्वितीयाष्टके प्रथमोऽध्यायः समाप्तः ॥ संवत् १४५२ वर्षे माघ वदि १३ सोमे द्या गोपालेनाध्यायो लेखि ॥

S. No. 20 ॥ ऋग्वेद द्वितीयाष्टक ॥ A. No. 2

Begins—५० ॥ ॐ नमो ऋग्वेदाय ॥ प्रचः पांतं रघुमन्य वोंधो यज्ञ रुद्राय मीलुषे भरध्वं ।

Ends—शश्वत्तमहवमानायसाध । स्यान्न सूनुस्तनयो विजावाग्रे साते सुमति मत्वस्मे ॥ २७ ॥ इति षोडशोऽध्यायः ॥ समाप्तः ॥ संवत् १६९४ वर्षे अषाढमा[से] कृष्णपक्षे अष्टम्यां तिथौ बुधवासरे लिखितं समाप्तं ॥ ४ ॥ रामकृष्ण विद्यमान रामजी शैवबीरेश्वरसुतरामकृष्ण विभागे पुस्तक संहिता ।

S. No. 21 (ऋग्वेद ४१-४८ अध्याय) A. No. 5

Begins—श्री गणेशाय नमः । श्री भवानि ॥ य इंद्र सोमपातमोमदेः शविष्ठ चेतति ।

Ends—पव स्ववाज सातये विप्रस्य गृणतोवृधे । सोमरास्वसुवीर्यं ॥ ३३ ॥ अष्टचत्वारिंशतितमोध्यायः समाप्तः । स्वस्ति श्री संवत् १७२६ वर्षे आषाढादि आश्विन मासे कृष्णपक्षे ८ भौमवारे । लिखितं पंड्या लाडका सुत हरिहर शुभं भवतु । कल्याणमस्तु । श्रीरस्तु ॥ छ ॥ श्री ॥ श्री ॥

S. No. 22 ॥ ऋग्वेद परिशिष्टम् ॥ A. No. 7

Begins—ॐ नमो महागणपतये ॥ ॐ त्रिस्सौमगत्वं मो पुग । इंद्र यथा

Ends—सुपुम्नासि ध्रुवहसा बृहन्नमृष्वमजरं सुषुम्नं बृहद्रोदसी सुषुम्नस्यसुरुरुचः सुषुम्ने संहिता न कारेण ॥ ॐ स्वस्ति ॥ संवत् १५७१ वर्षे आषाढ वदि ० सोम दिने उपा० विनायक सुत रूडाभाईकेन लिखितं । शुभं भवतु । श्री ॥ छ ॥ जयोऽस्तु । सर्व जगतः ।

S. No. 24 ॥ ऋग्वेद प्रथमाष्टक ॥ A. No. 1

Begins—श्री गणेशाय नमः ॥ ॐ अग्निमीले पुरोहितं यज्ञस्य देवमृत्विजम् ।

Ends—आनो भजमघवन्गोष्वर्योमंहिष्ठास्तेसधर्मादस्याम ॥ २६ ॥ ष्ट ॥ अष्टमोऽध्यायः समाप्तः । प्रथमाष्टकं समाप्तः ॥ शुभं भवतु ॥ स्वस्ति संवत् १७४० । वर्षे वैशाख मासे शुद्धपक्षे १ शनिवारे आभ्यन्तर वृद्धनागर ज्ञातीय राजनगर मध्ये राजपुरे वास्तव्य लेखक दीक्षितनां हांना रघुनाथेन हस्ते लिखितं । शुभं भवतु ॥ श्री स्वस्ति ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S No. 41 ॥ ब्राह्मण... ॥ A. No. 764

Begins—पणो वै गार्हपत्य आहं न आहवनीयस्तस्माद्गार्हपत्येधिश्रित्याहवनीये जुहुयाद्वयं तानं गारान्करोति ।

Ends—इति पञ्चदशोध्यायः । संवत् १५०७ वर्षे ज्येष्ठ मासे कृष्णपक्षे अष्टम्यां तिथौ रविवासरे श्रीधवलक्कके परिस्थिति दुवे काला । लिखितं ॥ पुस्तिका लिखिता ॥ श्री श्रीः अस्तु ॥ कल्याणमस्तु ॥ शुभं भवतु ॥ श्री ॥ श्रीः ॥

❀

S. No. 59 ॥ कौषीतकि-आरण्यकोपनिषद् भाष्य ॥ A. No. 20

Begins—श्री गणेशाय नमः । आनंद आत्मास्थिर जगमानामस्त्यत्र चित्रस्तमहं प्रपद्ये ॥ कौषीतकी ब्राह्मण आत्मविद्यां पदावलोकात् प्रकटी करोमि ॥ १ ॥

Ends—आत्मनि मे ब्रह्म प्रतिष्ठितमात्मा हृदये हृदय स्वादो पथै तत् स्थालीपाक शेषमात्मनि समवर्तिनीय जुहोति । इति श्री आरण्यके नाम उपनिषत्समाप्ता ॥ शिष्य श्री शंकरानंद भगवतः कृतौ शाङ्खायन ॥

❀

S. No. 67 ॥ यजुर्वेदसंहिता-उत्तरार्ध ॥ A. No. 1889

Begins—ॐ नमः श्रीसरस्वत्यै । इमम्मे वरुण श्रुधीहवमद्या च मृडय । त्वामवस्यु राचके । etc.

Ends—चत्वारिंशत्तमोध्यायः ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥ शुभं भवतु । लेखकपाठकयोः कल्याणं भूयादिति ॥ संवत् १४६४ वर्षे चैत्र वदि १३ त्रयोदश्यां रवौ अद्येह श्रीसंगममंडलकरणे महाराज श्रीमेलगदेव विजयराज्ये महामात्य सर्वव्यापारान् परिपंथयनी राजदूदा प्रतिपत्तौच्छत्रहार वास्तव्य पण्डित वास्थाकेन श्रीसंगखेटक वास्तव्य उपास्य विश्वनाथस्याध्ययनार्थं संहिताया द्वेविंशतिर्लिखिता ॥ श्रीः ॥ श्रीः ॥

❀

S. No. 68 ॥ यजुर्वेदसंहिता-पूर्वार्ध ॥ A. No. 1888

Begins—ॐ नमो गणेशाय ॥ इषेत्वा । इषेत्वोर्जेत्वा दा यवस्थ देवो वः सविता प्रार्प्पयतु ॥ etc.

Ends—इति संहितायां विंशतमोध्यायः ॥ लेखकपाठकयोः कल्याणं ।

❀

S. No. 78 ॥ यजुर्वेदसंहिता ॥ A. No. 3545

Begins—ॐ नमो गणेशाय । इषेत्वा । इषेत्वो । र्जेत्वाद्यायवस्थादेवो वः सविता प्रार्प्पयतु । श्रेष्ठजमाय कर्मण्य आप्यायद्धमध्न्या ॥

Ends—संवत् १४६४ वर्षे चैत्र वदि ७ सप्तम्यां रवौ पण्डित वाचकेन...लिखिता । शुभं भवतु । लेखकपाठकयोः कल्याणं in Gujarati व्या० नागजीनी पोथी वेचाती लीधी.

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 91 || कठवल्ली || A. No. 999

Begins—ॐ उहा हवै वाज श्रवसः सर्व वेद संददौ तस्य हनचिकेतानामपुत्र आसतं etc.

Ends—ॐ शान्तिः शान्तिः शान्तिरिति । इति कठवल्ली समाप्ता श्रीरस्तु । सुगंध पुरवासि भट महाशंकरेण लिखितम् ।। श्री श्री । श्री कृष्णबलदेवजी ।।

❀

S. No. 94 || भारुण्डसाम || A. No. 18

Begins—नमः गणाधिपतये नमः । उद्वयाम् । तमसस्पारी ज्योतिः पश्यन्तु ।

Ends—इति भारुण्डसामसमाप्तम् ।। संवत् १६३१ वर्षे पोष सुदि १३ शनौ आचार्यमूलीया पठनार्थं स्वहस्तेन लिखितं । शुभं भवतु ।। श्रीः श्रीः ।।

❀

S. No. 104 || सामवेदसंहितोपनिषद् || A. No. 1469

Begins—ॐ नमः सामवेदाय । अग्निरिंद्रः प्रजापतिः सोमो वरुणस्त्वष्टां गिर...सरस्वतीं द्राग्नि इडानि धनानि पदनिधनानी कार्राण धनानीत्याग्नेयानि etc.

Ends—इति संहितोपनिषत्समाप्ता ॥ श्रीः ।। संवत् १५७६ वर्षे प्रथम वैशाख सुदि १३ भौमे । शुभं भवतु ।।

❀

S. No. 126 || महोपनिषद् || A. No. 24

Begins—श्री गणेशाय नमः । इत्यष्टमः । अथातो महोपनिषदमेव तदाहुः ।

Ends—तृतीयः खण्डः ॥ ३ ॥ इत्यथर्ववेदे महोपनिषन्नवमः समाप्तः ।। ९ संवत् १७५६ वर्षे कार्तिक वदि ५ बुधे रहे. रामकाशिदास मनिआ नागरवडन[ग]रा वेगनपोर वास्तव्यं गजरमध्ये ।।

❀

S. No. 148 || कृष्णोपनिषद् || A. No. 21

Begins—श्री गणेशाय नमः । कृष्णाय नमः । ॐ ते हो चुस्ते सुराः सर्वे भगवतीं सनातनीम् ॥ मो विश्वमवतारान्वै गृह्यन्ते नैव भूतले ॥

Ends—ब्रुवावुतारिदं सर्वं वैकुण्ठं स्वर्गवासिनं वैकुण्ठं स्वर्गवासिनमिति ॥ छ ॥ १ ॥ इत्यथर्ववेदे कृष्णोपनिषत्समाप्तं ॥ संवत् १८८४ वर्षे पौष मासे कृष्णपक्षे द्वादश्यायां शनिवासरे लिपिकृतं ज्ञाति दवे गोधाचेन करण लेखक पाठकयोः शुभं भूयांस्ताम् ।

❀

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 152 ॥ महाव्रतोपनिषद् ॥ A. No. 26

Begins—ॐ नमः श्री ऋग्वेदाय । ॐ प्रजापतिर्वै संवत्सरस्तस्यैव आत्मायन्महाव्रतं तस्मा-देनत्परस्मैन शंसेत् ॥

Ends—इति शाङ्खायन आरण्यके त्रयोदशोऽध्यायः समाप्तः । इति उपनिषत् समाप्ताः । संवत् १७२८ वर्षे महा शुद्ध ९ अति पवित्र नवमी रविवासरे श्री नगर तापीपुर मध्ये श्री नर्मीजी सान्निध्ये स्वयं पठनार्थं गणपति रामकृष्णजी डांड नागरज्ञातिगुर्जरखण्डवासी लिखितवान् ।

❀

S. No. 164 ॥ गायत्रीभाष्यव्याख्या ॥ A. No. 13

Begins—श्री गणेशाय नमः । अथ गायत्रीभाष्यं लिख्यते ॥

Ends—सत्याश्रयं विना सत्यास्यादवस्थानं कुत्रचित् । येनावभासते सत्यं सत्यं तदहमेव हि ॥ ९ ॥ इति विद्यारण्य कृता गायत्री व्याख्या समाप्ता । सं. १९०३ प्र. ज्येष्ठ वदि १४ शुक्रे लि. रविशंकर.

❀

S. No. 165 ॥ गायत्रीभाष्यम् ॥ A. No. 12

Begins—श्री गणेशाय नमः । अथ गायत्रीभाष्यं । ॐ सर्वाव भासक तेजोमयस्य परमात्म-नस्सर्वात्मकत्व बोधनार्थं सर्वात्मकत्व प्रतिपादकत्वम् गायत्रीमन्त्रः प्रकाश्यते ।

Ends—ॐ तत्सवितु मन्डलान्तःस्थो गुणातीतः परमात्मा सोहमिति चतुर्थः पदार्थः ॥ इति श्रीमत्परमहंस परिव्राजकाचार्य श्रीमच्छंकराचार्य विरचितं गायत्रीभाष्यं समाप्तम ॥ सं. १९०३ प्रथम ज्येष्ठ कृष्ण द्वादशी गुरुवासरे लिखितं दवे रविशंकर अनोपरामस्येदं पुस्तकम् ॥

*

S. No. 191 ॥ निरुक्त (अ. ७-१२) ॥ A. No. 36

Begins—ॐ श्री गणेशाय नमः । अथ नैरुक्तं लिख्यते ॥ ऋग्वेदाय नमः । ॐ अथातो दैवतं तद्यानि नामानि प्राधान्य स्तुतीनां देवतानां तद्दैवतमित्या च दाते ।

Ends—इति द्वादशोऽध्यायः समाप्तः ॥ शुभं भवतु ॥ In Gujarati आ पोथी उत्तरार्ध नैरुक्तनी छे ॥ लखीतंग दवे दयाशंकर भवानीशंकरनी पोथी छे. संवत १८४५ ना गुजराती श्रावण वदि १ वार आदितवारे श्री मथुराजी मध्ये लखी छे ॥

❀

S. No. 192 ॥ निरुक्त (अ. ७-१३) ॥ A. No. 34

Begins—श्री गणेशाय नमः । अथातो दैवतं तद्यानि नामानि । प्राधान्यं स्तुतीनां देवतानां तद्दैवतमित्याचक्षते ।

Ends—त्रयोदशस्य चतुर्थः पादस्त्रयोदशोऽध्यायः समाप्तः । निरुक्त समाप्तं । ग्रन्थ संख्या ३००० । संवत् १७७३ वर्षे ज्येष्ठ सुदि भौमवासरे लिखितं दवे जयकृष्ण सुत दवे महादेव सुत दवे कृपारामेण लिखितम् । यादृशमिति न मे दोषः ॥ In Gujarati दवे जेकृष्णनी पोथि ,नैरुक्तनि पत्र १०५ लिखितं कृपारामम् ॥ श्री ॥ श्री ·

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 225 ॥ पाराशरस्मृति ॥ A. No. 896

Begins—श्री स्वामिनारायण नमः । अथातो हिमशिलाग्ने देवदारुवनाश्रये व्यासमेकाग्रमासीन-मृषयः पारपृच्छरे ॥ १ ॥

Ends—अष्ट पञ्चाशतायुक्तंधर्मशास्त्र समुच्चयम् ॥ यः पठेच्छृणुयाद्वापि सर्वपापैः प्रमुच्यते ॥ ११ ॥ इति श्री पाराशरे धर्मशास्त्र द्वादशोध्यायः ॥ १२ ॥

*

S. No. 241 ॥ चतुर्वर्गचिन्तामणिः ॥ A. No. 198

Begins—श्री गणेशाय । कल्याणानि ददातु वोगणपतिर्यस्मिन्न तुष्टे सति क्षोदी यस्यपि कर्म्माणि प्रभवितुं ब्रह्मापि जिह्मायते ।

Ends—पर्यवसितं चानन्त फलप्रदानप्रकरणं । अस्ति ध्वस्त समस्त शूर गरिमारामद्विवीरस्फुर-जैत्रक्षत्रनिवास भूरिहमहादेवो ही वल्लभः ॥ तस्य श्रीकरणाधिपो विजयते हेमाद्रिरावारिधि क्षोणि मंडल मंडलीकृत यशोराशि प्रकारोदयः ॥ १ ॥ चिंतामणौ महाशास्त्रे तेन हेमाद्रिणा कृते । दानखंडाभिधं खंडं जगाम परिपूर्णतां ॥ २ ॥ यदीयनाम्नां गणना क्रमेपिनान्यो मुनिभ्यः प्रभुतामुपैति ॥ दानानि तान्या चरितुं प्रवक्तुं हेमाद्रि देवो भुवि दृष्टपारः ॥ ३ ॥ इति महाराजाधीराज श्रीमहादेवस्य समस्त करणाधीश्वरसकलविद्याविशारद श्री हेमाद्रि विरचिते चतुर्वर्गचिन्तामणौ दानखंडं समाप्तमिति ॥ श्रीः ॥ श्रीरस्तु ॥ शुभं भवतु ॥ कल्याणं भूयात् ॥ स्वस्ति संवत् १५८७ वर्षे अद्येह श्रीभृगुमंडलकरणे श्री मह्यायारेवायां सन्निधौ श्रीयमेव लिखितं महत् ॥ श्री ॥ श्री ॥ श्री ॥

*

S. No. 267 ॥ अवसानकाल-प्रायश्चित्तम् ॥ A. No. 339

Begins—अवसानकाले प्रायश्चित्तम् । प्रथमं क्षौरं । स्नानं । अर्घः । आदित्यस्य नमस्कारं ये कुर्वन्ति दिने दिने । जन्मान्तर सहस्रेषु दारिद्रयं नोपजायते ।

Ends---एवं सर्वत्र ॥ अस्य विश्वे देवादि मातृपूजनं वृद्धिश्राद्ध अष्टश्राद्धे ब्राह्मणद्वारा भोजन दक्षिणासंकल्प कर्मकर्मणो यत्पुनाति टिक्तं तत्सर्वं ब्राह्मणानां प्रसादात् सर्वं परिपूर्णमस्तु ॥ होमे कुश-कण्डिका प्रारम्भ । वा संकल्प होमनी ॥ Written in different hand in Gujarati पंड्या मंगलशंकर गोविंददेवनुं छे

*

S. No. 290 ॥ उत्सवनिर्णय ॥ A. No. 2061

Begins—श्री कृष्णाय नमः ॥ तपस्ये मासि राकायां उत्तराफाल्गुनी भवेत् । तदा दोलोत्सवः कार्यस्तत्र श्री पुरुषोत्तम इति । ब्रह्मपुराण वाक्यात् । नरो दोलायितं दृष्ट्वा गोविन्दं पुरुषोत्तमम् ॥

Ends—इत्येकादशीनिर्णयः । करोतु मे स मंगलं शृणोति संवदेत् चेदभिज्ञकामदं बचो विहस्य हासितं मम ॥ इति प्रपद्य मातरं मदीयकं हरत् हरिर्वदेयुरं शुकं गृहं विवेशविट्ठलेश वः ॥ १ ॥ श्री कृष्णः शरणं मम । संवत् १७४२ वर्षे कार्तिक मासे शुक्लपक्षे तृतीया तिथौ भौमवासरे लिखितं गिरि-नारायण ज्ञातीय भट्ट त्रिविक्रम सुत बालकृष्णेन मंगलपुरे स्वपठनार्थं पुत्रपौत्रादि पठनार्थं च ॥ वैष्णवानां हितार्थं च ॥ श्रीः । श्रीः । श्रीः ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 339 ॥ कुशकण्डिकानिर्णय ॥ A. No. 1497

Begins—सर्व मंगलं यज्ञार्थं कृताभूमिस्तस्यां चैव प्रलेपयेत् ।

Ends—इति गृह्यसूत्रटीकाभिधाने गङ्गाधर विरचिते कुशकंडिका निर्णयं ॥ ॐ सिद्धि संवत् १५३१ वर्षे फाल्गुन सुदि १५ पौर्णमासी गुरुवासरे पं. शुक्ल तिपुरदास तत्सुपुत्र अजैशशर्म्मस्यार्थे पं तृः सहानन्दः लिख्यते ॥ शुभमस्तु । यादृशं पुस्तकं दृष्टं तादृशं लिख्यते मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते । भग्नपृष्ठि कटिग्रीवो दिव्यदृष्टिरधोन्मुखः । कष्टेन लिखितं । यत्नेन प्रतिपालयेत् ॥

*

S. No. 348 ॥ कृष्णचतुर्दशीशान्तिः ॥ A. No. 318

Begins—अथ कृष्णचतुर्दशी शान्तिः ।

Ends—एवं शान्ति विधानेन सर्वारिष्टं प्रलीयते ॥ इति त्रिकशान्तिः । अनुगत प्रायश्चित्तं अनुगता तिं गृह्याग्निमुद्धरिष्यामि ॥ अर्वाक् त्रिरात्रात्जुहुयाद...श्च ॥

*

S. No. 349 ॥ क्रमदीपिका-सटीक ॥ A. No. 5619

Begins—श्री गणेशाय नमः । ॐ नमो हरये । दैत्यव्रसमस्त दैवतनमन्मूर्द्धप्रबद्धो जलद्रत्नो- द्धकिरीट कोटि निकरैराश्लिष्ट पादाम्बुजां । कुद्धो दमतमः करालकवलक्लिष्टेन्दु संवालनेकालव्यालनिबद्ध मूर्द्धजतमौरम्यामुमासाश्रये ॥ १ ॥

Ends—बन्धो जीजगदीशस्य वचनेन प्रयत्नतः । हरिणेयं कृता टीका सतां चित्तेनुयुज्यतां ॥ इति क्रमदीपिकायामष्टमं पटलम् ॥ समाप्तोऽयं ग्रन्थः व्योमेषु तिथिमानेब्दे शकान्मासेनलोऽभिधे । एकादश्यां महादेवो शुक्के गुरोर्दिने ॥ १ ॥ शुभमस्तु । लेखकपाठकयोः ॥ छ ॥ श्रीरस्तु कल्याणमस्तु ॥ श्री पण्डितमौलि रत्नभवत्सश्रीतिनाथो यतो वृद्धिर्मूवलये प्रयाति विमलं श्रीगंगपल्ली कूलं । तस्मात्पुण्य- वशादवापमदथा देवीसुतं यं हरिकृष्णाचार्यो क्रमदीपिकामधिसुधीचक्रे स चासौ प्रभाम् ॥ १ ॥

*

S. No. 356 ॥ गङ्गाधरपद्धतिः ॥ A. No 1948

Begins—ॐ नमः । श्री गणेशाय नमः । श्री नृसिंहं शिवं तथा श्रीमदम्बां सरस्वतीं । गणेशं पितरौ कात्यायना दीनवर्करेणुकौ ॥ १ ॥ रामाग्नि होत्रि पुत्रस्य पुत्रो गङ्गाधराभिधः परोपकृत्यैकुरुते गद्यैः संस्कारपद्धतिं ॥ २ ॥

Ends—गङ्गाधरः पद्धति ॥ स्वस्ति संवत १६०३ वर्षे आश्विन वदि १० भूमे माधवपुरस्थानात् । ग्यरनारा ज्ञातीय ॥ ......लिखापिता । शुभं भवतु । श्रीरस्तु... ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 380 ॥ गृहशान्तिः ॥ A. No. 335

Begins—श्री गणेशाय नमः ॥ ॐ नमः शनैश्चराय नमः ॥ रघुवंशेति विख्यातो राजा दशरथः पुरा । चक्रवर्ती तु विज्ञेयः सप्त द्वीपाधिपः क्षितौ ॥ १ ॥

Ends—एतानि दशनामानि प्रातरुत्थाय यः पठेत् ॥ तस्य शनैश्चरी पीडा न भवेद्धि कदाचन ॥ ८ ॥ इति शनि स्तुतिः ॥

*

S. No. 415 ॥ तुलसीविवाहः ॥ A. No. 1118

Begins—ॐ नमः श्री परमात्मने परमपुरुषोत्तमाय ॥ विष्णुपुराणे तुलसी त्रिरात्र विवाह व्रतोद्यापन विधिर्लिख्यते ऋषीन् प्रति आदिपर्वणि सूतवाक्यं । सूत उवाच ॥ शृण्वन्तु मुनयः सर्वे कथां पौराणिकीं शुभां ॥

Ends—य इदं क्रियमाणं च कीर्त्तमानं च पश्यति । सर्व पाप विनिर्मुक्तो विष्णुलोके महीयते ॥ इति श्री विष्णुपुराणे तुलसी माहात्म्य विवाह त्रिरात्रव्रतं समाप्तं ॥ शिवमस्तु सर्व जगतः । संवत् १८११ वर्षे भाद्रपद सुदि ९ बुधे आचार्य केशवसुत आ, नीलकण्ठेन स्वार्थे परोपकारार्थे वा लिखितमेतत् नवम्यादि त्रिरात्रं । केचिन्मते त्रयोदश्यादि त्रिरात्रव्रतं तु तावत् एक भक्तं नक्तं वा अयाचितं वा उपवासं वा स्वशक्तितः । ततः कुर्यात् ।

*

S. No. 420 ॥ तुलादानविधिः ॥ A. No 1135

Begins—र्धं ॥ श्री गणेश । अथ तुलापुरुषदानविधिः । तत्र दानपूर्वे दिने प्रातः स्नातः कृत नित्यक्रियो यजमानः ।

Ends—यान्तु देवगणाः सर्वे पूजामादाय पार्थिवाः । इष्ट कामसिद्ध्यर्थं पुनरागमनाय च । इति पठित्वा विसर्जयेत् । मण्डपाद्युपकरणं च गुरवे प्रतिपादयेत् । इति तुलापुरुषमहादानं । शुभं भूयात् । अथ संवत्सरेस्मिन् श्री नृपति विक्रमादित्य राज्ये संवत् १६८६ श्री शाहजहां राज्ये गताब्दार वर्षे कार्तिक शुक्ल तृतीया ३ भृगुदिने तुलादानविधिर्लिखितः क्षमाधरष जूरा महेशपुत्र गुहार पौत्र सिंहनदनगरे वसति नागरजानी कान्हजी हेतवे तस्य पु... श्री महाराज राईजी प्रतापनागर......सिंहनदस्थितः ॥ शुभं ॥

*

S. No. 424 ॥ त्रिकाल सन्ध्या ॥ A. No. 368

Begins—श्री गणेशाय नमः । अथ प्रातः सन्ध्या प्रारम्भः । तत्र सव्यहस्ते कुशत्रयं दक्षिणहस्ते कुशद्वयं धृत्वा etc.

Ends—संकल्पे मत्कृते नाष्टोत्तरशतगायत्री जपेन विष्ण्वात्मारविः प्रीयतां विसर्जनं पूर्ववत् उत्तरे शिखरे इति सायं सन्ध्या ।

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 440 ॥ दीपोत्सवीकृत्य ॥ A. No. 389

Begins—श्री गणेशाय नमः । अथ दीपोत्सवी कृत्यम् । तस्मिन्दिने दीपदान भूमौ स्वस्तिकादि माङ्गल्यरचनां कृत्वा etc.

Ends—इति दीपदानविधिः । संवत् १८१३ ना मिति गुजराती कार्तिक वदि ० श्री वाराणसी मध्ये लि. दी. प्रभुशंकरेण स्वयं पठनार्थे ॥

*

S. No. 448 ॥ धात्रीपूजनम् ॥ A. No. 363

Begins—श्री गणेशाय नमः । अथ धात्रीपूजनं कार्तिक माहात्म्ये । धात्रीफलममावास्यां सप्तमी नवमीपु च रविवारे च संक्रान्तौ नाश्नीयान्मुनिसत्तम । तत्र विधिः ॥

Ends—एकतः सर्वदानानि दीपं दानं हि चैकतः । इति नानापुराण समुच्चये धात्रीपूजन महिमा ॥ छ ॥ छ ॥ छ ॥ छ ॥ छ ॥

*

S. No. 449 ॥ धार्मिकानंद ॥ A. No 992

Begins—श्री गणेशाय नमः ॥ कलौप्राणायदायत्ताहुतंयदमृतायते ॥ देवर्षिपितृभूताशेषमन्नं-पुनातुनः ॥ १ ॥ इहखलुकलियुगेप्राणधारणस्यान्नाधीतत्वात्सर्वदान्नभोजनमावश्यकं ॥ तच्च विधिनाकृतमबंध-हेतुरिति तद्विधिरारभ्यते ॥

Ends—यस्यानुकल्पेऽपि न शक्तत्तास्यान्नतेनहेयोविधिरेपयस्मात् ॥ आमान्तदानादिभिस्यसिद्धिर्भ-वाह्निके शक्तता न स्यात् तेनहषविधिः श्राद्धरुपोन हेयः न त्याज्यः किंतुकार्यएवयस्मात् आमान्नदानादिभिः आमान्नदाने तदर्थहिरण्यदानेनशाकादिदानेन च अस्य श्राद्धस्थ सिद्धिर्भवति । आपद्यनग्नौतीर्थे च प्रवासे पुत्र जन्मनि । आमश्राद्धद्विजः कुर्याद्हेमश्राद्धमथापिवा इति स्मृतेः । शाकेनापिनापरपक्षमतिकामे दितिकल्पसूक्तच्च किंबहुना भक्तिभाजं पितृभक्तिमतांगवाह्निकेन गोः सुरभ्याः आह्निकं प्रत्यहं देयं यदन्नंतेनअहर्नयतपत्रासतृणादिना........ भवति । आदिशब्दा............निगृह्यंतेतत्र (मू १) लहेमाद्रौ द्रष्टव्यं ॥ १०२ ॥

*

S. No. 450 ॥ ध्वजापताकापूजनम् ॥ A. No 412

Begins—॥ श्री गणेशाय नमः ॥ अथ ध्वजापताका लिख्यते ॥ ईश्वर उवाच । अथातः संप्रवक्ष्यामि पताकापूजनं प्रिये । पूर्वादौ तु यथा पायं तत्पूजा क्रियते बुधैः ॥ १ ॥

Ends—अपि त्रिशूल चक्र कमलपताकायां समानिषेत् इति पताका तिलके ध्वजापताका पूजा संपूर्णा परिपूर्णमस्तु ॥ वज्रं शक्तिदण्डपाशाङ्कुशगदा तथा ॥ त्रिशूलचक्रकमलंपतायां समानिषेत् ॥ इति प्रतिष्ठातिलके ध्वजापताका पूजा समाप्ता ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No 482 ॥ पञ्चकशान्तिः ॥ A. No. 319

Begins—श्री गणेशाय नमः ॥ अथ पंचक शांतिर्लिख्यते ॥

Ends--ब्राह्मणानां विसर्जनं ॥ पञ्चकशान्तिः समाप्त ॥ श्री ॥ श्री ॥

*

S. No. 485 ॥ पञ्चवक्त्रपूजा ॥ A. No. 410

Begins—। श्री गणेशाय नमः ॥ अथ ऋग्वेदिनां षोडशोपचारविधिर्लिख्यते । संभवायेति पूजनं मतो महान्तमिति । सिद्धमन्त्र स्मरणे विनियोगः ।

Ends—मण्डपाधिष्टात्रीभ्यो देवताभ्यः । इममर्घं समर्पयामि ॥ आरात्रिका नमो धृष्णवे॥ सुधाम् इति श्री पञ्चवक्त्रपूजा संपूर्णः ॥

*

S. No. 505 ॥ पूर्णमासेष्टि ॥ A. No. 1152

Begins—श्री गणेशायनमः । दर्शपौर्णमास होत्र लिख्यते । ए हि होतरित्युक्ते । आचमनं ।

Ends—पूर्णमासेष्टिः समाप्तिः । संवत् १५६० वर्षे वेद कण्वाजये आभ्यंतर नागर ज्ञातीय अग्निहोत्री याज्ञिक श्रीगोवर्धन सुत पुरुषोत्तमेन लिखितं ॥ श्रीरस्तु ॥

*

S. No. 518 ॥ प्राणप्रतिष्ठा ॥ A No. 340

Begins--श्री गणेशाय नमः । आचमनं प्राणायामः । अद्येत्यादि० ।

Ends--इहागत्य सुखं चिरं तिष्ठन्तु स्वाहा इति प्राणप्रतिष्ठा संपूर्णाम् । श्रीरस्तु । शुभं भवतु ॥ संवत् १८७७ शाके १७४३ मिति आश्विन सुदि १० संवत् १८७७ ॥

*

S. No 521 प्रायश्चित्तयाचना A No 366

Begins—प्रायश्चित्तयाचना ॥ आचमनं प्राणायामः । अद्येत्यादि प्रयोगं कृत्वार्थं मम त्रयोदश विध सकलपाप क्षयार्थं ॥

Ends—अनेन प्राजापत्याचरणेन मम नीलोद्वाह कर्मण्यधिकार प्राप्तिरस्तु ॥ सकलपाप क्षयोऽस्तु ॥ छ ॥ श्री ॥ With different hand प्राणशंकर भाईलजाशंकर ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 538 ॥ भाद्रपदचतुर्दशीपूजा ॥ A. No. 385

Begins—श्री गणेशाय नमः । अथ भाद्रशुक्लचतुर्थ्यां सिद्धि विनायक व्रतम् । हेमाद्रौ स्कान्दे ॥

Ends—गणेशस्तारकोभाभ्यां गणेशाय नमो नमः । इति भाद्रचतुर्थीदशीपूजा संपूर्णा ॥ श्री रस्तु ॥ In different hand ॥ दवे लजाशंकर दया० ॥

*

S. No. 541 ॥ मलमासव्रत ॥ A. No. 399

Begins—श्री गणेशाय नमः ॥ अथ मलमासव्रतं लिख्यते । युधिष्ठिर उवा० ॥ देव देव जगन्नाथ भुक्तिमुक्तिप्रदायक ॥

Ends—वाजपेयायुक्तफलं श्रोता वक्ता लभेद्ध्रुवं । इति भविष्योत्तरपुराणे मलमासव्रतोद्यापनं संपूर्णम् ॥ In Gujarati पं. डा. कृष्णशंकर रविशंकरनी पोथी छे ॥ पत्र १० छे ॥ मलमासव्रतं ॥ श्री ॥ श्री ॥ ॥

*

S. No. 559 ॥ मार्कण्डेयपूजा ॥ A. No. 400

Begins—॥ श्री कृष्णाय नमः ॥ अथ मार्कण्डेय पूजा ॥ ॐ भद्रं कर्णेभिः श्रुणुयाम देवाः भद्रं पश्येमा क्षत्रियं जत्राः स्थिरैरंगै स्तुष्टुवाँ ॥ १ ॥

Ends:—इति विश्वप्रकाशे मार्कण्डेयादीनां पूजा समाप्ता ॥ दक्षिणां दत्त्वा ब्राह्मणा ॥

❀

S. No. 564 ॥ मातृस्थापनम् ॥ A. No. 357

Begins—श्री गणेशाय नमः । अथ मातृस्थापनम् । पुर वंजटाधीवासन कुर्यात् ।

Ends—चतुर्द्दिक्षु । दक्षिणे ब्रह्मासनं । उत्तरे प्रणीतासनं आत्मभ्यासनं च । अग्नेर्दक्षिणतो ब्रह्म स्थापनं ॥

❀

S. No. 573 ॥ यज्ञोपवीतविधि ॥ A. No. 1117

Begins—हणं करोति । ॐम् ॥ अग्ने व्रतपते व्रतं चरिष्यामि सावित्रं सद्यः कालंत छकेयं तन्मेराध्यतां ॥ वैश्वानर संनिधानौ अञ्जलिं प्रक्षिपेत् ॥

Ends—यज्ञोपवीत विधिः संपूर्णः ॥ समाप्तः ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ भग्नदृष्टि कटिग्रीवाबद्धमुष्टिरधोमुखं । कष्टेन लिखितं ग्रंथं यत्नेन परिपालयेत् ॥ ल. त्र उदेशंकर वि. यमुनाराम नागरब्राह्मणेन लिखितमिदं ॥ संवत् १८५५ ना वैशाख वदि २ वार रवौ ॥ दवे लज्जाशंकर वि. दयाशंकर नागर ब्राह्मण ॥ श्रीरस्तु ॥ कल्याणमस्तु । In Gujarati लखी छे ॥ लेखकपाठकयोः शुभं भवतु । आकाशेठ कुवानी पोल मध्ये लखी छे । पोथी घणी कठण लखी छे ॥ अे. पोथी चोरे तथा ओलवे तथा ना मुछे के तेने श्री सदाशिव तथा श्री अंबाजी पुछे ॥ स्वहस्ते उदेशंकरे लखी छे ॥ पत्र ३५ पुरां छे ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 581 ॥ पटल पद्धतिः ॥ A. No. 305

Begins—श्रीमद्रामानुजाय नमः । अथ पटलपद्धतिर्लिख्यते ॥ ॐ पृथ्वी त्वया धृता लोकादेवी त्वं विष्णुना धृता । त्वं च धारय मां देवी पवित्रं चासनं कुरु ॥ १ ॥ इति आसनमंत्रः ॥

८ १ ५ ८

Ends—इति श्री राममंत्र पद्धति पटलविधि संपूर्ण ॥ संवत् वसु चंद्र बाण नाग, शाके ऋषी चंद्र-मध्ये मास पोष बहुलांतर विषये लिखितमिदं पुस्तकं यत् दृष्टं तादृशं लिखितम् । श्री रघुनाथ स्वामी सत्य छे ॥

❀

S. No. 615 ॥ विवाहपटलम् ॥ A. No. 5047

Begins—श्रीगणेशाय् नमः ॥ श्री शार्ङ्गिणोः सृजतु वो नवसन्निवेशः । क्लेश व्ययं चल वलं नयनां चल श्रीः । यत्राञ्चल प्रथनमङ्गलमाचचार शृङ्गारहारमणिकौस्तुभरदिमगुम्फः ॥ १ ॥

Ends—विवाहकर्यं कुसुमप्रतिष्ठा गर्भप्रतिष्ठा वनिता विशुद्धा ॥ अन्यानि कार्याणि वरस्य शुद्ध्यापया विहीने पुनरात्मशुद्ध्या ॥ ९ ॥ इति श्री विवाहपटले कार्तिकी लग्नसाधनाऽध्यायोऽष्टादशः ॥ १८ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ लेखकपाठकयोः कल्याणं भूयात् । भूयोभूयः शुभंभूयात् । संपूर्णोऽयं विवाह-वृंदावनः । संवत् १७४१ वर्षे पौष मासे कृष्णपक्षे दशम्यां तिथौ सोमवासरे अद्येह श्री सुदामापुरे कान्यकुब्जज्ञातीय पीताम्बरेण लिखितमिदं जोशी काहानजीकेन लेखितमिदं स्वपठनार्थें वा पुत्रपौत्रादि पठनार्थें वा परोपकारार्थें ॥ श्रीरस्तु । द्विज जनेन सुराष्ट्र निवासिना शुभदिने लिखितं द्विजपत्तने । शिशिर-पौंषयुते शुभदे सिते विजयदं दशमी कुमुदप्रिये ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ काव्यकर्ता स्वयं व्यासः ; लेखकश्च विनायकः तस्यापि चलितं चित्तं मनुष्याणां च का कथा ॥ १ ॥ श्री ॥

❀

S. No. 651 ॥ शाङ्खायनगृह्यसूत्रं-सभाष्यम् ॥ A. No. 1252

Begins—श्री गणेशायनमः । श्री महागणपतये नमः । श्री अम्बिकायै नमः । अथ ऋग्वेदाय नमः। श्री मह्लक्ष्मीनृसिंहाय नमः । संसारभोगीरसना विदष्ट त्रिलोक संरक्षकमेकमाद्यं । भोगीन्द्र भोगासन सन्निविष्टं वन्दे नृसिंहं भुवनैकनाथम् ॥ १ ॥

Ends—ग्रन्थादौ ग्रन्थान्ते ग्रन्थमध्ये च मङ्गलाचरणं विधेयमिति शिष्टाचारात् । इति षष्ठः खण्डः ॥ ६ ॥ इति मत्सकल विद्वद्दण्डःभातु मण्डली मण्डन द्विवेद्वि श्री श्रीपति तत्सुत द्विवेदि श्री कृष्णी तत्तनय नारायण विरचिते गृह्यप्रदीपके भाष्ये षष्ठोऽध्यायः ॥ ६ ॥ संपूर्णम् । समाप्तोऽयं । समाप्तं च गृह्यप्रदीपकं नाम भाष्यं । संवत् १८२९ वर्षे भाद्रपद मासे कृष्णपक्षे द्वादश्यां तिथौ भृगुवासरे त्वेचतमध्ये भटजी । In Gujarati मोरलीधरजी नागरब्राह्मण वडनगरा नागरमध्ये । राज्य । माहारावो माहारावजी उमेद शंघजीना राजमध्ये लिखितं । पण्डया । दुर्लभराम नाथुराम ब्राह्मण नडी-आदी वडनगराए लखी छे । श्री रस्तु । श्री कल्याणमस्तु । मंडर रूपचंद शुभचंद पठनार्थम् । श्री शुभं भवतु ॥ श्री श्री श्री ॥ पत्र संख्या ३२४ छें। भग्न पृष्ठि कटिग्रीबा बद्धमुष्टिरधोमुखं । कष्टेन लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥ १ ॥

❀

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 663 ॥ शिवपूजनम् ॥ A. No. 405

Begins--॥ श्री गणेशाय नमः ॥ अथ शिवपूजनं लिख्यते ॥ आचमनम् ॥ सुमुखश्चैकदन्तश्च कपिलो गजकर्णकः । लम्बोदरश्च विकटो विघ्ननाशो विनायकः ।

Ends—करोमि यद्यत् सकलं परस्मै सदा शिवायेति समर्पयामि ॥ श्री साम्बशिवपूजनं संपूर्णं । शुभं भवतु । कल्याणमस्तु । लिखितं नागरज्ञाति जानि लल्लुभाई एन लिखितमिदम् ॥ यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया ॥ यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥

*

S. No. 679 ॥ श्राद्धविधि ॥ A. No. 2284

Begins - गोत्रेभ्यः पितृपितामह प्रपितामहेभ्यः अमुक ३ शर्म्मभ्यः गोत्रेभ्यः मातृपितामही प्रपितामहीभ्यः ।

Ends—वामदेव्यगानं । वैश्वदेव । अथ एकोद्दिष्टविधिः समाप्तः । स्वस्ति संवत् १५९२ वर्षे ज्येष्ठ सुदि १३ शुक्रे अद्येह अडास ग्राम वास्तव्य चातुर्विध मोढज्ञातीय त्रवाडी भांग सुत कडू आलिखितं । शुभं भवतु ॥

*

S. No. 697 सग्रहविनायकशान्तिः A. No. 323

Begins—॥ ॐ श्री गणेशाय नमः ॥ सग्रहविनायकशान्ति लिख्यते ॥

Ends इति सग्रहविनायकशान्तिश्लोकाः ॥ विवाहादि शुभकर्मादौ विनायकशान्तिः ॥ ग्रहशान्ति तत्प्रतिनिधौ ब्राह्मणभोजनं वा । युष्मद्वराय योग्याय मण्डपा यतने मया । अवपूगप्रदानेन लग्ने कन्या भविष्यति ॥ १ ॥

*

S. No. 713 सहस्र चण्डी पद्धतिः ॥ A. No. 1146

Begins - श्री गणाधिनाथाय नमः । ॐ नत्वा गणेश्वरं देवीं पितरौ राघवं शिवं । रामकृष्ण तनूजेन कमलाकरशर्मणा । अमरं यामलं चैव योगिनीतंत्रमेव च । वाराहीतंत्रमन्यांश्च ग्रन्थानालोच्य यत्नतः । सहस्रचण्डिकायाश्च शतचण्डयास्तथैव च ।

Ends—इदमेव पूजाहोमबल्यादि विधानं नवरात्रेपि ज्ञेयं । विशेषस्तु मत् कृते निर्णयसिन्धौ नवरात्र निर्णयसिन्धौ नवरात्रनिर्णये ज्ञेयः ॥ इति श्रीमत् पदवाक्यप्रमाणपारीण रामेश्वरभट्टसुनु नारायण भट्ट सुत मीमांसक रामकृष्ण भट्टात्मज कमलाकर भट्ट कृतः सहस्रचण्डी नवचंडी नवरात्र-पूजाहोमविधि समाप्तः । लिखितमिदं पुस्तकं जगदीश्वर कनिष्टभ्रातृ सोमेश्वर जयकृष्णेन । सं. १७७६ ना भाद्रपद सुदि १० बुधवासरेण नागर वटनगरा निवासमौंधविश्वेश्वर जनको उमा च जननी गंगा च मातृ स्वत्रा ढुण्डि भैरवदण्डपाणि सदृशा ज्येष्ठा मम भ्रातरः । श्री काशीमणिकर्णिका च भगिनी भार्या समेयंमतिः । सत्कर्माणि सुताः सदैव सुखदं काश्यां कुटुम्बं शुभं ॥ शिव ॥ राम ॥ श्रीराम शुभं भवतु ॥ शिवविजयोऽस्तु ॥ भग्नपृष्ठकटिग्रीवा बद्धमुष्टिरधोमुखं । कष्टेन लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥ ज्यगदीश्वरनी पोथी । पत्र ३० ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 720 **सन्तानगोपालमन्त्रः** A. No. 360

Begins—श्रीगणेशायनमः । आचमनं । प्राणायामः अत्राद्य तिथौ मम संतानकामना सिद्ध्यर्थे संतान गोपालमन्त्र जपमहं करिष्ये ।

Ends—अथ पूर्वोच्चरितं संतानगोपालमन्त्र जपविधेः सर्वं परि पू० स्तु ॥ शुभं भवतु ॥

*

S. No. 723 **॥ संन्यास करणविधि ॥** A. No. 314

Begins—ॐ श्रीगणेशाय नमः ॥ अथ संन्यास करणविधिर्लिख्यते ॥ साग्निर्निरग्निश्चतत्र तावत् प्रथममधिकारिनिरूप्यते ।

Ends—इति यतीनामाराधनविधिः ॥ इति संन्यासनामाचारः ॥ ब्रह्मलोक विष्णुलोक रुद्रलोक प्राप्तिः ॥ इति श्री परमहंसपरिव्राजकाचार्य विरचितायां विश्वेश्वरी पद्धति संन्यासीधर्म समाप्तः ॥ In Gujarati संवत् १९२१ ना जेष्ठ वदि १४ वार गुरु ए समाप्तः ॥ लिखितं त्रिवाडि जेशंकर कृपाशंकरे लख्युं छे ॥ चांदोदना गृहस्थ साठोदरा नागर प्रति प्रमाणे लख्युं छे।, लखनाराने गालदे तेने श्रीकपिलेश्वर महादेव पूछे ॥

ए पुस्तकनि प्रति प्रमाणे में जोइने लख्युं छे. यदुकरु संभालि ले जो गाल देशो नहि माटे में लख्युं छे ॥ यादृशं पुस्तकं दृष्टं तादृशं लखितं मया ॥ याद शुद्धमशुद्धं वा मम दोषो न दीयते । जले रक्ष तिले रक्ष रक्षेत् शिथिलबन्धनात् । मुर्खहस्ते न दातव्यम् एवं वदति पुस्तकं । ए पुस्तक स्वामिनुं लख्युं छे ॥

पांन कागलना नंग ६२ छे.

*

S. No. 737 **सीतायज्ञे-पदार्थक्रमः ।** A. No. 342

Begins—श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीगुरूभ्यो नमः । चूडाकरणमाह । सांवत्सरिकस्य चूडाकरणं । संवत्सरो जातो यस्य स सांवत्सरिकः ।

Ends—इति श्री त्रिरग्नि चित्सम्राट्स्थपति श्री महाराम याज्ञिक वामनात्मजदीक्षितगदाधरकृते सीतायज्ञे पदार्थक्रमः समाप्तः ॥ श्री सीतारामार्पणमस्तु ।

*

S. No. 740 **सूर्यनमस्कारविधिः ।** A. No. 372

Begins—श्रीगणेशाय नमः । अथ सूर्यनमस्कार विधिः । etc.

Ends—अष्टांङ्गार्घोऽयमुदिष्ट स्वती पदवित्तोषगः ॥ इति हंस कल्पविधिना अर्घप्रदानं ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 743 ॥ सोमवत्यमावास्यापूजनम् ॥ A. No. 381

Begins—श्रीगणेशाय नमः । एवं गुण विशेषण. मम इह जन्मनि जन्मान्तरे वा ज्ञानाज्ञान दोष परिहारार्थमविनाश फलावाप्त ये अचला लक्ष्मी प्रीत्यर्थं अमासोमव्रतमहं करिष्ये ॥

Ends—इति सोमवत्यमावास्यापूजनं समाप्तम् ॥ शुभं भवतु ॥ तिल पञ्चरत्न पञ्चपल्लव पञ्चामृत गुलाल बुका तान्दूल यज्ञोपवीत ओलट सोमवती उद्यापन यादी लिख्येते प्रतिमासु० ॥ ताम्र कलशः ताम्रतबकडी पीपलासु० धोत्रजोडा १ तावतागज १ नालियर २ ॥ सुपारी १०० पान १०० खारीक शेर ॥ कंकु । हरिद्रा । कर्पूर । जायफल । लविंग । एलची । गंधकेशरी । टोपरां । वाटी । २ ॥ जायपत्र । खारसुगज २ ॥ समिध २०० । दर्भ । पुष्प । दूर्वा । वायन । १७ ॥ आचार्य नेगाय ॥

S. No. 752 ॥ स्नानविधि ॥ A. No. 1351

Begins—णेत्याद्यप्राभिरभिषेकमिच्छति । केषुचिन्दिनेषु स्नानविधिर्न भवति । तदुक्तं । मृदास्नानं न कुर्वीत निशि संध्याग्रहेषु च । नैमित्तिके तथा स्नाने तथा भौमार्कवारयोः ॥

Ends - इति श्री महायाज्ञिक श्रीदेवकृतास्नानविधिपद्धतिः समाप्ता ॥ शिवमस्तु ॥ आमंत्रितो जपेद्दो...ज्ञि...स्तु निर्षंगिगः । उक्ता वै वामदेव्यं तु श्राद्धभोक्ता न दुष्यति ॥ १ ॥ संवत् १५५९ वर्षे फाल्गुन सुदि ३ सोमे । अद्येह श्रीहलमहादुर्गे राजाधिराज राय श्री भांग विजयराज्ये द्विवेद श्री कृष्ण-सुत द्विवेद श्री...पुत्रपौत्राणामवलोकनार्थं लिखितम् ॥ पातालमाविशतु यातु सुरेन्द्रलोकमारोहति क्षितिधराधि-पतिं सुमेरुं मंत्रौषधैः प्रहरणैश्च करोतु रक्षां यद्भावि तद्भवतिनात्र विचारहेतु ॥ १ ॥ लेखकवाचकयोः शुभं भवतु ॥

S. No. 760 ॥ हेमाद्रि श्राद्धपद्धतिः ॥ A. No. 1495

Begins— द्वं कार्यं । तत्रैक पाकोवैश्वदेविकं तन्त्रं । पिंड बहिश्चैकमिति । पुत्रानायुस्तथारोग्यं ऐश्वर्यमतुलं तथा । भवेन्महालये कृत्वा श्राद्धं कामांश्च पुष्कलान् । अथ काम्याः श्राद्धकालाः ।

Ends— इति श्रीमहाराजाधिराज श्रीमहादेवस्य समस्त करणाधीश्वर श्रीहेमाद्रि विरचिता श्राद्धपद्धतिः । संवत् पञ्चदशषष्टिसप्ततितमे संवत्सरे ॥ आषाढ वदि ८ तिथौ पण्डित अनन्त सुत पंडित नीलकण्ठ स्वयं विलोकनाय परोपकृतये च लिखितमिदं पुस्तकम् ॥ श्रीः ॥ मंगलमस्तु सर्वजगतः ॥ श्रीः ॥ त्यज दुर्जन संसर्गं साधु समागमम् । कुरु पुण्य महोरात्रं स्मर नित्यमनित्यतां ॥ १ ॥ अवरं पुस्तकं वीक्ष्य शोधनीयं सदा बुधैः । हीनाधिकैः स्वरैर्वर्णैरस्माकं दूषणं नहि । १ ॥ श्रीः श्रीः ॥ श्रीः । In different handwritings. मार्कण्डेय उवाच—केचिज्जायां पूर्वविधां केचिन्नवमी संयुतां चन्द्रोदयस्य संयोगं वाञ्छति विबुधा जनाः ॥ १ ॥ सूर्योदयस्य संयोगमष्टम्या विविधा जनाः । यथा सप्तमी योगमष्टम्या शिवसेवकाः । तथा नवमीं संयोगमष्टम्याश्च वैष्णवाः ॥ ३ ॥ वदन्ति वैष्णवा सप्तम्यष्टम्यो योगजं फलं । यथा दुग्धसरायुक्तं तथा तस्यामुपोषणं ॥ ४ ॥ तथा वदन्ति शैवा हि नवमी योगजं फलं । अष्टम्यश्च सुरामांडे गंगाजलमिवास्थितम् ॥ ५ ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 769 ॥ आशौचदशक-भाष्य ॥ A. No. 1248

Begins—ॐ नमो विनायकाय ॥ श्री ॥ अथ विज्ञानेश्वर विरचित मुनिजन वाक्यैर्मिताक्षरा मध्यात् ॥ आशौचदशकवृत्तिं वदति हरिर्हरि हरौ नत्वा ॥ १ ॥

Ends—न शूद्रस्य प्रथम कल्पोऽङ्गीकृतः ॥ इति शूद्रो धन्यः कलिर्धन्य इति व्यासवाक्यात् । शूद्रो धर्मसंकराणा मा हतः । धन्य शब्दो मङ्गलवाचक इति ॥ छ ॥ इतिश्री हरिहरविरचितं आशौ च दशकभाष्यं समाप्तं ॥ श्री रस्तु कल्याणमस्तु ॥ In Gujarati

दवे प्राणशंकर दयाशंकरनुं पुस्तक ॥

पादौ पादौ निधीनां च योजने रसकूंपिका ॥

भाग्यहीना न पश्यन्ति बहुरत्ना वसुंधरा ॥ १ ॥ संवत् १८८५ ना वर्षे आसो सुदि बीज ॥ २ ॥

*

S. No. 797 ॥ कालादर्शः ॥ A. No. 1271

Begins—ॐ नमो गजवदनाय । श्री गुरुभ्यो नमः । श्रियः करारोपित रत्नमुद्रिकामरीचिमाला तपलोहिती कृतं । सतानुपास्यं सुरशेखरीकृतं करोतु शंवो (? वो) हरिपादपङ्कजम् ॥ १ ॥

Ends:—इति श्री मन्महामहोपाध्याय श्री विश्वेश्वराचार्य शिष्य कविवल्लभापरनामधेयगर्ग तिलक श्रीमदादित्यसूरि विरचितः कालादर्शः समाप्तः । शुभमस्तु । श्रीमद्गुरवे नमः । संवत् १६६० वर्षे मार्गशीर्ष-मासे शुक्लपक्षेषष्ठ्यां तिथौ रवि भौमवासरे । स्तम्भतीर्थवास्तव्यं श्री गौडज्ञातीय दीक्षित श्री श्रीरामसूनु-द्विरग्नि चित् सम्राड्

*

S. No. 829 ॥ त्रिंशच्छ्लोकीभाष्यं ॥ A. No. 1306

Begins—श्रीगणेशाय नमः । षण्मासाभ्यन्तरेषु निहिते गर्भे मात्रे विनष्टे मातातन्मास संख्या समदिनमशुचिः स्नान शुद्धाः सपिंडाः ।

Ends—इति श्री त्रिंशत् श्लोकी भाष्यं समाप्तं ॥ संवत् १७५० चैत्र सुदि पू गुरौ हरिश्चन्द्र-पुरवासिना पण्ड्या श्री कृष्णजित्कस्यात्मजेन केशवजीत्केन लिखितोऽयं ग्रन्थः ॥ शुभं भवतु ॥

कृष्णपक्षे त्रयोदश्यां च श्राद्धं कुरुते नरः । पञ्चत्वं तस्य यानि याज्येऽष्टपुत्रस्य निश्चितं । १ । यत्किंचित् मधुनामिश्रं प्रदद्यात्तु त्रयोदशीं तदप्यक्षयमेवस्यात् वर्षासुचमघासु च । दशहरी कृतोत्कर्ष चतुर्ष्वपि युगादिषु । आषाढ्या पञ्चमे पक्षे यान्यहानि षोडश । ऋतुभिस्तानि तुल्यानि पितॄणां दत्तमक्षयं । अमायां यदि सोमःस्यात् सप्तम्यां वै दिवाकरः । चतुर्दश्यां चतुर्थ्यां च वासरो मंगलस्य च । तदा श्राद्धं प्रकृतव्य पितॄणां तृप्तिमिच्छता षष्टिवर्षसहस्राणि षष्टिवर्षशतानि च नन्दति पितरस्तस्य विमान-वरसंश्रिता ॥ तथा च पद्मपुराणे । शुक्रांगार युक्ता या चतुर्थी जायते यदा । श्रद्धया श्राद्धकृत् विप्रो न प्रेतो जायते मृतः ॥ १ ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 831 ॥ त्रिंशच्छ्लोकीभाष्यम् ॥ A. No. 5557

Begins—श्रीगोपीजनवल्लभाय नमः ॥ नत्वा गणेश्वरंदेवंसारदांगुरुमात्मनः ॥
आशौचसंग्रहत्रिंशत्श्लोकव्याख्यां करोम्यहं । १
अत्रस्मार्त्तंक्रममुल्लंघ्यलोकप्रसिद्धमनुस्मरन् ।
गर्भनिमित्ताशौचक्रमेणाशौचं प्रतिपादयति ।

Ends—तथा च स्मृतिः । इति स्मृत्यवगछेयुर्गृहंबालपुरःसराः । विदश्यनिंबपत्राणिनियता-द्वारिवेश्मनः । आचम्याग्न्यादिसलिलंगोमयंगौरसर्षपान् । प्रविशेयुः समालभ्यकृत्वा वेश्मनिपदंशनैरिति ॥ इति श्री मिताक्षरायामाशौचप्रकरणतउधृतायास्त्रिंशच्छ्लोक्याः श्रीभट्टाचार्यकृतंभाष्यं समाप्तं ॥

❀

S. No. 832 ॥ त्रैविद्यगोष्ठी ॥ A. No. 865

Begins—॥ ६० ॥ नमः सर्व......श्रीमान् वीरस्त्रिभुवनविभुः सर्वकलनः प्रवादायस्यैवागमः जलनिधेरत्र निखिलाः ॥

Ends—कथं दक्षक्षोदाक्षमभूत्परिगृहीतोपिधर्म्मः सेव्य इति विदारणीयं दनुरैस्त्रयीतत्त्वमिति ॥ छ ॥ इति त्रैवैद्यगोष्ठी । छ । श्रीमन्नृगगगनभोंगगभास्करत्भश्रीदेवसुंदरगणाधिपशिष्यकेण । श्रीज्ञानसागरगुरुत्तम-पाठितेन । बाल्येऽपितर्क्कनुकान्मुनिसुन्दरेण ॥ १ ॥ शरशरमनु(५ ५ १४)मतवर्षे १४५५ स्वस्यात्येषां च शैशवे सुधियाम् । जिह्वापटिमोपकृते । विदधेत्रैवैद्यगोष्ठीयं ॥ २ ॥ इति त्रैवैद्यगोष्ठीश्री मुनिसुंदरसूरिभिः शैशवे कृता ॥

❀

S. No. 849 ॥ निर्णयामृत ॥ A. No. 1256

Begins—क्षितीश्वरादि श्रुतबाहुयाणाः ॥ प्रकुर्वंते यैर्विशदा यशोभिर्जगत्समग्रं च सदा यशोभिः ॥ ६

Ends—बुधानामुपकाराय कलयामृजुचेतसां गोपीनारायणेनेदं निर्मितं निर्णयामृतं । इति सूर्यसेनभूमृत्-च्छाभ्रमुनिकृतंपु वागानि । इति निर्णयामृते अस्मिन् ग्रंथमानं सुनिश्चितं स्यात् ग्रंथाग्रं ५७०० सं. १७४९ वर्षे मार्गशीर्ष मासे कृष्णपक्षे ६ रविवारे आभ्यन्तरनागरज्ञातीयपेटलादवास्तव्यपंड्याश्रीतरुणाग्निहोत्री-वत्सराजसुतगोपालसुततरुणाग्निहोत्रीधन्वंतिदेविदाइन्द्रसुततरुणाग्निहोत्रीऋयलसुतब्रह्मभूतजगन्नाथसुतउपारितकदेव कृष्णसुततरुणाग्निहोत्रीभूधरजीलिखितं । भर्तृयज्ञपठनार्थं । यज्ञपुरुषाय नमः ॥

*

S. No. 876 ॥ याज्ञवल्कीय धर्मशास्त्र ॥ A. No. 2285

Begins—आदंतजननात्सद्य आचूडानैषिकी क्रिया । त्रिरात्रमव्रतादेशाद्दशरात्रमतः परं ॥ १ ॥

Ends—इति श्री याज्ञवल्कीये धर्मशास्त्रे प्रायश्चित्ताध्यायः समाप्तः । शुभं भवतु । स्वस्ति संवत् १५९४ वर्षे द्वितीय ज्येष्ठ शुदि १३ सोमे । अद्येह अडासग्रामवास्तव्यचातुर्विधमोढज्ञातीय-त्रवाडीभांणसुतकड्ड आलिखितं । श्रीरस्तु । कल्याणमस्तु ।

❀

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 889 ॥ संवर्तस्मृति ॥ A. No. 2133

Begins—ॐ नमो गणनाथाय ब्रह्मैकमूर्तये । यस्यागरत्यायते नाम विघ्नसागरशोषते (षणे) ।१। ॐ नमः श्री शारदायै । संवर्तमेकमासीनमात्मविद्यापरायणम् । ऋषयस्तं समागम्य पप्रच्छुर्धर्मकांक्षिणः ॥ ।२। भगवन् श्रुतुमिच्छामः ॥

Ends—अधीये ब्राह्मणो गच्छेत् ब्रह्मगा सद्मसाश्वतं । इति श्री संवर्तऋषिप्रणीतायां धर्मशास्त्रमिदं संपूर्णः । स्वस्तिश्री संवत् १५३० वर्षे शाक १३९५ प्रवर्तमाने दक्षिणायने हेमंतऋतौ महामांगल्यप्रद-मार्गशीर्षमासे । शुक्लपक्षे षष्ठ्यांतिथौ भृगुदिने । अद्येह श्रीमंगलपुरे महाराजा श्री सुलता श्रीमहिदविजयराज्ये । श्रीमोढज्ञातीयद्विजप्रसिद्धमहं श्रीरंगसुत महंपूजा स्वयं पुस्तिका ॥ लिखित्वा । संवर्तस्मृतिपुस्तिका ॥ शुभं भवतु । मंगलमस्तु । छ ॥

S. No. 891 ॥ संकल्पविचार ॥ A. No. 274

Begins—श्री गणेशाय नमः ॥ संकल्प एव मुख्यः स्यात्स्नानदानादिकर्मसु ।; संकल्पेन विना कर्म तत्सर्वं निष्फलं भवेत् ॥

Ends—त्रिसूक्तादिमध्यसप्तशतीस्तवदेवीसूक्तांतसंभावितोक्तसंपुटितशतावृत्तिः करिष्येति ॥

S. No. 901 ॥ स्मृत्यर्थसार ॥ A. No. 1890

Begins—ॐ नमः श्री गजवदनाय ॥ चातुर्मास्याभ्यन्तरे गर्भनाशे श्राव इत्युच्यते । तत्र श्रावे आद्ये मासचतुष्टये मातुस्त्रिरात्रमाशौचं । सपिण्डानां स्नानेन सद्यः शुद्धिः ॥

Ends---यज्ञना श्रीधराचार्येण स्मृत्यर्थविदा...॥ इति श्री स्मृत्यर्थसारे प्रायश्चित्ताध्यायः समाप्तः ॥ संवत् १५३७ वर्षे वैशाखमासे शुक्लपक्षे ६ छठि गुरौ लिखितम् ॥ पातसाह श्रीमहिमूद विजयराजे महाराणा श्रीविक्रमा......(handwritings are very faint).

S. No. 930 ॥ महाभारते-आदिपर्व ॥ A. No. 3547

Begins—ॐ नमः श्री गणाधिपतये नमः । नमः श्रीपुरुषोत्तमाय । नारायणं नमस्कृत्य नरं चैव नरोत्तमं । देवीं सरस्वतीं व्यासं ततो जयमुदीरयेत् ॥ १ ॥ लोमहर्षणिपुत्रउग्रश्रवाः सूत पौराणिको नैमिषारण्यनिवासिनः शौनकस्य कुलपतेः द्वादशवार्षिके सत्रे समासीनानभ्यगच्छन्महर्षीन् शंसितव्रतान् ।

Ends- मंदपालोपाख्यानमिति ॥ ५९ ॥ छ ॥ अध्यायानां शते द्वितु द्विसंतेख्या परमर्षिणा। अष्टौ श्लोकसहस्राणि तथा नवशतानि च । श्लोकाश्च चतुराशीति दृष्टो ग्रंथो महात्मना ॥ आदिपर्वसमाप्तौ च कुर्याद्‌ब्राह्मणभोजनं । अर्थकामरसैर्भक्त्या पयसा पायसेन वा । पूजयेद्वाचकं भक्त्या धनधान्यमनुत्तमं । यद्यदि घृतमधि स्वदत्तेयं शुभमिच्छता ॥ ग्रंथसंख्या ८९८४ ॥ इति समाप्तमादिपर्व । शुभं भवतु लेखक-पाठकयोः ॥ छ ॥ संवत् १६१३ वर्षे उत्तरायनगते श्रीसूर्ये महामांगल्यप्रदमाघमासे कृष्णपक्षे ३ तिथौ रवि-दिने ॥ अद्येह लाठीवास्तव्य । पंड्या श्रीभोजासुत पंड्या कृष्णदाससुतेन शिवदासाभिधेनेदं भारतस्यादि-पर्व लिखितं । आत्मपठनार्थं परोपकारार्थं च । यादृशं पुस्तके दृष्टं तादृशं लिखितं मया । यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ अदृष्टदोषान्मतिविभ्रमाच्च यत्किंचिदूनं लिखितं मयात्र । तत्सर्वमार्यैः परि-शोधनीयं भ्रमन्ति प्रायः खलु ये लिखति ॥ छ । छ ॥ छ ॥ छ । छ ॥ छ ॥ छ ॥ शिवमस्तु सर्वजगतः ॥ कल्याणं भूयात् ॥ छ ॥ श्रीः ॥ छ ॥ श्रीः ॥ छ ॥ श्रीः ॥ श्रीरस्तु वाचकस्य । न दरिद्रे वसुमतो नाविद्या विदुषः सखा। यस्य न सखा क्लीवः सखि पूर्वं किमिष्यते ॥ १ ॥ ययोरेव समंवित्तं ययोरेव समंकुलम् । तयो-र्विवाहं सख्यं तु न तु पुष्ट वपुष्टयोः ॥ २ ॥ न श्रोत्रियः श्रोत्रियस्य नारथि रथिनः सखा । नाराजा पार्थिवस्यापि सखि पूर्वं किमिष्यते ॥ ३ ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1076 ॥ भागवत-द्वितीयस्कन्ध-टीका ॥ A. No. 2011

धनहीनो न हीनस्तु धनं वा कस्य निश्चलम् ।

विद्याहीनस्तु य. कश्चित् स हीनः सर्ववस्तुषु ॥

Begins—श्रीकृष्णाय नमः ॥ द्वितीये तु दशाध्यायैः श्रीभागवतमादितः । उद्देशलक्षणोक्तिभ्यां संक्षेपेणोपवर्ण्यते ॥ १ ॥ तत्र तु प्रथमेऽध्याये कीर्तनश्रवणादिभिः । स्थविष्ठे भगवद्रूपे मनसो धारणोच्यते ॥

Ends—श्रीमद्भागवतं येन स्वब्रह्ममुखतो मितं । ब्रह्मनारदयोः प्रोक्तं तं वंदे गुरुमीश्वरं ॥ १ ॥ यत्सूत्रयंत्रितं विश्वं नरीनर्ति जगत्रयं । स नस्तमेव पृच्छंतु यदत्र स्खलितं मम ॥ २ ॥ द्वितीयं स्कंध संबंधपद भावार्थदीपिका ॥ उद्दीप्यतामियं सद्भिर्यथा स्यात्तत्त्वदीपकं ॥ ३ ॥ ईक्षतामिछया संतः क्षम्यतां मम साहसं । मया हि स्वीयबोधाय कृतमेतन्न सर्वतः ॥ ४ ॥ इति श्रीभागवते महापुराणे पारमहंस्यां संहितायां द्वितोयं स्कंधे ब्रह्मनारदसंवादे दशमोऽध्यायः ॥ १० ॥ समाप्तोऽयं द्वितीयं स्कंधः ॥ संवत् १७२० वर्षे वैशाख वदि १ शनिवासरे अद्येह श्रीमंगलपुरे दासनव्य गिरिनारा ज्ञातीय भट्ट त्रिविक्रमसुत बालकृष्णेन स्वपितु च स्वपठनार्थं पुत्रपौत्रादिपठनार्थं च लिखीतोयं द्वितीयः स्कंधः ॥ शुभं भवतु ॥ श्री हरिः । श्रीः । श्रीः । श्रीः । श्रीः ॥

*

S. No. 1146 ॥ भागवत-एकादशस्कन्धः ॥ No. 3546

Begins—ॐ नमो भगवते वासुदेवाय । श्री बादरायणिरुवाच ॥ कृत्वा दैत्यवधं कृष्णः स...मो यदुभिर्नमः । सुबोधतारयद्भारं जविष्ठं जनयन्क...को विनाः सु बहु पांडुसुताः...॥

Ends—अन्यत्र चेह च कृतानि गृणन्मनुष्यो भक्तिं परां परमहंसगतौ लभेत ॥ २८ ॥ छ ॥ इति श्रीमद्भागवते महापुराणे परमहंस्यां संहितायां मौशळेये सर्वापरमो नाम एकत्रिंशतिमोध्यायः । छ ॥
३ ४ १४
शाके त्रिवेदेन्द्रभिते वत्सरे वृषसंज्ञिते । ज्येष्ठे मासि सिते पक्षे दिने प्रथमसंज्ञिते लिखिते व्यासदेवेन त्र्यम्बापुरनिवासिना । रुद्रस्कन्धा च क्षियेयं वासुदेवस्य तुष्टयो । अनेन प्रियतां देवो भगवान्देवकीसुतः । परमात्मा च...मस्माकं कुळदैवतं छ ॥ छ ॥ छ ॥

*

S. No. 1192 ॥ ब्रह्मसंहितायां-घृतपूर्णाएकादशीव्रत-कथा ॥ A. No. 131

Begins—नमः श्रीकृष्णाय । कृष्ण उवाच ॥ अखंडद्वादशीकल्पं कथयिष्यामि सुव्रत ॥ सर्वपापहरा प्रोक्ता सर्वेषां गतिदायिनी ॥ १ ॥

Ends—इति श्रीब्रह्मसंहितायां कृष्णगरुडसंवादे घृतपूर्णा एकादशीव्रतं संपूर्णं ॥ मार्गशीर्षशु क्लैकादशीकथा ॥ ग्रंथ ५० ॥ सर्वग्रंथ १०००२ शिवमस्तु ॥ संवत् १७४७ वर्षे फाल्गुन शुद ६ सोम दिने लिखितं श्रीपत्तननगरे ॥ श्री रस्तु ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1197 ॥ कदलीव्रत ॥ A. No. 2221

Begins—लिखितं ॥ दृष्ट्वा ते कदलीवनं । तत्र मंगल माला च । तस्या श्रीः । सर्वतोमुखी ॥ २६ ॥

Ends--इति श्री स्कंदपुराणे कदलीव्रतं संपूर्णम् ॥ संवत् १५४९ वर्षे माघ वदि १० सोमे लिखितं ॥

*

S. No. 1207 ॥ कार्तिकमाहात्म्य ॥ No. 1264

Begins—ॐ श्री गणेशाय नमः आनन्दचिंतिसघुरनंत इत्यसावयज्ञस्य मुक्ति यइहां य सातु । अवध्यताहो स्वयमेव गोप्या दामोदरो वोव्रतु हृद्यकृत्सतां ॥ १ ॥

Ends—इति श्री पद्मपुराणोत्तरखंडे कार्तिकमाहात्म्ये दशमोध्यायः । संवत् १६५४ वर्षे मार्ग वदि ६ रविवासरे लिखितमिदं पुस्तकं आनंदीमिश्रेग ॥ श्री ॥ कृष्ण । गोपाल । हरि । रामचंद्र ।

*

S. No. 1254 ॥ द्वारकामाहात्म्य ॥ A. No. 1159

Begins—ॐ नमो श्रीकृष्णदेवाय नमः । प्रह्लादसंहितायां श्रीद्वारकामाहात्म्ये सूतसौनकसंवादे ॥ १ ॥

Ends—इति श्रीस्कंदपुराणे द्वारकामाहात्म्यं समाप्तं संपूर्ण । श्री । संवत् १७२६ वर्षे पौष शुदि १ सोमे लिखितमिदं पुस्तकं । अद्येह श्री गुर्जरधरीऱ्यां...२ मध्ये वास्तव्य...लिखितमिदं पुस्तकं । लेखकपाठकयोः शुभं भवतु ॥ यादृशं पुस्तके दृष्टं तादृशं लिखितं मया यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ भग्नपृष्टीकटीग्रीवा बद्धमुष्टीरधोमुखं । कष्टेन लिखितं शास्त्रं यत्नेन परिपालयेत् ॥ २ ॥ तैलाद्रक्ष जलां रक्ष र(क्ष) मां शिथिलबन्धनात् । परहस्तात् गतां रक्ष एवं वदति पुस्तकम् ॥ ३ ॥ शास्त्रकर्ता भवेद्व्यासः लेखको गणनायकः । तस्यैवथलते बुद्धि मनुष्याणां च का कथाः ॥ ४ ॥ रामदेव ॥ श्री ॥

*

S. No. 1264 ॥ स्कन्दपुराण ॥ A. No. 121

Begins—श्रीगणेशाय नमः ॥ अथ पावकाचलमाहात्म्यं लिख्यते । एकदा नैमिषारण्ये वासिनः शौनकादयः । पप्रच्छुरादरात्सूतं सर्वे सवार्थकोविदाः ।।१

Ends:—इति श्रीस्कंद पुराणतीर्थखंडे श्रीकृष्णयुधिष्ठिरसंवादे कौशिकीमाहात्म्यन्नाम चतुःपंचासतमोऽध्यायः ॥५४॥ श्रीरस्तु कल्याणमस्तु श्री श्री श्री श्री ॥

संवत् १९३२ ना वर्षे शाके १८०५ प्रवर्तमाने भाद्रपदशुक्लपक्षे १४ चतुर्दशी स्थिरवासरे लिखनस्य समाप्ति । यादृशं पुस्तके दृष्टं तादृशं लिखितं मया यदि शुद्धमशुद्धं वा मम दोषो न दीयते । तारीख १५ सप्टेम्बर सने १८८२ ॥ In Gujarati आ पुस्तक गुजरात वरनाक्युलर सोसाईटीने माटे लखेलुं छे ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1290 ॥ माधवपुरमाहात्म्यम् ॥ A. No. 1979

Begins—श्री कृष्णाय नमः । प्रह्लाद उवाच । तीर्थक्षेत्रादि देवानां ऋषीणां संशयापहं ॥ सौभाग्यमतुलं दृष्ट्वा हरौ परिणयोन्मुखे ॥ १ ॥ माधवेयं पुरे रम्ये नारदो भगवत्प्रियः । हरेरभिमतं ज्ञात्वा तीर्थाणि स्मरयत्तदा ॥ २ ॥

Ends—इति श्री स्कंदपुराणे प्रह्लादो० माध० त्रयोदशोऽध्यायः ॥ संवत् १७ सप्तदशे वर्षे चतुराशीतिसंज्ञके । कार्तिके चामले पक्षे षष्ठी सूर्यदिने तथा ॥ १ ॥ गिरिनारायणो विप्रो बालकृष्णात्मजः सुधीः । सुखानंदोयमलिखत् पुरे वै मंगलाभिधे ॥ २ ॥

❀

S. No. 1307 ॥ विष्णुपुराण-संकेत-टीका ॥ A. No. 2224

Begins—ॐ नमः श्रीविष्णवे । श्री विष्णुं सुखचिद्रूपं प्रणम्यान्ममय गुरुं । संकेतः क्रियते विष्णुपुराणे पदकौमुदी । पाराशर्यमिति ग्रंथावतारकस्य सूतादेः श्लोकः ।

Ends—इति श्रीविष्णुपुराणषष्ठेंशे अष्टमोध्यायः । वागीशानंदशिष्यस्य शिष्यो गंगाधरः सुधीः । षष्ठांशस्य संकेतं पुराणे वैष्णवे व्यधात् ॥ चौलुक्यजगदेवमल्ल नृपतो शास्त्रयीशषामिलां तन्मंत्री सकलाधिकार-कुशलः श्रीवामनो राजते । यस्तस्याखिलधर्मबोधनगुरुर्गंगाधरो धीनिधिः । श्रीमद्विष्णुपुराणटिप्पण-मिदं तेन स्फुटं निर्मितः ॥ तर्कः कार्कश्यवश्यत्वपयति नितरां सा हि साहित्यकंथा पंथाः सर्वागमानो निरवधिरधिकं दुस्तरा स्मार्त्तसीमा । भीमा मीमांसकानां सरणिरिति मुधा भ्राम्यसि श्राम्यसि त्वं । रेघ्वत-श्वेतनं चेदमृतकरफला शेखरां संश्रयेथाः । संवत् १४३८ वर्षे मार्ग शुदि ५ गुरावद्येह श्रीमंगलपुरे नांण...... वरसिंहेन ग्रंथार्थसंदेहभंगहेतवे प्राप्यतुरन्वयमापनक्षमस्य श्रीमद्विष्णुपुराणस्य षष्ठो मध्यं-शानां गंगाधर टिप्पणकमलेखि ॥

*

S. No. 1333 ॥ श्रीमालमाहात्म्य ॥ A. No. 120

Begins—श्रीलक्ष्मीनारायणाभ्यां नमः ॥ स्कंदपुराणांतर्गत लिख्यते ॥

नमस्त्रिभुवनांभोज बोधमिलनहेतवे
विश्वरूपाय शुद्धाय नमः श्रीवत्सधारिणे ॥१॥

Ends—श्रीमालपुस्तकापूजा ये करिष्यंति मानवाः ।
धन धान्या गमिष्यंति पुत्रपौत्रादिकं सुखं ॥ ५० ॥
श्रीमालपुस्तकं चैव ये लिखंति च मानवाः ।
पुस्तका च स्थिती तत्र श्रीभा तत्रैव तिष्ठति ॥ ५१ ॥

इति श्रीस्कंदपुराणे ब्रह्मविभागे तृतीयपरिच्छेदे श्रीमालमाहात्म्ये भिन्नमालमाहात्म्यं नाम षष्ठसप्ततितमोऽध्यायः ॥ ७६ ॥

In Gujarati—इति श्रीश्रीमालमाहात्म्यं संपूर्णं ॥ श्रीरस्तु शुभं भवतु ॥ सर्वग्रंथ संख्याश्लोक ४७५० चार हजार सातसे ने पंचास छे । पानां १ ओल २४ ओल १ अक्षर २१ सर्व पाना ३०१ ॥ कागल रुपीआ १६॥= साडा शोल रुपीया ने बे आना अमले रुपीया पुणी ओगणीस ॥ लखितंग त्रवाडी दिनकरराम डाह्याभाईना जय श्रीस्वामिनाराण वांचजो ॥ श्री मम्म इष्ट देवताय नमः ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1453 ॥ द्वादश-सिद्धान्तनिर्णय ॥ A. No. 1708

Begins--अयमात्मा ब्रह्मेति अथर्वणवेदस्य । ४ । अहं ब्रह्मास्मीति यत्परं ब्रह्मेति श्रुत्येरित्यादि ॥

Ends—इति द्वादशवाक्यविवरणं संकरस्वामीना द्वादशमहावाक्यं संपुर्णं ॥ समाप्त ॥ संवत् १८९५ ना शाके १७६१ प्रवर्तमाने उतरायणगते श्रीसूर्ये शुभकारिश्रावणमासे कृष्णपक्षे तथौ षष्टि भृगुवासरे इदं पुस्तकं समाप्तः ॥ श्री । यादृश्यं पुस्तकं दृष्ट्वा तादृश्यं लिखीतं मया । यदि शुद्धमशुद्धं वा मम दोषो न दियते ॥ In Gujarati—लिखितंग भट्ट महासुखराम जालेश्वर ज्ञाति विसनगरा ब्रह्मणे लख्युँ छे ॥ श्री स्वामिर्जी सत्य छे । साधु माधवदासने काजे लख्युं छे । वा परोपकारार्थ लिख्यते । श्रीरस्तु । कल्याणमस्तु । शुभं भूयात् ॥

❀

S. No. 1542 ॥ वेदान्तसार-टीका ॥ A. No. 5791

Begins—ॐ नमः । श्रीगणेशाय नमः ॥ ॐ कृष्णानंद गुरूं नत्वा परमानंदमद्वयं ॥ वक्षे वेदान्तसारस्य टीकां नाम्ना सुबोधिनीं ॥ १ ॥

Ends—तस्माद्ब्रह्मात्मविज्ञानं दृढं चरमविग्रहे । जायते मुक्तिदं ज्ञानं प्रसादादेवमुच्यते इति । तस्मात्सुष्ठूक्तं विमुक्तश्च विमुच्यत इति । नित्यशुद्धपरिपू ॥

*

S. No. 1567 ॥ भक्त्युत्कर्षवादः ॥ A. No. 5792

Begins—श्री गोकुलेशो जयति । मुक्तैरप्यभिलषितामतिशयितानुग्रहात्प्राप्यां । आनंदधर्मभूतां रसरूपां नौमि हरिभक्तिं ॥ ननु सर्वमिदमसंगतमिव प्रतीमः ॥ तथाहि

Ends—अतः कारिकोक्तं सर्वमविवादमिति दिक् ॥ श्रीमदाचार्यकृपया श्रीपीतांबरसूनुना । सुबोधिन्युक्तया रीत्या भक्त्युत्कर्षः समर्थितः ॥ १ ॥ इति श्रीपीतांबरतनुजश्रीपुरुषोत्तमजी विरचितो भक्त्युत्कर्षवादः संपूर्णः ॥ विंशः । श्री

❀

S. No. 1574 ॥ भक्तिरत्नावली ॥ A. No. 2058

Begins—श्रीगणेशायनमः । श्री रामो जयति । विष्णुपुरीवाक्यं । ये मुक्तावपि निस्पृहाः प्रतिपदप्रोन्मीलदानंददां यामास्थाय समस्तमस्तकमणिं कुर्वन्ति यं स्वे वशे ।

Ends—वाराणस्यां महेशस्य सान्निध्ये हरिमंदिरे भक्तिरत्नाबली सिद्धांत संहिताःकांतिमालया ॥ १६ ॥ इति श्रीमत् पुरुषोत्तमचरणारविंदकृपामकरंदबिन्दुप्रोन्मिलितविवेकैर मुक्तपरमहंसंश्रीविष्णुपुरीग्रथितायां श्रीभागवतामृताब्धिलब्ध श्रीभगवद्भक्तिरत्नावल्यां त्रयोदशं विरचनं समाप्तं । संवत् १८४५ समये वैशाखमासे शुक्लपक्षे द्वादशी बुद्धवासरे उत्तमरामेण लिखिता भक्तिरत्नावली शुभा । श्रेष्ठ परमानंददासार्थे In Gujarati—श्रीगौडपाठक उत्तमराम पं. आशारामना दौहित्रे लखि छे । श्रीरस्तु । कल्याणमस्तु । विजयोस्तु । केशामंगलं वः क्रियासुः । ब्रह्म विष्णु शिव कल्याण करो ॥

❀

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1578 ॥ भक्तिहंसः ॥ A. No. 5789

Begins--श्रीगणेशाय नमः । जयंति पितृपादाब्जरेणवो यत्प्रसादतः । भक्तिः प्राप्ता तदन्याध्वमोहाभावश्च पंक्तिः ॥ १ ॥ मन्त्रोपासनवैदिकतान्त्रिकदीक्षार्चनादिविधिभिर्यः । अस्पृष्टो रमते निजभक्तेषु स मेऽस्तु सर्वस्वं । २

Ends--व्रजामि चरणं मुदा शरणमैहिकामुष्मिके निरस्तनिजसंशयो [य] इह भाग्यवद्भिः स्मृतः । व्रजेशसुतपादपंकजपरागरागांचितं करोतु सततं हि मां निजतनूजवात्सल्यतः ॥ इति श्रीमद्गोपीजनवल्लभचरणैकतानश्रीविट्ठलविरचितो भक्तिहंसः समाप्तः ।। श्रीकृष्णाय नमः

ब्रह्मादिदुर्लभकथं राधामानापनोदकं कृष्णं तदनुग्रहैकलभ्यां भक्तिं च

*

S. No. 1580 ॥ भक्तिहेतुनिर्णयः ॥ A. No. 5788

Begins--श्री गणेशाय नमः ।। प्रणम्य गोकुलाधीशं भक्तिमार्गावभासतः । आचार्यांस्तत्कृपादृष्ट्या व्याकुर्वे भक्तिवर्धिनीं । अथ श्रीमदाचार्यचरणा भगवता एकादश स्कंधे चतुर्दशाध्याये न रोधयति मां योग

Ends--स जहाति मतिं लोके वेदे च परिनिष्ठितामिति वाक्यात्तादृशानुग्रह एव भक्तिमार्गे लोकवेदातीतत्वज्ञानं विश्वासश्चेति तद्रहितेषु तदधिकनिरूपणं व्यर्थमिति तद्वस्तुत्वज्ञानलेशमात्रमेतेन प्रकाशितमित्यलं विस्तरेण । गोपीशपदसर्वस्वपितृपादाब्जसेवकः । निर्णीतवान् भक्तिहेतुं निगूढाशयविठ्ठलः । इति श्रीभक्तिहेतुनिर्णयः समाप्तः । श्रीगोपालकृष्णः । श्रीकृष्णाय नमः ।

*

S. No. 1598 ॥ व्रतोत्सवसंग्रहः ॥ A. No. 980

Begins --श्रीकृष्णाय नमः ।

श्रीकृष्णस्य वचो वंदे दुर्बोधं विदुषामपि ।
तद्व्याख्यातृवचो वन्दे तत्सुबोधत्वसाधनम् ॥ १ ॥
व्रतानामुत्सवानां च पर्वणां चापि निर्णयः ।
प्राचीननिर्णयान्दृष्ट्वा वक्ष्यतेऽत्र समासतः ॥ २ ॥

Ends -- तस्माद्भक्तिसमायुक्तैर्नरैर्विष्णुपरायणैः ।
वर्षे वर्षे प्रकर्तव्यं पवित्रारोपणं हरेरिति ॥

अथ श्रावणपौर्णमास्यां रक्षाबंधनोत्सवः ॥ स च भद्रारहितायां तात्कालिकपौर्णमास्यां कार्यः । भद्रायां द्वे न कर्तव्ये श्रावणी फाल्गुनी तथा ॥ श्रावणी नृपतिं हंति ग्रामं दहति फाल्गुनीति वाक्यादिति संक्षेपः । इति श्रीद्वारिकाधीशराजधानीकांकरोलीस्थनिर्भयरामभट्टविरचितो व्रतोत्सवादिसंग्रहः ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1674 ॥ महिम्नःस्तोत्र-टीका ॥ A. No. 1097

Begins—नार्त्तिहर ॥ अस्मिन् स्तोत्रे ममापि एष परिकरः प्रारंभो निरपवादो निर्दोष एव ।। १.॥ अतातः हे भगवन् यस्तव महिमा । वाङ्मनसयोः पन्थानं अतीत एव ।

Ends — ग्रथितः गुणानां महिमा यस्य तस्य पुनः कथंभूतस्य ।
निर्गुणस्य सत्त्वादिगुणरहितस्य ॥ ३३ ॥ श्री ॥ श्री ॥

कोटयो ब्रह्महत्यानामगम्यागम्यकोटयः ॥ सद्यः प्रलयमायाति महादेवस्य कीर्त्तनात् ॥ १ ॥ यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ॥ यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ २ ॥ श्री राम ॥ संवत् १७३७ वर्षे चैत्रकृष्णचतुर्थ्यां बरानपुरस्थया बाईश्रीअन्नपूर्णया लिखितमिदं । सोजीत्रावासिने भट्टश्रीचन्द्राय दत्तं श्रीकृष्णार्पणेन स्वयं लिखित्वा दत्तं ॥

*

S. No. 1706 ॥ त्रिशक्तिरत्न: ॥ A. No. 3804

Begins—अथ तुष्टः स्वयं साक्षादभाषत महेश्वरः ॥ २२ ॥
राम राम महाबाहो प्रीतोऽस्मि वरदोऽस्म्यहं ।
वरं ब्रूहि महाप्राज्ञ यत्ते मनसि वर्त्तते ॥ २३ ॥

Ends—पञ्चरत्नमिदं प्रोक्तं मनोभिलषितप्रदं ॥ ८२ ॥ इति श्रीरामचंद्रकृतौ त्रिशक्तिरत्ने समानधर्मप्रक्रमेऽष्टादशो मरीचिः ॥ इति नैमित्तिकार्चनाद्यभिधानं नाम द्वितीयो मरीचिनिचयः ॥ समाप्तोऽयं त्रिशक्तिरत्नः । संवत् १७५० वर्षे माघ शुद्ध ५ कुजे उंदीच्य टोलकीया ज्ञादि भ. मुकुंदात्मज भ. रामदेवेन लिखितमिदं त्रिशक्तिरत्नपुस्तकं शंकरार्पणमस्तु । श्री श्री श्री गुरुनाथार्पणम् ।

*

S No 1881 ॥ महानिर्वाणविद्या ॥ A. No. 848

Begins—रुष्यासिद्धयर्थे जपे विनियोगः । ॐ लोकं सचराचरं ॥ पातालसहितः ज्ञानविनाजेजंतु विज्ञानं परमं प्रदम् ॥ सर्वेसां पूजयामि सैन्यापरिवारसहितम् ।

Ends—दत्तात्रय वासोऽहं सऽदे बाला कपिलसिध्ये स्वरं ॥ पूसां पुसां विषये क्षेमतरोपि ॥ ब्रह्मबलाकये विठमागायः ते ॥ योगीशं गीतः तालं गतिवादरशां । गतोपि मूलस्थाकुम्भक्षतिधिर्णटिवः ॥ १ ॥ यादृशं ग्रंथ उक्तं च तादृशं उक्तं च मया । आत्मार्थित अथ वाचित । तोयं शार्वचितं मया ॥ २ ॥ ॐ श्री गुरुचरणप्रसादात् ॥ षट्दर्शनिनं शरणागतिः ॥ शीघसाधसमागमः ॥ यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया ॥ यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ सं १६७१ वर्षे लिखितम् ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1896 ॥ कामसमूह ॥ A. No. 5716

Begins—॥ ६० ॥ उँ नमः सरस्वत्यै । सकलभुवनमध्ये दीव्यते देवताभिः । सकलभयहरो यः पूज्यते दानवेन्द्रैः । अहिनरामरगन्धर्वैः सव्यते विघ्नराजः । स जयति रिपुहर्त्ता सर्वजाड्याऽपहर्ता ॥ १ ॥

Ends—सत्यं किं विधुरासि वत्स मुषिता केनाम्ब दुर्वेधसा । किं नीतं तव मुञ्जभोजनयनद्वंद्वं कथं वर्त्तसे । दीर्घायुर्भजतेंधयष्टिपदवीं श्रीनाचिराजः कविः ॥ १ ॥ इत्युक्ते कर्णदत्तपर्यंकिकादि सर्वं पारितोषिकदानं कर्पूरस्य दत्तं कर्पूरपत्राहृता ॥ अन्यदा नाचिराजेन मालवके गत्वा कोपि राजा स्तुतः । तेन स्वल्पदाने कविनोक्तं । चेत्त्वं राजन् विशेषं दानं न ददासि । तदाहं देवान् याचिष्ये तेपि यच्छं दास्यंतीत्युक्त्वाऽवन्त्यां बहिः स्थितः । चतुःपालिकानां स्तुतिर्विहिता । यथा । हा हा हाल नितान्तकान्त कवितालंकार हा मालव । क्षोणीनायक मुञ्ज पुञ्ज यशसां हा भोज भूवल्लभ । हा विद्वत्प्रिय विक्रमार्क मघवन्मित्रेषु जातेष्वमी । द्वारि २ निरक्षरक्षितिभुतां सीदंति वागीश्वराः । कर्पूराय सर्वं दत्त्वाऽमुना काव्येन धारास्थहारादिपालिकान् स्तुत्वा मौक्तिकानि लात्वा स्वगृहमाप्तः ॥ (by different hand) राना रमातोऽप्यधिका पुष्टाकारेण किं कृता । यस्या लालसया लोलस्तां .. तृण्यां गणयांत्रव ॥ १ ॥

❀

S. No. 1898 ॥ त्रिषष्टिशलाकापुरुषचरित ॥ A. No. 631

Begins—श्रीं जिनाय नमः ॥ सकलर्हितप्रतिष्ठानमधिष्ठानं शिवश्रियः भूर्भुवःस्वस्त्रयीशानमार्हंत्यं प्रणिदध्महे १

Ends—इत्याचार्य श्रीहेमचन्द्रविरचिते त्रिषष्टिशलाकापुरुषचरिते महाकाव्ये प्रथमे पर्वणि मरीचिभवभाविशलाकापुरुषभगवन्निर्वाण भरतकेवलज्ञाननिर्वाणवर्णनो नाम षष्ठः सर्गः ॥ शुभं भवतु ॥ संवत् १५३० वर्षे आसउज सुदि ४ रवौ लिखितमिदं बहुद्रव्यपुरमध्ये ॥ मांगल्यं लेखकपाठकस्य ।

*

S. No. 1912 ॥ मेघदूत-सटीक ॥ A. No. 555

Begins—ॐ नमो विनायकाय । कश्चित्कान्ताविरहगुरुणा स्वाधिकारात् प्रमत्तः । शापेनास्तंगमितमहिमा वर्षभोग्येन भर्तुः । etc.

Ends—इति श्री कालिदास कृतौ विरचिते मेघदूताभिधानं महाकाव्यं समाप्तं ।

स्वस्ति संवत् १५२५ वर्षे फाल्गुन मासे कृष्ण पक्षे ८ सोमे कविना लिखितं ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1916 ॥ मेघदूतमहाकाव्यश्रुतबोधिनीटीका ॥ A. No. 4055

Begins—॥ ६० ॥ श्री पार्श्वनाथाय नमः ॥ अगनंहारिणे नित्यनृत्यशीलाय शूलिने । निरामयाय शांताय । नमस्कुर्म्मः पिनाकिने ॥ १ ॥ जटावानप्यमूलो यो यश्चापर्णकविग्रहः । अपातिफलपातारं तं वंदे स्थाणुमव्ययं ॥ २ ॥

Ends—पादैरेवनदूविभूरितिगुणाग्राह्यास्त्रिलोकः क्वचित् ॥ ४ ॥ इति श्री मेघदूतस्य महाकाव्यस्य टीकेयं संपूर्णा ॥ ७ ॥ अथ संवत्सरेऽस्मिन् श्री नृप विक्रमादित्यराज्ये संवत् १६२९ वर्षे मार्गशीर्ष वदि १२ रविवारे श्री अकबर राजे प्रवर्त्तमाने हस्तार्कसिद्धजोगे श्रीमलधार गच्छे उपश्री श्री श्री क्षेमकीर्तिशिष्य वा. श्री देवकीर्तिशिष्य पंडितश्री विवेककीर्तिना लिषितं । यादृशं पुस्तकं दृष्ट्वं तादृशं लिषितं मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

*

S No. 1921 ॥ मेघदूत-सटिप्पण ॥ A. No. 5550

Begins—॥ ६० ॥ पंडित श्री उदयचंद्रगणिचरणेभ्यो नमः । श्री शंखेश्वरपार्श्वनाथाय नमः ॥ कश्चित् कांताविरहगुरुणा स्वाधिकारप्रमत्तः । शापेनास्तंगमितमहिमा वर्षभोग्येन भर्तुः । यक्षश्चक्रे जनकतनयास्नानपुण्योदकेषु । स्निग्धछायातरुषु वसतिं रामगिर्याश्रमेषु ॥ १ ॥

Ends—इच्छं भूतं सुचरितपदं मेघदूताभिधानं । कामक्रीडाविरहितजने विप्रयोगे विनोदं । मेघस्यास्मिन्नतिनिपुणता बुद्धिभावीवीनां तत्कार्ययाश्चरणयुगलं कालिदासश्चकार ॥ १ ॥ इति श्रीमेघदूताभिधानं काव्यं संपूर्णं । श्री मारुदेवाचलवलिमोचनादिमुक्तकारकसमस्तारातियतिशिरस्संघाद्दत क्रमकमन पातशाहश्रीअकबरप्रतिबोधदायकमहोपाध्याय श्रीभानुचंद्रगणिशिष्यानिखिलवादिवृंदारकानषेवितपत्कजपं० श्री उदयचंद्रगणिसकलसुधीसभासीमंतनीललाटपुण्यमानपं० श्रीरुद्धिचंद्रगणिर्लिखितं गणिना श्रीसुखचंद्रेण त्रिदशोत्थानाष्टमूर्तिगणनाति ॥

*

S No 1933 विदग्धमुखमण्डन-टीका शब्दार्थमन्दाकिनी॥ A. No. 1807

Begins--॥ ६० ॥ श्रीगणेशाय नमः ॥ यः कांत्यामलया पुनाति सततं लोकत्रयं सौख्यकृ... ध्यायान्ति सदा सुरासुरनरा भक्त्यानिशं सादराः । यस्य स्यान्न कदाप्यपाय इह चिद्रूपो...

Ends—पृथ्वीमेतां मुनीन्द्रः स्युमते कलशः कीर्तिशुभ्र करोतु । १ । इति श्री खरतरगच्छालंकारहारश्री जिनहर्षसूरि संतानीय श्रीविनयसागरविरचितायां विदग्धमुखमण्डनालंकारटीकायां शब्दार्थमन्दाकिन्यां प्रहेलिकादिप्रदर्शनो नाम चतुर्थः परिच्छेदः । ...इति विदग्धमुखमण्डनालंकारटीका संपूर्णा ।

० ५ ८ १

खेषुनागधारिणीप्रमितेऽब्दयौषधीशरहिते मधुमासे जीवयुक्तगिरिजासुततिथ्यां जेसलाद्रिनगरेऽलिखदेतां । १ । विद्वज्जनमनोमोददायिकां वृत्तिमुत्तमां व्यासः । २ संपत्तिरामाख्यो निजबोधविवृद्धये । २ । युग्मं श्रेयः श्रेणयः समुल्लसन्तु सतां सदा । श्री रस्तु कल्याणमस्तु ।

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 1995 ॥ वस्त्राहरणं काव्यम् ॥ A. No. 1986

Begins—श्रीगोपीजनवल्लभाय नमः ॥ प्रह्लादध्रुवमामकीफणिगजाजामेलराजाङ्गनागोपी गोपगगगगिमगिमरुद्देवाङ्गना राक्षसा ॥

Ends—इति श्रीवस्त्राहरणं काव्यं समाप्तं ॥ श्री शुभं भवतु ॥ संवत् १७५७ वर्षे प्रथम अश्विनीमासे शुक्लपक्षे नवमी भोमवासरे ॥ अद्येह श्रीमङ्गलपुरे गिरिनारायणज्ञातीय भट्ट बालकृष्ण सुत भट्ट विष्णुजियेन लिखितं स्वपठनार्थं पुत्रपौत्रादिपठनार्थं च लिखितेदं वस्त्राहरणं काव्यं । लेखकपाठकयोः कल्याणं भूयात् ॥ श्रीरस्तु कल्याणमस्तु ॥ श्री ॥

*

S. No. 2008 ॥ रघुवंश ॥ A. No. 810

Begins—तिव्रता ॥ नृपतिमन्यमसेवत देवता ॥ सकमला कमलाघवमर्थिषु ॥ १२ ॥ स किल संयुगमूर्ध्नि सदायतां मघवतः प्रतिपद्य महारथः ।

Ends—इति श्री रघुवंशे महाकाव्ये कलिकुलतिलक श्री कालिदासकृतौ ऋतिवर्णनो नाम एकोनविंशतिनमः सर्गः ॥ श्री ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ संवत् १५७५ वर्षे कार्तिकमासे शुक्लपक्षे १५ पौर्णमास्यां तिथौ सोमदिने अद्येह हलद्रिवास्तव्य उदीच्य ज्ञातीय ठाकर जागासुत रघुनाथेन आत्मपठनार्थं परोपकारार्थं रघुकाव्यस्य पुस्तकं लिखितं ॥ ग्रंथ किंचित्संख्या १६०० ॥ श्री रस्तु ॥ यादृशं पुस्तके दृष्टं तादृशं लिखितं मया यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ भग्नदृष्टिकटिग्रीवा बद्धमुष्टिरधोमुखं । कष्टेन लिखितं शास्त्रं यत्नेन परिपालयेत् ॥ २ ॥ वंशावली: ॥ सूर्यः ॥ १ ॥ मनुः ॥२॥ दलीपः ॥ ३ ॥ रघुः ॥ ४ ॥ अजः ॥ ५ ॥ दशरथः ॥ ६ ॥ श्रीरामः ॥ ७ ॥ कुशः ॥ ८ ॥ अतिथिः ॥ ९ ॥ निषधः ॥ १० ॥

*

S. No. 2086 ॥ शिशुपालवधम् ॥ A. No. 693

Begins - रणेन निर्मलां कर्तुमिष्टिभिवांछता मया ॥ त्वं समीरण इव प्रतीक्षितः कर्बुकेग वलजांबु पूषता ॥

Ends—तस्यात्मजः सुकविकीर्तिदुराशयादः काव्यं विधत शिशुपालविधानम् । ८४ ॥ इति श्री भिल्लमालावास्तव्य दत्तकसुनोर्महावैयाकरणस्य श्रीमाघस्य विरचिते शिशुपालवधे महाकाव्ये श्रंके विंशत्तमः सर्गः समाप्तः ॥ समाप्तं चेदं शिशुपालवधं नाम काव्य ॥ श्रीरस्तु ॥

संवत् १५ आषाढादि ५४ वर्षे उत्तरायणे वसंत ऋतौ फाल्गुनमासे शुक्लपक्षे द्वितीयायां तिथौ भौमदिने । अद्य श्रीराम वास्तव्य अउदीच्यज्ञातिकेन आत्मपठनार्थ स्वयमेव काव्यमिदं ॥ श्रीरस्तुः ॥ तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिथिलबंधनात् । याचकेभ्यः सततं रक्षेत्तदेवं वदति पुस्तिका ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ अद्येह नमन्नृपपरंपरामुकुट मरीचिचयचुंबितचरणारविंदस्य श्रीमहम्मूद पातसाहस्य कुल राजधानीमधिवसता श्रीमदाभ्यंतर नागरज्ञातिचूडामंडनमणिश्रीमंडनमंत्रिविमलवंशसंभवेन श्री तिपदहमलविमलपरिमलकुसुमचितवंवरीकश्रीमंत्रिमेव जीततूजन्मना द्विजपदपांसुना केशवनाम्ना माघकाव्य पुस्तकमिदं पणेतो पात्तमिति ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2113 ॥ शिशुपालवधमहाकाव्य-सटिप्पण ॥ A. No. 5474

Begins—स्वस्ति । ॐ नमः श्रीसरस्वतीगणेशाभ्यां । श्रियः पतिः श्रीमति शासितुं जगज्जगन्निवासो वसुदेवसद्मनि । वसन्ददर्शावतरन्तमम्बराद्धिरण्यगर्भाङ्गभुवं मुनिं हरिः ॥ १

Ends—श्रीशब्दरम्यकृतसर्गसमाप्तिलक्ष्म लक्ष्मीपतेश्चरितकीर्तनमात्रचारु । तस्मात्मजः सुकविकीर्त्तिदुराशयादः काव्यं व्यधत्त शिशुपालवधाभिधानं ॥ ८४ ॥ इति शिशुपालवधे महाकाव्ये दत्तकसूनोर्माघकविविरचिते श्र्यंक शिशुपालवधो नाम विंशतितमः सर्गः ॥ श्रीरस्तु ॥ शुभं भूयात् ॥ कल्याणमस्तु ॥ संवत् १६५४ वर्षे भाद्रपद सुदि १० शुक्रवारे श्रीमूलसंघे नंद्याम्नाये वलात्कारगणे सरस्वतीगच्छे श्रीकुंदकुंदाचार्यान्वये । भ. श्रीपद्मनंदिदेवा तत्पट्टेभः श्रीजिनचंद्रदेवा तत्पट्टेभः श्रीशुभचंद्रदेवा तत्पट्टेभः श्रीप्रभाचंद्रदेवा द्वितीयशिष्यमंडलाचार्य श्रीरत्नकीर्त्तिदेवा तच्छिष्य मं. श्रीभुवनकीर्तिदेवा । तत्पट्टे मं. श्रीधर्मकीर्त्तिदेवा तत्पट्टे मं. श्रीविशालकीर्तिदेवा । तत्पट्टे मं. श्रीलक्ष्मीचंद्रदेवा तत्पट्टे मं. सद्श्रीकीर्तिदेवा । तत्पट्टे मं. श्रीनेमचंद्र तदान्वये खंडेलवलान्वये पाटणीगोत्रे रतिवासावास्तव्ये साः पिराज तस्य भार्या नाथी तस्य पुत्र द्वौ प्रथम पुत्र साः कोल्हा तस्य भार्या लाडी तयो पुत्रा त्रयः प्रथम पुत्र साः कुभा तस्य भार्या कुंभसिरि तयो पुत्रत्रय प्रथम पुत्र साः तेजा द्वितीय पुत्र चीः नानीग त्रतीय पुत्र चीः आसा साः कोल्हा द्वितीय पुत्र साः इसर तस्य भाया इसरदे तयोः पुत्रत्रय प्रथम पुत्र साः नखद तस्या भार्या नेरादे तयो पुत्र चोः धामु इसर द्वितीय पुत्र साः नाष्टूयू तस्य भार्य नारंगदे इसर तृतीय पुत्र साः परवत तस्य भार्या प्रतापदे काहूल तृतीय पुत्र साः अमरा तस्य भार्या अनरादे तयं पुत्र प्रथम पुत्र चादाद्वितीय पुत्र दुरगा साः प्यंराज तस्य पुत्र द्वितीय पुत्र साः डूंगर तस्य भार्या कामा तयो पुत्र द्वौ प्रथम पुत्र साः बाला तस्य भार्या बहुसीरी तयोः पुत्र चीः श्रीवंत साः डूगा द्वतीय पुत्र साः देदा एतेषां मध्ये साहः वाला तेन इदं शास्त्रं माघकाव्यं लिषापितम् ज्ञानवरणीकर्मपियनिमित्तं आचार्य जसकीर्त्ति योग्य घटापितं । ज्ञानवान ज्ञानदानेन । निर्भयो अभयदानतः । अन्नदानात्सुखी नित्यं । निर्व्याधी भेषजा भवेत् ॥ १ ॥ समिक्तमूल श्रुतपीठवंधो । दानादिसाषा गुण पलवाप्य । यसःप्रसूनो जिनधर्मकल्पद्रूपो मनोभिष्टफलाय वोस्तु ॥ २ ॥ आशीर्वादः ॥

❀

S. No. 2117 ॥ हरिविलास ॥ A. No. 4451

Begins--श्री गोपीजनवल्लभाय नमः । श्रीगणेशाय नमः । रचयति सहसा यश्चित्रमेतं प्रपञ्चं प्रशमयति च तद्वत्केनचित् कौतुकेन ॥ अविदितमपरैस्तंचंडमुंडादिनानादनुजदलनदक्षं शर्वसर्वस्वमव्यात् ॥ १ ॥

Ends—काव्यं हरिविलासरूपं ये पठिष्यंति केचन । तेभ्यः श्रीरायुरत्रैव इच्छं दास्यति दैन्यकृत् ॥ १ ॥ इति श्रीसूर्यकुलालंकार श्रीहरिहरमहाराजोयोजितलोलिम्मराजविरचितं हरिविलासे महाकाव्ये कंसवधो नाम पञ्चम सर्गः ॥ ५ ॥ संवत् १८५२ ना वर्ष भाद्रपद शुद ८ दिने लिखितोयं ग्रंथः । लिखितं त्रवाडी वेला भगवान जीयाणी पठनार्थं भाई दुर्लभराम ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2127 ॥ गीतगोविन्द ॥ A. No. 688

Begins—वचनं तदध्वगमुखाकंदति के गोपतौ । गोविंदस्य जयंति सा यमतिथिप्रशस्य-गर्भारिर: ॥ ४३ ॥ इति श्रीगीतगोविंदे उक्तं वैकुंठो नाम षष्ठसर्ग: ॥

Ends—इत्थं पूर्वकथाभिरन्यमनसा विक्षिप्य वक्षों च लं राधाया स्तनकोरको परिमिलन्नेत्रो हरि: पातु: व: ॥ १३ ॥ इति श्रीगीतगोविंदे सुप्रीतपीतांबरो नाम द्वादश: सर्ग: ॥ संवत् १७१९ वर्षे प्रथम चैत्र वदि ४ भौमे लिखितं ॥ कृष्णार्पणमस्तु ॥

*

S. No 2129 ॥ गीतगोविन्द ॥ A. No. 1657

Begins—नोति मनो गते । हृदयमदये तस्मिन्नेवं पुनर्वलते बलात् कुवलयदृशां वाम: कामो निकामनिरंकुश: ॥ १ ॥

Ends—इति श्रीगीतगोविन्दे स्वाधीनभर्तृकावर्णने सुप्रीतपीतांबरो नाम द्वादश: सर्ग: ॥ विरेश्वरेण लिखितं महत् काव्यं । सदा शुभं । हरिणा पतिना युक्तं सर्वसौख्यप्रदायकं । श्रीरस्तु । यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ संवत् १७३५ वर्षे शाके १६१८ वर्तमाने उत्तरायनगते श्रीसूर्ये वसंतरतौ मकृता । मांगल्यप्रदे शुभकारिणि फाल्गुन-मासे कृष्णपक्षे पंचमी भौमवासरे लिखितम् ॥

S. No. 2133 ॥ गीतगोविन्द ॥ No. 3548

Begins—श्रीगणेशाय नम: ॥ श्री गोपीजनवल्लभाय नम: ॥ अथ श्री गीतगोविंद लिख्यते ॥ मेघैर्मेदुरमंबरं वनभुव: श्यामास्तमालद्रुमै: ।

Ends—कायव्यूहमिवाचरन्नुपचिताकूतो हरि: पातु व: ॥ ९६ ॥ इति श्रीगीतगोविंदे श्रीजयदेवकविराजकृतौ स्वाधीनपतिकावर्णने सुप्रीतपीतांबरो नाम द्वादश: सर्ग: ॥ १२ ॥ श्रीकृष्णायनम : ॥

संवत् १८४१ वर्षे वैशाख वदि ८ नोमे लिपिकृतं नंदलालेन गिरिपुरमध्ये क्षत्रीगोत्र.

*

S No. 2143 ॥ गीतगोविन्दम् ॥ A. No. 5615

Begins—श्रीराधावरगिरधरचंद्रो जयति । स्थिराणां जंगमानां च येन सृष्टिर्निरूपिता । सर्वेशाय नमस्तस्मै कृष्णाय जगदात्मने ॥ १ ॥

भूयात् भद्राय भवतां कृष्ण: कमललोचन: ।
कालिंदीकेलिसंहृष्टो मेघश्यामोऽतिसुंदर: ॥ २ ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

लीला ह्यनादिसंसिद्धा गिरिचंद्रविहारिणः ।
जयदेवद्विजद्वारा चतुरेषु प्रकाशिता ॥ ३ ॥
श्रीमद्गिरिवराधीशं वृंदारण्यपुरंदरम् ।
कृष्णचंद्रं प्रपद्येहं भक्तानुग्रहकारकम् ॥ ४ ॥
श्रीकृष्णदेवकरुणाप्रतिलब्धविद्यः
श्रीविट्ठलेशकृपयाप्तकिशोरभक्तिः ।
गोविंदगीतविवृतिं वनमालिनामा
भद्रस्तनोति सुकृती शिवदाससूनुः ॥ ५ ॥
टीकाशतं कविवरैः कृतमेवमस्य
यद्यस्ति मे तदपि नो विफलः प्रयासः ।
राकाधिपे समुदितेऽप्यथ किं प्रदीपो
नापेक्ष्यते भवनकोणतमोनिवृत्त्यै ॥ ६ ॥

Ends—इति श्रीगीतगोविंदे सुप्रीतपीतांबरो नाम द्वादशसर्गः ॥ १२ ॥ संवत् १९२१ ना वर्षे शाके १७८६ प्रवर्तमाने उत्तरायणगते श्रीसूर्ये महामांगल्यप्रदे फाल्गुनमासे तिथौ त्रयोदश्यां स्थिरवासरे उदीच्य ज्ञातिना व्यास गणेशजी आत्मजेन केशवजितेदं श्रीगीतगोविंदमलेखि ॥

वैशाखे कृष्णपक्षस्यैकादश्यां शुभमङ्गले । वाराणस्यां कृता टीका भट्टेन वनमालिना ॥ ३ ॥ काश्यां नरोत्तमगृहे मध्ये माधवशर्वयोः रचिता गीतगोविंदे टीका श्री वनमालिना ॥ ४ ॥ कलिंदजातीरविहारशीलं गोपाङ्गनानां नयनाभिरामम् । वंशीरवैर्मोहितमारकोटिं वंदे सदा तं वृषभानु...रतं ॥ ५ ॥ इति श्रीमत्कृष्णचंद्रसेवकोदीच्यावतंस श्रीशिवदासात्मज श्रीवनमालिभट्टविरचितायां वनमालिसंजीविन्यां श्रीगीतगोविंदटीकायां सुप्रीतपीतांबरो नाम द्वादशसर्गः ॥ १२ ॥

❀

S. No. 2146 ॥ बिल्हणपंचाशिका ॥ A. No. 1881

Begins—॥ श्री गुरुभ्यो नमः ॥ अद्यापि तां कनकचंपकदामगौरी फुल्लारविंदवदनां नवरोमराजिं ॥ सुप्तोत्थितां मदनविह्वललालसांगीं विद्यां प्रमादगलितामिव चिंतयामि ॥ १ ॥

Ends—इति श्रीबिल्हणपंचाशिका समाप्ता ॥ संवत् १७६३ वर्षे भादरवा वदि १० भृगौ लिखितं जीर्णदुर्गे भट्टविष्णुजिदायेन लिखितम् ॥ श्री कल्याणमस्तु ॥ श्रीशुभं भवतु ॥ श्रीरस्तु ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2154 ॥ शृङ्गारहारावली ॥ A. No. 3601

Begins--श्रीमकरध्वजाय नमः । कामः कौसुमकार्मुकं करतले कृत्वाधिकं कामिनः कांताकांत-कपोलमंडलतले पत्रावलीकर्मणि ॥

Ends—इति श्रीश्रीहर्षविरचिता शृंगारहारावली समाप्ता । संवत् १७१३ आषाढ वदि ८ शुके लिखितं द्विवेदि विद्याधरसुत लक्ष्मीधरेण । श्री । श्री । श्री ।

पूर्णाभकुंभभाराः प्रजवनचलिताश्चंचुकं चालयंत्यश्चीलं संवेलयंत्यश्चकलमलदृशो लोकमालोकयंत्यः । झंकारैर्झंझराणां झटिति जनमनक्षोभमुत्पादयंत्यः नागर्यः स्वर्णगौर्यो वडनगरभवा यांति गेहं सरस्तः ॥ १ ॥ भो पांथा भ्रांतचेताः परिभ्रमसि कथं नैव दृष्टा कदाचिद् वत्सोवाली सुगाक्षी जगति सुविदिता स्तूपराशिं दधाना । यस्याः सौंदर्यराशिं विधिरतिचतुरो वीक्ष्य चक्रे घृताचीं यद्रूपं द्रष्टुमिन्द्रो मखशतसुकृतैः दृक्सहस्रं दधार ॥ २ ॥

*

S. No. 2158 ॥ धर्मविजयनाटकम् ॥ A. No. 897

Begins—श्रीसहजानंदाय नमः ॥ श्रीभूदेवगुरून्नत्वा सांबशंभुस्वरूपिणः । भवानीशंकरेणास्य क्रियते ह्यर्थदीपिका ॥ १ ॥ श्री गणेशाय नमः ॥ प्रकटितनिजरूपः द्वादशाराभिरामे विधुरपिहृदयाब्जे दीपवद्दिव्यमूर्तिः ॥ त्रिभुवनमिदमोतप्रोतमेवारित यस्मिन् स जयति जगदीशः शास्त्रसिद्धांतगम्यः ॥ १ ॥ नांद्यंते सूत्रधारः ॥ अलमतिविस्तरेण ।

Ends—इति सूत्र । नैतदेवं ॥ एतत्पीतशेषमेवं अनाचार इति न । स्वोक्ते शिष्टसंमतिमाह गुर्जरा इति । सोमकल्पममृततुल्यम् ॥

❀

S. No. 2168 ॥ मिथ्याज्ञानखण्डनं ॥ A. No. 565

Begins—श्रीरामाय नमः ॥ श्रीदेवी वः सुखायाखिलजनजननी पार्वती पार्वती स्याद्वाग्देवी वाक्प्रदास्तु द्युमणिरपि परां सिद्धिवृद्धिं ददातु ॥

Ends—इति कविश्रीरविदासविरचितं मिथ्याज्ञानखण्डननाम नाटकं समाप्तं ॥ संवत् १८१६ वर्षे फाल्गुन वदि १ रविवारे पाटणमध्ये लिखितं महिता नेनसुखराम सभाचंद कंपाणि स्वपठनार्थः । साधु वृंदावनदास ॥ श्री गोवर्धननाथ ॥

❀

S. No. 2180 कादम्बरी No. 894

Begins—On Folio 51—इव रामस्य धौम्य इवाजातशत्रोः दमनक इव नलस्य सर्वकार्येष्वाहितमतिरमात्यो ब्राह्मणः ।

Ends—On Folio 100—मदेन नोन्मत्तीक्रियसे मदेनैन नाक्षिप्यसे विषयैर्न रिष्यसे रागेण नापह्रियसे सुखेन । कामं भवान् प्रकृत्यैव धीरः पित्रा च महता ।

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2181 कादम्बरी-पूर्वार्ध-विषमपदविवृति A. No. 3585

Begins—श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । अखंडं सच्चिदानंदमवाङ्मनसगोचरं । आविरस्तु पुरो वस्तु तदौपनिषदं मम । अनादिसदाचारप्राप्तकर्तव्यताकं मंगलं शिष्यशिक्षार्थमादौ निबध्नाति । रजोजुष इति ।

Ends—यथा ऐंदवीभिः कलाभिरमृतवर्षणं क्रियते । सांप्रतं युक्तं । बंधकीधार्ष्ट्यमिति । पुंश्चलीधर्षणं । बंधक्यसतीकुलटेत्वरीत्यमरः ॥ इति श्रीमद्विविधगुणग्रामधामरुद्राजीपंडितात्मजोजित श्रिबकर रंगनाथ दीक्षितांगज भट्टबालकृष्णविरचिता कादंबरीपूर्वार्धविषमपदविवृतिः संपूर्णा जाता ।
३ ४ ७ १
शुभमस्तु । संवत्सरे शिखियुगर्षिधराकृतेऽस्मिन्नाषाढशुद्धकरणक्षितिसूनुयुक्ते । कादंबरी प्रथमखंड पदाऽवचूर्णिरेषा व्यलेखि सरसा हरजिद्द्विजेन ॥ १ ॥ अदृष्टभावान् मतिविभ्रमाद्वा यदर्थहीनं लिखितं मया स्यात् । तत्सर्वमार्यैः परिशोधनीयं दोषो न देयः खलु लेखकस्य ॥ १ ॥

*

S. No. 2182 ॥ कादम्बरीकथासंक्षेप ॥ A. No. 3583

Begins—On 8A—र्विस्वास्तस्य सेवने । जग्मतुर्मंदिरापार्श्वे ते उभेपि । मुद्रायुते । २९। चंद्रापीडोपि तत्रैव स्नात्वा भुक्त्वा यथासुखम् । चंदनागुरुकस्तूरीलिप्तः स्रग्भिरलंकृतः । ३० ।

Ends—देवर्षिलोकभोगानामापतुः परमा मुदः ॥ ८५ ॥ कादम्बरीकथामात्रं संक्षिप्तं मदनेन यत् । स्मृत्वा तद्व्यासवद्वक्तुं शक्नुवंति कवीश्वराः ॥ ८६ ॥ इति भट्टमदनकृतः कादंबरीकथासंक्षेपः समाप्तः ॥
२ ४ ७ १
श्रीरस्तु । नयनयुगमुनींदौ वत्सरे शुक्रशुक्ले भृगुकुलतिलके वै रामजन्माह्नि हस्ते । द्विजयतिहरिजित्केनात्मने पंडितेन मदनविरचितेयं भासुराऽलेखि यत्नात् ॥ १ ॥

*

S. No. 2185 ॥ कुमारपालचरिते अजापुत्रनृपकथा ॥ A. No. 891

Begins-- ॥६०॥ गुणेषु सत्त्वमेवैकं मन्येहं सार्वभौमकं । अमी सर्वेपि धावंति ।

Ends—इति सत्त्वोपदेशविषयेऽजापुत्रनृपकथा कृता श्रीकुमारपालचरित्रगता । संवत् १६५० वर्षे आसौ शुदि १० सोमे लिषितं सीहरग्रामे चेलादेवजीलषितं ॥ श्रीः ॥

*

S. No. 2193 ॥ माधवानलकामकन्दलाविरहकथा ॥ A. No. 892

Begins—ॐ नमः । श्रीशारदायै । प्रणम्य परया भक्त्या हंसयानां सरस्वतीं । तस्याः प्रसादमासाद्य करिष्यामि कथामिमां ॥ १ ॥ पुष्पावती नाम नगरी । तत्र गोविंदचंदो नाम राजा । तस्य राज्ञीनां सप्त शतानि । तासां मध्ये रुद्रमहादेवी पट्टराज्ञी वर्त्तते ॥

Ends—चातकः स्मरते मेघं मल्लरोऽपि पुनः पुनः । विरहं च स्मरेत् भर्तुस्तथाहं तव दर्शनम् ॥ २ ॥ इति माधवानलकामकंदलाविरहत्यागकथा समाप्ता ॥ यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ शिवमस्तु लेखकपाठकयोश्च ॥ मंगलं भूयात् ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2198 ॥ सिंहासनद्वात्रिंशी ॥ A. No. 695

Begins--परिजनः श्रीभोजः प्राह । अचिन्त्यमात्रतो लक्षां सोग्रपुत्रि ददाम्यहं । वदान्योऽस्ति मत्तः क पुरुषोऽपरः ॥

Ends—इति सिंहासनद्वात्रिंशिकाकथा समाप्ता ॥ श्रीविक्रमादित्यनरेश्वरस्य चरित्रमेतत् कविभिर्निबद्धं । पुरा महाराष्ट्रवरिष्टभाषामयं महाश्चर्यकरं नराणां ॥ क्षेमंकरेण मुनिना वरपद्यगद्यबंधेन युक्तिकृतसंस्कृतबंधुरेण । विश्वोपकारविलसद्गुणकीर्तनाय चक्रे चिरादमवरं । पंडित हर्षे......। यादृशं पुस्तके दृष्टं तादृशं लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ अदृष्टदोषान्मतिविभ्रमाद्वा यदर्थहीनं लिखितं मया च । तत्सर्वमार्यैः परिशोधनीयं । प्रायेण मुह्यंति हि ये लिखंति ॥ २ ॥ संवत् १५५३ वर्षे आश्विन मासे शुक्लपक्षे द्वादश्यां तिथौ भौमवासरे । अद्येह राजाद्वास्तव्यमहां श्रद्धेशवीसुत म. त्रिंबक पठनार्थं । शुभं भवतु । कल्याणमस्तु । तैलाद्रक्षेः जलाद्रक्ष रक्षेः शिथिलबंधनात् । परहस्तगतां रक्षे एवं वदति पुस्तिका ॥ श्री ॥ श्री ॥ श्री ॥

*

S. No. 2207 ॥ कुमारपालदेवप्रबंधः ॥ A. No. 585

Begins—अर्हं नमः ॥ स्वयं कृतार्थः पुरुषार्थलाभैर्जगाद यस्तान् जगतां हिताय नाथः प्रजानां प्रथमः पृथिव्यां जीयाद्युगादौ पुरुषः स कोपि ॥ १ ॥ प्रणमामि महावीरं सर्वज्ञं पुरुषोत्तमं सुरासुरनराधीशैः सेव्यमानपदांबुजं ॥ २ ॥

Ends—आज्ञावर्तिषु मंडलेषु विपुलेष्वष्टादशस्वादराद् ॥ १ ॥ किंचिद् गुरुमुखात् श्रुत्वा ॥ २ ॥ इति राजाकुमारपालदेवप्रबंधः समाप्तः ॥ शुभं भवतु ॥ कल्याणमस्तु । लेखकयोः पाठकयोः शिवमस्तु । मगलमस्तु । स्वस्ति श्री संवत् १४ आषाढादि ८३ वर्षे आषाढ वदि ३ रवौ लेखकपुन्श्रीधरेण राजा श्रीकुमारपालदेवप्रबंधो लिखितः ॥ श्री ॥ श्री ॥ श्री ॥

प्राग्वाटवंशमुकुटं खीमसिंहो महाजनी पत्नी प्रीमलदेवी च तस्यासीद्धर्मकर्म वा ॥ १ ॥ तत्तनयो (?) टाकः प्रौढश्रीधर्मकर्मनिर्माता । पुत्रशिवासहसाभ्यां कउतिकदेव्या च दयितया युक्तः ॥ २ ॥

३ ८ ४ १

तपाधिप श्र गुरुसोमसुंदरोपदेशतस्त्र्यष्टदिगिंदु १४८३ वत्सरे । अलीलिखत्स्वस्य हिताय शुद्धधीः श्रीशांतिनाथस्य चरित्रमुत्तमं ॥ ३ ॥ श्रीहरिविक्रमचरितं कुमारपालप्रबंधमेतं च । संस्थापितानि च मुदा तेन श्रीज्ञानकोशेऽत्र ॥ ४ ॥

❀

S. No. 2209 ॥ चतुर्विंशतिप्रबन्धकोश ॥ A. No. 586

Begins—ॐ नमः परमेष्ठिने । राज्याभिषेके कनकासनस्थः सर्वांगदिव्याभरणाभिरामः । श्रियोस्तु स्तुचो मेरुशिरावतंस कल्पद्रुकल्पः प्रथमो जिनेन्द्रः ॥ १ ॥ विवेकमुच्चैस्तरमारुरोह यस्तदि शृंग चरणं ततस्तपः । ततः परं ज्ञानमथोत्तरं पदं श्रियं स नेमी दिशतूत्तरोत्तरां ॥ २ ॥ यस्मै स्वयंवरसमागतसप्ततरवलक्ष्मीकरग्रहणमाचरतेति भक्त्या । सप्त व्यधात् फणिपतिः फणमण्डपान् किं बामांगभूः स भगवान् भवतां मुदेस्तु ॥ ३ ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Ends—तत्सूनु सामंत सत्कुलतिलको भवज्जगर्सिहः । दुर्भिक्षदुःखदलनः श्रीमहमदसाहि गौरवितः ॥ ६ । तज्जोजयत सिरिभवपट्दर्शणपोषगो मदगसिंह । दिल्ल्यां स्वदत्तवसतौ ग्रंथमिमं कारयामास ॥ ७ ॥ शरगगनमनुमिताब्दे १४०५ ज्येष्ठानूलीय धवलचम्पां निष्पन्नमिदं शास्त्रं श्रोत्रश्चेत्रो; सुखं तन्यात् ॥ ८ ॥ श्री संपूर्ण कार्तिक वदी १ शुके ॥ श्रीरस्तु शुभं भवतु कल्याणमस्तु ॥

संवत् १९३७ ना वर्षे माघमासे कृष्णपक्षे १३ त्रयोदशी स्थिरवासरे संपूर्णमलिखत् । तारीख २६ माहे फेब्रुआरी सने १८८१ यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥

S. No. 2210 ॥ प्रबन्धचिन्तामणि ॥ A. No. 584

Begins—श्रीहेमचंद्राचार्यं प्राह ॥ लोकोत्तराणि तदंगलक्षणानि निरीक्ष्य सार्वभौमो नृपतिरयं भावीत्यादिशन्नाजन्मदारिद्रोपहतुततया तां वाचे यथार्थामन्यमानेन क्षत्रियासंभाव्यमेतदिति विज्ञप्तः ॥ सं. ११९९ कार्तिक शुदि २ रवौ हस्तनक्षत्रे यदि भवतः पट्टाभिषेको न भवति तदातः परं निमित्तावलोकनसंन्यासः । इति पत्रकमालिख्यैकं मंत्रिणे परं तस्मै समर्पयदथसक्षितयस्तत्कालकौशलचमत्कृतमानसः ।

Ends—इत्याचार्यश्रीमेरुतुंगाविःकृते प्रबंधचिंतामणौ विक्रमादित्योदितपात्रदानादिसुकृतजिनपूजाधनदप्रबंधपर्यंतवर्णनो नाम प्रकीर्णकभिधानः पंचमप्रकाशः ॥ समर्थितः ॥ अस्मिन् प्रकाशे ग्रंथाग्रंथ ५८ ॥ ठ ॥ रम्ये श्रीमति मेदपाट विषये व्यापारधौरेयक उकेशान्वयमंडनरतु सचिवः श्रीभीमसिंहात्मजः । पुंजाको गुणरत्नरोहणगिरिर्नामल्लदेवीसुतः संलेख्य प्रददौ मुनिप्रभगुरो रम्यां प्रबंधावलीं ॥ श्री श्री श्री

संमत् १९३६ वर्षे अश्विनमासे शुक्लपक्षे १० दशमी बुधवासरे अयं ग्रंथलिखितोयं ॥

S. No. 2212 ॥ प्रबन्धराज (भोजप्रबन्ध) ॥ A. No. 582

Begins—ॐकारः कल्पकारस्करनिकरतिरस्कारिदानातिरेकः शब्दब्रह्मैकरत्नाकरहिमकिरणः कारणं मंगलानां । देयाद्वः शुद्धबुद्धिं निरवधिमहिमांभोनिधिः सर्वसिद्धाचार्योपाध्यायसाधूनभिदधदधिकं श्रीमदाराधनीयः ॥ १ ॥

× × × ×

श्रीसोमसुंदरगुरुं सूरीश्वररत्नशेखराचार्यं श्रीनंदिरत्नसुगुरुं वंदे भक्त्यात्रिसंध्यमहं ॥ ४ ॥ दृष्टं श्रुतं श्रीलघुभोजभूपप्रभूतसंबंधनिधानकल्पं प्रबंधराजं रचयामि गद्यैर्विनोदहेतोः सुधियामनल्पं ॥ ५ ॥

Ends—इति तपाश्री सोमसुंदरसूरि श्रीरत्नशेखरसूरि पं० नंदिरत्नगणिशिष्य पं० रत्नमंदिरगणिकृतः प्रबंधराजः समाप्तः ॥ ग्रंथोयं श्लोक ३००० शुभं भवतु संवत् १९३७ ना वर्षे पौषमासे कृष्णपक्षेतिथौऽष्टमी ८ रविवासरे अयं ग्रंथ समाप्तोयं श्री ता. माहे जानीवारी सने १८८१

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2215 ॥ वस्तुपालतेजपालप्रबन्ध ॥ A. No. 587

Begins--श्रीगणेशाय नमः । अथ श्रीवस्तुपालतेजपालचरित्रं प्रारभ्यते ॥ श्रीमानंदन् शिवः स्वामि ॥ माभिभूः पुरुषोत्तमः । पुष्णातु भक्तिनिघ्नानां श्रियं सर्वादिशोयिनीं ॥ १ ॥ सर्वैः सर्वेऽजितः स्वाम ॥ प्रमुखा सुखसंतति । प्रथयंतुमुपर्यस्या । चतुर्थस्य प्रदेशिनः ॥ २ ॥

Ends--श्रीचौलुक्यनृपेंद्रराज्यकमलासर्वाधिकारस्थिति-

व्यापारैकधुरंधरस्य चरितं श्रीवस्तुपालप्रभोः ।
तेजःपालमहामतेश्च सरसं हर्षाङ्कमेतत्कवि-
प्राज्ञैर्नंदतु वाच्यमानमवनौ यावांज्जनानां मतम् ॥ ७७ ॥

इति महामात्यश्रीवस्तुपालचरिते धर्ममाहात्म्यप्रकाशके श्रीतपागच्छाधिराजश्रीसोमसुंदरसूरि-श्रीमुनिसुंदरसूरिश्रीश्रीजयचंद्रसूरिशिष्यपंडितजिनहर्षगणिकृते हर्षाङ्के अष्टमः प्रस्तावः ॥ ८ ॥ ग्रंथाग्रंथ ७११ ॥ अ. २८ ॥ शुभं भवतु ॥

जिनहर्षगणिः शिष्यः श्रीजयचंद्रसद्गुरोः ।
जिनेंद्रशासनोन्नत्यै हेतुवृत्तमिदं व्यधात् ॥ १२ ॥

शुभं भवतु ॥ संवत् १९३२ ना मागशर सुदि १४ शनिवार लिपिकृतं ॥ त्रवाडी दिनकरराम डाह्य भाई । श्रीरस्तु ।

In Gujarati आ प्रत श्री वडवागमध्ये लखि छे । श्रीगमम इष्टदेवताय नमः ॥

*

S. No. 2225 ॥ सुभाषितमुक्तावली ॥ A. No. 680

Begins—गंगास्तनोत्तुंगभराः समर्थाः मनोरथान् पूरयितुं न नीचाः । धाराधराएव धराधराणां निदाघदाहौघविघातदक्षाः ॥ ३९ ॥

Ends—इति श्रीसुभाषित० सुभाषितामृतस्वादनिरूपणो नाम द्वात्रिंशो मुक्तामणिः ॥ संवत् १५३६ श्रावण वदि १० शनौ करहुलग्रामवास्तव्य जानी राजरिषिसुत.........केन लिखितमिदं ॥ लेखकपाठकयोः शुभं भवतु ॥ आत्म तथा मुनरावत्र तथा परोपकाराय ॥ कल्याणमस्तु ॥

*

S. No. 2236 ॥ सारसंग्रह ॥ A. No. 561

Begins—श्रीगणेशाय नमः । अथ राजवर्णनं । कुचयुगमश्रुस्नातं समीपतरवर्ति हृदयशोकाग्नेः ॥ चरति विमुक्ताहारं व्रतमिव भवतो रिपुस्त्रीणां ॥ १ ॥ यदि समरमपास्य नास्ति मृत्योर्भयमिति युक्तमितोऽन्यतः प्रयातुं ॥ अथ मरणमवश्यमेव जंतोः किमिव मुधा मलिनं यशः क्रियेत ॥ २ ॥

Ends—इति श्रीशंभुदासपंडितविरचिते सारसंग्रहेराजवर्णनं संवत् १८३२ वर्षे वैशाख शुद १ शुक्रे लिखितमिदं सुखसरामात्मजशिवशंकरसुतशिवरूपेण स्वार्थं परार्थं च ॥ श्रीरस्तु ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2241 ॥ अष्टाध्यायीसूत्रपाठ ॥ A. No. 726

Begins—भासनोपसंभाषाज्ञानयत्नविमत्युपमंत्रणेषु वदः । व्यक्तवाचां समुच्चारणे ।

Ends—सूत्रां । व्याकरणं समाप्तं । नमस्ते व्याकरणें सूत्र ३९९९ ॥ संवत् १५१६ वर्षे पौषे मासे शुक्लपक्षे षष्ठ्यां तिथौ रविदिने । अद्येह श्री हलदुर्गे महाराय श्रीनारायणदासविजये राज्ये याज्ञिक-प्रजापतिसुत याज्ञिकदेवदत्तेन वेदमूलथापासुताय द्विवेद नारायणाय विष्णुप्रीतये स्वयमेव लिखित्वा प्रदत्तं ॥ शुभं ॥ श्री ॥

*

S. No. 2246 ॥ पाणिनीयाष्टाध्यायी ॥ A. No. 924

Begins—येनाक्षरसमाम्नायमधिगम्य महेश्वरात् । कृत्स्नं व्याकरणं प्रो...पाणिनये नमः ॥ ॐ अइउण् । etc.

Ends—इति श्रीपाणिनिव्याकरणे अष्टमोऽध्यायः समाप्तः ॥ समाप्तोऽयं ग्रंथः । शुभं भवतु ॥ स्वरित । संवत् १६८३ वर्षे श्रावण सुदि १५ शुक्रे पुस्तिका लिखिता । शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥

*

S. No. 2247 ॥ पाणिनीयशिक्षा ॥ A. No. 42

Begins—श्रीगणेशांबिकाभ्यां नमः ॥ हरि ॐ ३म् ॥ अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मतं यथा । शास्त्रानुपूर्वं तद्विद्याद्यथोक्तं लोकवेदयोः । प्रसिद्धमपि शब्दार्थमविज्ञातमबुद्धिभिः ॥

Ends—अथ शिक्षामात्मोदात्तश्च हकारं स्वराणां यथा गीग्यचो स्पष्टोदात्तं चापस्तु शंकर एकादश इति शिक्षा समाप्ता ॥ श्रीरस्तु ॥ संवत् १९४५ ना आश्विन कृष्ण ९ भृगुवास[रे] हस्ताक्षरेण लिखितं उपाध्या परभूराम मनसुखराम

*

S. No. 2248 ॥ पाणिनीयशिक्षा ॥ A. No. 43

Begins—श्रीगणेशाय नमः । अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मतं यथा । शास्त्रानुपूर्वं तद्विद्याद्यथोक्तं लोकवेदयोः ॥

Ends—अथ शिक्षामात्मावुध्योदात्तश्च हकारं स्वराणां यथा सौराष्ट्रिका गीती शीघ्रचो स्पष्टो-दात्तमाख्या चापस्तु शंकर एकादश ॥ इति शांकरी शिक्षा समाप्ता ॥ संवत् १८५१ ना ज्येष्ठ शुदी प्रतिपदा गुरुवासरे लिखितं गाम गुजरातमध्ये अमदावाद वास्तव्य श्रीगौडमालविज्ञाति शुक्ल पुरुषोत्तम कामेश्वर शु. पुरुषोत्तमेण लिपितं ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ शुभं भवतु ॥ श्रीसरस्वत्यै नमः ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2276 ॥ सारस्वत ॥ A. No. 716

Begins—समयमात्रत्वाच्च ह्रस्वदीर्घप्लुतभेदाः सवर्णा. ॥

Ends—इति श्रीमत्परमहंसपरिव्राजकाचार्य-अनुभूतिस्वरूपाचार्यकृतौ महीदासभट्टशोधिते द्वितीयतृतीय-वृत्तीसमाप्तिमगमताम् ॥

स्वस्ति श्रीः । संवत् १७५९ वर्षे आश्विनमासे शुक्लपक्षे द्वितीयायां रवौ हरिश्चंद्रपुरवासिना पंड्या श्रीपरकृष्णजित्तस्यात्मजेन केशवजिदाख्येन लिखितं । इदं वृत्तिद्वयं । शुभं भवतु ॥

*

S. No. 2325 ॥ सारस्वतव्याकरणमाधवीवृत्तिः ॥ A. No. 1858

Begins—टित इत्यादि सेट्। त्रा गतिनिवृत्तौ। शमदम उपशमे नैकस्वरादित्यत्र नेति योगविभागादुदितः etc.

Ends—इति श्रीभट्टमाधवविरचिता सिद्धांतरत्नावली नाम सारस्वत व्याकरणटीका समाप्ता ॥ संवत १८२० वर्षे चैत्र वदि ११ एकादशी तिथौ लिखिता प्रतिरियं श्रीवीकानेरमध्ये श्रीरवतात् श्रीरस्तु ॥ ६ ॥ श्रीजिनभद्र सूरिशाखायां पाठक प्रवर श्री १०६ श्री क्षमाप्रमोदजीगणि: तत् शिष्य मुख्य वा श्री १०५ श्रीज्ञानवल्लभजीगणिः तच्चरणांबुज चंचरीकेण पुण्यकमला लिखिता प्रतिरियं ॥

❀

S. No. 2356 ॥ धातुपाठ ॥ A. No. 41

Begins—श्रीगणेशाय नमः। भू सत्तायां । उदात्तः परस्मैभाषा । १ ।

Ends—कमिषुर्ध्येतु यज्वानः कं गर्ध्यंनुमागधाः ।

कमथिनः कुपुर्भ्यं तु रमेरण्यं च रण्यति ॥ श्रीः ॥

इति श्रीपाणिनीयधातुपाठे द्विधा कंड्वादयः ॥ समाप्तः संवत् १७९३ वर्षे श्रावणमासकृष्णपक्षे ९ गुरुवासरे लिखनं । महं वछराज मूलचंद स्वहस्ते स्वपठनार्थे । श्रीरस्तु कल्याणमस्तु ॥

वेहत्कृते क्तौ । कृतसंप्रसारे । होडः । ततोर्धः । ष्टुभिना । टिटिश्च । भटौ । चक्रेडिरकरणे सधातुर्सैरङ्ग स्वरादेढजसौ जढच ।

*

S. No. 2382 ॥ तत्त्वबोधिनी ॥ A. No. 706

Begins—॥ कृष्ण भ्यां ॥ डुकृञ् करणे हृञ् हरणे करिणुरिभ्यां स्त्रीनेभे । इत्यमरः । करेणुर्गजयोषायां स्त्रियां पुंसि मतंगज इति मे०

Ends—इति श्रीपरमहंसपरिव्राजकाचार्यश्रीवामनेन्द्रस्वामिचरणसेवकज्ञानेंद्रसरस्वती— कृतायां सिद्धांतकौमुदीव्याख्यायां तत्त्वबोधिन्याख्यायां कृदंतं समाप्तिमगमत् ॥ रसाक्षिशैलभूमिहायने मितौ सितोर्ज-पक्षसप्तमीतिथौ खगेसुवासरे कुजे......तत्त्वबोधिनी ॥ ख्याता शाखा खरतरगणे कीर्तिरन्ता क्षमायां तेषां शिष्याः सगणिललितव्जोकयुङ्नाम निघ्नः । पाध्याया सद्गुणगणधरा सज्जनेर......प्रांतस्समग्रः तेषां गुरुपदधरा श्रीप्रमोदादिस्वस्ताः स्तद्वैनेयो जिनजयगणिस्तस्य शिष्यौ विनीतौ भक्त्या रक्तो गुरुवरपदोर्वाचकः सत्यवक्ता ॥ जयादिमाणिक्यगणिः सुवाचकः ततोऽनुजः क्षांतिमणिस्तु वाचकः । तपोधरौ तौ मुनिलक्ष्मसंवृत्तौ तत्सूनुशिष्येण सनाश्रमाकुलैः । विद्याहेमेन मुनिना स्थिरीकृत्वोच्चलंचलं सिद्धांतकौमुदीव्याख्यां रक्षणीया प्रयत्नतः ॥ श्री ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2388 तत्त्वदीपिका-सिद्धान्तचन्द्रिकाटीका A. No. 1844

Begins—On page 2a–ङित्यदुरित्युत्वं । द्योर्विहसे इति दीर्घंस्तु न भवति संज्ञापूर्वकत्वात् । असेधं दितिसिद्धः । षिधू शास्त्रादौ गत्यर्थे क्तः ॥ सिद्धो निष्पन्नोंतो निश्चयोत्रं सिद्धांतः । अन्यार्थे बहुव्रीहिः । चंद्रोस्त्याश्रयत्वेनास्या इति चंद्रिका ।

Ends—आदिमध्यावसानेषु मंगलमाचरणीयमित्युक्तेः समंगलानि शास्त्राणि प्रथंते वीरपुरुषकाण्या युष्मत्पुरुषकाणि भवंत्यध्येतारश्चास्य वर्द्धते एवं चेतदध्येतॄणां कार्यसिद्धिः स्यादिति ध्वनितं ॥ लोकेशकर-
१ ४ ७ १
संज्ञेन श्रीक्षेमंकरसूनुना मुदे भूयादुमाशंभोर्विहिता तत्त्वदीपिका । १ । चंद्रवेदहयभूमि संयुते वत्सरे नभसि मासि शोभने शुक्लपक्षदशमी तिथाविय़ं दीपिका विबुधदीपिका कृता । २ । श्रीचंद्रिकायाश्चरणारविंद-प्रसादतो यल्लघुदीपिकाभूत् ततो मनीषापि भवत्यमुष्या अध्येतुरध्यापनहेतुराशु । ३ । इति श्रीमद्रामकर-
५ ५ ८ १
पौत्रश्रीक्षेमंकरसूनुलोकेशकरविरचिता सिद्धांतचंद्रिकाव्याख्या तत्त्वदीपिका संपूर्णा ॥ बाणभूतकरिमेदिनी मिते हायने सकलमासशोभने श्रावणे धवलपक्ष हीनके भूसुरेग दशमी तिथावियं । १ । सिद्धांत चंद्रिकावृत्तिराख्यया तत्त्वदीपिका व्याससंपत्तिरामेण लिखिता नंदताच्चिरं । २ । युग्मम् । शुभं भवतु । कल्याणमस्तु ।

*

S. No. 2393 ॥ परिभाषागणनम् ॥ A. No 4450

Begins—श्रीगणेशाय नमः । व्याख्यानतो विशेषप्रतिपत्तिर्नहि संदेहादलक्षणं । नहि कार्यं निमित्तत्वेना-श्रीयते । इतरेतराश्रयाणि कार्याणि शास्त्रे न प्रकल्पंते । यदागमास्तद्गुणीभूतास्तद्ग्रहणेन गृह्यते ॥

Ends—अथवा पूर्वमुपसर्गेण समासकृतद्धितेषु संबंधाविधानं भावप्रत्ययेन ॥ इति पाणिनीया परिभाषा समाप्ता । ॐ नमः कृष्णाय नमः ॥ शुभं भवतु । वयं नैते विप्राः प्रतिसदनमासाद्य कृपणान् कणान् याचंते स्म प्रतिभणितनक्षत्रतिथयः । वयं कार्णाटीनां कुचकलशपत्रांकुरलनाविनोदव्यापारोल्लसित-मनसः केपि कवयः ॥ १ ॥ लिखितं रामदत्तात्मजकरुणाशंकरेण । श्रीमस्तु ॥

*

S. No 2405 ॥ पञ्चसन्धिप्रक्रिया ॥ A. No 5808

Begins—॥ ६० ॥ श्री सरस्वत्यै नमः ॥ प्रणम्य परमात्मानं बालधीवृद्धिसिद्धये । सारस्वतीमृजुं कुर्वे प्रक्रियां नातिविस्तरां ॥ १ ॥

Ends—वर्णागमो गवेंद्रादौ सिंहे वर्णविपर्ययः । षोडशादौ विकारः स्याद् वर्णनाशः पृषोदरे ॥ ४ ॥ वर्णनाशविकाराभ्यां धातोरतिशयेन यः । योगः स उच्यते प्राज्ञैर्मयूरभ्रमरादिषु ॥ ५ ॥ इति पञ्चसंधि-प्रक्रियां ॥ शुभं भवतु ॥ वाई तेजवाई पठनार्थं ॥ श्रीरस्तु ॥

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2406 ॥ पूर्वपक्षमञ्जूषा ॥ A No. 5790

Begins—श्रीगणेशाय नमः । पूर्वपरावरदक्षिणोत्तरापराधराणि व्यवस्थायामसंज्ञायामिति सूत्रेण यन्न संज्ञात्वमस्ति ।

Ends—पुनरुक्तिदोषापत्तेरिति दिक् इति पूर्वपक्षप्रश्नोत्तरम् ॥ भट्टाचटंकेन हरगोविंदात्मजेन गंगारामेण लिखितमिदं संवत् १९०...ना अषाड वदि प्रतिपत् वारे रवौ ॥

*

S. No. 2410 ॥ प्रक्रियाकौमुदी-सटीका ॥ A. No. 5667

Begins— ...माणमस्य कियान् । किमः संख्यापरिमाणेति च संख्या परि...वर्त्तमानात्किमः षष्ठ्यर्थेतिस्यात् । ठ चतुन्न तस्य च चोप टिलोपः । का संख्या एषां ते कति विषाः ॥

Ends—इति श्रीवैतिकाप्रक्रिया । आनन्त्यात् सर्वशः शब्दा न शक्यन्तेऽनुशासितुम् । बालव्युत्पत्तयेऽस्माभिः संक्षिप्योक्ता यथामति ॥ प्रक्रियाकौमुदी सेयं रामचन्द्रप्रकाशिना । असद्वचस्तमो वध्यात्सचकार प्रिया चिरं ॥ जयति सुभगमूर्तिर्मुग्धहासावलोकप्रशमितजनतापो विठ्ठलः स्वात्मदीपः । सचकितमिव लक्ष्मीः सेवते यत्पदाब्जे ॥ ललिततरकराभ्यां साधु संवाहयन्ती ॥ मीमांसायुगलाक्षपादकणभुक्प्रोक्त सद्वाक्यदादुरोदयनशा........धिकेष्वावत । शब्दाधारविसार्यसाधुवचनध्वान्तादिनाशक्षमा......रामचन्द्रजनिता सा प्रक्रियाकौमुदी ॥ इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्गोपालाचार्य गुरुपूज्यपादशिष्यश्रीमद्रामचन्द्राचार्यकृता प्रक्रियाकौमुदी समाप्ता ॥ श्रीसकलपण्डितसभाभामिनीबालस्थलतिलकाचार्य.......श्री सुमतिविजयगणिविनेयगणिसुजागविजयेनालेखि । संवत् १७१६ वर्षे कार्तिक वदि २ दिने बृहस्पतिवासरे पावटीग्रामे लिपिकृता । कल्याणमस्तु । यादृशं पुस्तकं दृष्टं तादृशं लिखितं मया । यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥

*

S. No. 2471 ॥ सिद्धान्तकौमुदी-तत्त्वबोधिनीव्याख्या (पूर्वार्ध) ॥ A. No. 44

Begins—त्वानयागादीर्घग्रहणाभावे सुलोपः स्यादेव । तु हीदंङ्भावग्रहणं विहितविशेषणमित्यधुनैवोक्तं । स्यादेतत् । गङ्गामात्मनः इच्छतीति गङ्गीयति ।

Ends—सिद्धान्तकौमुदीव्याख्या या कृता तत्त्वबोधिनी । समाप्तं तेन पूर्वार्धं तेन तुष्यतु शंकरः ॥ १ ॥ इति श्रीपरमहंसवामनेन्द्रस्वामिचरणारविन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्याख्यायां पूर्वार्द्धं समाप्तिमगात् ॥ लेखकपाठकयोः शुभं भवतु ॥ श्रीकृष्णाय नमः ॥ संवत् १७९५ वर्षे अषाढ सुदि चतुर्थ्यां तिथौ शनिवासरे लिखितमिदं पुस्तकम् ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री रस्तु ॥ शुभमस्तु ॥ श्री श्री ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2472 ॥ सिद्धान्तकौमुदी-तत्त्वबोधिनीव्याख्या A. No. 45
(तिङन्तकाण्ड)

Begins— ॥ ६० ॥ अज्ञाननाशने दक्षं दीक्षितं लक्ष्यरक्षणे ।
वटमूलाश्रयमृक्षं दक्षिणामूर्तिमाश्रये ॥

Ends—इति श्रीपरमहंसपरिव्राजकाचार्यश्रीवामनेन्द्रस्वामिचरणारविन्दसेवकज्ञानेन्द्रसरस्वती - कृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्याख्यायां तिङन्तकाण्डं संपूर्णम् ॥ संवत् श्लोकद्वयेनाह । अंगयुग्म-(६ २) द्विपोधीशवर्षे मार्गे सितेतरे पक्षेऽष्टमी कर्मवाटयां व्यलेखीत्सत्यपत्तने ॥ १ ॥ सिद्धान्तकौमुदी-(८ १) व्याख्याभिख्यया तत्त्वबोधिनी । तस्यास्तिङन्तकाण्डं च थिग्राहेममुनिर्मुदा ॥ २ । श्रीरस्तु । शुभं भूयात् लेखक वाचकयोः ॥ श्रीः ॥ श्रीः ।

*

S. No. 2511 सिद्धान्तरत्नावली (सारस्वतव्याकरणटीका) A. No. 54

Begins—॥ ॐ नमः श्री गणपतिभारतीगुरुभ्यः ॥ ॐ श्रीमद्विष्णुपदाब्जमञ्जुलिदलं सज्ञान किं-क्रितं पीयूषोन्मकरन्दसुधदसमाभाराजितं स्वोयतं ॥ योगीशामरकिंकरालिनिव[वहैः पे]पीयमानं मुदा ज्ञानानन्दभरप्रदायि नितरां संचिन्तये संविदं ॥ १ ॥

Ends—इति श्रीभट्टमाधवविरचिता सिद्धान्तरत्नावली नाम सारस्वतस्य टीका समाप्ता ॥ छ ॥ श्रीः ॥ (१ ० ६ १) श्रीमच्चन्द्रनभोरसैकगणनातुल्ये सुवर्षेऽयने सौम्येऽथो शिशिरे ऋतौ नु तपसि कृष्णे सुपक्षे दिने । माहेशे बुधसंयुते सुमतिना सारस्वतीया शुभा टीका कृष्णपरायणेन लिखिता नारायणेनाखिला ॥ संवत् १६०१ वर्षे शाके १४६६ प्रवर्तमाने सौम्यायने शिशिरर्तौ माघमासेऽसिते पक्षेऽष्टम्यां बुधे उदीचज्ञातीयव्यासश्रीपतात्मजेन नारायणेनेयं सारस्वतीया सिद्धान्तरत्नावलीसंज्ञा लिखिता । सा च मांगावासुदेवगोपालरीडाप्रभृति पुत्राणां लक्ष्मीधरादिपौ[त्रा]णां पठनायान्येषामुपकाराय चिरं नन्दतु ॥ श्री गोपिकाजनमनोरञ्जनो निरञ्जनः श्रीकृष्णः प्रीयतां ॥ [या]वल्लवणसमुद्रो यावन्नक्षत्रमण्डितो मेरुः । यावच्चन्द्रादित्यौ तावदिदं पुस्तकं जयतु ॥ शिवमस्तु सर्वजगतः परहितनिरता भवन्तु भूतगणाः । दोषाः प्रयान्तु नाशं सर्वत्र सुखी भव[न्त्वयं]लोकः ॥ श्री कृष्णाय नमः ॥ श्रीः

*

S. No. 2536 ॥ अमरकोष-व्याख्यासुधाटीकायुत-स्वरादिकाण्डः ॥ A No. 1031

Begins—श्रीगणेशाय नमः । बल्लवीवल्लभं नत्वा गिरं भट्टोजिदीक्षितम् । आमरीं विदधे व्याख्यां मुनित्रयमतानुगाम् ॥ १ ॥

श्री ॥ यस्य ज्ञानदयासिन्धोरगाधस्यानघा गुणाः । सेव्यतामक्षयो धीराः स श्रिये चामृताय च ॥ १ ॥

Ends—इत्यमरसिंहकृतौ नामलिङ्गानुशासने । स्वरादिकाण्डः प्रथमः सांग एव समर्थितः ॥

इति श्रीवघेलवंशोद्भवश्रीमही(धर,)विषयाधिपश्रीकीर्त्तिसिंहदेवाज्ञया श्रीभट्टोजिदीक्षितात्मजश्रीभानुजी दीक्षितविरचितायाममरटीकायां व्याख्या[सुधा]यां प्रथमकाण्डः संपूर्णतामगमत् ॥ १ ॥ श्री ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No 2541 ॥ अमरकोशः-सटीक ॥ A No. 4386

Begins--श्रीगणेशाय नमः। वल्लीवल्लभं नत्वा गिरं भट्टोजिदीक्षितं। आमरे विदधे व्याख्यां मुनित्रयमतानुगां। १ प्रारीतप्सितप्रत्यूहापनुत्तये कृतं मंगलं शिष्यशिक्षार्थमादौ निबवन्ध॥

Ends—इति वारिवर्गः। उक्तान् वर्गान् संगृह्णाति उक्तमिति। अत्रैकादशवर्गः। इति श्रीश्रीवघेलवंशोद्भव-श्रीमहीधरविषयाधिपश्रीकीर्तिसिंहदेवाज्ञया श्रीभट्टोजिदीक्षितात्मजश्रीभानुदीक्षितवि'चितायामामरटीकायां व्याख्या-सुधायां प्रथमकाण्डः॥

*

S No. 2558 ॥ निघण्टुभाष्य ॥ A. N. 32

Begins—श्रीगणेशाय नमः। ॐ आदित एकविंशतिः पृथिवीनामधेयानि॥ गौः। ग्मा। ज्मा। क्ष्मा। क्षा। क्षमा। क्षोणिः। क्षितिः।

Ends—इति देवराजकृतिर्दैवताकाण्ड। शुक्ले १५ गुरोर्दिने लिखितं रत्नेश्वर। In Gujarati घा० जागेश्वर लक्ष्मेश्वरने लखि आपी छे। श्री विश्वेश्वर साहाय॥

*

S. No. 2563 ॥ छन्दःशतकम् ॥ A. No. 5621

Begins—ए ६०। ॐ ह्रीं श्रीं ऐं नमः। प्रणम्य परमं ज्योतिरवाङ्मनसगोचरम्। आदित्यवर्णं तमसः परस्ताद्वरिवर्त्ति यत्। १। नागपुरीयतपोगणराजः श्रीरत्नशेखराचार्यः। तत्कृतछन्दकोषा[च्] छन्दांस्युद्धृत्य वक्ष्येऽहं। २।

Ends—एवं कर्माणि वर्त्तन्ते छान्दसेन वचं तत्। ३। इति चतुर्दशकर्माणि नागपुरीयतपोगण-राजाः श्रीचन्द्रकीर्तिसूरिवहाः तच्छिष्यहर्षकीर्तिसूरिश्छंदशतकमकरोत्॥ ११०॥ इति छन्दःशतकं समाप्ति-

८ ५ ९ १

मगात्। वसुबाणांकेंदुमिते मधुशुक्लपक्षे ५ तिथौ लिखितं। प. पद्मसागरगणिना श्रीराजनगवरे। लेखकपाठकानां श्रेयः परंपरा प्रवर्द्धमाना भवतादित्याशीः। श्रीरस्तु कल्याणमस्तुतराम्। छ॥ श्रीमन्नागर-ज्ञातीयध्रुवांकितसकलकलाकुशलविशारदसर्वसमयज्ञबीएकेशवलालजिनां पठनकृते॥

*

S. No. 2574 ॥ वृत्तरत्नाकर-सटीक ॥ A. No 1837

Begins—॥ ए ६०॥ श्रीगुरुभ्यो नमः। नरसिंहं कमलालयासहायं गुरुपादाब्जयुगं शिवं प्रणम्य। हृदयाद् विवृतिं करोति रामः कविकेदारकृतेर्मनीषितुष्ट्यै॥ १॥ श्रीमद्गुर्जरमण्डले क्षितितलालंकारभूतं पुरं सद्विद्यानिलयं दयालयजनं श्रीस्तम्भतीर्थाभिधं। यत्राब्धिस्तु महीयुतो विलसति श्रीसत्प्रयागाधिको यत्र स्नान-परोऽचिरेण लभते भुक्तिं च मुक्तिं जनः॥ २॥

Ends—यद्यस्य ललितस्वशेषं आद्यद्वितीयचतुर्थरूपं पादत्रयं पूरणसौरभकेण तुल्यकं भवती-त्यनुषङ्गः॥ ३॥ इति श्रीवृत्तरत्नाकरविवृतावुद्वताप्रकरणम्। अथ शर्करी।

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No 2575. ॥ वृत्तरत्नाकर-सटीक ॥ A. No. 1838

Begins—॥ ६० ॥ श्रीगणेशाय नमः ।। नत्वा विनायकं देवमनन्तं च गुरुं तथा । प्रीत्यर्थं कृष्ण-देवस्य छन्दोवृत्तिं करोम्यहं ।। १ ।।

Ends—वेदतत्त्ववेदवाक्यैलापविषये विमलतरा परमरहस्यप्रकाशिका मतिर्बुद्धिर्यस्य सः तथा । यस्य वेदतत्त्वावबोधे ता. १० । इति श्रीजनार्दनबुधविरचितायां वृत्तरत्नाकरटीकायां भावार्थदीपिकायां षष्ठोऽध्यायः समाप्तः ॥ ६ ॥ १ ५ ८ १ ग्लौभूतनागधरिणीप्रमिते सुवर्षे मासेऽवदाततदलके नभसि तिथ्यां । छन्दःसुवृत्तिरिह झेशलपत्तने द्राक् वारे वरे सुरगुरोर्लिखिता मयैषा १ श्रीरस्तु कल्याणमस्तु ।।

*

S. No. 2576 ॥ वृत्तरत्नाकरसेतु ॥ A. No. 895

Begins—श्रीगणेशाय नमः । प्रस्फुरन्मधुपचुम्बितपद्मापङ्कजातजनिपङ्कजनीयम् । दुध्यते किल जडापि च यस्मात्सारुणं तदिह धाम नमामः ॥ १ ॥

Ends—प्रतिपद्दी समाप्तिं ।। सेतुरेष बुधसंघमुदेस्तु ॥ ६ ॥ इति श्रीमत्काश्यपाचमसंभवाग्नि होत्रकुलतलकायमान श्रीमदायाजिभट्टसूनुश्रीभास्करविरचितो वृत्तरत्नाकरसेतुः समाप्तिमगात् ।। ३ ७ ७ १ श्रीमद्वह्निहयर्षिभूपरिमिते वर्षेऽथ मार्गासितेऽष्टम्यां भास्करवासरे यदुसुतः क्षेमेन्द्रशर्म्मा द्विजः ॥ काश्यां से तु-युतं निजानुजशुकाधीत्यै परार्थं तथा पट्पद्राभिधनागरोयमलिखाच्छ्रीवृत्तरत्नाकरम् ।। १ ।। जानकीवल्लभाय नमः ॥ नरनारायण नमः ॥ संवत् १८९९ वै. ॥

*

S. No. 2593 ॥ काव्यप्रकाशः ॥ A. No 1805

Begins—श्रीगणाधिपतये नमः । ग्रन्थारम्भे विघ्नविघाताय समुचितेष्टदेवतां ग्रन्थकृत्परामृशति । नियतिकृतनियमरहितां ह्लादैकमयीमनन्यपरतन्त्राम् ॥

Ends—इति संपूर्णमिदं काव्यलक्षणम् । इति श्रीकाव्यप्रकाशेऽलंकारनिर्णयो नाम दशमोल्लासः ॥ इत्येष मार्गो विदुषां विभिन्नोप्यभिन्नरूपः प्रतिभासते यत् । ......नत......मुत्र सम्यग्विनिर्मिता संघटनैव हेतुः ॥ समाप्तोऽयं काव्यप्रकाशः । शाके चंद्रावलोचनें[दु]शशिभिः १ २ १ १ वल्लते खरे वत्सरे ज्येष्ठे मासि सिते दले गुरुयुते पंचम्यभिख्ये तिथौ । साधूनां परितोषपोषविधये श्रीविष्णुभट्टात्मजेनायं लक्ष्मणसूरिणा विलिखितः काव्यप्रकाशः स्वयं ॥ शुभमस्तु । (In different hand) सं. १५३६ वर्षे श्री अहम्मदाबादनगरे वा० दयासागरगणिभिः परिगृहीता प्रतिरियम् ॥

*

S. No. 2632 ॥ वाग्भटालङ्कार ॥ A. No. 925

Begins—श्रीगणेशाय नमः ।। श्रियं दिशतु देवो वः श्रीनाभेयजिनः सदा । मोक्षमार्गं सतां ब्रूते यदागमपदावली ।। १ ।। साधुशब्दार्थसंदर्भं गुणालङ्कारभूषितं । स्फुटरीतिरसोपेतं काव्यं कुर्वीत कीर्तये ।। २ ।।

Ends—इति वाग्भटालंकारे पंचमः परिच्छेदः ॥ समाप्तः संपूर्णः ॥ संवत् १६८७ वर्षे शाके १५४९ प्र दक्षिणायने रवौ वर्षाऋतौ महामांगल्यप्रदे आषाढे मासि सिते पक्षे १ तिथौ गुरुवासरे आनंदग्रामवास्तव्यरैक्व-ज्ञातिय भु. ना हरित्रिविक्रमविश्वरूमैः लिखितोयं वाग्भटालंकारः ॥ लेखकपाठकयोः शुभं भूयात् ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2635 ॥ वाग्भटालंकार-सटिप्पन ॥ A. No. 5469

Begins—॥ ६० ॥ नमोऽर्हद्भ्यः ॥ अर्हं ॥ श्रियं दिशतु वो देवः श्रीनाभेयजिनः सदा । मोक्षमार्गं सतां ब्रूते यदागमपदावली ॥ १ ॥ साधुशब्दार्थसंदर्भं गुणालंकारभूषितं । स्फुटरीतिरसोपेतं काव्यं कुर्वीत कीर्त्तये ॥ २ ॥

Ends—तैस्तैस्तन्मयतां गतं नवरसैराकल्पकालं कविस्रष्टारो रचयंतु काव्यपुरुषं सारस्वतध्यायिनः ॥ ॥ ३२ ॥ इति वाग्भटालंकारे पञ्चमः परिच्छेदः ॥ ५ ॥ ग्रन्थाग्रं ३१० अ. अ. ११ ॥ संवत् १६८३ वर्षे ज्येष्ठ शुक्ल त्रयोदश्यां रविवारे लिखितोऽयं । नागपुरमध्ये । श्रेयःश्रेणय प्रादुर्भवंतु लेखकपाठकयोः ॥ श्री ॥ लाटीं हास्यरसे प्रयोगनिपुणैं रीतिः प्रबन्धे कृता पांचाली करुणाभयानकरसे शांते रसे मागधी । गौडी वीररसे च रौद्रजरसे वत्सोमदेशोद्भवा बीभत्साद्भुतयोर्विदर्भविषया शृंगारजाते रसे । द्वित्रिपदा पांचाली लाटीया सप्त पंच वा यावत् । शब्दाः समासवंतो भवन्त्ययथासंख्य गोडीया ॥ प्रथमपदा वत्सोमी त्रिपदसमासा च मागधी भवति । उभयोरपि वैदर्भी मुहुर्मुहुर्भाषणं कुरुते ॥ विश्वं कः सृजति प्रकाशयति कः कश्चैनदंतं नयेत् कः स्थाणु र्नहि को दहत्यभिमतः कः कस्य संख्यं घने ॥ अर्थी कस्य जनः स केन च शुचिः स्यात्कस्य मुख्यांगता । प्रश्नेत्र स्फुटमर्थसंग्रहभृता केनोत्तरं दीयतां ॥ गोश्रावः किमयं गवाश्रयगते किं सुभ्रुगां वीक्षसे गोमध्ये चरणेन किं लिखसि गां गोत्रोनिमे देहि गां ॥ गावो यान्ति गृहाणि वासरपतेर्गावश्च दूरं गता गावस्त्वद्विरहे ममासुहरिणो एह्येहि यामो गृहं ॥ आसादयति यद्रूपं करेणुर्व्यंजनैर्विना तत्ते कमलपत्राक्षि भवत्वक्षयमव्ययं ॥ गौरीक्षणं भूधरजाहिनाथः पत्रं तृतीयं दयितोपवीतं । यस्यां वरं द्वादशलोचनाख्यः कान्ताभुतः पातु सदा शिवो वः ।

*

S. No. 2639 ॥ नृत्तशास्त्र ॥ A. No. 867

Begins—On folio 16 छंतः सांप्रदायकाः वाद्यानां नादसाम्यं च कृत्वावहितमानसाः ।

Ends—दण्डैर्विना कृतं नृत्यं रासनृत्यं तदेव हि—इति रासनृत्यं इत्यनिबन्धनृत्तम् ॥

*

S. No. 2642 ॥ रागमाला ॥ A. No. 2073

Begins—॥ ६० ॥ उँ नमः श्रीगणेशाय । श्रीकृष्णाय नमः । कल्याणबहलं देशी वसन्त ललितं मुदे । भट्टनारायणं वन्दे श्रीसारङ्गविभासकं ॥ १ ॥ विठ्ठलेन समुद्धृत्य सारं नर्तननिर्णयात् । धीमत्कपिलमुन्यर्थं क्रियते रागमालिका ॥ २ ॥

Ends—दशशतकरमालाभानुभिर्यातिभानुर्दशशतशिरसाभूर्धार्य्यते सच्छिरोभिः । दशरथसुतनामोच्चारमात्रं च यावन्निवसतु भुवितावद्वैठ्ठली रागमाला ॥ ३ ॥ शाके वस्वंक वेदाब्जमितेपरिगसितिधातृ १४८९ संवत्सरेऽस्मिन्नाषाढे कृष्णपक्षे शशधरसुदिने पञ्चमी रेवतीभे । नागाम्बाधर्मसूनुर्द्विजवरतिलको विठ्ठलोस्तीह विद्वान् तेनेयं रागमाला रसिकजनगले भूषणार्थं कृता हि ॥ ४ ॥ इति श्रीकर्णाटकजातीय पंडरी विठ्ठल विरचिता रागमाला समाप्तः । संवत् १६८० वर्षे चैत्र वदि १३ सोमे । कंडोलीआ ज्ञातीय जोषी नरहर तथा जो० वसराम पठनार्थम् । परोपकारार्थम् । विप्र वैकुण्ठेन लिखितम् ॥ छ ॥ श्री छ ॥ श्री छ ॥ श्री छ ॥ श्री छ ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2696 ॥ योगचिन्तामणि ॥ A. No. 634

Begins—श्रीशारदायै नमः ॥ यत्र विश्रामसमायान्ति तेजांसि च तमांसि च महीयस्तदहं वन्दे चिदानन्दमयं महः ।

Ends—यथा योगप्रदीपोरित पूर्वं योगशतं यथा । तथैवायं विजयतां योगश्चिन्तामणिश्चिरं ॥ १२ ॥ इति श्रीमन्नागपुरीय-तपागच्छीय-श्रीहर्षकीर्तिसूरिसंकलिते श्रीयोगचिन्तामणौ मिश्रकाध्यायः समाप्तम् ॥ संपूर्णोयं ग्रंथः । लि. पंड्या विंकटेश वि. शंकरजिः ॥ ज्ञातिखेडावाल ग्रामअमरावतीमध्ये घेलड अंबिकादेवालये तस्यां सेरीमध्ये निवासः । संवत् १८५९ कार्तिक शुदि १३ त्रयोदश्यां वासरस्तु रविवासरे संपूर्णम् ॥ श्री ॥ श्री ॥

*

S. No. 2724 ॥ वैद्यविनोद ॥ A. No. 641

Begins—श्रीगणेशाय नमः । श्रीगुरुभ्यो नमः । श्रीसरस्वत्यै नमः । श्रीकेदारेश्वराय नमः । अथ वैद्यविनोदो लिख्यते । सकलसुखनिधानं भुक्तिमुक्तिप्रदं यज्जयति जगति सिद्धैः सर्वदोपास्यमानं । करकलितवराब्जं भीतिखड्गं प्रसन्नं दिशतु फलमभीष्टं श्याम धामांबिकायाः ॥ १ ॥

Ends—योगो दृश्यतमोरसायनविधिः संशोधनादिर्विधिर्वस्तिनावनधूमपानकवलोव्योषादि संज्ञा तथा ॥ ९७ ॥ इति श्रीमदनंतभट्टात्मजशंकरविरचित वैद्यविनोदे निदानचिकित्सात्रुधररसायन-जलयोगवमनविरेचनअनुलोमनभेदकवायकल्पनादिलक्षणविलेपिमण्डादिघृततैलविधानं बस्तिनस्य धूमपानगणुप-विधिपरिभाषाव्योषत्रिफलादिसंज्ञारसविपाकवीर्यगुणश्लेष्मादिलक्षणयुक्त विचारो नाम षोडशो विलासः ॥ संवत् १९२९ ना मार्गशीर्ष ९ भानुवासरे इदं पुस्तकं संपूर्णम् ॥ छ । In Gujarati-गाम पेटलादना ब्राह्मण देसावाल मेहेता हीमतलाल मूलशंकरनुं पुस्तक छे. जे कोई वांचवा भगवा लई जाय ने आपे नहि तेने भरुचनुं पाप ने ब्रह्महत्यानुं पाप छे ॥ श्री रेवातटे सेनापुर निवासी ब्राह्मण उदीच्य पंडा मणिशंकर भगवानजि इदं पुस्तकं लिखितं ॥ श्री रस्तु ॥

*

S. No. 2738 ॥ (अश्वशालिहोत्र) सारसमुच्चय ॥ A. No. 595

Begins—श्रीविठ्ठलनाथजीचरणकमलेभ्यो नमः ॥ येन ज्ञानवता हिमालयतरुच्छायासु विक्रीडितं यः स्नातो हयपक्षवातशिशिरैर्गंगाजलैः पावनैः । रेमे यस्तु तुरंगयूथजनितैर्नानाविधैर्हेषितैः पायाद्वः स तुरंगबोधननयः श्रीशालिहोत्रो मुनिः ॥ १ ॥ श्रीशालिहोत्रं यजुघोषपुत्रं महामुनींद्रं प्रणिपत्य तस्मात् । श्रीमद्यशःपालसुतं चिकित्साविशारदं बिल्हणमात्मतातं ॥ २ ॥

Ends—पायाः शिराः प्राणवहा हयानां नासा(प्र)वृत्ता व्रणे विलग्नाः ॥ संकोचिता मारुतपूर्णरंध्राः प्रसार्यंते संकुंचतातिचाश्वः ॥ ३४ ॥ इति वाहनविधिः । इति सारसमुच्चयः संपूर्णः ॥ श्रीमिती चैत्रसुदि १३ शुक्रे संवत १८१५ लिखितं । अश्वशालिहोत्रग्रंथः ॥

In Gujarati-आ पोथी कोटेथी दवे प्राणशंकर लाव्या छे. वेचाती लीधी छे. सं. १८७० पोष वदि ४ हस्ते शंभु साठोदराने श्री नीलकंठजी साह्य छे । श्री श्री श्री ॥ जे वांचे तेहने साष्टांग प्रणाम जे श्री कृष्ण छे.

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2760 ॥ कर्मप्रकाश-मनुष्यजातक ॥ A. No. 610

Begins—ॐ नमः श्रीगणेशाय नमः ॥ कृष्णराय ॥नत्वा गिरं गणपतिं ग्रहवर्त्म मुख्यं तं कर्मसाक्षिणमलक्ष्मगुणं गुरुं च । श्रीखिण्डिकोक्तगुरुताजिकतंत्रदीपात् । कर्मप्रकाशमणुदीपकमुद्धरामि ॥ १ ॥ श्रीगर्गादिमुनिप्रणीतमखिलं सत्यादिभिः कीर्त्तितं । शास्त्रं ताजिकशास्त्रमाद्ययवनैर्यद्रोमकाद्यैः कृतं । तद्धोराजलदैहदस्य परमं नत्वा पदाब्जं गुरोर्वक्ष्ये भोगरसादितस्तनुमृतां नित्यं चमत्कारिकम् ॥ २ ॥

Ends—तस्यात्मजः संमजनिष्ट कुमारसिंहनामात्र मेरुगिरिमार्गगेहं । तत्सूनुना गणकभृं[ग]मुदे स्मरेण गंधो ह्युदह्रिय[त] ताजिकपद्मकोशात् ॥ ११ ॥ इति कुमारसिंहात्मजसमुद्धृतताजिकतंत्रसारकर्मप्रकाशापरनाम्नि मनुष्य (तके प्रकीर्णकनिर्णयाधिकारे विंशतितमः प्रकाशः समाप्तोऽयं ।

*

S. No. 2768 ॥ कालनिर्णयसिद्धान्त ॥ A No. 616

Begins—ॐ ॥ शिवं कालतनुं नत्वा विपश्चिज्जनतुष्टये । कालनिर्णयसिद्धान्तं वक्ष्ये ग्रन्थानुसारतः ॥ १

९ ० ७ १

Ends—स्वस्ति श्रीनृपविक्रमान्नवियत्सप्तेन्दुसंख्येऽब्दके मार्गे मासि सिते दले स्मरतिथौ वारे भृगोर्वह्निभे ॥ साध्ये युज्यथ तैतलाख्यकरणे श्रीमद्भुजाख्ये पुरे दृष्ट्वार्थं रघुरामः कृतमकरोत् ग्रन्थं महादेववित् ॥ ११८ ॥ संवत् १७०९ मार्ग शुक्ल ५ शुक

*

S. No. 2803 ॥ जातकालङ्कार ॥ A. No. 4170

Begins—Folio 19A–...तुंमिहता...ता मज्जमानस्तु निन्दत्यात्मानमुदज्वरः । पाथे पार्थं मया किंचिन्नमदत्तं द्विजाय ते ॥ २९ ॥

Ends—शाके मार्गगरामसायकधरासंख्ये [१५३५] नभस्थे तथा मासे वृद्धपुरे सुजातकमि[दं] चक्रे गणेशः सुधीः । छंदोऽलंकृतिकाव्यनाटककलाभिज्ञः शिवाध्यायकः तत्र श्रीशिवविन्मुदे गणितभूगोपालसूनुः स्वयं ॥ २२ ॥ ये वै पठंत दैवज्ञास्तेषामायुः शिवं सुखं ॥ भूयात्कंवचक्रंद्राभासुद कीर्तीः सर्वतो दिशां ॥ २३ ॥ ऽहृघैः पद्यैर्गुंफिते मूस्फूरितोषेलंकाराख्मे जातके मंजुलेऽस्मिन् । वंशाध्यायः श्रीगणेशेन वर्यैः वृत्तैर्युक्तो सुप्रणीतः सुदत्तै ॥ १२४ ॥ इति जातकालंकारः समाप्तिमगमत् । संवत् १९०३ शाके १७६८ प्रवतमाने मासानां उत्तमे मासे फाल्गुने ।

*

S. No. 2856 ॥ बृहत्पाराशरी ॥ A. No. 860

Begins—॥ श्रीगणेशाय नम ॥ अथ पाराशर्यहोरायां रविदशा लिख्यते । आत्मायते वासरभूखिलानां मार्गायते जन्मविवर्जितानाम् । दीपायते यो जगतामभीष्टा ददातु न स्थाप्यत तामपेक्ष्य ॥ १ ॥

Ends—छागदानं प्रकुर्वीत सर्वसंपत्प्रदायकम् ॥ इति वृद्धपाराशरीये दशाफलानि समाप्तानि ॥ शृण्वन् प्रश्नाक्षराणां तदपि च नियतं अन्त्यवर्गेण युक्तं दन्ताष्टौ लोकपाला रविधृतिमुनिभिर्विंशतिर्मूर्छनाभिः ॥ वर्षो मासं च पक्षं तिथि उडुभवनं चारराशिक्रमेण लब्धंते तत्र तेषां क्रममपि गुणितं जातकं नष्टसंज्ञा ॥ १ ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2865 ॥ मनुष्यजातकादीष्टसाधन ॥ A. No 863

Begins—On folio 3a न्या । धगजांशा १४१। २२। १२ युक्त १११३१२।९।१० त्रिनगाक्षाब्रभूपक्षात् २१८५७३ हीनाः २०६५४२।१।३१।४८॥

Ends—इति कर्मकाशिकावृत्तौ नारायणकृतेयं टीका। कुमारसिंहात्मज समरसिंहकृतेमनुष्यजातके निषेकाधिकारः ॥ ल. मं. जी स्वार्थे परमार्थ वा इदं पुस्तकं श्री जयतितराम् ॥

*

S. No. 2898 ॥ मुहूर्त्तमुक्तावलिः ॥ A. No. 5558

Begins—श्रीगणेशाय नमः ॥ श्रीशं श्रीहरशारदां गणपतिं ब्रह्मेन्द्रनाकौकसां श्रीसूर्यप्रमुखान् ग्रहान् ऋषिगणान् भक्तान् नमस्कृत्यतान् नानाग्रन्थसमस्तसारमखिलं व्यालोक्य सम्यग् धिया वक्ष्येऽहं शिशुबोधनाय विशदांमौहूर्तमुक्तावलीं ॥ ९ ॥

Ends—यज्ञोपवीतं कथितं द्विजानां नृपस्य वाजी पुनरेव यातु क्षत्रस्य षड्गं विश शुद्धवस्त्रं प्रस्थानमेतत् कथितं मुनींद्रैः ॥ ५५ ॥ इति श्रीमुहूर्तमुक्तावली समाप्ता ॥ श्री श्री संवत १७५९ वर्षे श्रावण मासे शुक्लपक्षे द्वितीया बुधवारे कोटां...लिखितं दुर्गाभारतीपठनार्थ रायेंद्रभारती ॥ श्री । श्री । छ ॥ श्री ॥

*

S. No. 2902 ॥ प्रयोगमाला ॥ A. No 864

Begins—श्रीगणेशाय नमः। श्रीनृसिंहं गुरुं ध्यात्वा नत्वा श्रीगणपङ्कजं गिरं च गिरिजेशानं वक्ष्येऽहं योगमालिकां ॥ १ ॥

Ends—एवं भ्रात्रादिभावेषु युक्तास्सर्वं विचारयेत् । इति द्वादशभावः।

*

S. No. 2913 ॥ रमलसार ॥ A. No. 1912

Begins—श्रीकृष्णाय नमः। मंजुलारुणविस्तीर्णकरपुष्करराजितं। शिवोद्भवंतं भास्वन्तं कमलामोददं भजे ॥ १ ॥ यः प्रश्नशास्त्रनिष्णातो रम्लशास्त्रप्रवर्तकः। ज्योतिर्मतानुसारेण तमाचार्यं नतोऽस्म्यहं ॥ २ ॥

Ends—रम्लसारः श्रीपतिना श्रीगोकुलनिवासिना। यथामति मया प्रोक्तो गुरुशिक्षानुसारतः ॥ ८८ ॥ इति श्री गोकुलवास्तव्य गोष्ठीशालोरनाम लक्ष्मीनृसिंहभट्टात्मजश्रीपतिविरचिते रम्लसाराख्यग्रन्थे प्रश्नविशेषकथनं नाम चतुर्थं प्रकरणं। समाप्तोयं ग्रन्थः। श्रीवल्लभो विजयतेतराम् ॥

संवत् १७७५ वर्षे माघ मासे शुक्लपक्षे १२ भोम दिने मंगलपुरस्थभट्टबालकृष्णात्मजसुखानंदेन लिखितं जीर्णदुर्गमध्ये गोस्वांमिश्री श्रीमद्द्वारकानाथजीसकाशात्। स्वपठनार्थं पुत्रपौत्रादिपठनार्थं च ॥ शुभमस्तु कल्याणं चास्तु ॥

*

S. No. 2916 ॥ राशिफल ॥ A. No. 2188

Bgins—ॐ नमः श्रीगणेशायः। मेषराशौगुरुश्चैव। यदा गच्छति पार्वती। चैत्रसंवत्सरो नाम सोपि राजा भविष्यति।

Ends—इति मीनराशिगतबृहस्पतिफलं ॥ १२ ॥ इति अर्धकांडे द्वादशराशिगतबृहस्पतिफलं ॥ गुर्वाचारैः समाप्तः ॥ संवत् १७५४ वर्षे आषाढ मासे कृष्ण पक्षे ७ सप्तम्यां तिथौ बुधवासरे अद्येह सौराष्ट्र मंडले वंतेज ग्रामे वास्तव्यं। मोढ ज्ञातीय चातुर्वेदि शुक्ल मधुसुदन सुत शांघजीकेन लिखितं ॥ श्री रस्तु ॥ श्री कल्याणं भूयात् ॥ भग्नपृष्टिकटिग्रीवा बद्धमुष्टिरधोमुखं कष्टेन ग्रंथ लिखितं यत्नेन परिपालयेत् ॥ १ ॥ श्री श्री श्री । श्री । श्रीः।

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2921 ॥ विवाहवृंदावन ॥ A. No. 1885

Begins—Completely damaged upto 12th folio.

Ends—इति श्रीविवाहवृंदावने केशवार्कविरचितं विवाद[वृं]दावनं समाप्तमत ॥ पाठक-लेखकयाः शुभं भवतु । कल्याणमस्तु । संवत् १६०३ वर्षे शाके चतुर्दश १४६८ प्रवर्तमाने फाल्गुन वदि द्वितीयां बुधे आभीरदेशे पिप्राद्रौ कृष्णदासेन लिखितोयं ग्रंथः । शिवमस्तु । शुभ भवतु । श्री । श्री । श्री ।

*

S. No. 2930 ॥ शीघ्रबोध ॥ A. No. 5045

Begins—श्री गणेशाय नमः ॥ अथ मुहूर्तप्रकरणं द्वितीयं प्रारभते । धातृयुग्मं हयो मैत्रं श्रुति-युग्मं करत्रयं । पुनर्वसुद्वयं पूषा मूलं चाप्युत्तरात्रयं ॥ १ ॥ विषमो वत्सरो मासो मार्गमेषश्च फाल्गुने । मकरे मिथुने मीने कन्या तुला धने ॥

Ends—अनावृष्टिश्च दुर्भिक्षं रेवत्यां संस्थिते गुरौ ॥ धनिष्ठायां च शुक्रे च पीडा भवति हस्तिनां ॥ ८० ॥ इति नक्षत्रविचारकः ॥ इति श्रीकाशीनाथभट्टाचार्यकृतौ शीघ्रबोधे नक्षत्रपूर्वादिमहर्घप्रकरणं तृतीयं संपूर्णं ॥ शुभं भवतु ॥ श्री ॥ आदौ मज्जनचीरहारतिलकं नेत्रांजनं कुण्डलं नासामौक्तिक पुष्पहार-चरणे झंकारवन्नूपुरं ॥ अङ्गे चन्दनचर्चितं मणिगणक्षुद्रावलीघण्टिका । ताम्बूलं करकङ्कणं चपलता शृंगारकाः सोडशः ॥ १ ॥

*

S. No. 2950 ॥ समरसारसंग्रह-सटीक ॥ A. No. 5497

Begins—॥ ६० ॥ श्रीगणेशाय नमः ॥ अभिवन्द्य रामचन्द्रं गुरुं तदुक्तं स्वरग्रन्थं । विवृणोति यथाप्रज्ञं तदभिमतार्थानुसारेण ॥ १ ॥

Ends—ग्रन्थकृतो रामस्य भ्राता भरतो लघुर्विद्वान् ॥ टीकामेनामकरोत् तद्ग्रन्थार्थप्रकाशिनीं सरलां ॥ २ ॥ इति श्रीरामचन्द्रसोमयाजिविरचितसमरसारसंग्रहटीका भरतकृता समाप्ता । लिखितं उपाध्याय लच्छीरामेण साहिपुरा ग्रामे । संवत् १७८३ वर्षे माघ मासे कृष्ण पक्षे तिथौ १ बुधवार ॥ शुभमस्तु । कल्याणमस्तु । श्री रस्तु ॥ श्री रामचन्द्राय नमः ॥

*

S No. 2961 ॥ सारोद्धार ॥ A. No. 2799

Begins—श्रीगणेशाय नमः । श्रीगुरुभ्यो नमः । श्रीसरस्वत्यै नमः । वन्दे ब्रह्म शिवं वन्दे वन्दे देवीं सरस्वतीं । लक्ष्मीं वन्दे हरिं वन्दे वन्दे सिद्धार्थदेवताः ॥ १ ॥ नमस्कृत्य परं ब्रह्म गणेशं च नमाम्यहं । उद्धरामि सारोद्धारं बालानां हितकाम्यया ॥ २ ॥

Ends—रौद्राहियाम्यानिलवारुणेन्द्राण्याहुर्जघन्यानि तथा बृहन्ति । ध्रुवाद्वदैवादितिभानि नूनं समानि शेषाणि । जगुर्मुनीन्द्राः ॥ १५३ ॥ इति श्रीसारोद्धारः समाप्तः । संपूर्णमिदं पुस्तकम् । श्रीरस्तु । कल्याणमस्तु सर्वत्र । श्री । श्री ।

६ ५ ८ १
रस बाण वसु चंद्र शुचिः कृष्णश्च पञ्चमी । चन्द्रवारेण संयुक्ता लिखितोऽयं शुभावहः ॥ १ ॥ कुवाडदाग्रामवासेन भट्टावटंकितेन च । पूर्णाशंकर नाम्ना च बावाभट्टात्मजेन च ॥ २ ॥ संवत् १८५६ ना वर्षे आषाढ वदि ५ चन्द्र । लेखः कुवाडदावास्थौदीच्यज्ञातीय बावाभट्टात्मजेन पूर्णाशंकरेण कृतः । अकुरपुरवास्तव्य पण्ड्या रविदत्तस्यायं सारोद्धारः समाप्तः श्रीमंडनश्वरप्रसादात् विजयः ।

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

S. No. 2973 ॥ गृहगोधिकाफलप्रकरणम् ॥ A. No. 1868

Begins—ॐ नमः श्रीसर्वज्ञाय । अथ गृहगोधिकाचेष्टा ॥ द्वारमुद्धाटयन्प्रातर्यदा पल्ली परिदृश्यते यदि सा तत्र तदा प्राघूर्णकागमः ॥

Ends—करे च दक्षिणे व्याधिर्हृदये राज्यलाभदा । नाभौ पुत्रफलं दत्ते पल्लयश्चैता विशेषतः ॥ ३ ॥ इति श्रीगृहगोधिकाफलप्रकरणं समाप्तं । संवत् १८८० वर्षे आश्विन शु......अद्येह श्रीदेव-पत्तने जा. मूलशर्मसुतविष्णाकेन आत्म........पल्लीप्रकरणं लिखितं ॥ भवतु । मंगलमस्तु ॥

*

S. No. 2995 ॥ लिपिविवेक ॥ A. No. 728

Begins--श्रीगणेशाय नमः ॥ श्रीपतिचरणसरोजं प्रणम्य निखिलपुरुषार्थैकनिलयम् ॥ कुर्वे वर्णविवेकं वर्णज्ञानाय बालनाम् ॥

Ends--इति श्रीषट्पद्रनागरज्ञातीयभट्टश्रीक्षेमेंद्रेण विरचितोयं लिपिविवेकः समाप्तिमगमत् ॥ श्रीरस्तु ॥ संवत् १७८४ वर्षे द्वितीय वैशाख मासे कृष्णपक्षे ४ चतुर्थ्यां गुरुवारे लिखितं शुभं भवतु ॥ श्री ॥ श्री ॥ श्रीरस्तु ॥ श्रीराम श्रीराम कल्याणमस्तु ॥

*

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

INDEX 1

A List of works

Serial No.		Page No.
2121-22	Abhāṇaka S'ata	652
2546-48	Abhidhāna Cintāmaṇī	782
2549	Abhidhān aratnamālā	782
278	Abhyudayika S'rāddha	84
279	Ābhyudayika S'rāddha	84
276	Ācāradīpa	84
277	Ācārapaddhati	84
766	Ācārapradīpa	236
767	Ācārārka	236
238	Ācāratilaka	74
254	Adbhutas'āntiprayoga	78
765	Adhimāsanirṇaya	234
909	Adhyātmarāmāyaṇa	278
910	Adhyātma rāmāyaṇa	278
911-12	Adhyātma rāmāyaṇa	278
1180	Ādityapurāṇa	362
1181	Ādityahṛdaya	362
1733-1739	Ādityahṛdaya	530
1740-1742	Ādityahṛdaya stotra	532
1743	Ādityahṛdaya	532
255	Āduḥkhanavamivrata	78
1431	Advaitamakaranda	438
1432	Advaita Sāmrājya	438
249	Agnihotra homa	76
250	Agnihotra Prakṛti-pātrāṇī	76
247-48	Agnimukhaprayoga	76

Serial No.		Page No.
275	Agrahāyaṇa	84
42-47	Aitareya Brāhmaṇa	18
48-51	,,	16
55-58	,,	18
251	Ajapāmantravidhi	76
2185	Ajāputranṛpa kathā	672
1174	Akṣaya navamī vrata	360
2370-71	Ākhyātaprakriyā	728
2369	Ākhyātārtha	728
2372	Ākhyātavāda	728
2588	Alaṁkārakārikā	794
2589	Alaṁkāra S'āstra	794
2520-23	Amarakos'a	774
2524-30	,,	776
2531-32	,,	778
2533	,, (Anukramaṇikā)	778
2537-40	,, (Saṭik)	780
2543	,, ,,	780
2545	,, (Tippaṇa)	782
2544	,, (ṭikā)	782
2534-36	Amarakośa-Vyākhyāsudhā	778
2541-42	,, ,,	770
2120	Amaruśataka	652
2118-19	,, Saṭika	650
1744	Ānandaikādaśi Māhātmyam	532
2652	Anangaranga	816
256-57	Anantapūjā	78
258	,,	80

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
261	Ananta vrata vidhi	80
262	Anantapūjanavidhi	80
1175-78	Ananta vrata kathā	362
263	Anantavratapūjā	80
259-260	Anantavratapūjā-vidhi	80
264	Ananta Vratodyāpa-navidhi kathā	80
2515-16	Anekārthadhvani–mañjarī	772
2517	,,	774
2518	Anekārtha nāmamālā	774
219 –220	Angirāḥ Smṛti	68
2660	Añjana	818
1494	Aṅkavāda	456
1693	Annapurṇes'varī Pañcas'ikā	518
265	Annapūrṇā paddhati	82
1777	Annapūrṇā stotra	542
1388	Anumānakhaṇḍa S'iromaṇī	426
271-72	Antyeṣṭi	82
273	Antyeṣṭikarma	84
274	Antyeṣṭividhi	84
1613-14	Anuṣmṛti	494
185	Anuvāk	56
1389	Ānvikṣiki Cintāmaṇī	426
1781-1783	Apāmārjana stotra	544
1780	Aparādha stotra	544
1778	Aparādha Saundarya S'totra	542
1779	Aparādha sundara Stotra	544
1433	Aparokṣānubhūti	438
1434	,,	440

Serial No.		Page No.
1435	Aparokṣānubhūti	440
1436	,, (saṭika)	440
218	Āpastamba smṛti	66
280	Ārādhanavidhi	86
2753	Ardhakāṇḍam	844
266	Arghyadānavidhi	82
2666	Ārogyaciñtāmaṇī	820
914	Ārṣarāmāyaṇa	280
913	,,	278
1426	Arthasaṁgraha	436
1427	,,	438
768	Aruṇa smṛti	236
217	,,	66
1446	Āryāvṛttaprakaraṇam	442
1616	Āryāvijñapti	494
285	Āsanas'uddhi	86
771	Ās'aucatrims'acchlokī-bhāṣya	236
770	Ās'aucadas'aka-bhāṣya	236
239	,,	74
769	Ās'aucadas'akabhāṣya	236
772	Ās'aucanirṇaya	236
773	,,	238
240-41	,,	74
780	Ās'aucaprakaraṇa	240
783	Ās'auca Saṁgraha (ṭīkā)	240
782-84	,, (vṛttiḥ)	240
781	Ās'aucavṛttadas'akam	240
281	Ās'irvāda	86
179	Ās'irvādamantrāḥ	54
2245	As'ṭādhyāyī	692
2241	Āṣṭādhyāyī-Sūtrapāṭha	690
2242-44	,,	692
1641	Aṣṭaka saṁgraha	502
116	Aṣṭaka saṁkulī	
2662	Aṣṭāṅgahṛdaya-cikitsā	818

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2663	Aṣṭāṅgahṛdaya-Dvitīya-s'arira	818
2664	Aṣṭāṅgahṛdaya-Sūtra Sthāna	818
270	Asthinikṣepavidhi	82
1642	Aṣṭavakra-Saṭika	502
1493	,, with Jivanamuktiṭīkā	456
997	Aṣṭāvakragitā Saṭika	304
2754	Aṣṭottari gaṇitam	846
1864-65	Āsuri japa vidhi	568
1784	Āsuri mahā mantra	544
1866	Āsurīmantra	568
2661	Aśva cikistā	818
209	Āśvalāyana gṛhya sūtra Saṭika	64
206	Āśvalāyana gṛhya sūtra	62
208	Āśvalāyana gṛhyasūtra Vṛtti	64
283	Āśvalāyana gṛhyokta Vāstu śānti	86
207	Āśvalāyana gṛhyakārikā Vivaraṇa	64
197-89	Āśvalāyana Śrautasūtra	60
282	Āśvalāyaniya-Agniṣṭomahotra	86
269	As'vatthodyāpanavidhi	82
284	Aśvinapūrṇimā vrata	86
112	Atharvaveda	34
113	Ātharvaṇabhāṣya	34
123	Atharbavedīya-Brāhmaṇa	38
111	Ātharvaṇa-Rudrādhyāya	34
114-15	Ātharvaṇa-Saṁhitā	36
252-53	Atharvaveda Saṁhitā vidhi	78

Serial No.		Page No.
122	Ātharvaṇa Uttara-brāhmaṇa	38
1438-40	Ātmabodha	440
1441	,, (Saṭika)	442
1445	,, ,,	494
1495	Ātmajñāna-ṭīkā	458
1437	Ātmanis'caya	440
1179	Ātmapurāṇa Saṭika	362
1445	Ātmavidyā	442
1496	Ātmavilāsa	458
2665	Ātreya Saṁhitā	820
216	Atri Smṛti	66
2671	Auṣadhi guṇa	820
2670	Auṣadhi kalpa	820
996	Avadhūta gitā	304
268	Avasāna candrodaya	82
267	Avasānakāla prāya-ścitta	82
2351	Avyayapāṭha	722
2348-50	Avyayārtha	722
2352	,, Tattvabodhinī	722
2667-68	Āyurveda mahodadhi	820
1274	Badarī Māhātmyam	392
525	Bahirmātṛkānyāsa	160
1173	Bahirmukadhvaṁsa	360
915	Bālabhārata	280
2847-48	Bālabodha	874
2849	Bālabodha Praśna	874
2420	Bālabodhārtha pra-yogavidhi	742
2850	Bālabodhikā	874
523-24	Baladevāhnikam	160
1665-66	Bālagopāla Stuti	510
1879	Bālahṛdaya	572
1664	Bālakṛṣṇāṣṭaka	510
2421	Bālamanoramā	742

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
526	Bālārcanavidhi	160
861	Bālaśauca	264
1712	Bālātripurākavaca	524
1812	Bālātripurā stotra	552
2851	Bālāvivekinī	874
1813	Bālātripura sundarī-Stotra	552
1662	Baṭukabhairava Paṭala	508
1663	,, Stavarāja	508
538	Bhādrapada Caturdaśīpūjā	164
539	Bhādrapadaśukla tṛtīya ārādhanavidhi	164
1056	Bhagavadbhaktiratu-āvalī	322
971-74	Bhagavadgītā	296
975	,,	298
978	,,	300
980	,,	298
981	Bhagavadgītā with gītā-bhāṣya ṭīkā	300
1057-58	Bhagavadavatāra Praśna	322
1279-80	,,	392
982-86	Bhagavadgītā Saṭika	300
987	,, (Sānuvāda)	300
979	,, Saṭika	298
989	,, ,,	302
1585	Bhagavadsvarūpa nirṇaya	486
1053	Bhāgavata	322
1074	,,	330
1046	,,	322
1055	,,	352
1150	,,	354
1101	,,	338
1092	,,	336

Serial No.		Page No.
1110	Bhāgavata (Saṭika)	340
1083	,,	334
1129	,, ,,	346
1025	,, Daśamīya vedastūti	312
1049-52	,,	320
1071	,,	326
1084	,,	334
1096	,,	336
1113	,,	342
1117	,,	344
1144	,,	352
1146	,,	352
1149	,,	354
	,, (with ṭikā)	
1123	,, Saṭika	346
1082	,,	332
1106	,,	340
1111	,,	342
1118	,, ṭīkā	344
1115	Bhāgavata ṭīkā	350
1047	Bhāgavata māhātmyam	320
1040	,,	320
1041,48	,,	318
1043	,,	320
1044	,,	318
1155	Bhāgavata Nibandha	356
1667	,, Piṭhikā	510
1584	,, Pramāṇa-bhāskara	486
537	,, Pūjana vidhi	164
1148	,, Saṅkṣepakṛti	352
1063	,, Sāra samuccaya	324
1119	,, Saṭika	344

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1066	Bhāgavata- Saṭika	326
1120	,,	344
1090-91	,,	336
1067	,,	326
1104	,,	340
1097	,,	350
1076	,,	338
1151	,,	332
1136	,,	354
1112	,,	350
1027	,,	314
1028	,,	314
1029	,,	314
1034	,,	316
1035	,,	316
1037	,,	316
1038	,,	316
1030	,,	316
1031	,,	314
1032	Bhāgavata-Saṭika	314
1033	,,	314
1105	,,	340
1039	,,	316
1137	,,	350
1138	,,	350
1143	,,	352
1085	,,	334
1098	,,	338
1152	,,	354
1072	,,	328
1093	,,	336
1107	,,	340
1086	,,	334
1099	,,	383
1147	,,	352
1068	,,	362

Serial No.		Page No.
1077	Bhāgavaṭa Saṭika	332
1100	,,	338
1078	,,	332
1087	,,	334
1079	,,	332
1116	,,	342
1180	,,	332
1108	,,	340
1153	,,	354
1145	,,	352
1128	,,	346
1109	,,	340
1088	,,	334
1134	,,	348
1135	,,	348
1130-32	,,	348
1113	,,	342
1064	,,	324
1065	Bhāgavata Sukṣmatikā	324
1069	,,	326
1070	,,	326
1081	,,	332
1582	Bhāgavata tattvadīpa Nibandha	484
1039	,,	334
1121	,,	344
1122	,, (Saṭippaṇa)	344
1124	Bhāgavaṭa Saṭika	330
1125-26	,,	346
1127	,,	346
1133	,,	354
1140	,,	350
1114	,,	342
1581	Bhāgavata-Tattva-dīpikā	484
1118	Bhāgavata-ṭippaṇi	344

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1154	Bhāgavatārtha Nibandha	354
1583		484
1485	Bhāgavat-Tattvārtha Dīpa nibandha	454
1025	Bhāgavata Vedastuti	312
1026	,,	312
1142	Bhāgavata Vivaraṇa	350
1673	Bhairava Stavana	512
1817	Bhajagovinda Stotra	554
1569	Bhakti Grantha	480
1578	Bhakti Haṁsa	484
1579	Bhakti Hetu	484
1580	Bhakti hetunirṇaya	484
1568	Bhakti kalpalatā	480
1570	Bhakti mīmāṁsā	482
1575	Bhakti rāsaviveka	482
1576	Bhakti rasāyaṇa	482
1571-74	Bhakti ratna	482
1572	Bhakti ratnāvalī	482
1597	,,	490
1567	Bhakti Utkarṣavāda	480
1577	Bhakti Vardhini-vivṛti	484
2147, 49	Bhartṛharī-S'ataka	660
2148	Bhartṛharī Vairāgya S'ataka	660
536	Bhartṛ yajña S'rāddhakalpa	164
49	Bhāruṇḍasāma	30
1410	Bhāṣā Pariccheda	432
1902	Bhāṣā Samakāvya-Satika	580
1819	Bhauma stotra	554
1281	Bhauma Vrata	394
1760	Bhavānīsahasranāma	538
2945	B.. vaphalam-dīpikā	902

Serial No.		Page No.
2859	Bhāravicāra	878
1381	Bhedādhikāra	424
1669-72	Bhiṣmastavarāja	510
2992	Bhojanasūtravidhi	512
2213	Bhojaprabandha	682
2214	,,	684
2862	Bhṛgusaṁhitā	878
540	Bhūta s'uddhi	166
2860-61	Bhuvana dīpaka	874
1282	Bhuvanakos'a Nirṇayā	394
1818	Bhuvanes'varī Stotra	554
2751-52	Bījagaṇita (Siddhānta S'iromaṇi)	844
2146	Bilhaṇa Pañcās'ikā	658
1814	Bilvamangala stotra	554
529	Brahmacarya Brāhmaṇa	162
530	,,	162
54	Brāhmaṇa	16
121	,,	38
41	,,	14
120	Brāhmaṇa grantha	38
532	Brahmārpaṇaidhi	162
533	Brahmāsāvitripūjā	162
534	,,	164
535	Brahmasāvitrīvrata	164
2649	Brahmāsra vidyā Paddhati	814
1513	Brahmasūtra	464
1514	,,	464
1515	Brahmsūtrānī	464
1522	Brahma sūtrabhāṣya	466
1484	Brahmavāda	454
1277	Brahmavaivarta	392
1278	Brahmavaivarta Purāṇa	392

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Serial No		Page No.
531	Brahmayajña	162
1276	Brahmottarakhaṇḍa	392
88	Bṛhadāraṇyaka	28
92	Bṛhadāraṇya bhāṣya	28
89	Bṛhadāraṇyaka-Saṭika	28
90	Bṛhadāraṇyopaniṣad	28
131	Bṛhajjālopaniṣad	40
2853-54	Bṛhajjātaka	876
862	Bṛhājjativiveka	264
2855	Bṛhajjātaka-Vivṛti	876
1275	Bṛhannāradīyapurāṇa	392
527	Bṛhaspati S'ānti	162
528	,,	162
1815-16	Bṛhaspati stotra	554
864	Bṛhaspati Prokta Svapnādhyāya	264
2978	Bṛhaspati Svapnādhyāya	264
2856	Bṛhatpārās'arī	876
863	Bṛhatpārās'arīya Dharmas'āstra	264
2857	Bṛhatsaṃhitā ṭikā	876
227	Bṛhat S'ankha Smṛti	70
2694	Bṛhat yogas'atatīkā	828
1006	Budhagītā	306
226	Budha Smṛti	70
2852	Buddhivilāsa	876
1745	Caitra s'ukla Ekādas'ī Māhātmyam	532
2786-87	Camatkāra Cintāmaṇi	856
2175	Campū kāvya	670
392	Caṇḍikādala	120
393	Caṇḍikā pūjana	120
394	Caṇḍīpāṭhānukrama —Paddhati	122

Serial No.		Page No.
395	Caṇḍīpāṭha vidhi	122
1619	Caṇḍīpāṭha phalam	496
2608	Candraloka	800
6029-11	,,	802
2788	Candrārki	856
2983	Cāndrasena Kāyastha Jñāti Nirṇaya	914
397	Cāndraseniya Kāyastha Prayoga dīpikā	122
2273	Candrika-ṭikā	700
2789	Candronmilana	856
2790	,,	858
391	Caramūrti pratiṣṭhā	120
1241	Caraṇa cinna	380
153	Caraṇaryūha	48
154	,,	48
161	,,	50
1499	,,	458
155	Caraṇavyūha-Paris'iṣṭa	48
1795	Carapaṭamañjarī Stotra	548
390	Caturdas'a Yātrā	120
396	Cāturmāsya Prayoga	122
241	Caturvarga cintāmaṇi (Dānakhaṇḍa)	74
903	,,(Vrata khaṇḍa)	276
242	Caturviṃs'ati mata	74
2209	Caturviṃs'ati Prabandha Kośa	680
2562	Chandas	786
2564	Chandassāra	786
2563	Chandass s'atakam	786
105	Chāndogya brāhmaṇa	32
106	Chāndogyopaniṣad	32
107	Chāndogyopaniṣad	34
2565	Chandasviciti	788

Digitized by Arya Samaj Foundation Chennai and eGangotri

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
398	Chaulop, nayana Prayoga	122
1868	Cinakramācāra	570
2679	Cintāmaṇī	824
1557	Cintāmaṇī ratnamālā	478
1242	Citragupta-kāyasthot patti	382
2612	Citramīmāṁsā	802
138	Culikādi Upaniṣad	42
2837	Daivajña kāmadhenu	870
223-24	Dakṣasmṛti	68
835	Dakṣiṇadvāranirṇaya	256
428	Dakṣiṇakālikā Paddhati	132
1651	Dakṣiṇīmūrti-Saṭika	506
1652	Dākure śāṣṭaka	506
2680	Dambhaprakriyā	824
836	Dāna khaṇḍa	256
437	Dānakhaṇḍaparva	134
438	Dānavidhi	134
436	Daṇḍakam	134
966	Dāngavākhyāna	294
435	Darśādi Śrāddha	134
205	Darsamāsahotṛa	62
431	Darśapaurṇamāsa hotra	132
432	Darśapūṛṇamāsa	132
430	Darśapūrṇamāseṣṭi	132
2390	Daśalakārāḥ	734
433	Darśa śrāddha	132
434	Darśa śrāddha prayoga	134
1668	Daśāvatāravaruaṇastuti	510
429	Dattaputrapratigraha-prayoga	132
1877	Dattātreya tantra	572
1653	Devakī nandnāṣṭaka	506
1249	Devaprabodhinī māhātmyam	384
443	Devapratiṣṭhā vidhāna	136
442	Devapūjana	136
1707	Devīkavaca	522
444	Devīmānasapūjā	136
446	Devīmānasapūjā paddhati	138
447	Devīmānasapūjā paddhati	138
445	Devīmānasī pūjā	136
1250	Devīmūrti rahasya	384
1711	Devīsuvarṇana	522
2186	Dhanapati śreṣṭhī kathānaka	672
2187	,,	674
1172	Dhanyāḥ lekha	360
837	Dharma pravṛtti	256
1259	Dharmāraṇya	386
1015	Dharma saṁvāda	310
840	,,	256
245	Dharma sangraha	76
838	Dharma śāstra sangraha	256
839	Dharma Śāstra Sangraha ślokāḥ	256
2159	Dharmavijaya	664
2158	Dharmavijaya nāṭaka	664
1505	Dharmikānanda	460
449	,, (saṭika)	138
448	Dhātripūjana	138
2355	Dhātukośa	724
2362	Dhātumañjarī	726
2360	Dhātu pārāyaṇāvacūrṇī	726
2356–58	Dhātupāṭha	724
2361	Dhātuprakriyā	726
2363	Dhāturūpāvalī	726

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
450	Dhvajāpatākāpūjana	138
439	Dīkṣāvidhāna	134
2835	Dīnakara sāraṇī	870
440	Dīpotsavīkṛtya	136
441	Divyānuṣṭhāna paddhati	136
1258	Draupadī pratigotrirātravratam	386
1899	Draupadīvastrāharaṇakāvya	578
1995	,,	610
2681	Dravyaguṇa-Śata-śloki	824
1452	Dṛgdṛṣya-viveka	444
2836	Dṛṣṭi phala	870
1709	Durgā saptaśati	522
1708	Durgā saptaśati-Saṭika	522
1710	Durgā Saṭika	522
1251	Durgāṣṭamī Vrata	384
1170	Durjanamukha Capeṭikā	360
1171	,,	360
1654	Dvādaśajyotirlinga	506
1453	Dvādaśa siddhānta nirṇaya	444
1252	Dvādaśīvrata	384
2985	Dvipodadhivicāra-vivaraṇa	914
1255	Dwārakā māhātmyam	386
1256	,,	386
1253	,,	384
1254	,,	384
1257	Dwārīkā māhātmyam	386
301	Ekadaṇḍi Sannyāsa Vidhi	92
303	Ekādaśāḥ kriyāvidhi	92

Serial No.		Page No.
305	Ekādaśāh vidhi	92
1190-91	Ekādaśā kathā	366
1188	Ekādaśī māhātmyam	364
1189	,,	386
1193	,,	366
1194	,,	366
1195	,,	366
787	,, nirṇaya	242
304	,, nyāsa	92
307	,, Pūjāvidhi	94
306	,, Udyāpana	94
1192	,, Vratakathā	366
1196	,, ,,	368
310	,, Vrata vidhānam	96
309	,, Vratavidhi	94
308	,, Vratodyāpana	94
2550	Ekākṣara kośa	782
2551	,,	784
2553	,,	784
1643	Ekākṣara gaṇapati-kavaca	502
2552	Ekākṣaranāmamālikā	784
1196	Ekāntaravrata kathā	368
302	Ekavastra snānavidhi	92
311	Ekoddiṣṭa śrāddha	96
2676	Gadānigraha-ghṛtādhikāra	822
1645	Gajendramokṣa	504
1646	,,	504
1223	,,	374
2378	Gaṇapāṭha	730
350	Gaṇapati pūjana	108
1751	Gaṇapati sahasranāma	534
166	Gaṇapati śānti	52

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
135	Gaṇapatyātharvaṇopaniṣad	42
1647	Gaṇapatyupaniṣad	504
1752	Gaṇes'a sahasranāma	534
1792	Gangā das'aharā stotra	546
356	Gangādharapaddhati	110
1694-96	Gangā laharī	518
1239	Gangā māhātmyam	380
1697	Gangāṣṭaka	518
1698	,,	520
1699	,,	520
1791	Gangā stotra	546
351	Garbha subhagā vrata	108
352	Garbhiṇī dahana vidhi	108
1232	Garga saṁhitā	378
1233	,,	378
1224–1229	Garuḍapurāṇa	376
1230	,,	378
1240	Gaurīs'vara māhātmyam	380
808	Gautama dharma sūtra	248
1231	Gayā māhātmyam	378
353	Gayā prayoga	108
355	Gayā s'rāddha	110
354	,, (vājasaneyī)	108
183	Gāyatrī bhāṣya	56
165	,,	50
164	Gāyatrī bhāṣya-Vyākhyā	50
360	Gāyatrī hṛdaya	110
358	,, japavidhi	110
357	,, kalpa	110
1700	,, kavaca	520
359	,, puraśravaṇa-prayoga	110
1701	,, pañcāṅga	520
1702	,, stava	520

Serial No.		Page No
1703	,, stavarāja	520
2144	Ghaṭa kharpara	658
388	Ghaṭikālagna Paṭala	120
389	Ghṛtatuladāna prayoga	120
1234	Giranārābrāhmaṇotpatti	378
2379	Gīrvāṇabodha	730
990	Gītābhāṣya	302
991	,,	302
1470	,,	350
1471	,,	350
2125	Gīta govinda	652
2126-32	,,	654
2133-36	,,	656
2138	,, (saṭika)	656
2142	,, ,,	658
2137	,, (ṭīkā)	656
2139	,, ,,	656
2140-1,43	,, ,,	658
988	Gītā gūḍhārthadīpikā	302
994	Gītāmāhātmyam	304
995	,,	304
985	Gītā saṭika	300
992	,,	302
993	,,	302
214	Gobhila Gṛhyasūtra	66
368	Gobhila navagraha s'ānti	112
369	,,	114
370	,,	114
371	Gobhila S'ākhīya-karmapradīpa	114
807	Gobhila smṛti	248
803	Gogrāsaphala	246
1686	Gokulāṣṭakam	516

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial	No.	Page No.
365	Gopāla mantravidhi	112
1649	Gopāla Paṭala	504
1753–55	Gopāla sahasranāma	536
136	Gopāla tāpanīya-saṭīka	42
124	Gopatha brāhmaṇa	38
1704	Gopīgīta	520
1238	Gopī premāmṛta māhātmyam	380
367	Goprasūti S'ānti	112
366	Gopūjana	112
361	Gotrapravarabhāskara	110
804–806	Gotrapravaranirṇaya	246
1237	Gotrīrātrakathā	380
363	,,	112
364	,,	112
362	Gotrīrātrīvrata	112
1236	Gotrīrātra vrata kathā	380
1794	Govinda-dāmodara-stotra	548
1650	Govindāṣṭaka	504
1793	Govinda-Stotra	548
2785	Grahādilakṣaṇa	856
2783-84	Grahagocara	856
2773-75	Grahalāghava	852
2776-78	,,	854
2744	Grahalāghava-ṭikā	842
2780	Grahalāghava-Vivaraṇa	854
2779	Grahalāghavodāharaṇa	854
376	Grahamantrāḥ	116
2772	Grahaṇa yogādhyāya	852
2781	Grahaphala	854
2782	Graha phalāphalanirūpaṇam	854
380	Grahas'ānti	116
381	,,	118
387	Grahasthāpana	120
3778	Grahayajña	116
379	,,	116
378	Grahayajñaprayoga	116
374	Gṛhadānavidhi	114
2973	Gṛhagodhikā phalaprakaraṇa	
375	Gṛhamakha	116
372	Gṛhyakārikā	114
373	Gṛhyakārikā-Paris'iṣṭa	114
382	Gṛhya sangraha	118
211	Gṛhyasūtra	64
212	,,	64
383-86	,,	118
213	Gṛhyasūtraparis'iṣṭa	66
1489	Guptarasa Vivṛtti	456
235	Gurunamaskāra	380
2677-78	Guṭikādhikāra	822
1648	Gurupūjana	504
2347	Haima s'abdānus'āsana	722
2346	Haima vyākaraṇa	722
137	Haṁsopaniṣad	42
1691	Hanumat kavaca	518
1692	,,	518
1861	Haramiḍe maniṣā-pañcakam	568
1357	Haribhakti vilāsa	416
1612	,,	494
1939	Harikṛṣṇa kāvya	594
1862	Harimiḍe Stotra	568
1859-60	Harimiḍe-ṭikā (Hari-tattva muktāvali	566
757	Harināmagrahaṇa siddhi	232

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1776	Harināmamālā	542
1775	Hari sahasranāma	542
2202	Haritālikā	678
1356	Haritālikā-kathā	416
2743	Hārita-saṁhitā	842
967	Hārivaṁs'a	294
968–970	,,	296
2117	Harivilāsa	650
2115–16	,, mahākāvya	650
758	Hastagaurī vrata	232
1863	Hastāmalaka stotra	568
1425	Haṭhapradīpikā	436
759	Hemādriprāyas'citta-vidhi	232
760	Hemādri s'rāddha paddhati	234
1748	Hematīmāhātmyam	534
215	Hiraṇyakes'īya gṛhyasūtra	66
761	Hiraṇya śrāddha	234
2203-04	Hitopades'a	678
764	Holikā pūjana	234
763	Homadravyamālā	234
2970-71	Horā cakra ,,	— 910
2972	Horāphala	
762	Hotra	234
1785	Indrākṣī stotra	544
86	Iśāvāsyopaniṣad	26
1469	,, bhāṣya	450
2755	Iṣṭajanma jātakayoga	846
287	Iṣṭipañcapadārthī	88

Serial No.		Page No.
1497	Iśvaravāda	458
286	Itihāsa	86
904	Itihāsa samuccaya	276
905	,,	276
906	,,	276
907	,,	278
139	Jābālopaniṣad	42
1796	Jagannātha stotra	548
1017	Jaiminīya Āśvamedhika	310
1018	,,	310
1554	Jain-Harivaṁśa	476
2793	Jalārthapṛcchā	858
400	Jalayātrāvidhī	122
2613	Jalpakalpalata	802
1756	Janamaṅgala S'loka	536
2791	Janmapatrikā paddhati	858
243	Janmāṣṭamī nirṇaya	74
399	Janmāṣṭamīvratodyāpana	122
2792	Janmavelopayogī bhāvādhyāya	858
2805	Jātakā bharaṇa	862
2806	,, -Bhāvavicāra	862
2804	Jātakābhūṣaṇa	862
2803	Jātakābodhinī	860
2796	Jātakā candrikā	858
2797-2800	,,	860
2807-08	Jātakā laṁkāra	862
2858	,, (Bhāvādhyāya)	876
2809	Jātakālaṁkāra-Saṭika	862

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
403	Jātakarmadi saṁsāra	124
2801	Jātaka paddhati	860
2802	,, kāmadhenu	860
2794	Jātaka karmapaddhati	858
2795	Jātaka karmapaddhati-Saṭika	858
	Jātakakes'avī	
401	Jātakarma	124
402	Jātakarma-Cūḍākarma	124
2810	Jātakasāra	862
810	Jātiviveka	248
404	,,	124
405	,, (Kāyastha Jñati Paddhati)	124
244	Jayamādhava-mānasollāsa	76
809	Jayantinirṇaya	248
1243	Jayāpārvati Vrata	382
1797	Jayas'ankara stotra	548
406	Jīvacchrāddhādhikāra	124
1798	Jñānadīpikā stotra	548
1521	Jivanamuktiviveka	466
409	Jñānabhāskara	126
2811	,,	864
407	,,	124
408	Jñānabhāskara karma Vipāka	126
812	Jñānadhyāna saṁgraha nibandha	248
811	Jñānadīpikā	248
1870	Jñānārṇava niṭyatantra	570
1799	Jñānāmṛta stotra	548
1800	,, ,,	550
1869	Jñānārṇave uttaratantram	570
1500	Jñāna tattva nirūpaṇa	458

Serial No.		Page No.
410	Jvaratarpaṇa	126
411	,,	126
412	Jvaratarpaṇa vidhi	126
2812	Jyotirvidābharaṇa	864
2816	Jyotiṣabālabodha	864
2813	Jyotiṣagrantha	864
2817–19	Jyotiṣaratnamālā	866
2820	Jyotiṣa-saṭika	866
2821	Jyotiṣasāra	866
2822	Jyotiṣa śastra	866
2823	Jyotiṣa śikṣā	866
2814	Jyotiṣa tantra grantha	864
2815	Jyotiṣitājikaḥ	865
1197	Kadalī vrata	368
2180	Kādambarī	670
2181	,, vivṛti	672
2182	,, Saṁkṣepa	672
2762	Kākarūta	848
317	Kākarūte balipiṇḍa	98
797	Kāladars'a	244
125	Kālāgnirudropaniṣad	
	Kālajñāna (Svarodaya Śāstra)	38
789	Kālanirṇaya	242
790	,,	242
791	,,	242
792	,,	242
336	Kālanirṇaya dipikā	104
793	,,	244
794	,,	244
795	,,	244
2767	Kālanirṇaya Śāstrārtha	848
796	Kālanirṇaya-Saṭika	244
2768	Kālanirṇaya Siddhānta-Saṭika	850

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2769	Kālanirṇaya Vivaraṇa	850
1786	Kālidevī Stotra	546
2672	Klijñāna	822
337	Kālikā dīpadāna vidhi	104
338	Kālikā laghupūjana-paddhati	104
1200	Kālikā purāṇa	368
1749	Kālikā Sahasranāma	534
1787	Kāli Svarūpa Sahasranāma Stotra	546
2554	Kalpadru	784
2673	Kalpalatikā	822
2761	,,	848
118	Kalpānupadasūtra	36
1553	Kalpasūtravṛtti	476
2763-65	Kāmadhenu	848
2766	Kāmadhenu paddhati	848
1896	Kāmasamūha	578
1209	Kameśvarapadmatī-rthamāhātmyam	372
1210	,,	372
1208	Kaṁsyakārotpatti	370
1199	Kaṇḍula māhātmyam	368
1358	Kāṇkāvalī-muktāvalī-Dinakarī	416
2353-54	Kārakārtha	724
2759	Karaṇaprakāśa	846
2757-58	Karṇakutūhala	846
1555	Kārika lekha	476
1358	Kārikāvalī	426
1391	,,	426
1392	,,	426
312	Kārmakāṇḍaviṣayaka-grantha	96
313	Karmakāṇḍīya prakīrṇakarikā	96
315	Karmapaddhati	96
2760	Karmaprakaśa-manuṣyajataka	846
2984	Karmavipaka	914
1198	,,	368
788	Karmavipakasāra	242
314	,,	96
316	Karmavipakasāra Samuccayasahitam	96
1618	Karpūrastava Dīpika	496
333	Kārtavīrya dīpadānavidhi	102
1644	Kārtavīrya kavaca	504
334	Kārtavīrya mantra-vidhi	102
335	Kārtavīrya mantra-vidhāna	102
1203	Kārtika māhātmyam	370
1204	,,	370
1205	,,	370
1206	,,	370
1207	,,	370
1211	Kāśī khaṇḍa-saṭika	372
1212	,,	372
2375	Kāśikā vivaraṇa	730
2376	Kāśikā vṛtti	730
91	Kaṭhavallī	28
87	Kaṭhopaniṣad	26
93	,,	28
210	Kātyāyana gṛhyasūtra	64
330	Kātyāyana gṛdhrasū-trabhāṣya	102

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
332	Katyāyana snanavidhi-	102
318	,, s'rautādhāna paddhati	98
201	,, s'rauta sūtra	62
202	,, ,,	62
199	,, ,,	60
200	,, sūtra	60
319	,, sūtra padhati	98
320	,, ,,	98
321	,, ,,	98
322	,, ,,	98
323	,, ,,	98
324	,, ,,	100
325	,, ,,	100
326	,, ,,	100
327	,, ,,	100
329	Kātyāyana sūtra s'rāddhakalpabhāṣya	100
203	Kātyāyanasūtra vṛtti	62
204	,,	62
328	Kātyāyana sūtra bhāṣya	100
798	Kātyāyana (s'rauta) sūtra)	244
331	Kātyāyana sūtra vyākhyā	102
1201	Kātyāyanī tantra	368
59	Kauṣitakī-āraṇyakopaniṣad bhāṣya	18
52	Kauṣitakī Brāhmaṇa	16
53	,,	16
2359	Kavikalparuma Dhātupāṭha	724
2590–91	Kavyakalpalatā	794
2592	Kavyakalpalatā vṛtti–Makaranda	794
2598	Kāvyanus'āsana–Vṛtti	796
2593-94	Kāvyaprakās'a	796
2595–96	Kavyaprakās'a-ṭikā	796
2597	Kāvyaprakas'odāharaṇāni	796
1897	Kavya (Saṭika)	578
1202	Kāyajvalnvratam	368
2982	Kāyastha paddhati	914
1214	Kedārakalpa	372
1215	,,	372
2770	Kes'avī Paddhati	850
2771	Khakutūhala	850
1448	Khaṇḍanakhādya-Saṭika	444
1449	Khaṇḍana khaṇḍa khādya Saṭika	444
1498	Khyātivāda	458
1393	Kirāṇāvalī	426
1394	Kirātārjuna	426
1940–43	Kirātārjunīya	594
1944-50	,,	596
1951–56	,,	598
1957	,,	600
1916–62	,, Saṭika	600
1965–67	,, ,,	602
1959	,, ṭikā	600
1963	,, ,,	600
1964	,, ,,	602
1958	Vyākhyā }	600
1960	,, }	600
2205–06	Kīrtikaumudī	678
221	Kokila Smṛti	68
222	,,	68
799	Kokilā vrata	244
1216	Kokilā vrata kathā	374
2377	Kovidānanda	730
349	Kramadīpikā–Saṭika	108

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
348	Kṛṣṇacaturdaśī śanti	106
2124	Kṛṣṇagīti	652
1217	Kṛṣṇajanma khaṇḍa	374
1218	,,	374
1220	,,	374
1221	,,	374
1219	Kṛṣṇajanmaṣṭamī vrata	374
800	,,	246
1556	Kṛṣṇāśraya-Saṭika	476
1788	Kṛṣṇāśraya Stotra	546
1789	,, ,, Prakaśa	546
1790	,, ,, Vivarana	546
148	Kṛṣṇopaniṣad	46
801	Kṣauranirṇaya	246
802	,,	246
2675	Kṣemakutūhala	822
2183-84	Kumārapālacarita	672
2207	Kumārapāla Prabandha	678
2208	,,	680
1968-70	Kumāra saṁbhava	602
1971-77	,,	604
1978 82	,,	606
1994	,, (Saṭippaṇa)	610
1988-89	,, Saṭika	608
1990-93	,, ,,	610
1984	,, Savṛtti	608
1983	,, ṭikā	606
1985-86	,, ,,	608
1987	,, ,,	608
1213	Kumbhikā kathā	372
341	Kuṇḍadarpaṇa	104
340	Kuṇḍakārikā	104
343	Kuṇḍamaṇḍapa	106

Serial No.		Page No.
342	Kuṇḍapradīpa-Saṭika	106
344	Kuṇḍasādhana kārikā	106
345	Kuṇḍasiddhi vyākhyā	106
346	Kūpaśānti	106
347	Kupodyānotsarga vidhi	106
339	Kuśakaṇḍikā	104
2674	Kuṭa-mudgara	822
2599	Kuvalayānanda	796
2601-03	,,	798
2606-07	,, Alaṁkārā dīpika	800
2600	,, Kārikā	798
	,, ,, ṭikā	
2604	Kuvalayānanda Saṭika	798
	,, ,,	800
2605	Kuvalayānanda ṭikā	800
588	Laghu kārika	180
2266	Laghumañjuśā	698
1299	Laghunāgara khaṇḍa	398
2688	Laghunighaṇṭa	826
2430	Laghuprātiśākhya	746
63	Laghuṛgvidhāna	20
2254-55	Laghuśabdendu śekhara	694
	,,	696
2256 62	,,	
2263-65	,,	698
233	Laghu śaṅkha Smṛti	72
1634	Laghu saptaṭikā	500
232	Laghu Śaunaka smṛti	72
232	,,	72
2492	Laghu siddhānta candrika	766

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2477	Laghusiddhānta-kaumudī	760
2490	,,	764
2491	,, (vṛtti)	764
2478	,, (saṭīka)	762
230	Laghuviṣṇusmṛti	70
2650	Laghuvṛddha-cāṇakyarājanīti	814
1633	Lakṣapūjāmāhātmyam	500
1834	Lakṣmīhṛdayastotra	560
1886	Lakṣmīkavaca	574
587	Lakṣmīnārāyaṇajapa	180
1720-22	Lakṣmīnṛsiṁha-kavaca	526
1833	Lakṣmīstotra	558
2918	Līlacandrīpaddhati	894
1764	Lalitāsahasranāma	538
1300	Lalitāvrata	400
1301	Lalitāvilāsa	400
1723	,, ,,	526
589	Lāṭyāyana Sūtra	180
2745	Līlāvatī	842
2750	Līlāvatībhūṣaṇa	844
2747,2749	Līlāvatīgaṇitapāṭī	844
2748	,, ,, ṭīkā	844
2746	Līlāvatī-ṭīkā	842
2364	Liṅgādhikāra (Pāṇinīya)	726
2365	Liṅgānuśāsana	726
2366-67	,,	728
2368	Liṅgānuśāsana (Avacūrī-sahita)	728
1302	Liṅgapurāṇa	400
590	Liṅgārcanacandrikā	180
2995	Lipiviveka	918

Serial No.		Page No.
2217	Lokācāraprasiddhi	684
	Lomaśa Saṁhitā	
2167	Mādhavānalanāṭaka	666
2193	Mādhavānala-Kāma-kandalāvirahakathā	674
1290	Mādhavapura-māhātmyam	396
865	Mādhavīyanirṇaya	264
2235	Mādhavīya-sangrahaślokāḥ	690
866	Mādhavīyaśloka	264
2482	Madhyakaumudī	762
2478-81	Madhya Siddhānta-kaumudī	762
2483-84	,,	762
2485-89	,,	764
2037	Māghakāvya	642
2005	,, ṭīkā	614
2006	,, ,,	614
	Māgha (Śiśupālavadha)	
1285	Māghamāhātmyam	394
1286	,,	394
1287	,,	396
1288	,,	396
1289	,,	396
929	Mahābhārata	284
940	,,	288
1022	,,	312
934	,,	312
935	,,	286
954	,,	286
936	,,	286
1023	,,	312
947	,,	290

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.			Page No.
930	Mahābhārata		284
960	,,		292
948	,,		290
1021	,,		312
937	,,		286
956	,,		292
949	,,		290
941	,,		288
1020	,,		312
942	,,		288
1019	,,		310
961	,,		294
962	,,		294
931	,,		284
932	,,		284
933	,,		284
1024	,,		312
938	,,		286
943	,,		288
939	,,		286
944	,,		288
945	,,		288
950	,,		290
946	,,		288
951	,,		290
952	,,		290
957	,,		292
958	,,		292
953	,,		290
963	,,		294
959	,,	Saṭīka	292
955	,,	,,	292
1517	Mahābhūtaviveka		464
1518	,,		464
1880	Mahādevī		572
542	Mahākālīpaddhati		166

Serial No.		Page No.
1827	Mahālakṣmī Stotra	556
547	Mahālaya S'rāddha	168
548	,,	168
549	Mahālaya S'rāddha Prayoga	168
1881	Mahānirvāṇavidyā	572
543	Mahānyāsa	166
544	,,	166
545	,,	166
546	Mahārudrapaddhati	166
1828	Mahāsarasvatīstotra	558
1461	Mahāvākya Brahma-cintana	446
1519	Mahāvākya Vivaraṇa	464
15	,,	
	Mahāvrata (S'āṅkhāyana sūtra)	
152	Mahāvratopaniṣad	46
2866	Māheśī Meghamālā	880
1674	Mahimnaḥ – ṭīkā	512
1822–26	Mahimnaḥ – stotra	556
550	Mahiṣamardinīpūjā	168
126	Mahopaniṣad	40
2863	Makaranda-Udāharaṇa	878
2864	Makaranda-Vivaraṇa	878
1283	Malamāsamāhātmyam	394
1284	,,	394
541	Malamāsavrata	166
1761	Mallārisahasranāma	538
1586	Mamottamaśloka-ṭīkā	486
561	Mānasī pūjā	172
555	Maṇḍanakārikā	170
557	Maṇḍapādilakṣaṇa	170
556	Maṇḍapakuṇḍa	170
558	Maṇḍapapūjāvidhi	170
1462	Māṇḍūkya Prakaraṇam	448

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1626	Maṅgalācaraṇa	498
551	Maṅgalapūjā	168
1627	Maṅgalāṣṭaka	498
1628	Maṇiratnamālā	498
1629	,,	498
2993	,,	
2422 2427	Manoramā	744
1820	Maṇikarnikāstotra	254
1821	,,	556
552	Mantramahodadhi	168
553	,,	170
1882	Mantratantragrantha	574
554	Mantroktatarpaṇa	170
2865	Manuṣyajātakādiṣṭa-sādhana	878
560	Mārkaṇḍeyādi-saptaciranjīvipūjana	172
559	Mārkaṇḍeyapūjā	
	Māsabhāvaphala	
1713-14	Mātaṅgikavaca	524
1829	Mātaṅgīstotra	558
108	Mātrālakṣaṇa	34
562	Mātṛpūjanavidhi	582
563	Mātṛṣodaśī	172
564	Mātṛsthāpana	172
1903-09	Meghadūta	582
1910 11	,,	584
1912-1916	,, Saṭīka	584
1917	,, ,,	584
1918	,, ,,	586
1919-1921	,, Saṭippaṇa	586
1913-15	, ṭīkā	584
1922	,, ,,	588
1292	Meghavāhanaparva	396
1430	Mīmāṁsāparibhāṣā	438
2867	Mīśrabhāvaphala	880

Serial No.		Page No.
867	Mitākṣarā	264
868	,,	266
875	,,	268
869	,,	266
870	,,	266
872	,,	266
874	,,	266
871	,, ṭīkā	266
873	,, vyākhyā	266
2168-69	Mithyā-jñānakhaṇḍana	666
2170-71	,,	668
1293	Mokṣadharma	398
569	Mṛtyuñjayajapavidhi	174
2428	Mugdhāvabodhauktika	746
2871-72	Muhūrtaciñtāmaṇi	880
2873-77	,,	882
2878	Muhūrta ciñtāmaṇi Saṭīka	882
2879	Muhūrta Cūḍāmaṇi	882
2880-86	Muhūrtadīpaka	884
2887	,,	886
2870	Muhūrtagaṇapati	880
2868-69	Muhūrtakalpadruma	880
2888	Muhūrtamaṇi	886
2889-92	Muhūrtamārtaṇḍa	886
2893	,, (Saṭīka)	886
2895	,, (Saṭīka)	888
2894	,, (ṭīkā)	888
2896	,, (ṭīkā)	888
2897-98	Muhūrtamuktāvalī	888
2899	Muhūrtasiddha	888
2900	Muhūrtatattva	888
1587	Muktāphala	486
1588	Muktāphalasāra	486
1411	Muktāvalī	432

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1412	,,	432
1382	,, (Bhāṣāpariccheda)	424
1383	,, ,,	424
1518	Muktāvalimāyāvāda S'atadūṣaṇī	466
1291	Mukticintāmaṇi	396
1675	Mukundamuktāvalī	512
565	Mūlavidhāna	174
566	Mūlaśānti	174
567	,,	174
568	,, -prayoga	174
140	Muṇḍaka, Māṇḍūkya	44
2669	Mūtraparīkṣā	820
2695	,,	828
2682	Nāḍījīvana	824
2683-84	Nāḍiparikṣā	824
459	Nāgapañcamīvrata	142
1260	Nāgarākhyāna	386
1878	Nāgārjunamantraśāstra	572
1996	Naiṣadha	612
1998-2000	,,	612
2004	,, Satīka	614
2001	,, Saṭīka	612
2002	Naiṣadhiya-ṭīkā	612
2003	,,	614
1997	Naiṣadhīyacaritaṭīkā	612
2001	Nāiṣadhīyakāvya-Saṭīka	612
1900	Nalodaya	580
2555-56	Nāmamālā-Saṭika	784
2559	Nānārtharatnamālā	786
1390	Nañvādaśiromaṇi	426
186	Nāradaśikṣā	56
2648	Narapatiṣvarūpaṭīkā	814
460	Nārāyaṇabali	142
461	,,	142
462	Nārāyaṇabalyādividhi	142

Serial No.		Page No.
1656	Nārāyaṇakavaca	506
1657	,,	506
1658	,,	508
1560	Nārāyaṇacaritra	478
132	Nārāyaṇopaniṣad	40
1655	Narmadāṣṭaka	506
458	Naṣṭadorakapunaḥ-sthāpanāvidhi	140
2838	Naṣṭajātakānayana	872
2839	Naṣṭajātakaprakāra	872
452	Navadurgā (Pūjāvidhi)	140
	Navagrahamukha-paddhati	
451	Navakuṇḍīvidhāna-paddhati-vivṛti	138
453	Navapātramantrāḥ	140
1371	Nayapradīpikā Savyākhyā	420
1621	Navaratna-Prakāṣikā	496
1622	Navārṇakavaca	496
1479	Navaratna-Saṭippaṇa	452
1805	Navaratnastotra-Saṭika	550
454	Navarātrapūjā	140
455	Navarātrapūjāvidhāna	140
456	Navarātra Vrata	140
1806	Navārṇa-mantravicara	550
457	Navasrāddhavidhi	140
2615	Nāyikābheda	804
2616	Nāyikāvarṇana	804
1454	Nibandha-siddhānta-prabodha	444
2616	Nidāna Sthāna	804
2680	,,	826
2557	Nighaṇṭu	784

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2685-87	Nighaṇṭa	826
2558	Nighaṇṭu-bhāṣya	786
2840	Nīlakaṇṭhagaṇita	872
464	Nīlarudra	144
151	Nīlarudropaniṣad	46
469	Nīlodvāha	144
470	,,	144
471	,,	144
472	Nīlodvāhapaddhati	144
473	,,	146
474	Nīlotsarga	146
127	Nirālambopaniṣad	40
246	Nirṇayadīpaka	76
842	Nirṇayagrantha	258
467	,,	144
841	Nirṇayakārikā	256
848	Nirṇayāmṛta	260
847	,,	258
849	,,	260
843	Nirṇayasindhu	258
844	,,	258
845	,,	258
846	,,	258
466	Niruddhapaśuhotra	144
188	Nirukta	58
189	,,	58
190	,,	58
191	,,	58
192	,,	58
193	,,	58
194	,,	60
195	Niruktabhāṣya	60
1563	Nirvāṇapañcaka and Vedāntasāra	480
1561	Niṣkāmaśuddhi	478
2145	Nītimañjarī	658

Serial No.		Page No.
2216	Nītiśataka	684
1562	Nityakṛtyagrantha	478
465	Nityasnāna	142
464	Nityatarpaṇavidhi	142
463	Nityatarpaṇavidhi	142
2170-79	Nṛsiṁhacampū	670
1659	Nṛsiṁhacaturdaśī-vrata	508
1261	,, vratakathā	386
1262	Nṛsiṁhapurāṇa	388
130	Nṛsiṁha-pūrva-uttara Upaniṣad	40
1807	Nṛsiṁhastotra	552
128	Nṛsiṁhatāpanīya-saṭika	40
129	Nṛsiṁha-uttara-ṭāpanīya Upaniṣad	40
2639-40	Nṛttaśāstra	812
475	Nūtanadhātumūrti-pratiṣṭhā	146
1372	Nyāya (	420
1373	,,	420
1377	Nyāyabodhinī	422
1374	,, grantha-ṭīkā	422
1375	,,	422
1378	,, mañjarī	422
1376	,, paribhāṣāpari-ccheda	422
1379	,, rahasya	422
1380	,, siddhānta mañ-jarī	422
1408	,, siddhānta-muktāvalī	432
156	Padalakṣaṇa	48
1409	Padārthamālā	432
	Paddhati Janmotrī	

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1808	Padmāvatīstotra	552
2653	Padminyādilakṣaṇa	816
2234	Padyāvalī	688
2691-93	Pākādhikāra	828
489	Pākayajñapaddhti	150
477	Palāśapaddhati	146
2841	Pallivicāra	872
1508	Pañcadaśī	462
1509	,,	462
1455	,, (saṭīka)	446
1510	,, ,,	462
1511	,, ,,	462
1512	,, ,,	462
481	Pañcakaśānti	148
482	,,	148
479	Pañcakavidhāna	146
480	Pañcakavidhi	148
483	Pañcāṅganyāsa	148
	Pañcāṅgaphala	
2831	Pañcāṅgasādhana	870
2842	Pañcaṅgatattva	872
850	Pañcamahāyajña-mantrāḥ	260
1624	Pañcamīstavarāja	498
1272	Pañcapiṇḍikā-Gaurīvrata	390
487	Pañcasaṁskāra	150
3105	Pañcasandhiprakriyā	738
2188	Pañcatantra	674
484	Pañcavaktrapūja	148
485	,,	148
486	Pañcavaktrapūjana	148
488	Pañcāyatana-devatāpūjana	150
1456	Pañcīkaraṇa	446
1457	,,	446

Serial No.		Page No.
1623	,,	496
1459	Pañcīkaraṇavārtika	446
1460	,,	446
1507	,,	460
1458	Pañcīkaraṇavivaraṇa	446
2189	Pañcopākhyāna	674
2190	,,	674
2191	Pañcopākhyāna	674
1265	Pāṇḍava Aśvamedha	388
1001	Pāṇḍavagītā	306
998	,,	304
1002	,,	306
999	,,	304
1000	,,	304
1003	,,	306
1004	,,	306
1005	,,	306
1490	Paṇḍitakarabhiṇḍipāla	455
2247-48	Pāṇinīyaśikṣā	692
2249-51	,,	694
2252	Pāṇinīyaśikṣā-Pañjikābhāṣya	694
2253	Pāninisūtrapāṭha	694
2246	Pāninīyāṣṭādhyāyī	692
1746	Pāpamocanī-māhātmyam	534
1506	Paramārthavivekaḥ	460
1263	Parāśara-upapurāṇa	388
225	Parāśarasmṛti	70
856	Parāśarasmṛti	262
855	Pārāśaravṛtti	262
853	Pārāśaradharmaśāstra	260
854	Pārāśarīya Dharma-śāstra	262
490	Pāraskaragṛhyasūtra	150
491	,, ,, sabhāṣya	150

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
476	Paraśurāmasmṛti	146
2690	Paribhāṣā	826
2394	,, mañjarī	736
2393	,, parigaṇanam	734
2395	,, sangraha	736
2396	,, sūtra	736
2397-99	Paribhāṣenduśekhara	736
2404	,,	738
2403	Paribhāṣenduśekhara-ṭikā	738
2400	,, -vivṛti	736
2401-02	,, -vivṛti	738
2160	Pārthaparākrama	664
492	Pārthiveśvaracintā-maṇi	150
493	Pārvaṇadarśa (caṭṭa-śrāddhaprayoga)	152
494	Pārvaṇadvayaśrāddha	152
851	Parvanirṇaya	260
852	,,	260
	Pātālapaddhati	
1419	Pātañjalayogavṛtti	434
1420	Pātañjala yoga-śāstravṛtti	434
2843	Patodāharaṇa	872
1480	Pātrāvalambana	452
1481	Patrā valambana-savivaraṇa	454
1482	Patrāvalambana–Viva-raṇa	454
1264	Pāvakācalamāhāt-myam	388
478	Pavamānahomapad-dhati	146
162	,, pañcasūkta	50
181	,, sūkta	56
175	,, ,,	54
176	,, ,	54
172	,, ,,	52
182	,, ,,	56
496	Piṇḍapitṛyajña	152
2 66	Piṅgalasūtra	788
495	Piṭhorāvrata	152
167	Pitṛsaṁhitā	52
2210	Prabandhaciñtāmaṇi	680
2211	,, ,,	682
1811	,, mocana-stotra	552
2212	Prabandharāja	682
2162	Prabodhacandro-daya	664
2163-64	,,	666
2165-66	,, (saṭika)	666
2638	Prabodha-kāvya	810
1273	Prācīsarasvatīmahi-mnaḥ	390
1867	Pradīpaka śatam	568
858	Pradoṣanirṇaya	262
2192	Pradyumnacarita	674
2161	Prakaraṇa	664
508	Prakīrṇadevī-pūjanavidhi	156
2986	Prakīrṇagrantha-saṅgraha	911
857	Prakīrṇanirṇaya	262
	Prakīrṇaprabandha	
27	Prakīrṇa Ṛgvedamantrāḥ	8
2219	Prakīrṇaślokasaṅgraha	684
184	Prakīrṇa Upaniṣad Saṅgraha	56

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2407	Prakriyā Kaumudī	738
2408	,,	740
2410	,, (Saṭika)	740
2409	,, (Vyākhyā)	740
518	Prāṇapratiṣṭhā	158
519	,,	158
28	Prapāṭhaka	10
33	,,	10
2655	Prāsādamaṇḍana	816
2412	Prasāda (Prakriyā kaumudī ṭīkā)	740
2988-89	Pras'asti	
2991	Pras'astikās'ikālekhana	
2990	Praśastikāśika	
2844	Praśnaciñtāmaṇi	872
2845	Pras'najñāna	874
2846	Pras'naratnāvalī	874
1901	Praśnaṣaṣṭiśata	580
2411	Praśnottarāṇī	740
517	Praśnottararatnamālā	158
1625	Prātaḥsmaraṇa	498
2987	Pratāpanārasiṁha	
510	Prathamapūjā	156
2413	Prātipadikavicāra	740
	Pratiśākhya (Mūlaṣūtra)	
558	Pratiṣṭhāmayukhaḥ	172
509	Pratiṣṭhāpūjana	156
2414	Prauḍhamanoramā	740
2415-19	,,	742
859	Prāyas'cittādhyāya	262
860	Prāyaścitta Hemādri	262
520	Prāyās'citta Prayoga	160
521	Prāyaścitta Yācanā	160
511	Prayogadīpe Ṣoḍaśakarma	156
512	Prayoga ratnamālā	156
513	Prayogaratne Vivāhaprayoga	158
516	Prayogasāre Darśa S'rāddha	158
514	Prayogavidhi	158
515	Prayogaviveka-sāṁgraha	158
1661	Premāmṛta-ṭīkā	508
522	Prokṣaṇavidhi	160
502	Pūjādhikāre Guṇavarmacaritra	154
503	Pūjāpaddhati	154
504	Pūjāvidhi	154
497	Puṇyāhavācana-prayoga	152
498	,,	152
501	Puras'caraṇa Candrikā	154
505	Pūrṇamāseṣṭi	154
506	Pūrta-prakās'a	154
180	Puruṣasūkta	54
1267	Puruṣottama-māhātmyam	390
1268	,, ,,	390
1269	,, ,,	390
1660	Puruṣottamamāsaikā-das'ī	508
1759	Puruṣottamasahasra-nāma	538
1428	Pūrvamīmāṁsā	438
2406	Pūrvapakṣamañjūṣā	738
507	Pūrvatantra (Atharva-vedokta)	156
1270	Puṣkaramāhātmyam	390
1271	,,	390
1809	Puṣpāñjalistotra	552
157	Puṣpasūtra	48

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1564	Puṣṭimārgīyagrantha	480
1566	,, prakīrṇa grantha	480
1565	,, śaṅkānirāsaḥ	480
1810	,, stotra-saṅgraha	552
1483	Puṣṭipravāhamaryādā	454
150	Puṣya-sūtra	46
499	Puttalavidhi	152
500	,,	152
1266	Putradā Ekādaśī Māhātmyam	388
1719	Rādhākavaca	526
2081	Rādhākṛṣṇa-kāvya-Saṭika	640
2082	Rādhāvinoda-kāvya	640
1924	Rādhāvinoda-kāvya	590
1925	Rādhikāvinoda-kāvya	590
2155	Rādhikāvinoda-saṭīka	662
2641	Rāgacandrodaya	812
2642–43	Rāgamālā	812
2644	Rāgasvarūpa-varṇana	812
2030	Rāghavapāṇḍavīya	640
1923	Raghu-durghaṭa	588
2007–09	Raghuvaṁśa	614
2010–16	,,	616
2017–21	,,	618
2022–28	,,	620
2029–30	,,	622
2031	Raghuvaśma (saṭika)	622
2041–42	,, ,,	624
2067–70	,, ,,	634
2071–73	,, ,,	636
2074–77	,, ,,	638
2032–2035	,, (ṭīkā)	622
2036–2040	,, ,,	624
2044–45	,, ,,	626
2047–49	,, ,,	626
2050–56	Raghuvaṁśa (tīka)	628
2057–63	,, ,,	630
2064–65	,, ,,	632
2066	,, ,,	634
2078	,, ,,	640
2046	,, (vṛtti)	626
2043	Raghuvaṁśa with Raghupañjikā	626
2917	Rāhuphala	894
2714	Rājamārtaṇḍa	834
577	Rājamātaṅgīpaddhati	176
2658-59	Rājavallabha vāstuśāstra	818
578	Rājavallabhokta-kūpavidhi	178
576	Rajodarśanaśanti	176
1927	Rāmadūta	590
1008	Rāmagītā	308
1009	Rāmagītā-saṭika	308
1681	Rāmahṛdaya	514
1926	Rāmakṛṣṇavilomakavya	590
2908	Ramala	892
2914	Ramalasarajyotiṣa	892
2913	,,	892
2911-12	Ramalaśastra	892
2909-10	,, tantra	892
2915	Ramalenduprakāśa	894
1831	Rāmamahimnaḥstotra	558
581	Rāmamantrapaddhati	178
916	Rāmanāmodyāpana-vidhi	280
580	Rāmapaddhati	178
1676	Rāmarakṣa	512
1830	,, -stotra	558

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1763	Ramasahasranama	538
1294	Ramāśvamedha	398
1677	Ramastavarāja	512
1678-80	,,	514
579	Ramatantrapaṭala	178
921	Ramāyana	282
928	,,	284
917	,,	280
922	,,	282
923	,,	282
924	,,	282
926	,,	282
927	,,	282
918	,,	280
919	,,	280
920	,, (saṭika)	280
925	,, ,,	282
1298	Rannadevīvrata	398
2279	Rasabdhimahākāvya	640
2710	Rasadoṣavikāraguṇa	832
2617	Rasagaṅgādhara	804
2620-21	Rasamañjarī	804
2622-27	,,	806
2711	,,	832
2629	,, (saṭika)	806
2630	,, ,,	808
2628	,, (ṭīkā)	806
1295	Rasapañcādhyāyī (Saṭīka)	398
1296	Rasapañcādhāyī-Subodhinīṭīka	398
2712	Rasaratnasamuccaya	834
2713	Rasasāra	834
2618-19	Rasataraṅgiṇī	804
1424	Rāsayoga	436
2916	Rāśiphala	894

Serial No.		Page No.
2654	Ratirahasya	816
1630	Ratrisūkta	498
1631	,,	500
2904	Ratnadīpaka-Janma-patrīvicara	890
2994	Ratnakośa	918
2906	Ratnamāla	290
2937	,, Jyotiṣa	290
2651	Ratnaparīkṣā	216
1426	Ratnaprakāśa	454
1885	Ratnāvalī-tāntrika-mudrā-viṣayakam	574
35	Ṛgveda	12
36	,,	12
22	,,	8
37	,, (Pariśiṣṭa)	12
18	,,	6
21	,,	8
19	,,	6
20	,,	6
23	,,	8
29	,,	10
30	,,	10
31	,,	10
1	,,	2
24	,,	8
39	Ṛgvedabhāṣya	12
38	Ṛgvedākṣarasaṁhitā	12
34	Ṛgvedamantrasaṁhitā	10
26	Ṛgvedapadapāṭha	8
32	Ṛgvedasaṁhitā	10
40	,,	12
2	Ṛgveda Sāyaṇabhāṣya	2
15	,,	6
8	,,	4
9	,,	4

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.	Serial No.		Page No.
10	Ṛgveda Sāyanabhāṣya	4	585	Rudramantrapuraś-caraṇavidhi	180
3	,,	2	584	Rudrapaddhati	180
11	,,	4	66	Rudrapañcamādhyā-yabhāṣya	20
4	,,	2	2631	Rudraṭālaṁkāra	808
12	,,	4	586	Rudrayāmalapaddhati	180
5	,,	2	1632	Rudrayāmale Samāyāṣṭaka	500
13	,,	4	1297	Rukmāṅgadacarita	398
14	,,	4	2560	Rūpamañjarī	786
6	,,	2	2429	Rūpāvalī	746
16	,,	6	1429	S'ābarabhāṣya	438
17	,,	6	2267-69	S'abdakaustubha	698
7	Ṛgveda Sāyaṇabhāṣyabhūmikā	2	1343	S'ābramatītīrtha-māhātmyam	412
65	Ṛgveda (Vaidikakriyamāṇa)	20	2271	Śabdasādhana	700
297	Ṛgvedīya Upanayanakarma	90	2272	S'abdasādhanikā-saṭika	700
61	Ṛgvidhāna	20	2270	Śabdenduśekhara	700
62	,,	20	2446	Sabhyābharaṇa	752
296	,,	90	887	Ṣaḍabdaprāyas'cittavidhi	270
60	,,	18	1465	Sadācāraprakaraṇa	448
173	Ṛgyajuḥparis'iṣṭa	52	2934	Ṣaḍvargaphalādhyāya	900
25	Ṛkcavā mantra	8	697	Sagrahavināyakaśānti	214
64	Ṛkprātis'ākhya	20	698	,,	214
2715	Rogacikitsā	834	1687	Sahajānandastotraṭīkā	516
299	Ṛṣipañcamīvrata	92	713	Sahasracaṇḍīpaddhati	218
1186	,,	364	715	Sahasracaṇḍīpaddhati-havana	218
1185	Ṛṣipañcamīkathā	364	1342	Sahasracandrodyā-panavidhi	412
300	Ṛṣipañcamīvratakathā	92	714	Sahasracaṇḍyādividhi	218
1187	,,	364	2240	Sāhityasubhāṣitāmṛta	690
298	Ṛṣitarpana	90	2946	Sajjanavallabha	902
2123	Ṛtusaṁhārakāvya	652	2221	Sajjanokti	686
1832	Rucistotra	558	2927	S'akunapras'na	898
117	Rudrābhiṣeka	36			
582	Rudrajāpa	178			
583	,,	178			

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2928	S'akunas'uddhi	898
2172	S'ākuntalīya Bāla-bhāṣāchāyā	668
1320	S'ālagrāmasilotpatti	406
658	S'āligrāmas'ilālakṣaṇam	202
1843	S'āligrāmaparīkṣā-stotra	562
2734	S'ālihotra As'vāyurveda	840
196	Samāmnāya (Nirukta)	60
102	Sāmapāṭhānukrama	32
109	Sāmaprātis'ākhya	34
2947	Samarasāra	902
2950	Samarasārasaṁgraha (saṭīka)	904
2948-49	Samarasāraṭīkā	944
2447	Samāsacakra	752
96	Sāmasaṁhitā	30
97	Sāmaveda Saṁhita	30
98	Sāmaveda	30
99	,,	30
95	,, Gītikaṇḍikā	30
736	,, Karmapradīpa	226
100	Sāmaveda (Prapāṭhaka)	30
101	,,	32
103	,,	32
110	,,	34
104	Sāmaveda-saṁhitā-upaniṣad	32
735	Sāmavidhāna	226
1854	Sāmbastotra	564
891	Saṁkalpavicāra	272
892	,,	272
2952	Saṁketakaumudī	904
1417	Sāṁkhyakārikā	434
1418	Sāṁkhyasūtra	434
731	Saṁskāra	224
732	Saṁskārabhāskara	224
733	Saṁskāravidhi	226
734	,,	226
2957	Sāmudrikaratnamāla	906
2975	,, -s'āstra	912
2976	,, ,,	912
236	Saṁvartasmṛti	72
889	,,	272
730	Sāṁvatsaradīpavrato-dyāpana	224
2955	Sāṁvatsaraphala	906
2956	,,	906
2392	Sandhisūtrāṇi	734
1466	Sandhyāpañcīkarana	448
1523	,,	466
1524	,,	468
721	Sandhyā prayoga	220
722	Sandhyāratnapradīpa	222
2645	Saṅgītadarpaṇa	814
2646	Saṅgītaratnākara	814
2647	Saṅgītas'āstra	814
1842	S'aniścarastotra	562
2997	S'aṅkarācārya-Maṭha-gaṇanā	918
908	S'aṅkaravijaya	278
718	Saṅkaṭacaturthī	220
716	Saṅkaṭacaturthīvrata	220
717	,, ,,	220
719	,, ,,	220
649	S'āṅkhāyana-Agnihotra	198
650	,, Gṛhyasūtra	200
651	,, ,, (sabhāsya)	200
158	S'āṅkhāyana Śrautasutra-paddhati	48

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.	Serial No.		Page No.
653	S'āṅkhāyanasūtra	200	702	Saptas'atipāṭhavidhi	214
654	,, ,,	200	701	Sapta s'atividhāna	214
655	S'āṅkhāyana-Sutra Mahāvrata	200	1016	Saptas'lokigita	310
652	Sāṅkhāyanayajamāna	200	1640	Saptas'lokivivṛti	502
656	Sāṅkhāyanoktahoma	200	1847	Saptasūtrastotra	562
235	S'aṅkhalikhitasmṛti	72	1889	S'āradānighaṇṭa	576
2954	Saṅkrāntipaṭala	906	657	S'āradātilaka-ṭīkā	202
2953	Saṅkrāntiphala	904	2238-39	S'ārṅgadhara Paddhati	690
888	Sannyāsadīpika	272	2738	Sārasamuccaya	840
724	,,	222	894	Sārasaṅgraha	272
723	Sannyāsakaranavidhi	222	895	,,	274
1525	Sannyāsāmṛta	468	2222	,,	686
725	Sannyāsapaddhati	222	2236-37	,,	690
726	Sannyasaprayoga	222	2958	,,	906
727	Sannyāsavidhi	224	2959	,,	906
728	,,	224	2448-50	Sārasiddhānta-kaumudī	752
729	,,	224	2274-76	Sārasvata	700
2998	Sanskṛtamañjarī	918	2277-83	,,	702
2999-3000	,,	920	2285	,,	704
720	Santānagopālamantra	220	2298-2304	,,	708
883	S'āntimayūkha	270	2305-2308	,,	710
700	Sapiṇḍīkaraṇa	214	2332-2338	,,	718
2944	Saptanāḍīcakra	902	2339-2342	,,	720
1413	Saptapadārtha-Sphuṭikaṭikā	432	2317	Sārasvata (Saṭika)	712
1335	Saptas'atī	410	2336	Sārasvata (Ākhyāta Prakriyā)	718
1336	,,	410	2337	Sāraśvata (Kṛdanta Prakriyā)	718
1337	,,	410	2339-40	,, (Sañjñā Prakaraṇa)	720
1338	,,	410	2341	,, (Taddhita-Paryanta)	720
1339	,,	412	2318	Sārasvata-ṭīkā	712
1728	,,	528	2315	Sārasvata-vṛtti	712
703	Saptas'atīhomavidhi	216	2284	Sārasvatavyākaraṇa	704
1848	Saptas'atīstotrāntar-gata-mantrāṇi	564	2286-2290	,,	704
1727	Saptaśatīṭīkā	528			

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2291-97	,,	706
2309-11	,,	710
2343-44	,,	720
2312-2314	,, (Vṛtti)	712
2316	,,	712
2324-25	Sārasvatavyākaraṇa Mādhavīvṛtti	714
2330-31	Sārasvatavyākaraṇa-Saṭīka	716
2326-27	Sārasvatavyākaraṇa-ṭīkā	716
2319-2323	,,	714
2329	,,	716
2321	Sārasvata with Mahīdharī	714
1849-50	Sarasvatīstotra	564
2960	Sārāvalī	906
1463	S'ārīrakamīmāṁsā-bhāṣya	448
1464	,, ,,	448
2732	S'ārīranibadhasaṅgraha	838
2733	S'ārīrikasthāna	840
2730-31	S'ārṅgadhara Saṁhitā	838
2736	Sāroddhara	840
2961	,,	908
2737	Sāroddhāra Saṅgraha	840
890	Sarojakalikāsmṛti	272
704	Sarpabali	216
711	Sarvadevapūjāprayoga	218
712	Sarvaprāyas'citta-Brahmakūrchādiprayoga	218
2951	Sarvārthaciñtāmaṇi	904
1548	Sarvasaṅgraha	272
1549	Sarvasārasaṅgraha	474
893	Sarvas'āstrasaṅgraha	474
705	Sarvatobhadradevatā	216

Serial No.		Page No.
706	,,	216
707	,,	216
710	Sarvatobhadradevatā-sthāpana	218
708	,, udyāpanavidhi	216
709	,, maṇḍala	216
1851	Sarvottamastotra-saṭīka	564
1853	,, ,, vivaraṇa	564
1852	,, ,, vivṛti	564
2942-43	Ṣaṣṭisaṁvatsara-phalāni	902
1491	S'āstrasiddhānta-les'asaṅgraha	456
1520	S'āstrasiddhānta ,,	466
633	S'atacaṇḍī	194
647	,, homavidhi	198
634	,, paddhati	194
635	,, prayoga	194
644	,, sahasracaṇḍī-paddhati	198
645	,, ,, ,,	198
646	,, ,, ,,	198
637	,, vidhāna	196
638	,,	196
639	,,	196
640	,,	196
641	,, vidhānakārikā-saṭīka	196
642	,, vidhi	196
636	,,	194
643	,,	198
648	S'atadūṣaṇī	198
2151	,,	660
84	S'atapathabrāhmaṇa	26
2728-29	S'atas'lokī	838

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2929	S'atavarṣaphala	898
2935-38	Ṣaṭpañcāṣikā	900
2939	Ṣaṭpañcāṣikābhāṣāṭīkā	900
2941	,, ṭikā-vṛttī	902
2940	,, vṛtti-saṭika	900
1603	Satsangijīvana	490
1604	,,	492
1605	,,	492
1606	,,	492
2173	Satsangavijayanāṭaka	668
1340	Satyanārāyaṇakathā	412
1341	,, ,,	412
699	,, vrata	214
1349	Saubhāgya-anaṅgatrayodas'ī-vratakathā.	414
1894	Saubhāgya ratnābdhi	578
1893	Saubhāgya ratnākara	576
745	Saubhāgyasundarīvrata	228
746	,, ,,	228
1350	,, ,,	414
1731	Ṣaundaryalaharī	528
1732	,,	528
1729	,, Saṭika	528
1730	Saūndaryalaharīṭikā	528
1857	Ṣaundaryalaharīstotra	566
2741	Saus'ruta Kalpasthāna	842
2742	Sāus'ruta Uttaramūla	842
2196	Sāvitrī-Kathā	676
1344	Sāvitrī-Vrata	412
1610	Sevābhāvanā	494
1608	Sevākaumudī	492
1609	Sevāphala-vivaraṇa	492
1611	Sevās'lokāḥ	494
742	Sevāvidhi	228
2493	Siddhānta-Candrikā	766
2496	,,	766
2502-04	,,	768
2505-08	,,	770
2498	,,ṭikā(Subodhinī)	763
2509-10	,, ,,	770
2494	,, Vṛtti	766
2499-2501	,, ,,	768
2495-2497	,, Vyākhyā	766
1385	Siddhāntacandrodaya	424
2451	Siddhānta-Kaumudī	752
2452-57	,,	754
2458-64	,,	756
2465-69	,,	758
2471	,, Tattvabodhinī	758
2472-74	,, ,,	760
2475-76	,, Manoramā	760
2391	,, Vṛtti	734
2470	,,	758
1386	Siddhāntamañjarī	424
1387	Siddhāntamuktāvalī	424
1414	,, ,,	432
1415	,, ,,	434
1492	,, ,,	456
1416	,, ,, with Dīpikā	434
1526	Siddhāntarahasyaṭikā	468
2511	Siddhāntaratnāvalī	770
2751-52	Siddhāntas'iromaṇi	854
2962	,, ,,	908
1855	Siddhasarasvatī-stotra	566
1891	Siddhikāṇḍamantrasāra	576
2930-31	S'īghrabodha	898
2932	S'īghrasiddhi-tithi-sāraṇī	898
2444	S'ikṣādicatuṣṭaya	750
1488	S'ikṣāpatra	456
1607	S'ikṣāpatrī-ṭikā	492
2197-98	S'iṁhāsanadvātriṁs'ikā	676
2445	S'is'ubodha	750

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.	Serial No.		Page No.
2083-84	S'iśupālavadha	640	1331	S'ivarātrikathānaka	408
			659	,, -udyāpana	202
2085-86	,,	642	660	,, -vrata	202
2088-91	,,	642	661	,, -vratodyāpana	202
2092-98	,,	644	1772	S'ivasahasranāmāvalī	542
2099-2103	,,	646	1724	S'ivaśaktiprātaḥstuti	526
2113	,, (Saṭippaṇa)	650	1846	S'ivastotra	562
2104-05	,, (Saṭīka)	646	1321	S'iva-Umā-Saṁvāda	406
2106-08	,, ,,	648	1352	S'kandapurāṇa	414
2110-2112	,, ,,	648	2220	Slokāḥ	684
2109	,, (ṭīkā)	648	753	Smārta-prāyaścitta	232
737	Sītāyajñe Padārtha-karma	226	2514	Smṛtikriyākalāpa	772
			898	Smṛtisaṅgrahas'lokāḥ	274
1937	Sīta-svayaṁvara	594	899	Smṛtisāra	274
2114	,, ,,	650	900	,,	274
2174	,, -viyoganāṭaka	668	237	Smṛtisāra saṅgraha	74
1011	S'ivagītā	308	901	Smṛtyarthasāra	274
1012	,,	308	902	,,	276
1013	,,	308	897	Snānasūtrabhāṣya	274
1010	,, (saṭīka)	308	749	Snānavidhi	230
1685	S'ivakavaca	516	750	,,	230
1844	,, -stotra	562	751	,,	230
2735	S'ivakos'a	840	752	,,	234
1845	S'ivāparādhastotra	562	695	Ṣoḍas'a Saṁskāra	212
662	S'ivapārthivapūjā	202	696	Ṣoḍas'opacārapūjana-vidhi	214
663	S'ivapūjana	202			
664	,,	204	743	Somavatyamāvāsyā-pūjana	228
1322	S'ivapurāna	406			
1323	,,	406	1348	Somotpatti	414
1324	,,	406	744	Somotpatti-paris'iṣṭa	228
1325	,,	406	669	S'rāddha	204
1326	,,	406	670	S'rāddhakhaṇḍa	204
1327	,,	408	677	S'rāddhamantravyākhyā	208
1328	,,	408	671	S'rāddhapaddhati	206
1329	,,	408	885	S'rāddhapitṛyajñanis'caya	270
1330	,,	408			

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Serial No.		Page No.	Serial No.		Page No.
672	S'rāddhaprakāra	206	1157	,,	356
673	S'rāddhaprayoga	206	1158	,,	356
674	,, ,,	206	1169	,,	360
675	,, ,,	206	1165	,,	358
676	,, ,,	206	1159	,,	356
683	S'rāddhasaṁkalpa	210	1166	,,	358
684	,,	210	1167	,,	358
685	,,	210	1160	,,	350
678	S'rāddhavidhi	208	1725	S'rimahākālīpaṭala	526
679	,,	208	1333	S'rimālamāhātmyam	410
680	,,	208	1600	S'rīmālāmantra	490
681	,,	208	886	S'rīmālīgotrapravara	270
682	,,	208	2200	S'rīpālacarita	676
693	S'rauta Prāyas'citta	212	2933	S'rīpatijātaka-karmapaddhati	898
694	S'rauteṣṭividhāna	212	689	S'rīpuruṣottamapratiṣṭhā	210
668	S'rāvaṇadvādaśī-vratavidhi	204	1334	S'rīraṅgamāhātmyam	410
686	S'rāvaṇī Agrahāyaṇa-karma	210	1726	S'rīsarasvatīstava	528
687	S'rāvaṇīkarma	210	692	S'rīvāsiṣṭhākhyam Navagrahamakha-paddhati	312
690	S'rībālocī	212	1602	S'rīviṣṇubhakti-cāndrāyaṇa	490
691	S'rībhagavadbhakti-vilāsa	212	168	S'rīsūkta	52
1156	S'rībhāgavataprakaraṇa vibhāgaḥ	356	2154	S'ṛṅgārahārāvalī	662
1474	S'rībhāṣya	452	2152	S'ṛṅgārarasamaṇḍana	660
688	S'rīdīpadāna	210	1938	S'ṛṅgāratilaka	594
2201	Śrīholiparvakathā	678	2153	,,	662
1332	S'rīkṛṣṇacaraṇacinha	408	2581–84	S'rutabodha	792
2974	S'rīlakṣaṇa	910	2585	,, (saṭīka)	792
1890	S'rīlalitollāsa	576	2587	,, ,,	794
1161	Śrīmadbhāgavata	358	2586	S'rutabodha-Savivaraṇa	794
1156	,,	356	1516	S'rutibhāṣya	464
1162	,,	358	1014	S'rutigītā-Vedastuti	310
1163	,,	358	1601	S'rutirahasya	490
1164	,,	358	1353	Sthala-Prakāśa	416
1168	,,	360			

Digitized by Arya Samaj Foundation Chennai and eGangotri

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
748	S'hālīpāka-Prayoga	230
1858	Stotrāvalī	566
2963	Strījātaka	908
2964	Strījātakādhyāya	908
896	Strīprāyas'citta-Prayoga	274
2966	Strīrājayogādhyādhyāya	908
2965	S'rīrājayogāḥ	908
747	Strīs'ūdrāṇām Pūjāvidhi	230
739	Subhagārcāratna	226
2224	Subhāṣitamūktāvali	686
2227	,,	686
2228	,,	688
2232-33	Subhāṣitāni	688
2229-30	Subhāṣitasaṅgraha	688
2231	Subhāśitas'lokasaṅgraha	688
738	Subodhaṃhomapad-dhati	226
2513	Subodhikā	772
1599	S'uddhas'aktimantra	490
666	S'ūdradharmatattva-savṛtti	204
665	S'ūdrakamalākara	204
884	S'ūdras'rāddha	270
77	S'uklayajurveda–Vājasaneyī Samhitā	24
2223	Sūktāvalī	686
667	S'ulbasūtra	204
1892	Sundaralaharībhāṣya	576
133	Ṣundaratāpanī Upaniṣad	42
134	Sundarītāpinyupaniṣad	42
1688	Sūryakavaca	516
740	Sūryanamaskāravidhi	228
1689	Sūryapāṭha	516
741	Sūryapūjā	228
2156	Sūryaśataka	652
2157	,, –saṭīka	664
1690	Sūryastava	516
1856	Sūryastotra–sabhāṣya	566
1774	Sūryāṣṭottarasahasra-nāma	542
1773	Sūryāṣṭottaraśata-nāma.	542
1347	Sūryavaṃśa	416
1345	Sūryavratamahimā	412
1346	Sūryavratodyāpana-vidhi.	414
2740	Suśruta (?)	842
834	Sūtakavivaranam	254
2512	Sūtrapātha	772
2739	Sūtrasthāna	840
756	Svācāracaturdaśī	232
2967	Svapnādhyāya	908
2979	,,	912
2980	Svapnavicāra	912
1895	Svapnavārāhīmantra	578
754	Svapneśvarīpūjana	232
964	Svargārohaṇa	294
965	,,	294
1354	Svargārohana–parva	416
1355	,,	416
755	Svargasatrahautram	232
170	Svaritavākyapaddhati	52
2968	Svarodaya	910
2969	Svarodayaśāstra (kāla-jñāna)	910
177	Svastyayana	54
178	,,	54
1467	Svātmābodha	448
1468	Svātmānubhava-nirūpaṇa	450
2829	Tājakasāra	868
2825	Tājika	868

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2828	Tājika Bhūṣaṇa	868
2826	Tājika Kaustubha	868
2827	Tājikanīlakaṇṭhī	868
2829	Tājikasāra	868
1871	Tantra-grantha	570
1872	,, rāja	570
1873	,, sāra	570
1874	,, sārapūjana	570
1244	Tāpīsaptamīvrata	382
1361	Tarkabhāṣā	418
1362	,,	418
1363	,,	418
1364	,,	418
1365	Tarkabhāṣāprakāśikā	418
1366	,, saṭīka	418
1394	Tarkadīpikā	426
1359	Tarkapadārthanirūpaṇa	416
1360	Tarkaparibhāṣā	418
1367	Tarkasaṅgraha	420
1368	,,	420
1369	,,	420
1395	,,	428
1396	,,	428
1397	,,	428
1398	,,	428
1399	,,	428
1400	,,	428
1370	Tarkasaṅgraha with Dīpikā	420
1402	,, ,,	430
1403	,, ,,	430
1404	,, ,,	430
1401	,, satīka	428
1404	,, ,,	430
1405	,, Siddhānta-Candrodaya	430

Serial No.		Page No.
1406	,, ,, ,,	430
1504	Tātparyasaṅgraha Dīpikā	460
1407	Tarkasaṅgrahaṭīka	430
413	Tarpaṇa	126
1620	Tattvabodha	496
1502	,,	460
1503	Tattvabodhaprakaraṇam	460
2380-85	Tattvabodhinī	732
2387	,,	734
2388	,, (ṭīkā)	734
2386	Tattvabodhinīṭīkā	732
1501	Tattvadīpavyākhyā	458
1476	Tattvadīpanibandha	452
1477	Tattvadīpanibandha	452
1478	Tattvadīpikā	452
2824	Tattvapañcāśikā	868
1559	Tattvārthadīpanībandha	478
1478	,, ,, ṭīkā	452
1558	Tattvārthadīpani-bandha-saprakāśa	478
1450	Tattvasāra	444
1451	Tattvasāravedānta	444
414	Tilakadhāraṇavidhi	126
814	Tithinirṇaya	250
815	,,	250
816	,,	250
817	,,	250
818	,,	250
819	,,	250
2832-33	,,	870
821	Tithivratanirṇaya	252
820	Tithiyajñādinirṇaya	250
2834	Tithyādinirṇaya	870
813	Tithyarka	248
1876	Trailokyamohanayantra	572
832	Traividhagoṣṭī	254

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
422	Trayodaśāhavidhi	130
1802	Tribhangastotra	550
423	Trikālasandhyā	130
424	,,	130
425	,, (sāmavedīya)	130
822-24	Triṁśacchlokī	252
827	,, satika	252
829-31	Triṁśacchlokībhāṣya	254
828	Triṁśacchloki-savyākhyā	254
825-26	Triṁśacchlokī-vivṛti	252
823	,,	252
426	Tripiṇḍiśrāddha	130
427	,,	130
1803	Tripurābhāratīstotra	550
1801	Tripurāhṛdayastotra	550
1705	Tripurāsundarī	522
1875	Tripurasundarīdhyāna	572
1706	Triśaktiratna	522
1898	Triśaṣṭiśalākāpuruṣa-carita	578
2389	Triveṇikā	734
2614	,,	802
1758	Trividhalīlānāmāvalī	536
1757	Trividhanāmāvalī	536
1248	Tryambakakṣetra-māhātmyam	384
420	Tulādānavidhi	128
421	Tulāpuruṣavidhi	130
833	,,	254
1247	Tulasīpuruṣottama-vrata	382
1245	,, trirātra	382
1246	,, ,, vrata	382
415	,, vivāha	128
417	,, ,,	128
418	Tulasīvivāhagotroccāra	128
416	,, ,, paddhati	128
419	,, ,, vidhi	128
1804	Tyājyāmahāstotra	550
1182	Udadhi Ekādaśī-māhātmyam	364
294	Ulūkakapotaśanti	90
2373	Uṇādivyutpatti	730
1447	Upadeśapañcaka-saṭika	424
292	Upākarmayoga	88
2981	Upalekha	912
786	Upanayanasāroddhāra	242
141	Upaniṣad	44
142	,,	44
143	,,	44
144	,,	44
145	,,	44
146	,,	44
291	,,	88
2374	Upasargapāṭha	730
293	Upāsanāprāyaścitta-vidhi	90
1617	Upāsanāṣoḍaśī	496
149	Ūrdhva Upaniṣad	46
295	Ūrdhvapuṇḍravidhāna	90
1183	Utkaṇṭheśvara-māhātmyam	364
785	Utsargamayūkha	240
289	Utsargopākarma	88
290	Utsavanirṇaya	48
159	Uttarabrāhmaṇa	88
1184	Uttaragītā	364
288	Uttarakriyāpaddhati	88
147	Uttarāpāda	46
2632-33	Vāgbhaṭālaṁkāra	808
2635	,, saṭippaṇa	808

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2636	Vāgbhaṭālaṁkāra Satippaṇa	810
2634	Vāgbhaṭālaṁkāra-vacūrṇī	808
593	Vāgdānādivivāha-karma	182
171	Vaidikavicāra	52
2716	Vaidyajīvana	834
2717	„ „ saṭīka	834
2718	Vaidyakakalpa	834
2725	Vaidyakasāra	836
2726	„	838
2727	Vaidyakīyaprayogaḥ	838
2719	Vaidyarahasya	836
2720-23	Vaidyavallabha	836
2724	Vaidyavinoda	836
1315	Vaiśākhamāhātmyam	404
1316	„	404
1317	„	404
878	Vaiṣṇavadharmaśāstra	268
879	Vaiṣṇavavratanirṇaya	268
1841	Vaiśṇavīstotrasaṅgraha	562
624	Vaiśvadeva	192
626	„	192
625	Vaiśvadevaprayoga	192
119	Vaiśvānarabrāhmaṇa	36
623	Vaitaraṇyādinānādāna	199
2434-36	Vaiyākaraṇabhūṣana-sāra	748
594	Vājapeyayajñakuṇḍākṛti	182
70	Vājasaneyī Saṁhitā	22
76	„ „	24
71	„ „	22
72	„ „	22
83	„ „	26
73	„ „	22
74	„ „	22
75	„ „	22

Serial No.		Page No.
79	Vājasaneyī Saṁhitāpāṭha	24
80	„ „	24
81	„ „	24
82	„ „	26
1550	Vajrasūcī	474
1551	„	474
1552	Vajrasūcī Upaniṣad	476
2433	Vākyamañjarī	748
2431	Vākyaprakāśa	746
2432	Vākyaprakāśa-ṭika	748
1528	Vākyasudhāprakaraṇa	468
1682	Vallabhāṣṭakaṭīkā	514
1304	Vāmanapurāṇa	400
596	Vānarakapotaśānti	182
2637	Vāṇībhūṣaṇa	810
597	Vāpīkūpataḍāgotsarga-vidhi	182
1835	Vārāhīstotra	560
1303	Vardhamānadvādaśī-kathā	400
592	Vardhanīkalaśa	182
598	Vāruṇamaṇḍala	184
599	„	184
2919	Vasantarājaśakuna	894
1747	Vāsantyekādaśī.	534
1887	Vaśīkaraṇagrantha	574
1527	Vaśiṣṭha Cintāmaṇi	468
1529	Vaśiṣṭhasāra	468
591	Vaṭasāvitrīvrata	182
2215	Vastupāla-Tejapāla Prabandha	684
600	Vāstupūjāprārambha	184
603	Vāstuśānti	184
604	„	184
605	Vāstuśāntiprayoga	186
2656	Vāstuvicāra	816

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
601	Vāstu Vidhi	184
602	,,	184
2657	Vāstuvidyā	816
595	Vātsyāyana Sūtra Paddhati	182
160	Veda	50
620	Vedadīpa	190
1532	Vedānta	470
1533	Vedāntādhikaraṇamālā	470
1535	Vedāntasāra	470
1534	Vedāntaratnamālā	470
1536	Vedāntasāra	470
1537	,,	470
1538	,,	472
1539	,,	472
1540	,,	472
1541	,, (saṭīka)	472
1542	,, ,,	472
1543	,, ,,	472
1544	,, ,,	472
1545	,, ṭīkā	474
1546	,, ,,	474
1547	,, Subodhinīṭīkā	474
1840	Vedapādastotraratna	560
1309	Vedapārāyaṇaphala	402
1839	Vedapāstava Stotra	560
621	Vedārambha	190
174	Vedārthaprakāśa	54
169	Vedārthasaṅgraha	52
1059	Vedastuti	324
1310	,,	402
1060	,, saṭīka	324
1061	,, ,,	324
1311	,, (ṭīkā)	402
1312	,, ,,	402
1313	,, ,,	402
1314	Vedastuti (ṭīkā)	404
622	Vedoktapūjāvidhi	190
1635	Veṇugīta	500
1636	,,	500
1062	,, (saṭippaṇī)	324
1637	,, ,,	500
2195	Vetālapañcāśikā	676
2194	Vetālapañcaviṁśī	676
1530	Vicāramālā	468
1928–30	Vidagdhamukha-maṇḍana	590
1931	,, ,,	592
1932, 1934	,, ,, (saṭīka)	592
1935	,, ,,(saṭippaṇa)	592
1933	,, ,, (ṭīka)	592
2920	Vidvajjanavallabha	894
1487	Vidvanmaṇḍana	454
1595	Vidvanmaṇḍana-vivaraṇa	488
163	Vidyāsūktavyākhyā	50
606	Vijayāśodhanavidhi	186
1638	Vijñaptipañcka	502
1888	Viṁśatyaṅkayantra	574
607	Vināyakaśānti	186
608	,, ,,	186
609	,, ,,	186
610	,, ,,	186
611	,, ,,	188
1531	,, ,,	470
1472	,, ,,	450
1473	,, ,,	450
1837	Viṣṇorapāmārjana stotra	560
1838	,, ,,	560
1770	Viṣṇornāmasahasra-māhātmyam	540

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
1683	Viṣṇu-ārārti	514
1591	Viṣṇubhakticandro-daya	488
1592	,, ,,	488
1593	,, ,,	488
1589	Viṣṇubhakti-kalpalatā	486
1590	,, ,,	488
2150	,, ,,	660
1594	,, prabandha	488
1305	Viṣṇudharmottara-purāṇa	400
1596	Viṣṇumantra-saṅgraha	488
1836	Viṣṇupañjarastotra	560
1306	Viṣṇupurāṇa	400
1307	Viṣṇupurāṇa-saṁketa-ṭikā	402
1308	Viṣṇupurāṇa-saṭippaṇa	402
1765	Viṣṇusahasranāma	538
1766	,,	540
1767	Viṣṇusahastranāma	540
1768	,, stotra	540
1769	,, nāmāvalı	540
1771	,, nāmabhāṣya	540
2561	Viśvaprakāśa	786
877	Vivādacintāmaṇi	268
615	Vivāhapaṭala	188
614	Vivāhādi-āplavana-snānānta-paddhati	188
612	Vivāhakarma	188
613	,, paddhati	188
616	,, vidhi	188
2921	Vivāhavṛndāvana	896
880	Vrata	268

Serial No.		Page No.
632	Vratabandha	194
630	Vratakaumudı	192
1318	Vratarjāa	404
631	Vratavisarjanapaddhati	194
881	Vratotsavanirnaya	270
882	,, ,,	270
1598	Vratotsavasaṅgraha	490
2218	Vṛddhacāṇakya	684
2922	Vṛddhayavana-jātaka	896
617	Vṛddhiśrāddha	188
1936	Vṛndavana Kāvya	592
1319	Vṛndāvanamāhātmyam	404
618	Vṛṣotsarga (S'āṅkhāyanıya)	190
619	Vṛsotsargādipaddhati (Kātyāyana)	190
2567-71	Vṛttaratnākara	788
2572	,,	790
2573-75	,, (sāṭıka)	790
2576-78	,, (setu)	790
2579-80	,, ,,	792
2923-24	Vṛttas'ata	806
2925	Vṛttivedasañjā Janmasamudrahorāvṛtti	896
2437	Vyākaraṇa	748
2438	,, (carcā)	748
2439	,, Grantha	750
2440-41	,, ,, tıkā	750
2442	,, ,, (navina)	750
2443	,, Paribhāṣā	750
1684	Vyaṅkates'āṣtaka	516
628	Vyāsapūjā	192
629	,,	192
234	Vyāsaşmṛti	72
2996	Vyavahārādhyāya	918
627	Vyavahāramayūkha	192

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Serial No.		Page No.
2926	Vyavahārasāra	896
1384	Vyutpattivāda	424
1639	Vyatipātamāhātmyam	502
876	Yājñavalkya dharmaśāstra	268
187	Yājñavalkya-munivacanaśikṣā	56
228	Yājñavalkyasmṛti	70
229	Yājñavalkyasmṛti (Mitākṣarā)	70
573	Yajñopavītavidhi	176
571	Yajurvedagṛhyakārikā	176
572	Yajurvedamādhyandina-sraddhapaddhati	176
69	Yajurvedapadapāṭha	22
68	Yajurvedasaṁhitā	22
67	,,	20
78	,,	24
85	Yajurveda-Brāhmaṇopaniṣad	26
570	Yajurvedīyatrikāla-sandhyā	174
1007	Yamagītā	306
1715	Yamunāṣṭaka-vivṛti	524
1716	Yamunāṣṭaka-vivṛti	524
1717	Yamunāṣṭaka-vivṛti	524

Serial No.		Page No.
1883	Yantracintāmaṇi	574
574	Yatīnāṁ pretasaṁskāravidhi	176
1718	Yamunāśraya	524
2901	Yavanajātaka (Bhāvādhyāya)	890
2696-97	Yogacintāmaṇi	828
2698-99	,,	830
1423	Yogānuśāsana	436
2902	Yogamālā	890
575	Yogapaṭavidhi	176
2701	Yogaratnāvalī-vṛtti	830
1421	Yogaśāstra	436
1422	Yogaśāstragītā	436
2706-07	Yogaśatabandha	832
2702-04	Yogaśata	830
2705	,,	832
2708	Yogaśatasāroddhāra	832
2700	Yogataraṅgiṇī	830
1475	Yogavāsiṣṭha	452
1519	Yogavāsiṣṭhasāragītā	466
2709	Yogeśvaraśarīra	832
2903	Yoginīdaśākrama	890
1884	Yoginīpūjā	574
1762	Yugalakiśora-sahasranāma	538

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

INDEX II

A List of Authors and Commentators

Name	Serial No.
Aginves'a	2660
Agnihotrī Harihara	332
Ananta	2436
Ādinātha	1787
Anantadeva	2992
Ananta Bhaṭṭa	354, 820
Annam Bhaṭṭa	1367-70, 1394-1400, 1402, 1403
Anubhava S'varūpānanda	1449
Anubhūti Svarūpācārya	2274-83, 2286-96, 2307-13, 2316-17, 2321-23, 2326-28, 2330-32, 2335-44
Appaya Dīkṣita	2600-04, 2607, 2612
Abhiprabha	2706
Amaracandra	2590-91
Amarasiṁha	2120, 2519-32, 2537-40, 2544
Amaruka Kavi	2118-19
Ayodhyāprasāda (Harikṛṣṇātmaja)	1603
Ātreya	2665
Ādityasūri	797
Ānanda	3000
Ānandagiri	908, 981, 990
Ānandādhara	2167
Āpājī Bhaṭṭa (Hari Bhāskara)	2578
Ābhā..akavi	2122
Ās'valāyana	209
Ās'ādhara Bhaṭṭa	722, 1314, 1958, 2389, 2411, 2604-05, 2607, 2614
Ās'ādhara Bhaṭṭa (Ramajī-Bhaṭṭātmaja)	2377
Bādarāyaṇa Vyāsa	1513-14
Bāhaḍācārya	2712
Balabhadra	2964
Balabhadra Suta Yājñika	2800
Balabhadra Tripāthi	1365
Bālakṛṣṇa Tripāthi	2990, 2991
Baudhāyana	664
Bhagīratha	641
Bhānudatta Mis'ra	2318-30
Bhānuji Dīkṣita (Bhaṭṭoji Dīkṣitaputra)	2535-36, 2539, 2541-42
Bhānuji Dīkṣita	2519
Bhānu Paṇḍita	2946
Bharata	2950
Bhartṛhari	2147-48, 2151, 2216
Bhāravi	1940-52, 1955-56, 1961-62, 1965-66
Bhāskara	2580
Bhāskarācārya	2747, 2749, 2751-52, 2962
Bhāskaras'arman	2577
Bhaṭṭa Bālakṛṣṇa	2181
Bhaṭṭa Gaṅgādhara	1062
Bhaṭṭa Madana	2182
Bhaṭṭa Nāgadeva Upādhyāya	276
Bhaṭṭācārya	782, 783, 831
Bhaṭṭācārya S'iromaṇi	1390
Bhaṭṭoji Dīkṣita	775, 777, 791, 805, 834, 2267-69, 2365-66, 2398, 2414-21, 2423-26, 2457, 2459-63, 2465, 2476, 2833

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Name	Serial No.
Bhaṭṭotpala	2855, 2935, 2940
Bhojadeva	1419, 2920
Bhojasāgara	2910
Bhūdeva S'ukla	2159
Bilhaṇa	2146
Bilvamaṅgala	1665-66, 1793-94
Bopadeva	1587-88 2359
Brahmadeva	2759
Buddhakaus'ika	1676
Caraka	2689, 2739
Caturbhuja	1727
Chāges'vara	397
Cintāmaṇi	2629
Cintāmaṇi (Paṇḍita)	2912
Cūḍāmaṇi Bhattācārya	13‾8
Dāmodara Bhatta	2645
Dāmodara (Paṇḍita)	2666
Dāmodara (S'rī)	2637
Da·ḍadhinātha	2559
Dattātreya	996
Dayās'aṁkara	434
Dayāśaṅkara (son of Dharaṃdhara)	618
Devabhadra (son of Balabhadra)	493,516
Devakīnandana	2079
Deva Yājñika	237, 320, 324, 752, 899, 900
Devendrāśrama	501
Dhaneśvara Daivajña	2750
Dhanes'vara, Somanātha-putra	1916
Dhāreśvara (Bhoja)	1420
Dhanvantari	2677
Dharmadāsa	1928-35
Dharmameru	2064
Ḍhuṇḍhirāja	2331, 2805, 2806
Ḍhuṇḍhirāja-s'iṣya Gaṇeśa	2828
Dīkṣita Sāṁvatsara	2949
Dinakara	788, 1358, 2788
Dinakara Mis'ra	2071
Dinakara (Son of Rāmakṛṣṇa)	314
Dīnānātha Bhaṭṭa	2379
Dīrghatama Yājñika	315
Divākara	767, 813, 2864
Divākara Daivajña	2779
Durgācarya	195
Durgadeva	2753, 2942, 2955
Durgasiṁha	2391
Durlabharāmātmaja	2979
Dvivedī	2145
Ekanātha (Bhaṭṭa)	1934
Gadādhara	328
Gadādhara (Son of Samrāṭ Sthapati Vāmana)	491, 737
Gajānana	2067
Ganapati	2905
Gaṇes'a	2843
Gaṇes'a Daivajña	2748, 2774-76, 2808-09,2858
Gaṇes'a (son of Bhāvā Vis'va-nātha Dīkṣita)	2166
Gaṅgādhara	356, 1307,2746
Gaṅgārāma (Bhatta-Hara-govindātmaja)	2406
Gaṅgārāma Gaudapāda	1454
Gaṅges'vara	1389
Gauḍa Pūrṇānanda Kavi Cakravarti	1518
Ghanas'yāma Bhaṭṭa	1156
Giridhara Goswāmi	1601

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Name	Serial No.
Gokulanāthaji	1852
Gokules'a Vallabha	1851
Gopāla Bhaṭṭa	691, 1357, 1612, 2630
Gopala Kāhna (Harihara Bhaṭṭasuta)	1148
Gopes'varajī	1571
Gopīnārāyaṇa	849
Goṣwamī Puruṣottama	859
Govardhana	1366, 1995
Govardhana (Paṇḍita)	1899
Govinda	2146
Govindācārya	2713
Govindarāma	1506
Gunasamudra Suri	2514
Guru Govinda	2982
Halāyudha, Bhaṭṭa	677, 2549
Hanumān	1668
Harajīvan	1493
Harihara	769, 897
Harihara Bhaṭṭa	616
Harikṛṣṇa	349
Harirāyajī	1488, 1802
Hārīta	2743
Harivis'alagaṇi Sādhvī	2272
Harṣa	1657, 1956, 2004
Harṣakīrti Sūri	2563, 2696, 99
Harṣakula	2431–32
Hastiruci	2722
Hemacandra	1372, 2346, 2368, 2546-48, 2598
Hemacandrācārya	2347, 2410, 2556
Hemacandra Sūri	1898
Hemādri	241, 790, 792, 836
Hiraṇyācārya	2552
Icchārāma (Adhyāpaka)	2564
Īs'varakṛṣṇa	1417
Jagadeva	2844
Jagajīvana	1628
Jagannātha	2617
Jagannātha Paṇḍita	1994
Jagannātha (Govindātmaja)	2822
Jaimini	1017, 1018
Jānakīnātha S'armā	1380, 1386
Janārdana Budha	2575
Jayadeva	2125-36, 2138, 2142-43, 2566, 2608-10, 2802
Jayagopala	1173
Jayarama	1409, 2369
Jayasiṁha, Mahārajādhirāja	244
Jayasiṁha Sūri	2183
Jinadāsa	1554
Jinaharṣagani	2215
Jinaprabhasūri	2553
Jinavallabhasūri	1901
Jinavallabhasūri	1901
Jinendrabuddhipāda (Ācārya)	2375
Jñānabhikṣu	2386
Jñānaghana	1504
Jñānavimalas'ūri	2200
Jñānendra Sarasvatī	2381-84, 2471-74
Kahānajī	2885
Kaivalyās'rama Yati	1730
Kaiyaṭa (Son of Jaiyaṭa)	2441
Kālidāsa	1627, 1903-12, 1916-22, 1968-77, 1979-82, 1988-94, 2007-23, 2025, 2027-31, 2040-44, 2046, 2064-74, 2077-78, 2123, 2144, 2153, 2581-85, 2587, 2812
Kallinātha	2646
Kalyāṇamalla	2652

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Name	Serial No.
Kalyāṇarāyajī	1155, 1789
Kamalākara Bhaṭṭa	665, 666, 714, 819, 843-46
Kamalānandana Dinakara	2111
Kāmarāja	1937, 2114
Kaṇvagovinda	641
Karka Upādhyāya	329,330
Karkācārya	571
Karpūra Kavi	1896
Kāśī Dīkṣita	512
Kāśīnātha	1618, 2362, 2445, 2970
Kāśīnātha Bhaṭṭācārya	2930
Kauṇḍa Bhaṭṭa	2434–36
Kedāra Bhaṭṭa	2567-68, 2571-73
Kelāri Venkaṭādri	1011
Keśava	2179, 2554
Keśava Bhaṭṭa	2176-77
Keśava Daivajña	2900
Keśava Miśra	1360, 1366
Keśava Paṇḍita	2175
Keśavarāma Vyāsa	2688
Keśavarāya	1575
Khaṇḍa Bhaṭṭa	621, 732
Kilhaṇa (son of Bilhaṇa)	2738
Kokila	222
Kokkoka	2654
Kṛpārāma	2353
Kṛṣṇa Daivajña	2795
Kṛṣṇadāsa	1856
Kṛṣṇa Miśra	2162, 66
Kṛṣṇānanda	1873
Kṛṣṇānanda Sarasvatī	1432
Kṣemaṁkara Muni	2198
Kṣema Śarmā	2675
Kṣemendra	2995
Ksemendra Sūri	2318

Name	Serial No.
Kṣemendra-sūnu Bhāskara	2575
Kṣīraswāmī (Śrīvāsudevedra-yogiśiṣya)	1620
Kulamaṇḍana-Devasundara-śiṣya	2428
Kumārakhāna	2137
Kumbhā	693
Kumbhakarṇa (Nṛpati)	2141
Labdhi candra	2918
Lakṣmīdharācārya	2232
Laugākṣi Bhāskara	1427
Lokeśakara	2388, 2495, 2497
Lolimbarāja	2115, 2117, 27
Luṇika Caraṇanatiḥ Śrī Mahādeva	2820
Mādhava	1413, 2322, 26, 2674, 2769
Mādhava Bhaṭṭa	2511
Mādhava Paṇḍita	2933
Mādhavāmātya	855, 865
Madhavānanda Sarasvatī	1799, 1800
Madhusūdana Sarasvatī	979, 989
Māgha	2083, 2111, 2113
Mahādeva	2886-87
Mahādeva Bhaṭṭa	2899
Mahādeva (Kānajisūta)	2881
Mahādeva Paṇḍita	1497
Mahādeva (Rājaguru)	2884
Mahādeva Śrīkavirāja	2882
Mahādeva Tripāṭhi	2999
Maheśvara	920, 2561
Maheśvaropādhyāya	2923-24
Mahīdhara	552, 620, 2321, 2344
Mallāri Daivajña	2744

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Name	Serial No.
Mallinātha	1914, 1917, 1959-60, 1962, 1963-64, 1965-66, 1983, 1989, 2003, 2005-06, 2031, 2032-39, 2040, 2042, 2044-45, 2047-63, 2065-66, 2068, 2070, 2074, 2104-05, 2107-10
Mammaṭa	2593-94, 2596
Maṇḍana	2658-59
Maṇḍana Saṅghapati	2330
Māṇikya Sundara Sūri	502
Mayūra	2156-57
Medhātithi	867-870
Merutunga	2207, 2210, 2213-14
Mihiracandra	2413
Muktinātha Mukunda	1444
Muni Sundara Sūri	832
Muñjāditya	2816, 2848-50
Nāgārjuna	2701
Nāgeśa Bhaṭṭa	2254, 2262, 2265-66, 2270, 2397, 2404
Nāgeśa Daivajña Sutaśiva	2953
Nāgojī Bhaṭṭa	851, 2256-61, 2263-64
Nakula	2661
Nānā Dīkṣita	1416
Naracandropādhyāya	2925
Nārada	2653
Nārada Ṛṣi	1680
Narapati	2944
Narasiṁha Sarasvatī	1533
Nārāyaṇa	258, 209, 756, 2001, 2895
Nārāyaṇa Agnihotri	2894
Nārāyaṇa Bhaṭṭa	341, 441, 617, 2890-92.
Nārāyaṇa Dvivedi	651
Nārāyaṇa Paṇḍita	1710
Nātha Yājñika	2797-99
Nīlakaṇṭha	627, 785, 883, 1412, 2814, 2825.
Nīlakaṇṭha (Śaṅkara Bhaṭṭātmaja)	558
Nirbhayarāma Bhaṭṭa	882, 1598
Nityānanda	89
Nityānanda Muni (Sahajānanda Swāmī)	1561
Nityanātha	1891
Nṛsiṁhāraṇya Muni	1591-92, 1602
Nṛsiṁhācārya (Rāmācāryasūnu)	2412
Nṛsiṁha Sarasvatī	1538
Padmaprabhasūri	2860
Pañcānana Bhaṭṭa	1376
Pāṇini	2241-51, 2253, 2356, 2367
Paramahaṁsanātha Swāmī	1527
Parāśara	1306
Paraśurāma	584
Patañjali	1423, 2392
Pavanavijaya	2969
Prahlāda	2160
Prakāśānanda	1416
Pratāparāja	437
Pṛthuyaśā Varāhamihirātmaja	2937-38
Pṛthuyaśaṣ	2939
Pṛthvīdharacarya	1818, 2994
Puṇḍarīka Viṭṭhala	2641
Puñjadāja	2327
Puṇyarājagaṇi	2201
Pūrṇasenasūri	2694
Puruṣottama	1482, 1490, 1565, 1567, 1595, 2150

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Name	Serial No.
Purușottamji	635, 1066, 1121, 1481, 1559, 1682
Purușottama Kavi	1589
Pușpadanta	1673, 1824–25
Pușpadantācārya	1822
Pușpadanta (Gandharvarāja)	1826
Raghunātha	826, 1686, 1788, 1790, 1853
Raghunātha, Bhațța	2116
Raghūnāthaji	1577
Raghunātha Kavi	1388
Raghunātha S'armā	852
Raghunātha (son of Nārāyaṇa Bhațța)	240
Raghunathātmaja	1479
Raghurāma	2768
Rāja Daśaratha	1842
Rajakuṇḍa	1923
Rajarama	1708
Rajaśekhara	2209
Rāma	594, 2574
Ramabhadrās'rama	2493
Rāma Bhațța	2157
Rāmacandra	739, 1616, 1706, 1924–25, 2082, 2155, 2407-08, 2410, 2446
Rāmacandrācarya	336, 795, 2837
Rāmacandra Paramahaṁsa	1424
Rāmacandrāśrama	2502-07
Rāmacandra Somarāji	2950
Rāmacandra Somayājī	318, 2948
Rāmadasa Haris'aṅkara	2870
Rāmadāsa (son of Vināyaka)	2165
Rāma Daivajña	2872, 2877, 2878
Rāmadeva Dvivedī	812
Rāmakṛṣṇa	1455, 1501, 1509-12

Name	Serial oN.
Rāmakṛṣṇa Bhațța	283
Ramānānda	1211
Ramanarayaṇadāsa	1768
Rāmanuja	503, 622
Rāmānujācarya	1469-71, 1474
Ramas'rama	1171
Ramatīrtha	1651
Rama Vajapeyī	451
Ṛatnājī	2328
Ratnākara (Bhațța)	2138
Ratnamaṇḍana	2613
Ratnamandira Gaṇi	2212
Ratnas'eṣa Sūri	2985
Ravidāsa	2168-71
Ravidatta	2298, 2961
Rayamukuțamaṇi, Kavicakravartī	2528
Rudra Bhațța	1938
Rudradeva	506
Rudrața	2631
Rūpacandra	2560
S'abara Swāmī	1428
Saccidānanda Sarasvatī	1446
Sadānanda	1537-1539
Sadāśiva	590
S'āmadatta	2709
Sāmarāja	645, 646
Samarasiṁha	2830, 2865
Samaya Sundara	2573
Samaya Sundara Sūri	2046
Sāmba	1856
S'ambhudāsa (Paṇḍita)	2222, 2236-37
S'āṇḍilya	1570
S'aṅkara	630, 2963
S'aṅkara (son of Ananta Bhațța)	2724

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Name	Serial No.
S'aṅkarācārya	128, 164, 444, 811, 447, 517, 561, 1433-1441, 1443-47, 1450-51, 1453, 1550, 1557, 1563, 1664, 1698, 1718, 1724, 1731, 1771, 1776-80, 1796, 1817, 1820-21, 1847, 1861-63.
S'aṅkarānanda	59
S'ārṅgadhara	2238-40, 2730-31
S'atānanda Muni	1607
S'auṇaka	566, 567
Sāyaṇa	2-17, 66, 174
Sāyaṇa-Mādhava	2235
S'eṣacintāmaṇi	2628
S'iva Daivajña	2879
S'ivadāsa	2199
S'ivadatta	2735
S'ivarāma	558, 1846
S'iromaṇi	2369
Soḍhala	2676
Somakīrti	2192
Somanātha Mis'ra	2124
Somayājī S'rī	2949
Someśvara	2205
S'reṣṭhī Āhla	2121
S'rī Ānandagiri Swāmī	1650
S'rī Bhāratītīrtha	1533
S'rī Deva	472, 595
S'rīdhara	983, 992, 993, 1025-38, 1068-69, 1072-73, 1076-78 1084, 1087-91, 1093, 1097-99, 1102, 1104-05, 1107-9, 1111-12, 1116, 1124-28, 1140, 1147, 1151-53, 1157-1169, 1997-2001.
S'rīdhara (son of Viṣṇu Bhaṭṭa	901-02

Name	Serial No.
S'rīdharācārya (Prabhākarasuta)	733
S'rī Gosāijī	1555
S'rī Govinda	1562
S'rī Haridāsajī	1610, 1640
S'rī Harirāyajī	742, 1640
S'rī Harṣa	1449, 2154
S'rī Kaṇṭha	2579
S'rī Kṛṣṇa Datta	1617
S'rī Kṛṣṇa Dhūrjaṭī Dikṣrta	1405
Srīkṛṣṇa Yajvan	1430
S'rī Lahnidatta	2851
S'rī Lālūbhaṭṭajī	1608
S'rī Lilādhara	1568
S'rī Mahīdhara	1009
S'rī Nīlakaṇṭha	955, 960
S'rī Nivāsa Dāsa	648
S'rīnivāsaśiṣya	1534
S'rīpāla	2208
S'rīpati	2795
S'rīpati Bhaṭṭa	2817-20, 2906-07, 2913-14
S'rī Rāmakṛṣṇa Dīkṣita	2544
S'rī Sarasvatī Tīrthes'vara	2596
S'rī Sukha	2668
S'rī Vallabhācārya	1014, 1061, 1067, 1070, 1080, 1085-86, 1100, 1123, 1129-33, 1139, 1478, 1558, 1805
S'rī Vallabha Dīkṣita	1039, 1142, 1154, 1295-96
S'rī Viśvanātha Pañcānana	1383, 1414
S'rī Vis'ves'varācārya	1642
,, Viṭṭhala Dīkṣita	1143, 1661
,, Viṭṭhales'a	1621

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Name Serial No.

S'rī Viṭṭhales'as'iṣya 1063
,, Viṭṭhaleśvara 1138
,, Viṭṭhalanāthajī 1118-19, 1141, 1154, 1172, 1715
,, Viṭṭhalanāthajī (Goswāmī) 1636
S'ukayatīndra 2993
Sukhena 2726
Sumati Harṣagaṇi 2758
Sures'varācārya 1456, 1459-60, 1507, 1623
Sus'ruta 2741
Svātmārāma 1425
Svayaṁprakās'a 1859-60
Sveguṇākara 2701
Swāmījī Bhūta 2587
Trimalla Bhaṭṭa 2681, 2700
Trimalla Kavi 2728-29
Tryambaka Paṇḍita 776
Udayadharma 2431
Udayākara 2069
Udayanācārya 1393
Ullaṇa 2732
Upamanyu 1797
Vācaspati Mis'ra 877, 1418
Vāgbhaṭa 2633-36, 2662-64
Vaidyanātha S'āstrī 2173
Vaijanāṭha Pāyaguṇḍe 2400-02
Vallabha 1358
Vallabhācārya 1476-77, 1479-80 1481, 1483, 1485, 1489, 1492, 1549, 1556, 1582-83, 1704, 1715, 1757, 1759, 1788
Vallabhācāryajī 1065
Vallabhadeva 2043, 2078, 2106
Vallabha Dīkṣita 1014

Name Serial No.

Vallādanātha 847, 848
Vālmīki 914, 917-924, 926-928, 1697, 1699
Vanamālī Bhaṭṭa S'ivadāsa-suta 2143
Varadarāja Bhaṭṭa 2448-50, 2477-81, 2484-86, 2490-91
Varāhamihira 2853
Varāhamihirātmaja 2941
Vararuci 2586
Vasantarāja 2919
Vāsudevendrajī 1503
Vedavyāsa 933, 935, 939, 951, 957-58, 1515
Veṅkaṭādri Nāyaka 1010
Vidyādhara 2004
Vidyānanda 1723
Vidyānandanātha 439, 1885, 1890, 1893-94
Vidyāraṇya Muni 164, 1455, 1509, 1518
Vidyāraṇya Swāmī 1510-12
Vijayarāmācārya (S'rīmat) 1831
Vijñānes'vara 229, 781, 871
Vinayasāgara 1933
Vīrakāmadeva 2080
Vīrarāghava 1472
Viṣṇupurī 1056, 1574, 1597
Vis'vakarmā 2657
Vis'vāmitra 1702
Vis'vanātha 1391, 1408, 1410, 2801, 2863
Vis'vanātha Bhaṭṭa 1382
Vis'ves'vara 136, 873, 997, 1452
Viśveśvara (Dinakara Bhaṭṭa Sūnu) 810
Viśveśvara Sarasvatī 245

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Name	Serial No.
Viṭṭhala	2407, 2642
Viṭṭhalācārya (Nṛsiṁhācāryānuja)	2409
Viṭṭhala Dīkṣita	354, 689, 2868
Viṭṭhalanātha	2152
Viṭṭhalanāthajī	1487, 1578-79, 1581, 1716, 1810, 1841
Viṭṭhalarāyātmaja Vallabha	1582
Viṭṭhaleśvara	1486
Vrajanāthajī	1484
Vyāsa	932, 940, 948, 956, 962, 1024, 1114, 1115, 1850
Vyāsadeva	906
Yājñavalkya	874, 876
Yājñika Deva	203, 204
Yāska	189-92, 194

—x—

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

INDEX III

A List of Places where the MSS. were copied

Name	Serial No.
Ābhīradeśa	2921
Aḍasagrāma	679, 876
Ahmedabad	226, 227, 230, 233, 234, 236, 298, 434, 573, 775, 877, 1011, 1814, 2248, 2604, 2666, 2809
Amarāvatī	2696
Bāhalā	2622
Banaras	457
Baroda	284
Bharuca Bandara	1768
Bhavanagar	1493
Bhṛgukṣetra	1029, 1030
Bikaner	2325
Bombay	1199
Caṇḍapura	66
Dhavalapur	1193
Dholakā	1221
Gujarātadeśa	1831
Jāṅsī	475
Jesalādrinagara	1933
Jetalapura	1800
Jīrṇadurga	2146, 2913
Jodhapura	1482
Kalambīgrāma	2992
Kāśī	427
Kutch-Bhūja	1513
Lavaṇapura	56, 798
Mādhavapura	356
Mahiśāsananagara	2151
Maṅgalapura	290, 1053, 1076, 1487, 1995, 2144, 2652
Mathurā	191, 370
Naḍiāda	2788
Pāḍarāgrāma	1615, 1650
Pāṭaṇa	2168
Pāvaṭigrāma	2410
Petalāda	2690, 2697, 2724
Rājanagara	2643
Rajkot	394, 1772
S'rīpattananagara	1182-1192
Sudāmāpura	615
Sugandhapura	91
Udayapura	2612
Vairāṭāpura	1150
Varteja	2916
Vaṭapadra	268, 1652, 2866
Viramagrāma	2786

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

INDEX IV

A List of Dated Manuscripts

N. B. (1) Years mentioned here are of the Vikrama era, unless there is specific mention of S'aka era or Hijarī Saṁvat.

(2) Works MSS. of which bear the same date, are arranged according to the Nāgarī alphabet and not the Roman one.

Year		Serial No.
1161	Hijarī Āyurveda Mahodadhi	2668
1438	Viṣṇupurāṇa Saṁketa ṭīkā	1307
1443	S'āke Bhāgavata (Sk. 2)	1146
1450	Kāśikā Vṛtti	2376
1452	Ṛgvedasaṁhitā-bhāṣya	16
1454	Sūryas'ataka	2156
1455	Traividhagoṣṭhī	832
1457	S'rāddhamantra-Vyākhyā	677
1464	Yajurvedasaṁhitā	67, 68, 78
1480	Gṛhagodhikā-phalaprakaraṇa	2973
1481	Caturviṁs'atimaṭa	242
1483	Kumārapāla-prabandha	2207
1485	Holīparvakathā	2201
1486	Upaniṣad	142
1486	Kumārapālacarita	2183
1493	Abhidhānaratnamālā	2549
15..	Māghamāhātmya	1286
1507	Brāhmaṇa	41
	Mūlas'ānti	566
	Ṛgveda	19
1513	Jātakasāra	2810

Year		Serial No.
1514	Sāke Maṇḍapakuṇḍa	556
1516	Aṣṭādhyāyī Sūtrapaṭha	2241
	Haima Yyākaraṇa	2346
1518	Gṛhyasūtra	383
1522	Mātralakṣaṇa	198
1523	Abhidhānacintāmaṇi	2548
	MBH. Ās'ramavāsika	935
1525	Meghadūta Saṭīka	1912
1526	Vetālapañcās'ikā	2195
1530	Triṣaṣṭiśalākāṣa Puruṣa-carita	1898
	Saṁvarta Smṛti	889
1531	Kuśakaṇḍikā	339
1533	Sūryaśataka-Saṭīka	2157
1535	Padminyādi-Lakṣaṇa	2653
	S'atakatrayī	2151
	S'iśupālavadha (Sarga 8-20)	2097
1536	Kāvyaprakāśa	2593
1537	Smṛtyarthasāra	901
1539	Vāgbhatālaṁkārā-vacūrṇī	2634
1543	Puṣyasūtra	150
1544	Bhāgavata (Sk. 2) Tattva-dīpikā	1079
1547	Kavikalpadruma-Dhātupāṭha	2359

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1548	Tulsī Puruṣottama-vrata	1247
	Saṁskāra Vidhi	734
1549	Kadalīvrata	1197
1552	Bṛhadāraṇyaka	88
	Lakṣapūjamāhātmya	1633
	Sārasvata Vyākaraṇa-Saṭīka	2330
	Siṁhāsana Dvātriṁs'ikā	2198
1553	Sāmaveda Gītikaṇḍikā	95
1554	S'iśupālavadha	2086
1558	Prakriyā Kaumudī	2407
1559	Snānavidhi	752
1560	Gṛhyakārikā	372
	Dānakhaṇḍa	836
	Pūrṇamāseṣṭi	505
	Bhāgavata (Sk. 12)-Saṭīka	1151
	Sāmasaṁhitā	96
1565	S'āṅkhāyana Sūtra	654
1571	Ṛgveda (Paris'iṣṭa)	22
1572	Nīlotsarga	474
	Pārās'arīya-Dharma-S'āstra	854
1573	Akṣayanavamīvrata	1174
	Rucistotra	1832
1575	Uttarāpada	147
	Raghuvaṁs'a	2008
1576	S'ivarātrīvratodyāpana	661
	Sāmaveda Saṁhitā-upaniṣad	104
	Hemādri S'rāddha-paddhati	760
1577	Malamāsamāhātmyam	1284
1578	Mūlavidhāna	565
	Sūryastotra-Sabhāṣya	1856
1579	Snānavidhi	749
1580	Ārogyacintāmaṇi	2666
	Gobhilanavagraha-S'ānti	368
	S'iśupālavadha (Sarga 4-20)-Saṭīka	2111
1582	Pāṇiṇis'ikṣā Pañjikā-bhāṣya	2252
1583	Ekādaśāhavidhi	305
1585	Bhāgavata Mūla (Sk. 1 & 2)	1049, 1050
1587	Caturvarga Cintamaṇi	241
	Bhāgavata (Sk. 6) with-S'rīdharī	1099
1588	Bhāgavata (Sk. 6) Saṭīka	1097
	Vāpīkūpataḍāgotsarga-vidhi	597
1589	Bhāgavata (Sk. 7)	1101
1592	S'āke Kalpalatikā	2761
	S'rāddhavidhi	679
1594	Yājñavalkīya Dharmaśāstra	876
1596	Sārasvata Vyākaraṇa	2294
	Subhāṣita-Muktāvali	2225
1599	Meghadūta	1903
	Meghadūta-ṭīkā	1915
	S'āke Gaṇeśa-Sahasranāma	1752
1601	Siddhāntaratnāvali	2511
1603	Gangādharapaddhati	356
	Vivāha-Vṛndāvana	2921
1605	Nīlodvāhapaddhati	472
1606	Raghuvaṁs'a Saṭīka	2069
	Vājasaneyī Saṁhitā	75
	S'rīpatijātaka-Karmapaddhati	2933

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1607	Yogaśata	2703
1609	S'āke Tājakasāra (Vivāha-paṭala)	2830
1611	Āśauca Saṅgraha-Vivṛti	782
	Tulasīvivāha	415
1612	Atharvavedīya Brāhmaṇa	123
	S'ālihotra As'vāyurveda	2734
1613	MBH. Ādiparva	930
1614	Tulasītrirātra-Vrata	1246
1615	Māghamāhātmyam	1285
1616	Meghadūta	1906
	Rāgamālā	2643
	Sannyāsa-Dīpikā	724
1618	Kṛṣṇajanmāṣṭamī-vrata	1219
	Rogacikitsā	2715
	S'rāddhapaddhati	671
1619	Kālāgni-Rudropanisād	125
1620	Bhāgavata (Sk. 2-4) Saṭīka	1081
	Liṅgānus'āsana	2368
1621	Ātharvaṇa Saṁhitā	115
	Kāvyakalpalatā	2591
	Jyotiṣaśāstra	2822
	Tarkabhāṣā-Prakās'ikā	1365
1622	MBH. Svargārohaṇa-parva	962
1623	S'ake Bhavānī Sahasra-nāma	1760
1624	Bhāgavata (Sk. 4) Sabhāṣya Bhāvārthasubodhinī Ṭīkā	1088
	S'rī Bālocī	690

Year		Serial No.
1626	Meghadūta-ṭīka	1914
	Rājamārtaṇḍe Yogasāra	2714
1627	Rāja Candrodaya	2641
1628	Vākyaprakās'a	2431
1629	Meghadūta-S'rutabodhinī-ṭīkāsahita	1916
	Raghuvaṁśa	2016
1631	Bhāruṇḍa' Sāma	94
1632	Atrismṛti	216
1635	Gaṇapati S'ānti	166
	Ṣaḍabda Prāyaścittavidhi	887
1636	S'āke Tarpaṇa	413
1636	Triṁs'acchlokībhāṣya	830
1637	Kṛṣṇagīti	2241
1641	Pākayajñapaddhati	489
1642	Saṅgitas'āstre Nāma-vidhāna	2647
1646	Bhāgavata (Sk. 10) Ṭippaṇivivṛti	1138
1647	Vṛṣotsargādi Pāddhati	619
1648	Nīlodvāha	470
1649	Jalārthapṛcchā	2793
1649	S'āke Jātakakarma Paddhati with ṭīkā	2795
1650	Kātyāyana Sūtra-vṛtti	203
	Kumārapālacarite Ajāputra-Nṛpakathā	2185
	Dakṣa Smṛti	224
	Sarpabali	704
1651	Kātyāyana Sūtra-Vṛtti	204
	Bhāgavata-Saṭīka	1064
	Tithiyajñādi-Nirṇaya	820
	Vyavahāra-Sāra	2926
1652	Prabodha Candrodaya	2163
1654	Kārtikamāhātmyam	1207
	S'is'upālavadha Saṭippaṇa	2113

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1657	Muhūrtacintamaṇi	2874
	Vājasaneyi Saṁhitā	70
1659	Pañc.karaṇa-Vivaraṇa	1458
1660	Kālādarśa	797
	Kirātārjunīya (Sarga 1-18)	1953
	Kṛṣṇajanmāṣṭamīvrata	800
	Raghuvaṁśa-ṭīkā	2078
1660	S'āke Ṛgveda Samhitā	30
1662	Rasa-Sāra	2713
1662	Viṣṇupurāṇa	1306
1664	Jaiminīya Ās'vamedhika	1017
	Vināyakas'ānti	608
1665	Kāvyakalpalatā Vṛtti Makaranda	2592
1665	S'āke Mallāri-Sahasranāma	1761
1666	Vṛndāvana Kāvya	1936
1668	S'āke Lakṣmīnṛsiṁha Kavaca	1720
1668	Vasantrāja S'akuna	1919
1669	Grahalāghava-Vivaraṇa	2780
	Viṣṇubhaktikalpalatā	1589
	Sāmavidhāna	735
1670	Gorakṣatantre Yogaśāstre Pradīpaka-śatam	1867
	Devapratiṣṭhā Vidhāna	443
	Nārāyaṇabali	460
	Vṛttas'ata	2923
1671	Mahānirvāṇa Vidyā	1881
1672	Pañcapiṇḍikā Gaurīvrata	1272
	Sārasaṅgraha	2237
1672	Sūryavrata Mahimā	1345
1673	Ṛtusaṁhāra Kāvya	2123
	Kirātārjunīya	1941
	Gāyatrījapavidhi	358
	Rāmadūta	1927
1674	Garuḍapurāṇa	1230
	Vājasaneyī Saṁhitā	77
	Saṁvatsaraphala	2955
1675	Prabodha Candrodaya Saṭīka	2165
	Bṛhat Yogas'ata-ṭīkā Vaidya Vallabha	2694
1675	S'āke Vedapāda-stotraratna	1840
1676	Kātyāyana S'rauta Sūtra	201, 202
1677	MBH Ās'vamedhika	1024
	S'is'upālavadha	2084
	Somes'varamāhātmya	1351
1678	S'āke Kātyāyana Gṛhyasūtra	210
1678	Gītagovind Saṭīka (Rasa-Sandīpanī)	2138
	Bhāgavata-Tattva-dīpikā	1581
	Vānarakapota-S'ānti	596
1679	Bālabodha	2848
1680	Kāmasamūha	1896
	Tantrasārapūjana	1874
	Rāgamāla	2642
	Rāmāyana Sundara-kāṇḍa	921
1681	Nīlakaṇṭha Gaṇita	2840
	Bṛhadāraṇyakopaniṣad Mitākṣarā.	89
	Bhāgavata (Sk. 11) Saṭīka.	1147

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1682	Ānvīkṣikī Cintāmaṇi	1389
	Kirātārjunīya (Sarga 1–18)	1955
	Gotrirātri Vrata	362
1682	S'āke Naṣṭadoraka Punaḥ Sthāpanā Vidhi	458
1683	Ṛgvidhāna	60
	Pāṇiniyāṣṭādhyāyī	2246
	Bhāgavata Māhātmya	1043
	Vāgbhaṭālaṁkara Saṭippana	2635
1684	S'āke Vastus'ānti Prayoga	605
1685	Kalpānupāda Sūtra	118
	Kārtavīrya-dīpadānavidhi	333
	Bhaktiratnāvali	1597
	Raghuvaṁs'a–ṭīkā	2064
1685	S'āke Svarga Satra Hautram	755
1686	Anekārthadhvanimañjarī	2516
	Tulādāna Vidhi	420
	Vinayakas'ānti	607
1687	Nirukta	189
	Vāgbhatālaṁkāra	2632
1688	S'āke Tithinirṇaya	818
1688	S'ulba Sūtra	667
	Sannyāsa Vidhi	729
1691	S'āke Ṛgveda Saṁhiṭā	31, 32
1691	S'āke Ekākṣara Ganapati Kavaca	1643
1691	Somotpatti	1348
1692	Ṛgyajuḥ Pariśiṣṭa	173
1693	Avadhūtagītā	996
1694	Ṛgveda	20
1695	S'rī Gokulāṣṭakam	1686
1695	Bījagaṇita (Siddhāntas'iromaṇi)	2751
	S'rāddhavidhi	678
	Saubhāgya Sundarī vrata-Kathānakam	1350
1696	Puttalavidhi	500
1697	Ūrdhva Upaniṣad	149
	Kālanirṇaya	791
	Kumārasaṃbhava (Sarga 1–7)	1969
	Das'alakārāḥ	2390
1697	S'āke Ṣaṭpañcās'ikā	2396
1698	S'ake Ṛgveda Saṁhitā	29
1699	Nārāyaṇopaniṣad	132
	Rannādevīvrata	1298
1700	Jayantīnirṇaya	809
	Raghuvaṁs'a	2018
	Saundaryalaharī Stotra	1857
1701	Bhagavadgītā Saṭīka	979
	Vājasaneyī Saṁhitā Pāṭha	82
1702	Ābhāṇakas'ata	2121
	Gṛhyasaṁgraha	382
	S'rutabodha	2581
1703	Amarakos'a	2529
1703	Pātodāharanam (Pātasāraṇ)	2843
	Mantrokta Tarpaṇa	554
	Vāṇībhūṣaṇa & Vāgbhaṭālaṁkāra	2637
	Sūryapūjā	741
1704	S'ake Jātakacandrikā	2796
	Bhāgavata (Sk. 10)	1133
1704	S'ake S'āntimayūkha	883
1705	Kirātārjunīya Ghaṇṭāpathaṭīkā	1963
	Nirṇayasindhu	845

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1707	Ekādas'ī Udyāpana	306
1708	Caṇḍīpāṭhavidhi	895
1708	S'āke Pūrta-Prakāśa	506
1708	Yogas'ata	2704
	Vājasaneyī Saṁhitā	83
1709	Māghamāhātmyam	1289
	S'rāddha	669
	Srāddhavidhi	681
1710	Mahāsarasvatī-Stotra	1828
1711	Saptasátī	1336
	Vināyaka S'ānti	609
1712	S'ake Anantavrata-kathā	1176
1712	Kātyāyana S'ūtra-paddhati	320
1712	Dwārakā Māhātmyam	1256
1713	Rudramantra Puras'-carana Vidhi	585
1714	Kārtikamāhātmyam	1205
	Kāvyaprakāśodāharaṇāni	2597
	Daṇḍakam	436
	S'ārīrika Sthāna	2733
1715	S'āke Puṇyāha Vācana--Prayoga	498
1715	Bṛhaspatiprokta Svapnādhyāya	864
	Bhāgavata(Sk.7) Saṭika	1102
	Meghadūta	1905
	Vais'vānara Brāhmaṇa	119
	Sarvas'āstra Saṅgraha	1549
1716	Aṅgiraḥ Smṛti	220
	Bhāgavata (Sk. 8) Saṭika	1105
	Bhāgavata (Sk. 9) Saṭika	1107

Year		Serial No.
1716	Tripurābhāratīstotra	1803
	Das'āvatārastuti-Varṇana	1668
	Nīlodvāha	469
	Prakriyākaumudī-Saṭīka	2410
	Sandhyā-Pañcīkaraṇā-Mahāvākyārthaḥ	1466
	Sārasvata-ṭīkā	2318
1718	Ekādas'āha Kriyāvidhi	303
	Bhāgavata (Sk. 5)	1053
	Yugalakiśora Sahasranāma	1762
	Vāstus'ānti	603
1719	S'āke Āśvalāyana Gṛhyokta Vāstuśānti	283
1719	Gītagovinda	2127
1719	Sāke Paribhāṣā Saṅgraha	2395
1720	Ās'aucanirṇaya	772
	Tarkabhāṣā	1363
1720	Bhāgavata (Sk. 2) Saṭīka	1076
1722	Kalijñāna	2672
	Muktāvalī	1412
1723	Ekādas'īvratavidhānam	310
	Janmāṣṭamīnirṇaya	243
1723	S'āke Dakṣiṇadvāra nirṇaya	835
1723	Bhāgavata (Sk. 4) with S'rīdharī	1091
	Bhāgavata Sārasamuccaya	1063
	Laghukārikā	588
1723	S'ake S'rāddha saṁkalpa	685

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1724	Avaśāna Caṇdrodaya	268
	Caraṇavyūha	1499
	Bhagavadgītā	973
	Vaiśākhamāhātmyam	1315-17
1724	S'āke S'akuna-Pras'na	2927
1724	S'āke Sarvaprāyaścitta Brahmakūrcādiprayoga	712
1724	Somotpatti Pariśiṣṭa	744
1725	Kumārasaṃbhava	1968
	Vidvānmaṇḍana	1487
	S'rāddhaprayoga	675
1726	Ṛgveda	21
1726	S'āke Ghaṭikālagna Paṭala	388
1726	Tattvabodhinī	2382
	Dwārakāmāhātmyam	1254
	Bhagvadgītā-Gūḍhārthadīpikā	989
1727	Anantapūjana-vidhi	262
1727	S'āke Gṛhamakha	375
1727	Nityatarpaṇavidhi	463
1727	S'āke Gāyatrīpuras'ravaṇa-Prayoga	359
1727	S'ake S'rāddha Saṁkalpa	683
1728	Utsargamayūkha	785
	Dakṣasmṛti	223
	Prauḍha Manormā	2418
	Mahāvratopaniṣad	152
	Sandhyāpañcīkaraṇa	1523
1729	Iṣṭipañcapadārthī	287
	Ṛgveda	37
	Gāyatrīstavarāja	1703
	Dwārakāmāhātmyam	1253
	Sāvitrīvrata	1344
1730	Vrata	880

Year		Serial No.
1730	S'āke S'ikṣādicatuṣṭaya	2444
1730	S'rāddhavidhi	680
1731	S'āke Ās'valāyana S'rautasūtra	193
1731	Ṛkcavā Mantra	25
1731	S'āke Dars'apaurṇamāsa Hotra	431
1731	Nṛsiṁhapurāṇa	1262
	Vivahādi-āplavana-snānānta Paddhati	614
	Sarvottama-stotra vivṛti	1852
1732	Kāmes'vara-Padma-tīrtha-māhātmyam	1209
	Kumārasaṁbhava	1971
	Kṛṣṇacaraṇacinha	1332
	Grahalāghavodāharaṇa	2779
1732	S'āke Caramūrti-Pratiṣṭhā	391
1732	Cāndrasenīya Kāyastha-prayoga Dīpikā	397
	Mātangī stotra	1829
	Raghuvaṁśa (Sarga 19)	2021
	Raghuvaṁs'a (Sarga 1-19)	2025
	S'ivāparādhastotra	1845
1733	S'āke Tithinirṇaya	2832
1733	Nṛsiṁhacampū	2177
	Yogas'ata	2702
	Rasamañjarī	2626
	Lalitāvrata	1300
	S'ṛngārahārāvalī	2154
1734	S'āke Kūpas'ānti	346
1734	S'āke Kūpodyānotsarga-vidhi	347

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1734	Gitāmāhātmya	994
	Bhāgavata Pramāṇa -bhāskara	1584
	Bhāgavata (Sk. 10)-Subodhini	1139
	Ratna Prakāśa	1486
	Śrutigitā-Vedastuti -Subodhini	1014
	Saptaśati Vidhāna	701
1735	Gitagovinda	2129
	Laghu Ṛgvidhāna	63
	Rasābdhi Mahākāvya	2079
1736	Śāke Prayogaratna-mālā	512
1736	Muhūrtadipaka	2884
	Tattvārthadipa-nibandha-Saprakāśa	1558
1737	Śāke Anantavrato-dyāpana-vidhi	264
1737	Śāke Brahmacarya Brāhmaṇa	529
1737	Bhāgavata (Sk. 10)	1054
	Mahimnaḥ-ṭikā	1674
	Mādhaviyaśloka	1866
1737	Śāke Rajodarśana-śānti	576
1739	Ṛṣipañcamivratakathā	1187
1739	Śāke Tithicintāmaṇau Pañcaṅga-Sādhanam	2831
1739	Devapūjana	442
1739	Karnadipaka Janma-Patrivicāra	2904
	Vedāntasāra	1537
1739	Śāke Sārasvata Vyākaraṇa	2309
1740	Ṛgveda	24

Year		Serial No.
	Ādityapurāṇa	1180
1740	Śāke Laghu Prātiśākhya	2430
1741	Miśrabhāvaphala	2867
	Vivāhapaṭala	615
	Tattvadipikā Siddhānta -candrika-ṭikā	2388
1742	Utsavanirṇaya	290
	Kādambarikathā--Saṅkṣepa	2182
	Kālikādipadāṇavidhi	337
	Bhojanasūtravidhi	2992
	Madhyasiddhānta-Kaumudi	2488
	Raghukāvyadurghaṭa	1923
1743	Kādambari Pūrvārdha Vivṛti	2181
1743	Śake Buddhivilāsa	2852
1743	Bṛhaspati Śānti	528
	Muhūrta Kalpadruma	2868
	Viṣṇusahasranāma	1765
	Ṣaṭpañcāśikā	2935
1744	Kauṣitaki Brāhmaṇa	52
	Tyājyāmahā-Stotra	1804
	Sannyāsapaddhati	725
	Svargārohaṇa Parva	1354
	Sārasvata with Mahidhari	2321
1745	Śāke Āśauca Nirṇaya	240
1745	Upaniṣad	143, 144
	Kātyāyana Sūtra-paddhati	324
1745	Vaiyākaraṇa-bhūṣaṇasāra	2436
1746	Annapūrṇā-paddhati	265
	Brāhmaṇa	54

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1746	Bṛhaspati-s'ānti	527
	Māghamāhātmyam	1288
	Saṅgraha-Vināyaka-s'ānti	698
1747	Ātharvaṇa Saṁhitā	114
	Ānandaikādas'ī-māhātmyam	1744
	Udadhi-ekādas'ī-māhātmyam	1182
	Ekādas'īvratakathā (Ghṛtapūrṇā)	1192
	Caitra-s'ukla-ekādas'ī	1745
	Janmavelopayogī Bhāvādhyāya	2792
	Tithinirṇaya	814
	Devaprabodhinī-māhātmyam	1249
1747	S'āke Padalakṣaṇa	156
1747	Raghuvaṁs'a-ṭīkā	2056
	Rāmastavarāja	1680
	Rudrajāpa	583
	Vāsantyekādas'ī-māhātmyam	1747
	Sannyāsaprayoga	726
	Hemati-māhātmyam	1748
1748	S'āke Ādityahṛdaya	1739
1748	S'āke Ās'valāyana Gṛhyakārikāvivaraṇa	207
1748	S'āke Ulūkakapota s'ānti	294
1748	Kātyāyanasūtra-paddhati	326
	Vātsyāanasūtra-paddhati	595
1749	S'āke Ṛṣipañcamīkathā	1185
1749	Antyeṣṭi	272

Year		Serial No.
1749	Nirṇayāmṛta	849
1749	S'āke Viṣṇusahasra-Nāmāvalī	1769
1749	S'īghrasiddhi-tithisāraṇī	2932
	S'ivapurāṇa	1325
1750	Gītagovinda	2125
	Tris'aktiratna	1706
	Triṁs'acchlokībhāṣya	829
	Devakīnandanāṣṭaka	1653
	Bhāgavata (Sk. 8) with S'rīdharī	1104
	Yājñavalkyamuni-vacanas'ikṣā	187
1751	S'āke Mahānyāsa	543, 544
1751	Vyāsapūjā	629
	Snānasūtrabhāṣya	897
1752	S'rī Dars'amāsahotra	205
1753	Apāmārjanastotra	1781
	Ākhyātārtha & Samāsa-vāda	2369
	Rukmāṅgada-Carita	1297
	Kālanirṇaya Dīpikā	336
1754	Ās'aucadas'akabhāṣya	770
	Ṛgveda	65
	Trayodas'āhvidhi	422
1754	S'āke Nūtandhātumūrti-Pratiṣṭhā	475
1754	Nyāyamañjarī	1378
	Rās'iphala	2916
1755	Kākaruta	2762
	Kārtika-māhātmyam	1204
	Kedārakalpa	1214
	Gopalāsahasranāma	1753
	Tithyādinirṇaya	2834
1755	S'āke Pañchamahāyajña-mantrāh	850

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Year		Serial No.
1755	Ratnakośa	2994
1756	Niruddha Paśuhotra	466
	Mahopaniṣad	126
	Muhūrtadīpaka	2880
	Yogaśata	2705
1757	Gotrirātravratakathā	1237
	Draupadīvastrāharaṇa	1995
	MBH. Sabhāparva	947
	Yamagītā	1007
	Vṛttaśatam	2924
1758	Ābhyudayikaśrāddha	279
	Ārādhanavidhi	280
	Kāmadhenu	2765
	Kirātārjunīya(Sarga 8)	1952
	Kumārasaṁbhava (Sarga 1–7)Saṭīka	1992
	Jayāpārvatīvrata	1243
	Dvādaśīvrata	1252
1759	Gṛhadānavidhi	374
	Puttalavidhi	499
	Muhūrtamārtaṇḍaṭīkā	2894
	Muhūrtamuktāvalī	2898
	Rūpamañjarīnāmamālā	2560
	Saptapadārthasphuṭikā-Mitabhāṣiṇīṭīkā	1413
	Sārasvata	2276
1760	Ekakṣaranāmamālikā	2552
	Anaṅgaraṅga	2652
	Tarkasaṁgraha	1369
	MBH. Sabhāparva	948
	Muhūrtadīpaka	2885
1760	Śāṇkhāyana Agnihotra	649
	Śāṅkhāyanokta homa	656
1760	Śāke Saṁskārabhāskara	732
1761	Śāke Anantapūjā	257

Year		Serial No.
1761	MBH. Virāṭaparva	956
1762	Lalitāsahasranāma	1764
	Śāṅkhāyana Sūtra	653
1762	Śāke Haritālikākathā	1356
1763	Ādityahṛdayastotra	1740
	Gṛhyasūtra	386
	Navarātravrata	456
	Bilhaṇapañcāśikā	2146
1764	Kumārasaṁbhava (Sarga 1-7)	1981
	Ghaṭakharpara	2144
1764	Śāke Pāraskara Gṛhyasūtra	211
1764	Vardhanīkalaśa	592
1765	Āyurveda-vaidyaka-śāstre Mūtraparīkṣā	2669
	Itihāsasamuccaya	905
	Sāmbastotra	1854
	Holikāpūjana	764
1766	Jātakābharaṇa	2805
	Nāḍīparīkṣā	2684
1766	Śāke Nityasnāna	465
1766	Śāke Pīṭhorāvrata	495
1765	Prayogadīpe Ṣoḍaśa-karma	511
	Hanumatkavaca	1691
1767	Śāke Agnimukha-prayoga	248
1767	Gaṅgāśataka	1698
1767	Raghuvaṁśa-ṭīkā	2039
1767	Śāke Vāstuśānti	604
1767	Śāke Sarvadevapūjā Prayoga	711
1768	Jyotirvidābharaṇa	2812
	Bhāgavata (Sk. 10)	
	Yugalagīta	1141

Digitized by Arya Samaj Foundation Chennai and eGangotri
CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1768	Bhāgavata (Sk. 10) Vivaraṇa Gopīgīta Yugalagīta-Subodhinīṭīkā	1142
	MBH. Virāṭaparva	953
1768	S'āke Ṛgvedāsaṁhitā	40
1769	Gāyatrīkalpa	357
	Paribhāṣendus'ekhara	2399
	Bhāgavata (Sk. 6-12) Tattvadīpanibandha	1100
	Bhaumavrata	1281
	Saṁvatsaradīpavratodyāpana	730
1770	Jīvacchrāddhādhikāra	406
	Tulāpuruṣavidhi	421
	Triṁs'acchlokī Savyākhyā	828
	Rājamātaṅgī Paddhati	577
1771	Ekavastrāsnānavidhi	302
	Kārtavīryakavaca	1644
	Mahimnaḥ Stotra	1826
	S'atacaṇḍī Vidhāna	640
1772	S'āke Brahmayajña	531
1772	S'āke Brahmārpaṇa Vidhi	532
1773	S'āke Tryambakakṣetra māhātmyam.	1248
1773	Nirukta	192
	Mṛtyuñjaya Japavidhi	569
	Hiraṇyas'rāddha	761
1774	Grahaṇayogādhyāya	2772
	Sivarātri Udyāpana	695
1774	Jalayātrāvidhi	400
1774	S'ake Durgā-Saptas'atī Saṭīka	1708
1774	MBH. Virāṭaparva	952
1775	Karmakāṇḍīya Prakīrṇakārikā	313

Year		Serial No.
1775	Bṛhannāradīya Purāṇa	1275
	Bhāgavata (Sk. 10)	1114, 1115
	Raghuvaṁs'a	2028
	Ramalasāra	2913
1776	Adhyātma Rāmāyaṇa	911
	Ṛṣitarpaṇa	298
	Sahasracaṇḍī Paddhati	731
1777	Ekādas'īpūjāvidhi	307
	Kaus'itakī Brāhmaṇa	53
	Gotrapravaranirṇaya	804
	Ṭarkasaṁgraha	1398
	Brahmasāvitrīpūja	534
	Mahes'imeghamālā	2866
1777	S'āka Vais'vadeva	626
1777	S'atavarṣaphala	2929
	S'rāddhakhaṇḍa	670
1777	S'āke S'rāddha-Saṁkalpa	1815
1778	S'āke Bṛhaspati-Stotra	684
1778	Rudrayāmale Samayāṣṭaka	1632
1778	Sāke Rudrābhiṣeka	117
1779	Ās'aucanirṇaya	775
	Ṛgveda	36
	Rāmastavarāja	1679
1780	Trikālasandhyā	425
	Bhāgavata-Tattvadīpanibandha	1039
1780	S'āke Vratakaumudī	630
1780	Sāke Sannyāsavidhi	727
1780	S'āke Smṛtisangraha s'lokāḥ	898
1781	S'āke Anantavratakathā	1177
1781	S'āke Kumārarasaṁbhava Saṭīka	1989

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1781	Garuḍapurāṇa	1225
1781	S'āke Navakuṇḍī-Vidhāna-paddhati vivṛti	451
1781	S'rāddhapitṛyajña-niścaya	885
	Sārasaṁgraha	2958
	Strīprāyaścittaprayoga	896
1782	Upaniṣad	145
	Kātyāyanasūtra-paddhati	322
1782	S'āke Nārāyaṇabali	461
1782	Prabaddhamocana-stotra	1811
1783	Bhagavadgītā	977
	Vṛndāvana-māhātmyam	1319
	Samarasārasaṁgrahā-saṭika	2950
	Svācāracaturdaśī	756
1784	Kokilāvrata	799
	Draupadīpratigotri-rātravrata	1258
	Nṛsiṁhacaturdaśī-vrata	1659
	Mādhavapura-māhātmyam	1290
	Mūhūrtamārtaṇḍa-Saṭika	2895
	Lipiviveka	2995
1785	Gopatha Brāhmaṇa	124
17(?)85	Meghadūta-Saṭika	1918
1785	Rudrapañcamādhyāya-bhāṣya	66
	S'āradānighaṇṭa	1889
	S'rī Puruṣottama Pratiṣṭhā	689

Year		Serial No.
1786	Kātyāyanītantre Mālāmantrakathānaka	1201
1786	Prayogavidhi	5[illegible]4
1787	Vaiṣṇavadharmaśāstra	878
	Vṛttaratanākara	2569
1788	Ghṛtatulādānaprayoga	389
1789	Pratiṣṭhā Pūjana	[illegible]09
1790	Puṣkaramāhātmyam	1270
	Vākyasudhāprakaraṇa	1528
1791	Darśapūrṇamāseṣṭi	430
1792	Gotrirātravratakathā	1236
	Navapātramantrāḥ	453
	Nirṇayasindhu	846
	Bhāgavata (Sk. 8)	1103
1793	Dhātupāṭha	2356
	Rasamañjarī	2621
	S'rauteṣṭi Vidhāna	694
1794	Ekāntaravratakathā	1196
	Mādhavīyasaṁgraha-ślokāḥ	2235
	Saṅgitaratnākara	2646
	Sahasracaṇḍīpaddhati-Havana.	715
1795	Triṁśacchlokī	824
	Bhāgavata	1074
	Sārasvata Vyākarana	2312
	Siddhāntakaumudī	2471
1796	Dravyaguṇaśataślokī	2681
	Pitṛsaṁhitā	167
	Raghūvaṁṣa-ṭīkā	2065
	Rasamañjarī	2622
	Vṛttaratnākara	2571
	Sāmudrikaratnamālā	2957
1796	S'āke Sārasvata Vyā-karaṇa	2288
1796	Hotra	762

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1797	Ādityahṛdaya	1181
	Sūryāstava	1690
	Sūryāṣṭottaraśata-nāma	1773
	Sūryā s'ṭottarasahasra-nāma	1774
1798	Pañcāṅgatattva	2842
1799	Kārtavīryārjuna-mantra-vidhāna	335
	Dinakara Sāraṇi	2835
	Bālatripurākavaca	1712
	S'rutabodhavivaraṇa	2586
1800	Upaniṣad	141
	Camatkāracintāmaṇi	2787
	Tarkasaṁgraha Saṭīka	1401
	Paṇḍavagītā	1003
	Prakīrṇagrantha-saṅgraha	2986
	Ramala S'āstra	2912
1801	Kārtavīryamantravidhi	334
	Kumārasaṁbhava	1980
	Gītagovinda	2126
	Bhāgavata-māhāt-mayam	1040
	Laghus'aunakasmṛti	231
	Saṅkaṭacaturthīvrata	717
1802	Ādityahṛdaya	1743
	Kumārasaṁbhava-savṛtti	1984
	Bhāgavata Daśa-mīyā Vedastuti	1026
1803	Nṛsiṁhacampū	2176
	Bhāgavata with Dīpi-kāṭīkā (Sk. 1)	1027
	,, ,, (Sk. 2)	1028
1803	Mahimnaḥ Stotra	1825

Year		Serial No.
1804	Nṛsiṁha Stotra	1807
	Lalitāvrata	1301
	S'rāvaṇī–Agrahāyaṇa-karma.	686
1805	Ekādas'īmāhātmyam	1193
	Jñānabhāskara-karma-vipāka.	408
1806	Kuvalayānanda	99
	Gogrāsaphala	803
1807	Draupadī Vastrāha-raṇa.	1899
1808	Ātmabodha	1438
1808	Nighaṇṭubhāṣya	2558
	Nṛsiṁhacampū	2179
	Brahmasūtra	1514
	Brahmasūtrāṇi	1515
1808	S'āke Rāmahṛdaya	1681
1808	Sārasvata Vyākaraṇa	2310
1809	Ās'īrvāda	281
	Dakṣiṇakālikā Paddhati	428
	Yogavāsiṣṭhsāragītā	1519
	Vaiśvadevaprayoga	625
1811	Meghadūta	1910
	Raghuvaṁs'a	2020
	Saptas'atī	1338
1812	Ṛgvedasaṁhitābhāṣya	13
	Navas'rāddhavidhi	457
	Bhāgavata with Dīpikā-ṭīkā. (Sk. 3)	1029
	Bhāgavata with Dīpikā-ṭīkā (Sk. 8)	1034
	S'atacaṇḍī	633
	S'īghrabodha	2931
1814	Ekādas'īmāhatmyam	1195
	Laghusiddhāntacan-drika.	2492

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1814	Rasagaṅgādhara	2617
1815	Jyotiṣagrantha	2813
	Dars'a s'rāddha	433
	S'iva-Umā-saṁvāda	1321
	Sārasamuccaya	2738
1816	Ās'aucasaṁgraha	783
	Upaniṣad	146
	Mithyajñānakhaṇḍana	2168
	S'is'upālavadha (Sarga 6–19)	2100
1817	Aparokṣānubhūti-saṭika	1436
	Muhūrtacintāmaṇi	2876
	Yoginīpūjā	1884
	Rasamañjarī	2625
	S'ivarātrikathānaka	1331
	S'rīvāṣiṣṭhākhyam-Navagrahamakha-paddhati	692
1818	Tājakasāra	2829
	Bhartṛharis'ataka	2149
	MBH. Udyogaparva	959
	MBH. Bhīṣmaparva	936
	Vidagdhamukha-maṇḍana-saṭippana	1935
	S'is'upālavadha	2103
1819	Kumārasaṁbhava-saṭippaṇa	1994
1820	Ās'irvāda mantrāḥ	179
	Kumārasaṁbhava (Sarga 1–7)	1979
	Meghadūta-saṭippaṇaka	1920
	Sārasvatavyākaraṇa Mādhavivṛtti	2325
	Siddhānta-Candrikā	2493

Year		Serial No.
1821	Amarus'ataka	2120
	Kālikalaghupūjana-paddhati	338
	Pañcakas'ānti	481
	Mahālayas'rāddha	547
1822	Kārtikamāhātmyam	1206
	Dharmapravṛtti	837
	Pra ka.	2638
	Bhāgavata with Dīpikā-ṭīkā (Sk. 7)	1033
	,, ,, (Sk. 12)	1038
	Bhāṣāpariccheda	1410
	Sankrāntiphala	2953
1823	Is'varavāda	1497
	Kumārasaṁbhava (Sarga 1-7)	1974
	Rasataraṅgiṇī	2619
	Sapiṇḍīkaraṇa	700
1824	Ṛgvedīya Upanayana Karma	297
	Bhāgavata (Sk. 3)	1082
	Muhūrtamārtaṇḍa with ṭīkā	2893
	Ratnadīpaka	2905
	Vāgbhaṭālaṁkāra Saṭippaṇa	2636
	Haribhaktivilāsa	1357
1825	Bālabodha	2847
	MBH. Karṇaparva	943
	MBH. Droṇaparva	937
	Ramalenduprakās'a	2915
1826	Kṛṣṇajanmakhaṇḍa	1220
	MBH. S'alyaparva	944
	Muhūrtamaṇi	2888
	Siddhāntakaumudī	2472
1827	Gotrapravarabhāskara	361

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1827	Dharmasaṃvāda	840
	Muhūrtamuktāvalī	2897
	Meghadūta-Saṭippaṇaka	1919
1828	Gaṇeśasahasranāma	1754
	Tarkasaṃgraha	1368
	Pārvaṇadarśacaṭṭa-śrāddhaprayoga	493
	Śāṅkhāyana Gṛhyasūtra Sabhāṣya	651
1829	Kāmadhenu	2763
	Bhagavadgītā (sapadyānuvāda)	972
1830	Amarakośa (saṭīka)	2539
	Ātmabodha (saṭīka)	1615
	Govindāṣṭaka	1650
	Praśnaratnāvalī	2846
	Prāyaścittaprayoga	520
	Pañcakavidhi	480
	Laghuśabdendu-śekhara	2262
	Vṛddhayavanajātaka	2922
	Vaidyajīvana-saṭīka	2717
	Horāphala	2972
1831	Karmadīpikā	349
	Naiṣadha (Sarga 16)	1999
	Pūjadhikāre Guṇavarma-caritra	502
1332	Sārasaṃgraha	2236
1833	Kātyāyana-sūtrapaddhati	319
	Bhāgavata with Dīpikāṭīkā (Sk. 4)	1030
1834	MBH. Gadāparva	941
	MBH. Sāuptikaparva	950
1835	Gajendramokṣa	1223

Year		Serial No.
1835	Gītagovinda	2135
1836	Gayāśrāddha	354
	Muhūrtakalpadruma	2869
	Vedapāstavastotra	1839
	Strīrājayogaḥ	2965
1837	Kātyāyanīsūtra	798
	Muhūrtamārtaṇḍa	2892
1838	Kumārasambhava (Sarga 1–7)	1973
	Candronmīlana	2789
1839	Kirātārjunīya Mahākāvya	1950
	Gṛhyakārikā-pariśiṣṭa	373
	Maṅgalapūjā	551
	Yajurveda-Gṛhyakārikā	571
	Sevābhāvanā	1610
1840	Kālīdevīstotra	1786
	Rāgasvarūpavarṇana	2644
1841	Gitagovinda & Rāmāṣṭaka	2133
	Muhūrtamārtaṇḍa	2891
	Yogaśatabandha	2706
	Raghuvaṃśa-ṭīkā	2036
1842	Paribhāṣendu-śekhara	2404
1843	Khakutūhala	2771
	Pratiṣthāmayūkhaḥ	558
	Saṅkaṭacaturthīvrata	716
1844	Abhidhānacintāmaṇi	2546
	Devīmūrtirahasya	1250
	Maṇḍapapūjāvidhi	558
	Saptasūtrastotra	1847
1845	Gitā with ṭīkā	935
	Nirukta	191
	Bhaktiratnāvalī	1574
	Ṣaṭpañcāśikā	2938

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1845	Satsangijīvana	1603
	Haribhaktivilāsa	1612
1846	Gītagovinda	2132
1846	Muktāvalī Māyāvāda S'atadūṣaṇī	1518
	Ramalaśāstra	2911
1847	Apāmārjanastotra	1782
	Ādityahṛdaya	1736
	Paramānasūkta	181
	Muhūrtadīpaka	2882
	Ramalasāra Jyotiṣa	2914
1848	Kāmādhenupaddhati	2766
	Sevāphala Vivaraṇa	1609
1849	Caraṇavyūha	154
	Nāgapañcamīvrata	459
1850	Pākādhikāra	2693
	Yamunās'raya	1718
	Vidagdhamukha-maṇḍana-ṭīkā	1933
	S'rīsarasvatīstava	1726
1851	Gāyatrīstava	1702
	Jagannāthastotra	1796
	Tarka saṁgraha	1367
	Tarkasaṁgraha with Dīpikā-ṭīkā	1370
	Nārāyaṇakavaca	1656
	Nityatarpaṇavidhi	464
	Pāṇinīyaśikṣā	2248
	Vṛttaratnākara-Sāṭīka	2575
	Viṣṇumantrasaṁgraha	1596
1852	Devīmānasapūja	444
	Pañcopākhyāna (Pañcatantra)	2190
	Sārasvata (Kṛdanta prakriyā)	2335
	Harivilāsa	2117

Year		Serial No.
1853	Caturdas'ayātrā	390
1853	Māghakāvya	2087
	Sārasvatavyākaraṇa	2311
1854	Ṛgvedabhāṣya	39
	Sārasiddhānta-kaumudi	2450
1855	Dvādaśa-jyotirliṅga	1654
	Ramalatantra	2910
	Siṁhāsanadvātriṁśikā	2199
1856	Raghuvaṁs'a-ṭīkā	2063
	Sārasvatavyākaraṇa	2316
	Sāroddhāra	2961
1857	Gobhila-navagraha-śānti	370
	Tarkapadārtha-nirūpaṇa	1359
	Pāṇḍavīgītā	1004
	Vraṭavisarjana-paddhati	631
1858	Pāṇḍava As'vamedha	1265
1859	Nīlodvāha	471
	Muhūrtacintāmaṇi	2872
	Yogacintāmaṇi	2696
	S'abdakaustubha	2268
1860	Kuṇḍamaṇḍapā	343
	Kuṇḍasiddhivyākhyā	345
	Tattvabodhinī	2384
	Paribhāṣendus'ekhara-vivṛti	2402
	Laghuśabdendu-s'ekhara	2260
	S'abdakaustubha	2269
1861	Kāmadhenu	2764
1862	Indrākṣīstotra	1785
	Kuṇḍapadarpaṇa	341
	Gaṅgālaharī	1695, 1696

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1862	Tarkasaṁgraha	1397
1863	Kṛṣṇajanma-khaṇḍa	1217–18
	Kuṇḍasādhanakārikā	344
	Yantracintāmani Vis'vasāroddhāra	1883
1864	S'atacaṇḍī-Sahasracaṇḍī paddhati	645
	S'rīrāmastavarāja	1677
1865	Ās'valāyanīya Agniṣṭomahotra	282
	Kirātārjunīya	1940
	Muhūrtadīpaka	2883
	Candikāpūjana	393
	Vidagdhamukha-maṇḍana–Saṭīka	1934
1865–75	Bhāgavata with Sridharī ṭīkā (Sk. 1-12)	1072
1866	Ās'valāyana–S'rautasūtra	197
	Nyāyaparibhāṣā-Pariccheda	1376
	Pārthaparākrama	2160
	Yajñopavītavidhi	573
	Vyatipātamāhātmyam	1639
	S'ivapūjana	664
	Sannyāsadīpikā	888
1867	Tulasīvivāha	417
	Rāmarakṣāstotra	1830
1868	Raghuvaṁs'a (Sarga 1-17)	2026
	Siddhāntamuktāvalī	1414
1869	Mātṛṣodas'ī	563
1870	S'anis'carastotra	1842
	Sannyāsavidhi	728
1871	Ās'aucavṛttadas'akam	781
1871	Dharmas'āstra-saṁgraha	838
	S'ivapurāna	1329
1872	Paribhāṣendus'ekhara	2398
	S'is'upālavadha (Sarga 11-20)	2102
1873	Gajendramokṣa	1646
	Bhāgavata (Sk. 9)	1106
1874	Kāyajvalīvratam	1202
	Kirātārjuniya (Sarga 8–18)	1951
	Tulādānavidhi	833
	Dars'as'rāddhaprayoga	434
	Paribhāṣā	2690
	Rāmās'vamedha	1294
1876	Bhagavad-svarūpa-nir-ṇaya	1585
	Bhāvavicāra	2859
	Sārsvata Vyākaraṇa	2344
1877	Apāmārjanastotra	1783
	Ās'aucasaṅgrahavṛtti	784
	Prāṇapratiṣṭhā	518
	Veṇugīta	1635
1878	Āsanas'uddhi	285
	Vidyāsūktavyākhyā	163
	S'ūdrakamalākara	665
	S'aptas'atīpaṭhavidhi	702
	Hanumatkavaca	1692
1879	Pañcayatandevatāna-pūjana	488
	Pārthives'vara-cintā-maṇi	492
	Bhakti-rasaviveka	1575
	Vijayas'odhanavidhi	606
	Sarvatobhadradevatā	706
1880	Anantapūjā	256

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1880	Danakhaṇḍaparva	437
	Laghusaptaṭikā	1634
	Lalacandrīpaddhati	2918
1880	S'atacaṇḍī Vidhāna	637
	S'ivsahasranāmāvalī	1772
1881	Anantavratapūjā	263
	Karaṇakutūhala Gaṇitakrama.	2757
	Keśavīpaddhati	2770
	Caṇḍīpaṭhanukrama-Paddhati.	394
	Bhagavata Māhātmyam	1047
	Rajavallabha Vāstu-s'āstra.	2658
	Homadravyamālā	763
1882	Kātyāyanasūtrapaddhati	323
	Bhagavadgītā (Sānuvāda)	987
1883	Mahādevī	1880
	Sārasvata Vyākaraṇa Vṛtti-Dīpikā.	2328
	Siddhanta-kaumudi	2453, 2454, 2457, 2460
1884	Kṛsṇopaniṣad	148
	Ratnamalā	2906
	Rāmayaṇa-Āraṇya-kāṇḍa.	924
	„ Kiṣkindhākaṇḍa	926
	„ Yuddhakaṇḍa	927
	S'atacaṇḍī Paddhati	634
1885	Ās'aucadas'akabhāṣya	769
	Ṛgvidhana	61
	Candrārki	2788

Year		Serial No.
1895	Pāṇḍavagītā	998
	Prayogaratne Vivaha-Prayoga.	513
	Ramamantra Paddhati-Patalapaddhati.	581
	Vaitaraṇyādinānādāna	623
1886	Gurunamaskara	1235
	Jayaśaṅkara-stotra	1797
1886	Dākures'aṣṭaka	1652
	Dhanyāḥ Lekha (Bhagavata Sk. 10)	1772
	Patrāvalambana-savivaraṇa	1481
	Prayogasāre Darśa s'rāddha	516
	Bhāgavata-Tattvārtha-dīpanibandha S'āstrārtha-saprakāśa	1485
	Bhāgavata Tattvārtha-dīpanibandha Sarvanirṇaya	1583
	Bhāgavata (Sk. 10) with Subodhinī-ṭīkā	1129
	Sikṣāpatrī-ṭīkā	1607
1887	Nityakṛtyagrantha	1562
	Parvanirṇaya	851
	Prokṣaṇavidhi	522
	Brahmavāda	1484
	Vivāha Karma	612
	Sārasvata (Kṛdanta Prakriyā)	2337
	Sevākaumudī	1608
1888	Candrāloka	2611
	Dvīpodadhivicāra-vivaraṇa	2985
	Niṣkāma-S'uddhi	1561

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1888	Muhūrtacintāmaṇi (Gṛhapraveśaparyanta)	2877
	Rāmamahimna-stotra, Rudrāṣṭaka	1831
	Vṛttaratnākara	2572
	S'āṅkhāyana Sūtra Mahāvrata	655
	Svapnavārāhīmantra	1895
1889	Ākhyātaprakriyā	2370
	Aitareya Brāhmaṇa	57
	Candronmīlana	2790
	Darsādi S'rāddha	435
	Puruṣottamamāhātmyam	1268
	Vṛttaratnākara-setu	2576
	Subhāṣitamuktāvalī	2224
1890	Grahagocara	2784
	Padmāvatīstotra	1808
	Sadācāraprakaraṇa	1465
	Sārasvata (kṛdanta prakriyā)	2333
1891	Anantapūjā	254
	Ekādaśavratodyāpana	308
	Devīmānasapūjā-paddhati	447
	Raghuvamśa (Sarga 13-17)	2021
1892	Svastyayana	177
1893	Gītābhāṣya	990
	Pras'asti	2988
	S'rīdīpadāna	688
1895	Ās'valāyana-gṛhyasūtra-vṛtti	208
	Ātmabodha	1439
	Itihāsasamuccaye Samskārakūpavarnanam	907

Year		Serial No.
1895	Cāturmāsya-prayoga	396
	Dvādas'asiddhānta-nirṇaya	1453
1896	Amarakośa	2519
	Narmadāṣṭaka	1655
1897	Amarakos'a	2532
	Ādityahṛdayastotra	1742
	Kumārasambhava (Sarga 1-7)	1978
	Kuvalayānanda with Alamkāradīpikā	2604
	Rāhuphala	2917
	Vāruṇamaṇḍala	599
	Vivāhavidhi	616
	S'rauta Prāyaścitta	693
1898	Āgrahāyaṇa	275
	Puruṣottama-sahasranāma	1759
1898	Yavanajātake Bhāvādhyaya	2901
	Vaidyavallabha	2721
	Siddhānta-Kaumudī	2456
1899	Jābālopaniṣad	139
	Dambhaprakriyā	2680
	Nighaṇṭa	2686
	Pākādhikāra	2691
	Tājikanīlakaṇṭhī	2827
	Vāgdānādi Vivāhakarma	593
	Vidagdhamukhamaṇḍana	1928
	Vaidyakaṣāra	2726
	Saṅkaṭacaturthīvrata	719
1900	Jātakapaddhati Kāmadhenu.	2802
	Tarkasamgraha	1400

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1900	Pañcikaraṇa	1623
	Pūrvapakṣamañjūṣā	2406
1901	Pātañjala Yogavṛtti	1419
	Pārāśara Dharma-śāstra	853
	Maṇiratnamālā	1629
	Rāmamantra Paṭala	579
1903	Gāyatrībhāṣya	165
	Gāyatrībhāṣyavyākhyā	164
	Jātakālaṁkāra	2808
	Jyotiṣaratnamālā	2819
	Tripiṇḍī Śrāddha	427
	Pātañjala Yogaśāstra-vṛtti	1420
1904	Adhytāma Rāmayaṇa	909
	Grahayajña.	378
	Māghamāhātmyam	1287
	Śārṅgadharasaṁhitā	2730
1905	Ekākṣarakośa	2550
	Jīvanamuktiviveka	1521
	Śivapurāṇa	1327
	Sūktāvalī	2223
	Śrīmahākālī-paṭala	1725
1907	Gaṇapatipūjana	350
	Devīmānasapūjā-paddhati	446
1908	Vidvanmaṇḍana-vivaraṇa	1595
1909	Prathamapūjā	510
	Viṣṇusahasranāma with Śaṅkarabhāṣya	1771
	Veṇugīta-Śrīsubodhinī-chāyā	1062
1910	Śākuntalīya Bālabhāṣā-chāyā	2172
1911	MBH. Aśvamedha	1023

Year		Serial No.
1911	Jvaratarpaṇavidhi	412
1912	Upākarmayoga	292
	Āpastambasmṛti	218
	Dharmasaṁvāda	1015
	Pañcadaśī Saṭika	1455
	Bālārcanavidhi	526
	Budhasmṛti	226
	Bṛhatśaṅkhasmṛti	227
	Laghuviṣṇusmṛti	230
	Laghuśaṅkhasmṛti	233
	Saṁvartasmṛti	236
1913	Amarakośa	2521
	Durgāṣṭamīvrata	1251
	Bṛhajjātiviveka	862
	Ratnaparīkṣā	2651
	Satyanārāyaṇakathā	1341
1913	Svargārohaṇa (Mahā-bhāratasāre)	961
	Hitopadeśa	2203
1914	Āśvalāyana Gṛhya-Sūtra	206
	Tattvārthadīpanibandha Āvaraṇa-bhaṅga	1559
	Nirṇayāmṛta	847
	Bhagavadgīta	976
	Bhāgavata (Sk. 10)	1113
	Yogacintāmaṇi	2699
	Viṣṇusahasanāmastotra	1768
1915	Vivādacintāmaṇi	877
	Śivagītā–Saṭīka	1010
	Harimīde-ṭīkā	1859
1915–16	Bhāgavata	1075
1916	Aṣṭāvakra–Saṭika	1493
	Itihāsasāmuccaya	904
	Bahirmukha dhvaṁsa	1173

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.
1916	Muṇḍaka, Māṇḍūkya, Ātmaṣaṭka–Taittirīya Upaniṣad	140
	Raghuvaṁśa-Saṭīka	2041
	S'rutirahasya	1601
	Sūtakavivaraṇa	834
1917	Rasamañjarī-Saṭīka	2630
	Horācakra	2970
1918	Kauṣitakī Āraṇyakopaniṣadbhāṣya	59
	Grahagocara	2783
	Jātakālaṁkara–Saṭīka	2809
	Nārāyaṇakavaca	1658
	Bhāgavata (Sk. 11 & 12)	1149
	Sāṁkhyakārikā	1417
1919	Dāṅgavākhyāna	966
	Puruṣottama Māhātmyam	1267
1920	Muhūrta–Cintāmaṇi	2875
	Lakṣmīstotra	1833
	Strījātākādhyāya	2964
1921	Itihāsasamuccaya	906
	Gītagovinda-ṭīkā	2143
	Sannyāsakaraṇavidhi	723
1922	Dharma saṁgraha	245
	Nāgarākhyāna	1260
	Laghunāgara-khaṇḍa	1299
1923	Ātmapurāṇa-Saṭīka	1179
	Jñānadīpikāstotra	1798
	Bhaktiratna	1571
	MBH. Udyogaparva Saṭīka	960
1924	Pañcīkaraṇavārtika	1460
1926	Kaṇḍula-māhātmya	1199

Year		Serial No.
1926	Brahmasūtra	1513
1927	Bṛhadāraṇyakopaniṣad Taittirīyopaniṣad	90
	Yogacintāmaṇi	2697
	Rasadoṣavikāraguṇa	2710
	S'ivapārthivapūjā	662
	Sarvatobhadradevatā	705
1928	Bilvamaṅgalastotra	1814
	Laghunighaṇṭa	2688
	Vyāsapūjā	628
	S'ivagītā	1011
1929	Upadeśapañcaka-saṭīka	1447
	Gaṇapatyupaniṣad	1647
	Bhāgavatamāhātmyam	1046
	Vaidyavinoda	2724
1929	Satyanārāyaṇakathā	1340
	Hariśahasranāma	1775
1930	Grahalāghava	2773
	Triṁs'acchlokī-Vivṛti	826
	Vṛttivedasajñā-Horāvṛtti	2925
	Varuṇamaṇḍala	598
	S'rutabodha	2584
1931	Sarvatobhadradevatā sthāpana	710
1932	Vastupāla-Tejapāla Prabandha	2215
	S'ivarātrīvrata	660
1938	Saṅgītadarpaṇa	2645
1934	Gargasaṁhitā Golokakhaṇḍa	1232
	Vicāramālā	1530
	Harimīḍestotra	1862
1936	Kīrtikaumudī	2205
	Jyotiṣa S'ikṣā	2823

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

Year		Serial No.	Year		Serial No.
1936	Prabandhacintāmani	2210	1945	Pāṇinīyā S'ikṣā	2247
1937	Kṣemakutūhala	2675		Mīmāṁsā paribhāṣā	1430
	Caturviṁs'ati Prabandha Kośa	2209		Sevāślokāḥ & Nibandhe Bhaktiprakaraṇam	1611
	Prabandha Rāja (Bhoja-Prabandha)	2212	1945	Horācakra	2911
			1946	Ekādas'īkathā (Ajā)	1190
	S'ārīra Nibandhasaṁgraha	2732		Dattatreyatantrā	1877
			1948	S'īvastotra	1846
1939	Pāvakācalamāhātmyam	1264	1949	Chandas	2562
			1958	Chandass'atakam	2563
1940	Jātakarmacūḍā karma	402	1960	MBH. Viśvopākhyāna	963
	Nayapradīpikā Savyākhyā	1371	1962	Kālikāsahasranāma	1749
			197	Vṛṣotsarga	618
	MBH. Virāṭaparva	954		Ratnamālā Jyotiṣa	2907
1941	Pañcaka Vidhahā	479	1999	Āsurimantra	1866

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

पुस्तकालय

गुरुकुल कांगड़ी विश्वविद्यालय, हरिद्वार

016.4912 Pt.2 59,674
SH1D

पुस्तक-वितरण की तिथि नीचे अंकित है। इस तिथि सहित १५ वें दिन तक यह पुस्तक पुस्तकालय में वापिस आ जानी चाहिये। अन्यथा ५ नये पैसे प्रतिदिन के हिसाब से विलम्ब दण्ड लगेगा।

सन्दर्भ ग्रन्थ
REFRENCE BOOK

यह पुस्तक वितरित न की जाय
NOT TO BE ISSUED

STOCK VERIFY
2020
G.K.V. Library

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

COMPILED

पुस्तकालय
गुरुकुल कांगड़ी विश्वविद्यालय
विषय संख्या 016.4912 Pt. 2 SH1D
आगत पंजिका संख्या 59,674

तिथि	संख्या	तिथि	संख्या

पुस्तकालय, गुरुकुल कांगड़ी विश्वविद्यालय, हरिद्वार ।

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

Digitized by Arya Samaj Foundation Chennai and eGangotri

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar